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# HOBBIES

MARCH, 1956

*The Magazine  
For Collectors*

**25th ANNIVERSARY YEAR  
1931 - 1956**



Thumb-nail views of the  
LIGHTNER MUSEUM OF  
HOBBIES, gift of the late  
O. C. Lightner to our  
oldest city, St. Augustine,  
Fla.



# Olde Lamps, Inc.

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We have been able to find such magnificent things that we have put off our reduction sale . . . we felt you should have this news first . . . the other can wait. TELEPHONE, WIRE, WRITE . . . and promptly! Photos of many things—shipping extra.

## STEINS — Old and Fine For Collectors! SOME NOT LISTED!

COBALT-to-CLEAR Bohemian Glass; flat pewter top;  $\frac{1}{2}$  L; gold decor. \$29.50

WHITE-to-CLEAR  $\frac{3}{4}$  L. Bohemian Glass Stein; clear glass top encased in pewter; Dog and stag decor; unusual, lovely. \$29.95

$\frac{1}{2}$  L. CHARACTER STEIN; flat pewter top; judge with wig on; wears glasses; finger up to nose thinking; handle is braid; full color. \$29.95

Dated 1893; 11" Clear Crystal footed Stein; deeply etched; metal

cover has Eagle with spread wings on cover. \$39.95

Dated 1740. Pewter flat top Blue-and-white mottled Stein; three touch marks; 1 L., 8" tall, unusual. \$62.00

METTLACH #1536 . . . Tapestry with painting of seated man holding pipe; Stein before him.  $\frac{1}{2}$  L. \$32.50

METTLACH  $\frac{1}{2}$  L. Stein; backs of books showing titles of classical types; most unusual. \$60.00

Ask for photos of others.

## FEW VERY UNUSUAL BELLS FOR COLLECTORS

(1) OVERTSIZED CROW perched atop bell (bronze 6" hi., 4" wide overall). (2) 6" Unusual GERMAN BELL . . . legend "NICHTS zu viel" (nothing is too much) . . . bell is two layers; outside is bronze intricately designed and pierced; inside bell is BELL MFTAL man handle. (3) 5" WINDMILL BELL in brass 5" tall. (4) PEGASSUS the winged horse, atop bronze bell; 6" . . . and others; photos.

LOWESTOFT (Export Porcelain) 10 $\frac{1}{2}$ " BOWL; 4 $\frac{1}{4}$ " tall; Circa 1770. DUESBURY DERBY (classical mark) shallow Bowl 5 $\frac{1}{2}$ " diam., 1 $\frac{1}{4}$ " deep . . . dark blue and gold inside edge . . . charming bit \$14.50.

EARLY BLACK JASPERWARE WEDGWOOD (no design). Deepish small bowl . . . Impressed mark . . . 3 $\frac{1}{2}$ " diam., 2 $\frac{1}{4}$ " hi., lovely gift, \$16.50.

DR. WALL WORCESTER . . . Crescent mark . . . Blue and White MRCIA 1751-82 11" "samer; (2) Covered Butter Dish with flower finial; (3) 6" SAUCE BOAT . . . widish back tapering to point; (4) 6" BOWL of beautiful proportions . . . (other pieces . . . write for photos).

## 2 High Relief BRASS PLAQUES! Dutch, 27" Diam.

One is "nach Tannlers" an 18th century DUTCH artist . . . and the other is a related subject with no mark . . . Drinking scenes; handsome \$39.95 ea.

## FABULOUS PAIR of BOHEMIAN GLASS OVERLAY LUSTRES

Important large size . . . 13" high x 7" diameter in white cut to cranberry . . . with gold decoration. Brilliant long 9" prisms to base. (including button). They are lovely to look at . . . the color and shape are heart and eye filling. PHOTO.

### Meissen Onion Pattern

(Blue and White Crossed Swords)

#### LAZY SUSAN

(Every Piece Is Marked)  
5 - 4 sided trays around outside; center tray round . . . diameter overall - 16". We are making a wooden tray for it to fit into. COMPLETE — \$89.50

### Meissen Onion Pattern

16" square TRAY with open handles . . . and 12 cup COFFEE POT . . . 10" Covered Sugar with Flower Finial CREAMER on 3 feet Blue-and-white; crossed swords. Many persons are using fine old Porcelains instead of Silver.

### Meissen Rose Pattern

with thin gold edge  
One big blown vase with green leaves and bud tightly closed  
12 cup COFFEE POT - 10" tall  
Sugar (cov.); creamer  
12 teacups and saucers  
12 dessert plates  
2 Cake Plates

All marked with cross swords. May sell Teacups and saucers and dessert plates as a unit.

### Meissen Crossed Swords

#### Figure

ALSO TWO GROUPS  
Circa 1860 . . . in fine condition.  
1. GIRL RAKING GRASS. 9" tall and 7 $\frac{1}{2}$ " long; exquisite.  
2. Young Man and Woman with Fan, beautifully created 8 $\frac{1}{2}$ .  
3. Man and Woman seated under Green leafed tree; lamb in her lap. About 9 $\frac{1}{2}$ " tall overall.  
Write For Photos! Must Be Seen!

## 8 Matching Dresden After Dinner Cups & Saucers

Cobalt blue with medallions of man and woman in full color on each; double branch, gold leaf. Marked with word DRESDEN and Lamb . . . also lacy CANDY DISH with flower decor in bottom cobalt-and-gold narrow inside edge marked Dresden & a crown.

## Pair of Early Derby Round Sauce Boats on Pedestal foot

You must see these to appreciate them. Ask for photo. They are in the traditional blue and terra cotta colorings - and extremely unusual as well as lovely. 7" high overall.

HOBBIES

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## PAST and PRESENT TENSE

Benjamin Franklin, the practical sage, spoke wisely when he said:

*"Never leave that 'till tomorrow which you can do today."*

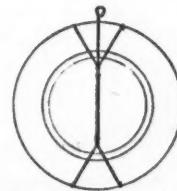
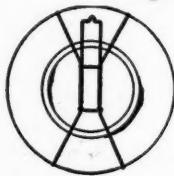
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Send for our catalog if you operate or contemplate opening an antique, hobby, or gift store.

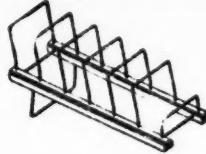
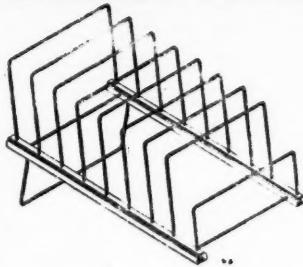
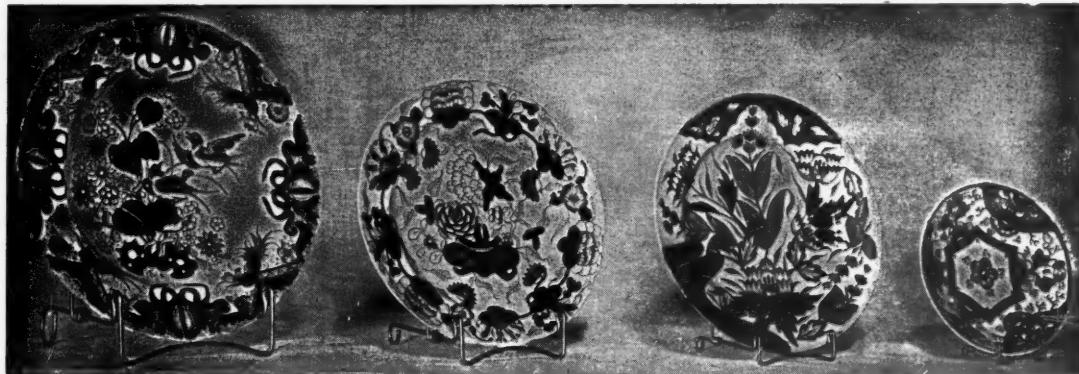
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3. Choice smoky Amethyst Christmas light. Very tall, pointed molded 4 1/2" tall, McKeon Am. Glass pl. 32-16. Sets flat with small candle opening in base, will serve as shade on old stick. **Lovely**. \$9.50

4. Lovely em. green color in same \$8.50, two for \$15.00

5. Exquisite pr. 6x12 1/4" oval marked "Favre port" col. Iridescent (imperial) Anchor mark cov. dishes. Low ped. bases. Center decor, cut out India. Fancy lifts, rich Cobalt, rose, apricot, blue & greens with much gold. **Proof**, pair. \$25.00

6. Pr. 9" dk. blue Wedgwood Late Hist. plates. (a) Old State House, Boston (East End built 1712) \$3.75

(b) Dorothy Quincy Mansion, Quincy, Mass. \$3.75

7. Appealing & beaut. pieces from early Tea Set. Stunnning all purple floral decor, inside & out. 6 c/s, lovely shape. Only 1 has 3/4" crack above hndl, no harm. Perfect pair, deep 8" cake plates. 1 sweet 4 1/2" creamer, deep 8" bowl with crack in hndl. Lovely old 6 1/4" waste bowl with spider crack in base. Translucent chinaware all for \$36.50

8. Six semi-pore bone dishes, scalloped edges with bright gold band - match as to edge & size. All diff. richly colored centers. Some mkd. H&Co. over a T, set \$5.75

9. Pr. Beau Parian figures Hamlet & Ophelia. Beading natural col. hair, Kingly robes, perfect, 13" tall, on 5" bases. Fine pr. \$16.50

**EARLY & INTERESTING TYPES OF DRINKING GLASSES**

10. Pr. of 1825 Pittsburgh brilliant Cut glass tumblers (for Old Fashions) 3 3/4" tall. Ground pontil, brilliant, rare! Illustrated "Early Gl. or Pittsburgh Dist." brochure by Innes, Proof. Fine buy, ea. \$10. Fair

11. 4 1/4" Blown red Boh. wine glass - vintage, rough pontil, \$10.00

12. Early blown 5" ftd. based Ale glass belonging to Charles Sumner. (Have authentic papers) \$8.75

13. 3 pcs. of finest Pittsburgh Flint blown hand finished with cutting Ashburton, (a) Pr. sweet 4 1/2" wines, beautiful pcs! each \$10.00, (b) 6" Claret Cut Knob stems. Such quality! \$7.50

14. Very early blown 4" Pattern molded and expanded in ribbing syllabub. Much like McKeon pl. 43, No. 13. Stiegel type \$7.50

15. 5 3/4" st. sided green German Beaker, white enamelled dots, decor with Coat-of-Arms in color \$7.50

16. 4 1/4" Amethyst type wine. Copper wheel base, w/ word "SUMMER" in long, Baluster stem. Rough pontil, one 1/4" check on inside top rim. Rare \$7.50

17. Rare Goldstone glass champagne, round, deep (3 3/4") bowl of lovely brilliant goldstone. Blown clear stem has long drawn bubbles inside. Clear 2 1/2" base, rough pontil, unbroken bubbles \$6.75

18. Early, unique Bohemian deep, bright apricot col. 4 1/2" ftd. tumbler. Heavy beauty, quality short clear Baluster stem, clear base w/ apricot rim. Exp. workmanship \$7.50

19. 4" Canary col. Sandwich ginger ale glass. Hand threaded up 2" \$5.75

20. Beau. brilliant 6 1/4" Comet Flint goblet. Bellinton, knob stem, proof. Lee's E.A.P.G. 49 \$8.75

**THESE BOOKS (Prepaid to you) INCLUDE WORTHWHILE FRANKLIN & WASHINGTON ITEMS**

21. Benj. Franklin A Biography by Geo. Canning Hill, 1865, good condition, 333 pages \$1.75

22. Benj. Franklin - John C. S. Abbott. (A picture of the struggles of an Infant Nation 100 yrs. ago). Copy. 1876. Illus. 373 pages. Very good. \$1.75

23. Franklin's Select Works, Inc. His Autobiography Notes and A memoir, by Epen Sargent, 1853, 1st Ed., fine, 502 p. \$2.00

24. Rare, very early small ed. of Works of Dr. Benj. Franklin consisting of His Essays with His Life. Written by Himself. Pub. in 1825 3x5 1/4", 250 p. Very few p. missing. Spines neatly rep'd. Calif bound. \$2.50

25. 24 Steel Plates Illus. (Old Chase Bros. Haverhill, Mass.) entitled "Poor Richard - Illus. Oval pictures in decor, oblong borders with motto sayings." Orig. envelope & explanatory folder. Amusing and val to Franklin collectors, set \$2.25

26. Gateway Series Ed. by Van Dyke - The Autobiography of Benj. Franklin Ed. by Albert Henry Smyth, with his val introduction and notes. V. G. \$1.25

27. Printed by E. Merriam for Isaiah Thomas Dec. 1800. "The Condition of Mass. in the U. S. also Decl. of Independence with Pres. Washington's Farewell Address. Recommended as a Common School Book." V. G. cond. for age \$2.75

28. An Edmund Blunt (Newburyport, Mass.) valuable paper cov. book 1800. An Eulogy on the Illustrious Character of the late Gen. Geo. Washington. Done at Ipswich on the 1st day of Jan. 1800, by Lois Fessell A.M. "Washington's Parental and Affectionate Address to His Country." Slightly water stained, otherwise V. G. cond. \$3.00

29. Spark's Abridged Life of Washington (1840) Vol. II. V. G. \$1.50

30. "Washington & Seventy-six" by Lucy E. & Clara F. Guernsey, Illus. 360 p. Copy. 1876 by Ann S. Union. V. good. \$1.50

31. The Life of George Washington by Ed. Everett, 1860. 1st Ed. Very large print. Fine Appendix & Index. Spine neatly repaired \$1.75

32. "Our Young Folks" - bound copy - Jan. through June 1866. Fine \$2.00

33. Ben Perley's Reminiscences, Vol. I. Copy. 1858. Piquant, personal gossip & recollections of The Great in Washington. 211 wonderful full illus & 25 autographs. V. G. \$3.00

34. Fine old 35 p. album scrap book. Entirely & closely filled Adv. Cards, Cut Outs, Calling Cards, etc. Colorful, fine condition, 10x13 \$3.50

35. 35 p. old album entirely filled but larger 15x24". So interesting & colorful. These albums have fine covers & in extra good cond. \$3.75

36. This fine large old album 11 1/4x14" has 58 p. About 30 filled with large full p. interesting old col. col. prints. All filled, no nice for \$4.00. Bargain! The 3 Scrap books \$10.00

37. 62 post card album plus loose cards (over 500 all). Early Holidays inc. Some fine Tuck's Sour & few early comics. Real old lot - many from 1904-1911 - no moderns - lot \$3.75 mhc

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3. BLOWN BRISTOL VASES - Bulbous - with graceful shaped tops - Shades of green, with exquisite enamelled poppies in pink, white & yellow - 12" tall - perfect, pr. 22.00

4. ENGLISH SWEETMEAT JAR - Flow Blue in apple blossom pattern silver top cover & handle - perfect 8.50

5. Mahog. Ottoman - O.G. with bracket feet - slip top with needipoint, background of soft blue with floral center - 9x12" 7 1/2" deep, perfect 15.00

6. DORIC PATTERN - CLEAR GLASS WATER PITCHER - The earliest design Kinnair's No. 1 book, page 73, perfect 6.00

7. BLOWN BLUE BRISTOL 3 PIECE DRESSER SET - 2 bottles & jar, tops have candleholders - Exquisite enameled dec. perfect 35.00

8. SILVER CAKE BASKET - Fancy feet, embossed design over entire surface - Newly plated - 9" sq. 5 1/2" tall - perfect 12.50

9. YELLOW SATIN TUFTED MINIATURE 3 PART LAMP - MUSHROOM SHADE SWIRL DESIGN - Original whale oil burner - 18" overall - perfect 75.00

10. MAJOLICA PLATES - LARGE AMERICAN BEAUTY ROSES IN CENTERS - Sapphire blue & rose green background - 1 10 1/4" x 4" - 6 1/2" set of 5 perfect 18.00

11. MINIATURE SEWING MACHINE - WORKS - Original black background with sprays of pink roses - lots of gold - wired for lamp - 5 1/2x12", 9" tall - without wire fixture, only 15.00

12. PINE HEPPEWHITE CHURN, WITH COVER - This has been hand painted with exquisite flowers on black background, stenciled bands of gold tans & browns - top 15x26" - 32" high, perfect 35.00

13. FLORENTINE BRASS PICTURE FRAME WITH EASEL - Full figure of cupid at top side - 7x12" - opening - 4x5 1/2" - perfect 9.00

14. SOLID WALNUT DROP LEAF 2 DRAWER STAND - fancy turnings top & bottom NEW YORK legs, top 17x23" 10" leaves - 30" high - only 60.00

15. PINE GRANDFATHERS CLOCK - Beautiful broken arch top - Original 8 day brass works with weights - Refinished - perfect - UNUSUAL PINE CLOCK 125.00

16. JEWELLED SOLID BRASS HANGING LAMP - OPALESCENT HOBNAIL CHERRY SHADE BURNISHED - complete with prism 97.50

17. CURLY MAPLE EARLY ROCKER WITH CANE SEAT & BACK - graceful arms - a beauty - only 45.00

18. LOT OF 8 PINE KNIFE BOXES - HANDLES IN CENTERS - JUST AS FOUND - IN THE ROUGH - lot 18.00

19. WINE & WATERFROSTED WATER PITCHER - CORN PATTERN - Davenport - perfect 7.50

20. WALNUT HANGING SHELVES WITH 3 DRAWERS - White porcelain pulls, Fancy top sides and bottom - Shelf top & sides - drawers in center 22x28" 9 1/2" deep - perfect 22.50

21. HAND PAINTED DRESSER SET - PASTEL PINK & BLUE BACKGROUND - Fine sprays of white & blue flowers - yellow centers - Large tray, oblong covered trinket, round high footed covered trinket, hair receiver covered, 1 pair candlesticks - 9 pieces - Limoges - perfect, set 35.00

22. DOLL CUTOUTS - Ladies Home Journal 1918, 18 sheets lot only 12.00

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# HOBBIES

## The Magazine For Collectors

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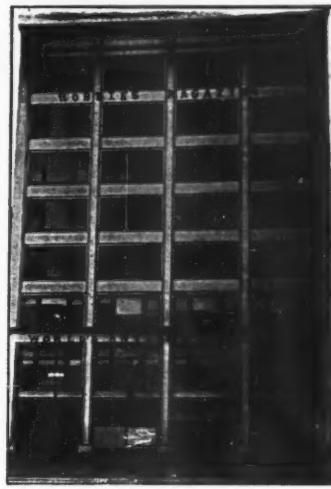
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MARCH, 1956

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- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
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**Editor**  
Pearl Ann Reeder

**Editorial Assistant**  
Virginia Smith

**Editorial Production Ass't**  
Marcella Weier

**Business Management**  
A. J. Leonard, Mgr.  
Caroline Rogers

**Contributors**

Jim Walsh  
Dorothy Foster Brown  
Martha Hommel  
Isobel Gordon  
Dorothy Tudor Harrell  
Thelma Shull  
Allen Brown  
Agnes Saascer  
Doris H. Hamilton  
Ethel Hall Bjerkoe  
Charles French

Cyril Clemens  
Harry Wandrus  
Douglas Brown  
W. Scott Lewis  
Louise Collins  
Hazel Kraft Ellers  
Joseph Gray  
Lois E. Springer  
Aida Favia-Artsey  
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Raymond J. Walker  
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 EMU egg, cameo carved  
 Dorflinger candy dish  
 Cranberry rope handle jug  
 Findlay sugar shaker  
 Agata tumbler  
 Footed blue to clear overlay tumbler  
 Lutz latticinio whiskey  
 Stevens & Williams bowl  
 Authentic miniature Dresden rocker

A few pieces Coalport  
 Dark red Carnelian cameo brooch and earrings  
 Small Limoges enamel vase - signed  
 Another Mephistopheles goblet - best type  
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(b) Honeycomb goblet	3.75
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goblet at	
(d) Farmers cup and saucer. White w/ "Sister" printed in gold. Germany	7.50
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(g) 2 old Milk glass smoke bells, each	3.00
amp	

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8 Royal Bonn plates, Iris, some discolored	
6	
Sandwich lacy plate 8"	2.00
Willow pat. mulberry celery with head	1.50
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Diamond Point carafe	1.50
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Tiffany salts, signed, each	7.50
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4 Bavarian plates, green drap des., 7 1/2"	3.50
28 Frank Leslie's Magazines	4.50
Noritake Nappies, colorful, each	2.50
Caramel Caviar Dolphin dish, no lid	9.50
Transportation extra.	
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9 1/2" china plaque, signed (R. H. Beck) miniature of a famous painting; pierced for hanging. Color vivid and natural subjects—\$38.50.  
 9 1/2" exceptional fine, brilliantly h. p. pink and yellow roses in spray, gold band edge and scroll, Austrian china—\$9.50.  
 NEXT ROW: 9 1/2" rose plaque in rainbow tinted backgrounds, C T Crown china—\$7.50.  
 CENTER: A beautiful fruit plaque of peaches and white grapes, rose & chartreuse background, C T Crown china, gold edge—\$8.50.  
 9 1/2" fruit plate (APPLES) on shaded green background, pierced for hanging—\$7.50.  
 CUPS: Four panel molded Murache cup matched panel saucer, pearl lustre finish, gold raised dividing triangles, lovely—\$9.50.  
 CENTER: Koch signed h. p. fruit (inside and out) matched cup & saucer, translucent Bavarian china \$8.50; R. H. a yellow rose h. p. cup & saucer, rainbow tinted background, \$8.50; pedestal footed h. p. deep purple & white VIOLETS on gold panel borders & handle, super at \$9.50.  
 AT LEFT: signed, h. p. cup & saucer in wild roses, beaded gold, scalloped rims and borders, thin Bavarian china—\$7.50.  
 BASKETS: Upper l.h. a box pleated top, apricot shaded SATIN basket, Camphor rope handle and binder, 6 1/2" diam., height 8 1/2", \$8.50; R. H. oblong M.O.P. sapphire blue Satin rasper, 9" pattern, 6 1/2" x 9" basket. This saucer, thin Camphor handle top—\$6.50; lower l. "A tinker a tinker a little yellow basket" in sunflower M.O.P. Satin tight ruffled top Camphor handle, melon sectioned body, 4 1/2" diam., stands 6 1/2" tall, \$4.50; center: a large, deep purple, petal shaped bottom, twisted, large rope handle in clear glass. Gloss finish and trace of blemish, 7 1/2" x 9" basket, height 9", \$14.50 blends from the richest Royal purple to orchid tints in center. R. H. lower another small Hobnail blue Satin basket, Camphor handle, deer blue inside, 5" diam., height 6" \$22.50.  
 Many other examples of all wares above, write your desires. Merchandise offered always in proof condition unless stated.

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SHAVING MUG, name in gold, George Washington & Troops, in shades of blue, tan & red. Mug belonged to Senator. Gold worn at top, \$2.50.

DOOR KNOCKER for child's room, brass in form of wolf, 4", \$2.50.

PR. FLOW BLUE 10" plates, pr. \$6.00.

PR. ELEPHANTS, 1 brass, 1 enamelled black, 35 years old, about 1 1/2", pair \$2.50.

PICKARD 2 handled relish, signed E. J. Landon. No. 1000, 7", \$2.50.

CHAS. F. HAVILAND, 7 1/2" relish, pink & lavender blossoms, gold trim, \$3.50.

T. V. FRANCE 13" Celery, gold scalloped edge, pink carnations & blue blossoms, \$6.50.

CHAS. F. HAVILAND fruit bowl, 11 1/2" fancy gold handles, green flowers, scalloped gold edge, \$8.50.

STERLING CHILD'S spoon, "Grey Goose", Gardner, \$1.00. Sterling spoon, "Dove Rider" in bowl, engraved eagles & New Mexico \$2.00. Sterling sugar shell, engraved flowers & scrolls, \$2.00; 6 assorted sterling teaspoons, \$1.50 each.

BIRD Plate 9 1/2", Bavarian, scalloped gold edge & scroll, blue, purple, brown quail in center, 7", \$7.50.

9 1/2" PORTRAIT PLATE, Imperial Austria, scalloped gold edge. Dancing Grecian Ladies and Angel, \$3.50.

AMERICAN FLAGS, hand painted on Haviland 9 1/2" plate, flags cover 3/4 of entire plate, \$9.50.

8 1/2" HAND PAINTED Pickard plate, signed Wight. Large pink apple blossoms, \$6.50.

HAND PAINTED 9 1/2" plate, gold edge: scrolls, pink roses, beauty, \$6.50.

9" PLATE, blue border, gold scrolls. Angel and Harp, \$2.00.

11" EMPIRE CHINA plate, gold scrolls, 2 Ladies & Man in center. Colors: tan, blue & rose & gold people, 6 1/2" tall, \$9.50.

Pr. Cut glass candlesticks, 35 yrs. old, 7" tall, pair, \$6.50.

TEPLITZ bust of Napoleon, few minor chips on coat lapel, no harm. Lovely colors, 7" tall, face beautifully tinted, \$18.50.

CRANELEY 11" pr. vases, ruffled applied Clear Swirled decorations. Some water stain in base, pair \$35.00.

**PATTERN REFERENCE KAMM'S BOOKS**

B. for Book - P. for page—GLASS, as follows:  
Rare LITTLE GEM turquoise green creamer and sugar, B. 7, p. 60, set \$15.00.

Matching 8 oz. fruit bowl, \$15.00.

FENWICK bowl, B. 7, p. 202, 11", paper sticker,

Karsnak blue & red, \$25.00.

BARBERY spooner, B. 2, p. 9, \$3.00.

LEAF & DART sugar on foot, B. 2, p. 11, \$3.00.

GRAND open 9" compote, B. 2, p. 23, \$4.50.

PARTHENON sugar, flake on base, B. 2, p. 31, \$3.50.

CANARY RIBBON open sugar, B. 2, p. 32, \$3.00.

HORSESHOE cakestand, flake on base, B. 2, p. 66, \$7.50.

DORIC compote, 8", B. 2, p. 73, \$4.50.

DORIC cov. butter, B. 2, p. 73, \$5.00.

PEACOCK FEATHER cov. butter, B. 2, p. 77, \$6.50.

CORD & DRAPERY bowl, B. 2, p. 79, \$3.50.

RUBY THUMBPRIINT sugar, B. 2, p. 104, \$3.50.

CLEAR BLOCK 9 1/2" Celery, flake on side, \$2.00.

HORNWELL cov. butter, flake on side, B. 2, p. 100, \$3.50.

HORNWELL spooner, B. 2, p. 100, \$3.00.

HEART with THUMBPRIINT 8" bowl, B. 2, p. 102, \$3.50.

6 HEART with Thumbprint sauce dishes, ea. \$1.50.

1879 CREAMER, threaded applied handle, B. 6, p. 3, \$4.50.

THE creamer, B. 6, p. 22, \$3.00.

NETHERLANDS compote, B. 6, p. 22, cov. butter, \$2.50.

CREAMER, \$3.00, spooner, \$2.50; cov. sugar, \$3.00.

PSYCHE & CUPID B. 4, p. 3, celery, \$6.50.

NAILHEAD open compote, 8", B. 4, p. 41, \$4.50.

FRUIT BAND compote, B. 4, p. 47, \$6.50.

HUBER B. 4, p. 56, celery, \$4.50.

HEART B. 4, Ruby mug, B. 4, p. 117, \$2.50.

DAISY & BUTTON fruit bowl, 8", B. 8, p. 109, \$8.50.

DART Milk pitcher, B. 3, p. 4, \$3.50.

FAN WITH DIAMOND compote, 8", no lid, B. 3, p. 19, \$2.50.

SWAN creamer Atterbury Milk gl. B. 3, p. 38, \$12.50.

SAWTOOTH spooner, Atterbury Milk gl. B. 3, p. 24, \$12.50.

APPLE GREEN jelly compote, Scroll with Acan-

thus B. 3, p. 68, \$6.50.

CRYSTAL WEDDING cov. compote, 8", H. 3, p. 74, \$14.50.

ART 8" relish, B. 3, p. 77, \$4.50.

EMPIRE open compote, B. 3, p. 140, \$4.50.

GRAND 6" relish, B. 3, p. 4, \$2.00.

GREENSBURG FLORA Milk Pitcher, B. 8, p. 31, \$4.50.

DAISY & BUTTON fruit bowl, 8", B. 8, p. 109, \$8.50.

COLONIAL celery, B. 8, p. 188, \$3.50.

RUBY THUMBPRIINT spooner, B. 2, p. 104, \$3.00.

CURRENT & STRAWBERRY goblet, B. 5, p. 2, \$7.50.

FUSCHIA 8" bowl, Sandwich, Bellitone, rare, B. 8, p. 5, \$9.50.

BLOCK & OVAL goblet, \$3.50.

BEVELLED DIAMOND cov. butter, \$4.50; Spooner, B. 2, p. 74, \$3.50.

PENTAGON sauce dish, \$1.50.

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**Our Ads may amuse you, confuse you, abuse you,  
But our Antiques almost always will really enthuse you!**

Light blue 9 $\frac{1}{4}$ " Texian Campaigne plate, small chip on underside doesn't show, \$10.

Rare Intaglio Cut Glass 8" Iris pattern shallow dish, signed **Hawkes**, miter-cut leaves and star, same as in Smithsonian Inst., as illustrated in Daniel, plate 29, \$17.50.

Not in the Smithsonian Institute is this amazing, brilliant **Cut Glass** 12 $\frac{1}{2}$ " covered **Punch Bowl**, glass ladle, ten matching 3" punch cups with applied & notched handles, a truly fabulous set, \$125.

As long as we are up in the three-figure bracket, we may as well invite you to picture the finest rosewood - walnut **Gentleman's Chair** with open arms and elaborately carved pears, melons, apples and grapes all across the top. The back is tufted and all uphöistry is in excellent condition. For the best in Victorian, we can recommend this without reservation, without hesitancy — but not without \$165 (crafed).

Oh, we're loaded this month! Exceptional 24" **Bisque Doll** with rare incised "N" marking. Elaborately molded blonde hair arrangement is not the same on both sides. Pinched hourglass body, kid hands and feet, superb coloring and condition, \$125.

Intelligent 3 $\frac{1}{2}$ " **Staffordshire Cat**, embossed bell around neck, black spatter splotches on yellow ground, tiny glaze flake on foot (probably caused in inspired if unsuccessful defense of her honor), \$7.50. Reclining 3" spring **Staffordshire Lamb**, a little field-worn, but worth more than the \$2.75 (half) price tag. Clear glass 5" **Rabbit with Eggs** covered dish, arched-panels base, \$5. **American Hen** (Impr. Pat. Applied For) 6" white milk glass covered dish, burst rim bubble, \$6.

**Vaseline Raindrop** 5-sided (pinched) **Finger Bowl** and matching 7 $\frac{1}{4}$ " Plate,

\$12.50. **Amber Hobnail with Ornamented Band** (Lee pl. 82) cup, \$4.75; same in blue, \$5.50. Two 4" sq. flat **D&B** saucers or berry dishes, with amber buttons, \$2.75 ea. Handsome 8" compote in **Vaseline Cathedral**, 8" tall, \$12. **Emerald green & gold Delaware** 9 $\frac{1}{2}$ " lemonade tankard, \$13.75. **Amber** 6" Square Peg **Border Plate**, \$5.75. **Vaseline Fincut** 6 $\frac{1}{4}$ " plate, \$4.75. Unusual blue **cann** or mortar covered **Mustard Jar**, rough flange and base, so just \$6.50. **Amethyst S-Repeat** 6 $\frac{1}{4}$ " footed condiment tray, \$5.50. **Sweet Pear** apple-green creamer, \$4.50. Honey-amber "Christmas" salt, \$4.

Even if you've already got a pot, pause a moment and admire ours. It is 9 $\frac{1}{2}$ " Limoges china (T&V) with spectacular wild roses expertly hand-painted, trimmed in gold, with ornate gold handle and finial, all combining to make this the **Teapot** in a tempest, \$13.75. Two exceptionally early 2" **Pewter Salt Dips**, \$5.75 ea. **Do You Know Me** 6 $\frac{1}{4}$ " iron penny bank, \$12.50. Special job lot of **Haviland Wedding Band** china (marked only CFH), platters, tureens, relish, cream & sugar, cake plates, 16 pieces, \$25.

Nobody but nobody has an oval **Marble Picture Frame**, so seeing is believing, ours is 8x10 $\frac{1}{2}$ " with 4 $\frac{1}{4}$ x6 $\frac{1}{2}$ " opening, in an attractive mottled-gray color, \$15. This **Little Pig**, etc. 6 $\frac{1}{2}$ " clear glass **Nursery Rhyme** plate, \$2.75. Rare blue transfer **Teapot**, U.S. **Eagle & Shield**, no cover, so it's only \$13.50. Fine 1921 **Calendar Plate** with colorful quail in field, \$4.75. Milk glass 8 $\frac{1}{4}$ " **Atterbury Lattice Compote**, 7 $\frac{1}{2}$ " tall, center transfer of Field Flowers is somewhat worn, so just \$2.75.

**PATTERN GLASS:** Arched Grape celery, \$4.75. Cape Cod goblet, \$4.50. Curtain 9" cakestand, \$5. Daisy & Block goblet, \$2.75. Dew & Raindrop 4 $\frac{1}{2}$ "

sauce, \$2. Dinner Bell jelly compote, \$3. Festoon creamer, \$4.50. Fishscale milk pitcher, \$7.50; jelly compote, \$3.50. **Frosted Pheasant** (Lee pl. 99) 8 $\frac{1}{2}$ " oval covered compote, \$14.75. **Gooseberry** (no hoppers) creamer, \$4. **King's Crown** 7" covered compote on high standard, finial nick, \$8.75; boat-shaped sauce, \$2.75. **Lacy Medallion** toothpick, \$3. **Mikado Fan** goblet, \$2.75. **Mitred Prism** goblet, \$2.75.

**Oak Wreath** tumbler, \$2.75. **Odd Fellows** knob-stem goblet, \$5.50. **Peacock Feather** 8" lamp base, \$5.50. **Pressed Leaf** goblet, \$2.75. **Primrose** milk pitcher, \$8.75. **Rosette** jelly compote, \$3. **Sandwich Loop** flint 7" compote, \$6.75. **Spiraled Ivy** tumbler, \$2.75. **Squared Star** creamer, \$5.75. **Stippled Cherry** 8" berry bowl, \$2.75.

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A handsome early maple Boston Rocker in perfect structural condition, beautiful curved deep solid pine seat, spindles graciously shaped to back, (only found in the front ones). This is unburnt to the wood, ready to be either refinished or decorated as you desire. Price \$33.00

An old insurance fire marker from a two hundred year old house. Cast iron with hand drawn steamer embossed. Very early and decorative. Oval Price \$18.00

Early leather fire bucket with the original decoration in gold the letters B.M.O. No. 19 and the date 1825. Found in Bridgewater. The handle shows wear, so does the rim but the bucket holds water and is all intact. We consider it exceptional. Price \$19.00

One of the cutest wagon seats we have ever owned! It's a little one that was used on a "democrat," has wrought iron arms and back, and an adorable cut out base and it measures 14 by 20 $\frac{1}{2}$  and it's 16 $\frac{1}{2}$  tall. It would make a wonderful coffee or cocktail table and would double as a standing tray for the arms make a perfect handles to carry by. It's very lowly and very different. Beautifully finished. Price \$22.50

Beautiful old mahogany card table, a very early one made about 1830 with four delicately turned legs, and a solid two piece folding top. Its shape and size makes it perfect for a dining or breakfast table. Open it measures 38 $\frac{1}{2}$ " square and it's 30" tall. Closed it is 38 $\frac{1}{2}$ " long and 19 $\frac{1}{2}$ " deep. It's in the gorgeous original finish what **WHAT** a patina! Would grace any home. Price \$46.00

A wonderful old pine hanging spice cabinet with a darling shaped back, and six even sized drawers. We have seen some fine ones in Vermont at the end of a hard snowy day, hanging on the wall where it had been for over one hundred years. We have lovingly refinished it, and it's simply beautiful, a heavenly color. It's 24" long & 6" deep and 11 $\frac{1}{4}$ " t., and then the sweet heart back rises another four inches, makes the top a shelf! Lovely Price \$28.50

A small old amberina salt shaker with the original top, baby thumbprint. Rare indeed. Price \$16.50

A child's old picture book with highly colored illustrations many of which are framing. Costume picturing styles about 1880. Text all in verse, including the story of the St. Bernard dog. Excellent condition. Price \$3.50

Another old picture book dated 1892, called the A.B.C. of Funny Animals. Wonderful condition, and beautifully colored prints. Price \$3.00

We have another pair of those so much wanted old iron store scales. These are painted red, and they have a big brass scoop that is all polished. Perfect condition and just as decorative as they can be! Price \$14.00

An unusual brass mortar and pestle. This is a very heavy one. Has handles on both sides. It's very old. Measures 4 $\frac{1}{2}$ " tall and flares, measures across top 4 $\frac{1}{2}$ " has handsomely worked 5" pestle. Its polished decorative and stunning. Price \$15.50

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1. Beauf. brilliant Libbys Cut glass water set, large pitcher and 5 tumblers, perfect heavy cut, signed ..... \$36.50

2. Rare large size Marseilles bedspread. Wide quilted border of tiny fans. Sky blue medallion in center with blue trim. 83x12" excellent ..... \$31.50

3. 3 blue & white handleless cups, Chinese Canton with ribbed amber Rockingham like bases ..... \$4.00

4. Pretty Etruscan Majolica cov. 2 handled sugar, candy or tobacco jar, brown & yellow with raised leaves ..... \$4.50

5. Fine tall Delft (marked) cov. urn with ships, windmill scenes, and floral sides, 12 1/4" tall ..... \$15.00

6. Cluny lace (linen) luncheon set (cannot be bought now) 8 plate size doilies, 8 saucer size, and long center runner, all with pure linen centers and lace in new condition ..... \$15.50

7. Gorgeous Victorian glass punch set, 12 1/4" cov. jar, with pouring ladle, 8 handles mugs. Frosted pale blue with enamelled plak, gold & green shamrocks, lovely, perfect ..... \$35.00

8. Prussia china hat pin holder. H. p. pink flowers ..... \$4.00

9. Sky blue Chinese grass linea bridge set, 36" starburst flower, never used ..... \$6.00

10. Marseilles bedspread. Just found in old chest. Label still on. 80x83", has cut corners for poster bed. Has storage oil stain in corner, will bleach out ..... \$12.00

11. Small Adams Wedgwood jardiniere, 6" tall, 6" diam. white classic embossed figures on deer base ..... \$17.50

12. Pieced quilt red & white, 78" square, "She of Bethlehem" pattern. Most attractive ..... \$19.50

13. Gorgeous elaborate pair Crystal candelabras, ropes of crystals and many prisms. Very beautiful. (3 candle each) a pair ..... \$X39.50

14. Complete set Haviland china dinnerware in the pink clover pattern. Write for description & price etc. ..... \$15.00

15. Large Majolica green leaf nut bowl. Has applied nuts and nut cracks in bottom ..... \$10.00

16. Cameo glass carved, signed, miniature lamp base, carved red fuschias on pearly background (Christ Lantin) 4" tall, most lovely ..... \$19.00

17. Large Adams Wedgwood jardiniere, deep blue with white embossed classic figures, tree base 8" tall, 8" diam. ..... \$20.50

18. Set 10 pink clover Haviland china tea plates, heavy scroll gold edge scalloped. 8 3/4" ..... \$15.00

19. Nice Cranberry glass Epergne, 3 small ruffled, shaded Cranberry vases and one 17 1/4" center matching vase set in brass twisted spiral, footed holder, unusual conversation piece ..... \$24.50

20. Pr. pretty chin brass trimmed metal ewers. H. p. pink wild roses, embossed handles, white. No for child's room ..... \$13.50

21. Pieced quilt, small size, finest quilting I have ever seen. 64x14", pink and white. Nice for child's room ..... \$15.00

22. Cut glass bowl, deep cut ..... \$10.00

23. Square Majolica basketweave plate, 8 1/2" square, light blue & white, 8 1/2" square, pink floral green leaves ..... \$7.50

24. Inlaid MARQUETRY fruit wood lacy open carved wall piece. Has two small hinged doors that close over small oval mirror, 7 1/4x5 1/2" frame of which is inlaid Satin wood, small carved shelf beneath. A little work of art which is a real museum piece. Size overall is 11x17" open ..... \$25.00

25. Silver rose bud bell with pull chain, mounted on teakwood base, fine silver plate. Collectors piece ..... \$15.00

26. Brass embossed banquet lamp, 23 1/2" tall, burnished, no shade ..... \$15.00

27. Round copper tea kettle, good size Rome make, burnished wood handle and finial ..... \$9.50

28. Nice large Victorian silver teapot (swinging) over wooden burner. Ornate grape etching. Herk point silver. In new condition ..... \$X20.50

29. Set 6 rose pattern pearl handled knives, etched blades, and 6 matching forks ..... \$25.00

30. Cranberry glass master salt, ruffled clear glass trim and base, minor flecks in rim — no harm ..... \$4.50

31. Set pearl handled knives and forks, 12 pieces. Pretty etched blades. One has different band, ..... \$23.50

32. Beautiful large ball shaped perfume bottle brilliant Came pattern, large solid silver top cover ..... \$8.50

33. Small china red tulip creamer, green leaf base, trim ..... \$5.00

34. Set sterling silver for 8 in leatherette case. 55 pieces for all, initial "N". No knives with this set, but they can be bought at your jewelers. Nice plain pattern, new cond. ..... \$65.00

35. Set 12 pearl handled knives and 1 dozen matching forks, in mahogany case, cracked in case ..... \$35.00

36. Ball shaped K.P. (early Dresden) china powder box, pretty floral with garlands roses ..... \$5.00

37. Dresden (marked) hair receiver, tiny roses, colorful floral ..... \$5.00

38. Beautiful large oblong Victorian silver tray, just resilvered. Pierpoint silver lg. appl. handles. Size 16 1/2x12 1/2 inches, marked 18 cent. Initials M. L. pretty etched border, fine heavy quality ..... \$36.50

39. Heavy brilliant Cut glass ice tub with high ..... \$31.00

40. POST CARDS, old used, some photographs. ALL CATS, KITTENS, 100 for ..... \$5.00

41. Pr. walnut criss-cross frames, size 12x10" with colored pictures of babies — "Asleep," "Awake," cute ..... \$9.50

42. Beautiful ornate wicker baby carriage, high wheels, blue silk lined, boat shape (crated) ..... \$X25.00

43. Ornate wicker doll buggy, high wheels ..... \$16.50

44. Allerton old English genuine blue willow chin ..... \$19.50

45. Large square cov. vegetable server, matches No. 44, blue willow, 9x11", perfect ..... \$18.50

46. One deep oval platter, 19 1/4x15 1/4", blue willow matches No. 45 ..... \$18.50

47. Handsome large ball shaped teapot, blue willow ..... \$19.00

48. One covered sugar matches above ..... \$7.00

49. Set Chinese Lithophane tea cups, blue & white, transparent when held to light, conversation pieces for afternoon tea ..... \$21.00

50. 100 pretty embossed old used Easter post cards, postpaid for ..... \$3.50

51. Fine white Navajo hand made rug, reversible, Indian figures, in red, green, yellow, new condition. Tasseled corners, unused ..... \$115.00

52. Old maple barrel churn, make a lamp out of this. Good condition as found ..... \$10.00

53. Old store red iron coffee grinder, sm. size ..... \$13.50

54. Large oval rose medallion china platter, 14 1/2x11 1/2" ..... \$19.50

55. Silk log cabin quilt, 59x68", silk lined, gold ..... \$15.50

56. Edge show quilt. Edge shows some wear. It's beautiful and so usable, hardest pattern to make ..... \$15.50

57. Lot beaded hand bags for collector, each ..... \$2.50

58. Striped wool afghan, chartreuse and turkey red stripes with cross-stitch design, 4 ft. wide, and 6 ft. long, hand made. Fine condition. One end scalloped, edges fringed ..... \$12.50

59. Fr. blue and yellow old time buggy lap robes, woven cotton, fringed ..... \$7.00

60. Pr. handsome heavy overlay glass lustres with long cut prisms, pedestal type, scallop tops. Clam broth, enam. gold trim ..... \$X45.00

61. Stereoscopic views, 100 in leather case. "Tour of the World." New cond. Double book form case ..... \$8.50

62. Walnut magazine or sewing rack with double covers and handle, pedestal base on 3 feet, 37" tall ..... \$12.50

63. Silver dresser set: handled mirror, brush, comb, embossed cherubs, initial C ..... \$8.00

64. Tall Cut glass bulbous base decanter for table. Has large cut stopper, 13". Really a nice one ..... \$10.50

65. Tall handsomely cut water pitcher, heavy cut to top outstanding, 11" ..... \$16.00

66. Swiss Boy costume doll, holds copper pitcher, in brown suit, composition face, authentic costume, 9" ..... \$6.00

67. Costume doll in native costume of Hungary, elaborate, 9 1/2" ..... \$6.00

68. Large Bisque doll, full jointed wooden ..... \$6.00

69. Hand book of old locomotives by Cooper, leather cover ..... \$2.75

70. China wash bowl and pitcher set 7 pieces, gold band on white, new condition, fine bowl, pitcher, chamber, soap dish, h. w. pitcher, mug, tooth brush ..... \$15.00

71. Small purple glass jelly compote T. P. des. \$4.00

72. Pair 18" high and 14" wide antique and fairy dress costumes for 10" and 12" dolls and stamped envelope ..... \$6.00

73. Clarke's Fairy lamp, clear embossed base with Ruby glass Diamond pattern shade, slight roughness at top, no harm ..... \$13.50

74. Pr. large full size pure linen hand made bed sheets, in new condition ..... \$15.60

75. Elaborate white Satin costume, 1800 period. Long train, lots beautiful lace, cerise satin bows, about size 14, perfect ..... \$7.50

76. Pink satin brides maid gown with train, size 14 ..... \$5.00

77. Tall Vaseline glass, mica flecked, Jack-in-Pulpit vase, 13" tall, shades to deeper green top, petal ..... \$15.00

78. Solid bronze art lamp, signed Lubinstein. Glass shade, electric, nice ..... \$X18.50

79. Hammered brass Whale Oil lamp, 7 1/4" tall, pedestal base. Lamp sets in top ..... \$8.50

80. Nice deep oval mahogany frame with Graham 1843 fashion print ..... \$5.50

81. Pretty chin Chinese choc. pot, 2 cups and saucers, control scenes ..... \$6.50

82. Pretty chin choc. pot, peachy scenes in cream green base, gold ..... \$6.50

83. Gents high silk hat in old cowhide square hat box ..... \$7.00

84. Handsome heavy gold leaf oval frame, size 17x15" deep, fancy embossing, nice condition ..... \$8.50

85. A miniature oil lamp set in brass candle stick holders, with dainty beaded shades (10 in. tall) burnished, unusual ..... \$10.00

86. Cute pair Old Staffordshire Dogs, King George Spaniels, 12" tall. Pure white with tan snouts, gold collar, padlocks. Chain, gold flecked bone ..... \$21.00

87. Pr. solid mahogany book ends with Satinwood inlay, design is inkwell & quill pen, nice, old ..... \$7.50

88. Fine old powder horn, large size polished steer horn with brass cap on chain, shear wheat brass ornament on other end, stud trim, interior stripes ..... \$12.50

89. Beautiful dainty Haviland chimes, gilded tall slender cup & saucer, gold scroll edges, handle and h. p. violet, leaves & footed base ..... \$6.00

90. Twenty long strings old glass bead, various colors, each ..... \$1.00

91. Petersons bound Year Book with 2 large colored fashion sheets and others in blue and brown, perfect condition, 1891 ..... \$8.50

92. Old German (picked) set of fruit bowls, 10", German peasant, trees blue yellow striped edge, 10 1/2" diam., old, quaint ..... \$10.00

93. Exquisite Quexel vase, bowl type, 8 1/2" tall, 7 1/2" diam., burnt orange, teal, beautiful satiny finish, orange inside rim base ..... \$10.00

94. Handsome tall clear Venetian glass vase, pedestal base, all over with etched tiny blossoms and gold leaves. Flare top, 17 1/2", blown ..... \$12.50

95. Vaseline to green glass vase, scalloped footed base, 16 1/2", Victorian art glass ..... \$8.50

96. Unusual Victorian art glass vase, deep chartreuse green, gnarled tree trunk with opalescent thorns, and pink appl. glass roots for feet, 13" ..... \$9.00

97. Pair pretty cut glass salt & pepper, 3 1/4", Sterling tops ..... \$5.00

98. Beautiful tall Chinese lacquer sweetmeat box, 6 1/2" square and stands 14 1/4" tall, opens corkscrew and has 5 diff. colored gold decorated boxes with covers and 5 trays, silver clasp and carrying handle, most unusual for serving nuts, candies, etc. ..... \$15.00

99. Vaseline Victorian art glass ruffled candy bowl, shades to milky top, on pedestal base, heavy embossing, 7" ..... \$4.00

100. Old square deep white Staffordshire china 7" plate, old stage coach in center, gold band edge, groove to hang in back ..... \$6.00

101. Clear Jack in Pulpit vase with milky top, 7", clear tree trunk base ..... \$5.00

102. Set 12 beautiful sterling silver soup or bouillon spoons, pointed plain handles, in orig. box, initials L.A.G., new condition ..... \$16.00

103. Set 6 pearl handled three tined forks, pretty silver bands ..... \$19.00

104. Set 6 fine coin silver teaspoons, fiddle, tipped ends, new condition, name on handles ..... \$12.00

105. Marble top oblong table, (deep rose marble) good walnut base, top 26x28" ..... \$X20.50

106. Quaint pair huge Polychrome Delft jars, on blue & white bases, Dutch pastoral scenes, figures, green grass, etc. on white bulbous centers, handles, big apples on sides, high relief, 15" tall and 10 1/2" diam., rare, unusual. You'll like these ..... \$X69.50

107. Square teakwood stand, all over carving, fine condition, top 17" square, 24" tall ..... \$19.50

108. Set fine Royal Doulton 9" plates, 3/4" apple green floral band, yellow, blue flowers, tan rim ..... \$15.00

109. Solid mahogany beautifully carved adjustable fire screen, on carved snake footed pedestal base, the panel is 18x20, show off your prettiest needlepoint on this ..... \$X36.00

110. Beautiful solid mahogany high poster bed, rope turnings and carvings full size, fine unusual condition ..... \$X150.00

111. Charming old china tea set, 9 small tea cups and saucers (the kind grandmother used) and 9 7" tea plates, tall slender creamer, design is 2 red & gold bands with tiny h. p. roses, blue ribbons between them, in relief ..... \$21.00

112. Dainty Limoges salad set (or fruit) consists of 6-8" plates, gold splashed edges and pink yellow asters, and 2 footed compote ..... \$15.00

113. Handsome pair heavy brass fire dogs, 3 joined posts with acorn tops and curved ends, or sides, each one is 17" wide and 11 1/2" tall, finest ones we have ever had and very ornamental, beautifully burnished ..... \$X50.00

114. Spanish shawl, black silk with all over embroidery, large pink roses, size 50" square with 14" fringe ..... \$9.50

115. Antique Persian throw rug, bound fringed end, 40x70, fine condition, colors are beige, black, rose, blue. Medallion center with pretty border ..... \$39.50

#### PLEASE READ BEFORE ORDERING

Stamped, self-addressed envelope must be sent for information, etc., and also with checks. All goods will be sent Exp. or P. P. collect unless sufficient money for same is sent with orders. Any balance will be returned. Photos of items marked X are .25 and stamp each. All prices include crating, packing, etc., all prices are NET. Dealers may deduct 10% on orders of \$100.00 or more in which case please name substitutes.

mhc

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Round footed trivet, snowflake pattern	\$ 2.50
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Metal figurine, girl, 9" unusual	4.00
Blue Daisy & Fern cruet, clear stopper	10.00
Green Beaded Grape cruet, clear stopper, no gold	14.00
Green Wine cruet, enamel decor, 11"	15.00
Green Colorado butter dish, good gold	15.00
Hand-painted tea set, violets, lovely, 20 pieces	60.00
Pair oval walnut frames, 11x12" nice	18.00
Pink lobster divided dish, gold edge, red lobster	17.00
Divided dish, violets, pink flowers, red lobster	16.00
Priscilla low fruit bowl, 10"	6.50
Bill Milk Glass dog, white head and base	12.00
Six-barrel 5" Pepperbox gun	30.00
Lightning model Colt	50.00
Cranberry epergne, 3 lilies, 20" high	32.00
Cranberry I. V. T. sugar shaker old tin top	12.00
Blue I.V.T. sugar shaker, tin top	11.00
Hyacinth blue Satin rose bowl, enamel decor	18.00
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Everything guaranteed old.	mhp

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AT WALLINGFORD HALL,  
KENNEBUNK, MAINE  
mhp

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I will buy METTLACH STEINS in good condition, preferably Castle-marked or will trade my duplicates, stein for stein of same size, for your duplicates to obtain some which I do not have. Write, giving numbers as shown on bottom, size, liter, and condition. Also price if for sale.

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**LAURA L. THORNTON**  
208 Flower Avenue West  
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Gone with wind lamp 4 embossed lion heads on shade & font. Desert scenes between shades from brown to cream, also others \$35.00 Papier-mache lap desk, black with mother of pearl inlay dec. 20.00 3 German military lithophane steins, ea. 25.00 Large Papier-mache brilliant coloring fox hunting scene, several others — Write Genuine 17th & early 18th century Dutch picture tiles, animals, birds, flowers, fruit, children playing games blue & white, ea. 2.00 ships, farm scenes, windmills, houses, children playing games blue & white, ea. 2.00 Collection old Dutch wares — Write Photos 25¢ allowed on purchase. Carriage Extra. Stamps Please. mhp

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In our last shipment of the Handbook of Early American Pressed Glass Patterns a number of copies arrived in damaged condition. There are 16 with nothing more wrong than dented covers, to be sold at the reduced price of \$2.00 each, and three with a tear in the cover at \$1.50 each	
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BUTTERFLY for finial, also bulbous shape.

\$3.00.  
PAIR BATTERSEA MIRROR KNOBS, portrait Napoleon's Marie Louise. Faint hairline in one...\$24.50.

SINGLE wall-type ANGLE LAMP, tin font (painted). M.G. chimney, clear glass chimney holder, all orig. as found...\$14.95.  
IRON wall bracket lamp, (ring type), complete with pretty clear glass font which has deep bottom with curved sides and LUSCIOUS SAPPHIRE BLUE SWIRLED GLASS SHADE...\$19.00.

TEA LEAF LUSTRE Ironstone MUG...\$5.50.  
ALSO HARD TO FIND ITEM! FINE, late 18th century ALL BRASS SUN DIAL...\$28.00  
CUSPIDOR glass TUMBLER, winged-shape fern-like leaves in gold...\$5.00.  
DAUM NANCY CARVED CAMEO GLASS VASES from \$25. to \$65.00.

DAUM NANCY MOTTLED GLASS VASES, delightful shapes and BREATHTAKING colors, from \$15. to \$45.00.

INCIDENTALLY - - 20c for pictures - deductible from purchases!

LEGGRAS CARVED CAMEO VASE...\$21.00.  
CROSSED SWORD ONION MEISSEN china - OLD!...\$8.50 to \$24.50.

Staffordshire DOGS AND LIONS...\$25 to \$48.00  
WIRE ICE CREAM PARLOR CHAIRS (no sets left)...\$5.00 each.

WIRE ICE CREAM PARLOR TABLE (one only)...\$15.00.

GWTW LAMPS from \$30. to \$45.00.

I have purchased a small collection of RARE MILLEFIORE unfinished lamps! Bases only...no shades which would finish into beautiful boudoir lamps with shade of your choosing. GRACEFULLY SHAPED! SUPERB COLUMNS! Ready to be wired. State preferred color...\$24.00 each.

We have IRON TRIVETS, DOORSTOPPS, BOOT-JACKS, FIREPLACE UTENSILS, etc.

White MARBLE SHELVES, all sizes, iron shelf BRACKETS! on which to set them - -

MATTER OF FACT, what AINT we got?

Following - a few pictures hastily rounded up:

1. LARGE HOME! Big space to fill? - this is your dish! WALNUT ETAGERE, with fine BURL walnut trim. Cupboard base topped with FINE WHITE MARBLE. 47" wide, base 19" deep, 8 ft. tall overall. Good rough - AND REDUCED to \$68.00.

2. WALNUT HALL TREE, cast iron umbrella drip pan missing in base, and needs repair at base right leg, where I have put circ. tape. Otherwise, OAK trunk...\$15.00.

3. PAIR of deep green BARREL-shaped BOT-TLES, NOT airtight, proof, slight rim and under rim flakes. Would make nice lamps for the primitive room...\$9.50.

4. EARLY ALL PINE, tapered Hepplewhite legs, one drawer, orig. knob, NIGHT STAND which can be used in Early American living room also. 15 1/2" x 19" top, 29" tall. Only

old dark red varnish to remove. - THIS IS THE BETTER TYPE PINE...\$24.50.

5. Late Victorian CORNER CHAIR, type often seen in tintypes - WALNUT with whimsical style back. BROTHER! does this need upholstery job!...\$18.00.

6. PAIR MAPLE slat back chairs, structure O.K. - need refinishing and recaning. Top slats have pretty panel trim...\$14.50.

7. ROUNDED cast iron FENDER for Victorian fireplace. Has steel rail, nice to rest or warm your tootsies on - one little chip out of it, so placed at one end, it won't matter...\$8.00.

8. Small clock, believe rosewood veneer, has pendulum, but NO key. Face needs rejuvenating. Glass door with orig. design intact. Can't make out maker! 16 1/4" tall, 10" wide. Will run after you fix it...\$10.50.

9. Small size AUTHENTIC fretwork "Chippendale" MAHOGANY mirror, late 18th cent. to early 19th. Has 2 scrolls accurately restored like most of us, antiques need repairs at some time or other...\$18.00.

10. Table for the man of the house to work on - hard wood, may be maple base, PINE TOP. Center board EXTREMELY rough at one end, looks as if meat grinder had been clamped there year after year. Center 18x41", leaves drop 11", 29 1/2" high...\$8.50.

11. ANOTHER BARGAIN for the "do-it-yourselfer" - ALL PINE TABLE, top is NOT original, but of old pine, needs hinge repair and restaining, now slightly offset. Paint to receive color 16 1/2" x 33", leaves drop 11", 28 1/2" tall...\$8.50.

12. DRESSING MIRROR of dark CARVED OAK, difficult to establish age, 2 drawers in base. A SCARCE piece of carved furniture. I handle much carved furniture, but this is the first DRESSING MIRROR I've found! Shows age, has a split here and there, but all intact. Base 13x33", 42" tall...\$52.00.

13. INGRAHAM shelf clock, mahogany veneer, with slightest bit veneer chips at base. Original flower painting base door. Has NEW face. 4x10 1/2", 18" tall - runs but can't guarantee what will happen after traveling...\$18.00

14. VERY EARLY HORSE DOOR STOP, cast iron hollow-back horse, ON WOODEN BASE!...\$7.00

15. GOOD WALNUT drop-leaf extension table which has its 5th leg, but extra boards to extend got loose somewhere, 22 1/2" x 41 1/2" center, leaves drop 15". Needs refinishing, only orig. varnish to remove...\$35.00.

16. MOST DELIGHTFUL CORNER CHAIR to come my way in many months. In GAY ROCOCO Louis XV style. Structurally fine, no doubt always gilded, but has been REGILDDED at some time, you take it from there. Serpentine edge slip seat in useable gold slipper satin. Will compliment your French or even VENETIAN decor...\$45.00.

(Continued on next page)

**TRADE BOB HARPIN**  
20 Centre Street  
West Warwick, R.I.

PHONE VALLEY 1-8384!

NO TIME TO MEASURE, no time to list all details! WHY? Serious illness at time this copy was to be prepared! If the illustrations & listings are of the LEAST bit interest, WRITE! Should be in tip-top shape again by time Ad appears, and we'll be able to send all details in our usual inimitable sloppy manner. Sorry it had to be this way, but life does send us all complications at some time or other! Peruse ANY PAST AD OF YEAR 1955 - will consider ANY REASONABLE OFFER on unsold items. To stamp, speed up the procedure! Big items sent express or freight, you name it - but - ALWAYS shipping charges collect. NO C.O.D.'s! Allow extra for items to be mailed.

IMPORTANT FIND! Just acquired a MARBLE BUST by "WILLIAM WHETMORE STORY", the Boston Lawyer who gave up all to settle in Rome and sculpt. He was also the original of HENRY JAMES' "Rodwick"! Pictures available, \$1.00, deductible from purchase.

NOT PICTURED STUDY CAREFULLY!  
STODDARD GLASS HAT-SCARCE-dark amber. McKearin's plate 75, #16...\$29.00.  
Staffordshire plate, 9 1/2", SEPIA - MILITARY SKETCHES - slightly kiln warped...\$4.50.  
LIMOUSINE VASE - French signed CARVED CAMEO GLASS...\$11.95.

CORALINE VASE, pink satin inside, white satin outside, tightly crimped rim; VERY SMALL amount "Corallite" worn off...\$28.00.  
MINIATURE, Staffordshire group, man and woman...\$11.50.

CRANBERRY glass finger bowl, clear APPLIED CRIMPED BASE...\$8.50.

MINIATURE lamp base, COSMOS, (no shade) but has chimney, gtd. OLD...\$6.50.

MINIATURE creamer, all white china, fine bulbous shape...\$2.00.  
MINIATURE covered sugar, all white china,

(CONTINUED FROM PRECEDING PAGE)

## TRADER BOB HARPIN

20 Centre Street

West Warwick, R. I.

17. ONE of a PAIR of MAPLE chairs, fancy shaped slats, need recaning and white paint removed...\$9.50 PAIR.

18. WALNUT ROCKED, frame O.K., except one arm cracked where it joins upright. Sure nuff needs caning, both back and seat and needs refinishing...\$8.50.

19. LATER PINE night stand, about 1850 - one drawer, wooden knob, top edges slightly serpentine, 18 $\frac{1}{2}$ " sq. top, 28" tall, paint to remove...\$12.00.

20. RUSTIC CARVED WALNUT TOWEL RACK tip of one applied corner leaf broken off, and one scroll reglued top crest. Opening happens to have nice little seascapes drawn in it...\$7.50.

21. For the EARLY COTTAGE PINE PRIMEROUSPIST! PINE BENCH reported to have been used about a New Bedford Whaling School! Can serve as fireside bench or coffee table. Can stand refinishing, but usable as is...\$19.50.

GIVE US A TRY! Be one of the MANY to say HOW DOES HARPIN DO IT?

## ANN'S ANTIQUE SHOP

308 Main Street, Presque Isle, Maine

9 $\frac{1}{2}$ " PLATE, shaded pink & red roses w/ natural foliage on shaded pink & green background, signed, "Guyreau". Mark is W. S. entwined. 7.50

DEWDROP & STAR HONEY DISH, 11" plate with cover, R.W.L. Monogram "M. S.P." & dated 1878" on cover 32.50

SOYEUR DEMI-TASSE SPOON, S.P. "Dewey" 1.00

BENNINGTON-TYPE BOWL, pottery, brown on yellow, 11 $\frac{1}{2}$ " diam., 5" high, self dec. leaves & scroll, nick on top edge 9.50

MILK GLASS KNOBS, brass backs, 11 $\frac{1}{4}$ " top diam. (3) each 1.50

GOBLETS: clear glass, Honeycomb, "New York" (3) each \$4. Honeycomb "Vernon" Flint, (2) each \$4.50. Flint, Drapery (3) each 4.00

DEER & DOG, footed Sauce Dishes (4) each 4.00

ENGLISH HOBNAIL & T.P. BOWL, 8" diam. 4.00

ALL WHITE LINEN CENTERPIECE, Mexican Work in center and 9 $\frac{1}{2}$ " border 40" diam. 3.00

THREE-PIECE FAIRY with pie tray & cup on top, 10 $\frac{1}{2}$ " wide round 2.50

HEAVY TIN MOLD, covered, melon shaped, good cond. 3.00

SKUTTLE SHAVING MUG, colorful floral dec. & gold, on white china, Silesian, Germany 5.00

SYLVE JUG Sunk Honeycomb with red, K-2 metal base, good form. 9.50

BRASS HANGING MATCH BOX, covered, buffed & lacquered 8.50

WATER PITCHER "RISING SUN", rose sun, gold top 3.50

DELAWARE TUMBLER, rose w/gold \$6;

Matching Sauce Dish 3.50

D.G. CRANBERRY CREAMER, clear handle, 4" 14.50

Pair BRASS TIE BACKS, flower center, all brass 3.00

MILK GLASS BOWL, "Versailles" 7" Bel-knap 7.50

ROUND COVERED VEGETABLE DISH, 8" diam. 5" high, green and gold on white. 3.00

CLEAR GLASS CAKE PLATE ON STANDARD, 9" diam. (1) Nailhead; (1) Cast; (1) Flute, rayed base each 5.50

BU-UE MILK GLASS HEN, 5 $\frac{1}{2}$ ", white head 14

S.P. BASKETS, (1) 8 $\frac{1}{2}$ ", (1) 9", fair condition, small dents, ball handles, each 7.50

Subject to prior sale. Transportation Extra. No C.O.D.'s PLEASE! mhc

## LOIS W. SPRING

HERRINGBONE FARM ANTIQUES

Soultz Centre, Mass.

Goblets: Hand, 2, \$8.50 each; Bellflower, 2, knob stem, barrel shape, rayed base, \$8.50 each; Sandwich Loop, 3; Ribbed Palm, \$8.

Amber "Tree of Life" rectangular Ice Cream Tray, \$7.50; 5 round, matching 5 $\frac{1}{4}$ " scalloped rim, same, \$3.50 each.

Embossed Green "Lion's Legs" square 8 $\frac{1}{2}$ " bowl, ruffled edge, enameled \$10.50.

Cranberry glass Sugar Shaker, orig. top, \$11.50.

Bracket Lamp, clear Waffle design on bowl, amber Hobnail shade, chimney, \$12.50.

Pr. Lacy black iron Wall Brackets, \$12.50 pr.

Brown Staffordshire 7 $\frac{1}{2}$ " "Millenium" plate, \$5.

Minature Star Spangled Toby Match Safe, \$12.50.

Large Paley Couch Throw, few holes, but wonderful rug material, \$8.

Pair of Patchwork Quilt Tops, red baskets of flowers on white ground, \$12 pr. Others, write.

Sterling Silver: 53 pieces of Watson's "John Allden" pattern, write; Doze. Grapefruit Spoons, gold-washed, bowls, "L'Elegante" by Reed and Barton, \$25 plus tax 10 percent; some small serving pieces in Gorham's "Buttercup", write.

Ornate Victorian Silver Plated 12" Cake Basket, fine condition, \$7.50.

Shipping charges extra, any excess promptly refunded. mhc

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## MARCH SPECIALS

Silver punch ladle, 12 $\frac{1}{2}$ ", fine des., res. \$9. Butter dish, 4 ornate ft., nice cov. etc. quad. pl. \$12. Sterling tall cordial on ped., beauty \$5. Exq. silv. flasks, Wm. Rog. grapes, 5", tongs \$5. Attr. sil. flint w/ grapes, flrs., 12x7", gr. & gold ft. body sil. base, \$20. Attr. gr. Crock gl. cre. appl. hndl., sm. imp. 1-cup, \$10. Cut gl. vase, funnel sh., 13 $\frac{1}{2}$ x5 $\frac{1}{2}$ " diam., sm. nick \$15. Shave mug, ea. \$3.50. Rare End of Day w. pit. Swirl overlay, soft col. gr. pot. cl. rib hndl. sm. imp., \$18. Bristol vases, Butterscotch, Amy. Taff. Peacock, 2 sugars, \$8. Ridg. brown lustre, sepia-pot. Royal Vistas. Fine old gown, lace & emb. old lamp, sm. st. & etc. Kings Crown tall comp. pot, \$14. Gen. pink lustre lg. c/s. Royal me. \$5. Sil. pl. bowl w/ squirrel perched on twig, as is \$4.50. Drug st. jars ea. \$2. 12 stock, write wants. Lists, stamp please. mhc

THE RED DOOR SHOP  
Old Saybrook, Conn.

Brown marble top coffee table; cut corners, 33x24", refin., crated \$60.00

Two draw. mahogany dressing table, refin., 28 $\frac{1}{2}$ " long, 18" deep, 29" high, turned legs, crated \$35.00

Joined oil and vinegar bottles, one cranberry, one clear, \$10; Quimper hanging bagpipe, 7.00

Five deep cranberry fluted top, ribbed glass shades, 2" base, 4" top, 3 $\frac{3}{4}$ " tall, ea. 3.50

16 piece kitchen condiment set, incl. salt box and oil and vinegar bottles, white and blue 20.00 mhc

## TIFFANY

Gorgeous bronze metallic like 11" vase, ric-rac yellow & green decoration on neck, very heavy. Shape & beauty hard to describe... 60.00

Opal lustre, unusual shape 10 $\frac{1}{2}$ ", green petals form base & extend up sides. Orig. sticker 45.00

Candlestick 11 $\frac{1}{2}$ " tall on fern-like 4 $\frac{1}{2}$ " base, opal ribbed base, 10" high, holder in green metallic textured flare 3 $\frac{1}{2}$ " 35.00

9 piece set—3 indiv., 1 master. Nice 55.00

2 sherbet dishes, opal metallic sheen with fern design. Outstanding, both found 25.00

All pieces fully signed and numbered.

## EARLY ENGLISH

Bow Figure, Scot. seated with musical inst. surrounded by brocade, 10x7 $\frac{1}{2}$ ", paint rubbed on head & butties 85.00

Staffordshire Figure, Lady riding spirited horse, 10 $\frac{1}{2}$ x8 $\frac{1}{2}$ " 50.00

Staff. Figures, Dancing couple, early dress, 27.50

New Hall creamer, cov. sugar, small rim chip, 2 cups, 3 deep saucers, 1 cup with age crack, usable. Creamer, pink lustre dec., some worn. Enamel dec. in bright colors, good. A fine lot 55.00

Otagon shaped sugar & creamer, copper lustre dec. Chip on lid diamond pattern on base, granular lead knob neck on creamer lip, not noticeable. Generally bright and colorful 30.00

Blue Jasperware small hot water pot, classical figures, swinging lid. Wedgwood 25.00

Sunderland lustre creamer, octagon shape, flower decoration on sides 15.00

Tall Ridgeway choc. pot. floral pattern, nice glass, height varies, as lid, 18" high, marked 1844, base had swinging lid, slight chip on lip, not noticeable, silver high raised design. Finest type of underglaze. Bacchus & Co. Must see to appreciate 65.00

Lowestoft teapot 42.00

## MISCELLANEOUS

Large Canary barber bottle, long sharp hobs, few chips & some clouded 3 r. neck 18.50

Dark Cranberry barber vot., opal base with some chips, 3 r. neck 20.00

Canary Hobnail syrup, Gr. pontil, thin lid, 1" to 2" to find chip 25.00

Tall Peach Blow vase, M.W. on inside and ruffled turned top. Shades from yellow to deep red at throat snowed in clear glass with loopings. Amber rigaree on edge turned down top 38.00

5 pc. clear Baccarat master bedroom night cap set. Lg. tray, decanter, sm. Decanter, stopper not orig., 2 ft. tumblers, all heavy 38.00

Flinx syrup 25.00

Steigels bottles, one extremely rare Amethyst, clear with enamelled dec. Both for 25.00

AUGUSTUS REX 5 pc. tea set. Circa 1715-20. 2 Cov. c/s, pot, 3 leg creamer, cov. spice, 11 pcs. including lids. Lids have some ribbon damage on pot & cup, lid age line in 1 cup. A rare & beaut. museum item...write. mhc

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4" overall	\$ .55 ea.
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7" overall	.89 ea.
8" overall	1.95 ea.



CUT  
SPEARS  
No. 131

3 1/2" overall	\$ .39 ea.
5" overall	.61 ea.
6" overall	.82 ea.
7" overall	1.45 ea.
8" overall	2.25 ea.



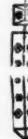
PLAIN  
SPEARS  
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3 1/2" overall	\$ .52 ea.
5" overall	.59 ea.
6" overall	.87 ea.
7" overall	1.35 ea.
8" overall	1.95 ea.



STAR  
COLONIALS  
No. 198

4" overall	\$ .35 ea.
5" overall	.47 ea.
6" overall	.79 ea.
7" overall	.99 ea.



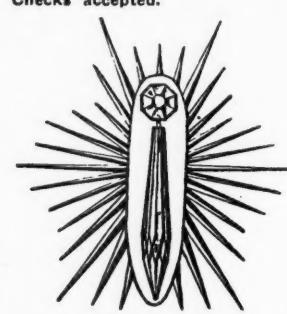
PENDALOQUES  
No. 8

3 1/2" overall	\$ .39 ea.
4" overall	.59 ea.
4" overall	.79 ea.



U-SPEARS  
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3 1/2" overall	\$ .18 ea.
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8 Pin Holes for Prism. Price 90c  
each.

#10 - 3" diameter - with 5 or 6  
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Bobeches without Prism Rings for candle drip.  
Fits on any type of candlestick. Minimum order 8 Bobeches.  
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#13010



#13041



#13012



#13043



#13045

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Recent purchases from old Main Line Estates:

Any merchandise in our stock may be seen "On Approval" upon request and reference. This means that any and every article on our shelves is available for inspection. However, in the case of merchandise appearing in our Ads, approval preference will be given to those who send a check along with their request. Naturally, we will refund the full purchase price if you're not satisfied.

**PHOTOS OF ALL ITEMS AVAILABLE  
AT 25¢ EACH.**

**JEWELRY**

1. Gold Bowknott Pin 1 1/4"	\$22.00
2. Fine string of graduate size Cultured Pearls w/rectangular Sapphire & Diamond clasp	\$16.00
3. 1 1/2" diam. Gold Pin w/ blue, black & red enamel decoration	\$30.00
4. 1 1/4" diam. Porcelain & Garnet Pin. Frame of faceted garnets around porc. (Cupid)	\$33.00
5. Oval brown & white Shell Cameo (profile of woman's head) gold frame w/ rope border. 1 1/4" x 1 1/4"	\$16.50
6. Oval black & white Stone Cameo (profile of woman's head) gold frame - pierced. 1 1/4" x 1 1/4"	\$7.50
7. Gold Thimbles, each	\$6.60
8. Plain round gold Locket 1 1/2" diam.	\$27.00
9. Silver gilt & blue & white Papal Medal. Plus IX Virtuti Et Merito. 1 1/2" diam.	\$27.50
10. Gold Hunting Dog Pin w/ small Diamond. Gold findings in collar. 1 1/2" diam.	\$26.50
11. Gold & faceted heart shaped Amethyst Pendant (fine color) Diamond at top of heart. 1"	\$35.00
12. Pr. English gold & pearl (7) studded Earrings. Pierced. Can be changed over. 7/8".	\$49.50
13. Filigree Platinum & Diamond Circle Pin. 14 size Diamonds in a 1 1/4" diam. circle.	\$44.00
14. Fine Victorian gold Tassel. 2"	\$44.00
15. Pr. oval Mosaic Earrings. Multi colored flowers against black background. Gold rope border. Pierced or non pierced. 1". pr.	\$44.00
16. Pr. garnet cluster Earrings. 3/4" diam. Non pierced. \$16.00	\$16.00
17. Gold Masonic Ring w/ Masonic insignia engraved into top. Set w/ 6 diamond chips. Plus 11 Jade Beads	\$27.50
18. Very unique gold Tiger's Head completely covered w/ multi enamel. Fair size Diamond in mouth. Ruby eyes. 7/8". Pendant or Charm.	\$49.50
19. Very charming gold & Swiss Enamel round Pin. Multi colored - predominantly blue, scene of 3 boys talking together. 1 1/2" diam.	\$65.00
20. 19" string of faceted graduate size Amethyst beads, each separated by a small gold bead	\$65.00
21. 10" Plat. & gold Watch Chain w/ matching swivel & bar. Formed by 3 gold beads alternating w/ 2 cylinder shaped Plat. sections.	\$75.00
22. 14 1/2" oval Plat. Link Chain w/ 4 small Oriental Pearls.	\$55.00
23. 30 1/2" Gold Link Chain w/ filigree sections. Plus 11 Jade Beads	\$33.00

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We offer dealers the following plan: Buy your cut glass, china and silverware from us at wholesale, with the understanding that whatever you can't sell within 2 months may be returned to us for a dollar for dollar **FULL CASH REFUND**. It's easy—tell us the type of merchandise you prefer. Give us a type not a specific item. We will select an assortment as near your taste as possible. Just send us a check for any amount, \$50. to \$1,000.00. You have nothing to lose but a little time and freight.

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49. Set of 7 signed Hawkes Goblets. Etched floral motif. Bell shaped, set	\$28.00
50. Set of 6 bell shaped Cordials. 4 1/2", set	\$18.00
51. Pr. round cylinder shaped Cut Glass Liquor Decanters. Fine Diamond cut, pr.	\$35.00
52. Octagon shaped Flow Blue Creamer, 5" Deer & forest motif	\$7.50
53. Cut glass 3 handled Candy Dish - Sunburst & Pinwheel 6" diam. excluding handles	\$9.50
54. Rose Quartz rect. Push Button w/ clipped corners. Turquoise "Button," 2 3/4" x 3 3/4" \$55.00	
55. Set of 6, 6" diam. scalloped border Limoges Bread & Butter Plates w/ multi colored hand painted flowers, each	\$3.50
56. Sea Captain's "Medicinal" Chest 6 Blown Glass Liquor Bottles & 5 Glasses. All perfect. Clear w/gilt decor.	\$125.00
57. 14" Scrimshaw "Bush Board" - Various items engraved upon it - Crossed U.S. Flags, Sailing Vessel w/ U.S. Flag. Flowers, Hex Sign, etc.	
	\$35.00
58. Pr. Scrimshaw Walrus Tusks w/ boy on one, girl on other. 13" long, pr.	\$75.00
59. Rare Russian Porcelain oval Icon multi colored 3x3 1/2"	\$85.00
60. Round Meissen shallow Bowl. White w/ encrusted gold decoration. 9 1/2" diam.	\$20.00
61. Russian 3 section Brass Folding Icon w/ blue enamel background. 2 1/2x6 1/2"	\$37.50
62. Unmarked Pewter Bowl, 2 1/4" high, 9 1/2" diam.	\$10.00
63. Oval Porcelain of Queen Louise in carved gilded wood Florentine Frame. 8"	\$45.00
64. Bronze Bust of Dickens 12 1/2" high.	\$37.50
65. Wind-Up Toy Tin Auto - 1903 Marke - Lehmann Driver has horn in mouth which operates by paper bellows. Every thing in perf. original working condition. 7" long	
	\$45.00
66. 4 - 3" Dickens Characters in lead. Original paint, each	\$5.00
67. Pr. Porc. Chinese Fu Dogs. Brown base w/ green dogs. 5 1/2" high, pr.	\$17.50
68. Pr. Porc. La Maire Black Mother of Pearl Opera Glasses made for J. E. Caldwell Co. of Phila. Fine cond.	\$25.00
69. Set of 8 K.P.M. Fruit Plates. White w/ gold borders. Multi colored fruit centers. 7 1/2" diam. Each	\$9.00
70. Pr. French White Mother of Pearl Opera Glasses made for J. E. Caldwell Co. of Phila.	\$15.00
71. Civil War Envelope w/ original letter inside. "Officer's Letter. Primes of War. Due 3 - Postmarked Old Point Comfort, Va., March 1863	\$5.00
72. 7" Waterford type Water Pitcher	\$75.00
73. Set of 6 Crescent shaped Oyster Plates. White w/ gold border. Outline of oyster compartments (4) in brown. French, each	\$6.00
74. Blue Enamel on Silver Thimble Case. Enclosed is thread holder plus matching Blue Enamel on Silver Thimble	\$30.00

**SILVER**

75. English Rat tail Spoon, circa 1728-9. London. 7 1/2"	\$20.00
76. Pr. scissors type 18th Century American Silver Sugar Tong w/ shell grips.	\$55.00
77. Pr. Engl. Silver Sugar Tong by Peter & Wm. Bateman, London, circa 1808-9. 5 1/2" \$11.00	
78. Bailey & Co. Coin Silver 7" diam. Candy Dish w/ beaded border. Circa: 1850	\$20.00
79. English oval Gallery Tray on ball & claw feet. 4 3/4x7 1/4". London, Circa 1770-80	\$82.50
80. 6 Tablespoons by John Baptiste Dumoutet of Phila. and Charleston, South Carolina, Bright cut. Set	\$55.00
81. Oval footed Coin Silver Tray. Egg & Dart border. 8 1/4"x11 1/4". Kidney, Cann. & Johnson, New York, circa: 1850	\$88.00
82. Coin Silver Coffee Pot w/ black wooden handle. Dog's head spout. Footed pedestal base. 9" high-A. Rasch & Co., Phila. Circa: 1825	\$137.50
83. Fine graceful large Coin Silver Cream Pitcher by R & W Wilson, Phila. Circa 1830. 7 1/2" high.	\$55.00
84. Heavy weight squat J. E. Caldwell Sterling Water Pitcher in the ornate Kirk style \$185.00	
85. Heavy weight square Sterling footed tray. Kirk style wide border. Plain center w/ magnificent Crest. 12x12".	\$20.00

Silver and Jewelry Prices include Fed. Excise Tax.

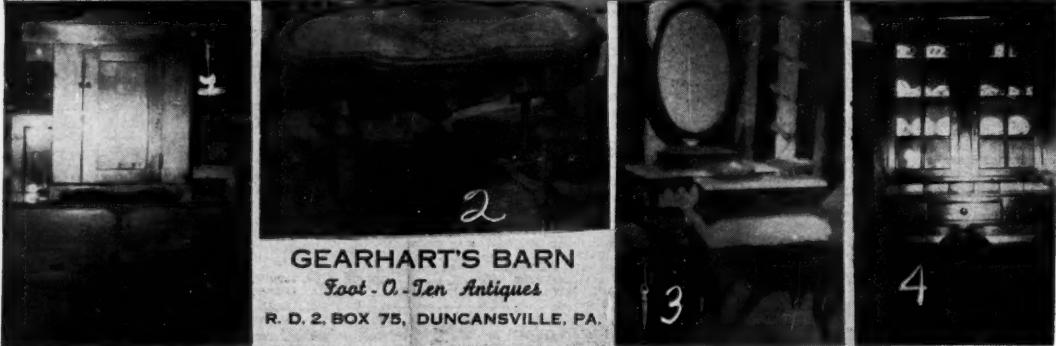
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The following gold jewelry lists available at 25¢ each, refunded with first purchase:

1. Rings, Earrings & Pin & Earring Sets
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**GEARHART'S BARN**  
**Box 75, Route 2, Foot-O-Ten Antiques DUNCANVILLE, PA.**



**GEARHART'S BARN**

*Foot-O-Ten Antiques*

R. D. 2, BOX 75, DUNCANVILLE, PA.

**OLD GUNS - IRON TOYS - WANTED!**

Hi Folks! Had invites me to his maple grove, yum, yum, sap I like, but after three hours of sloshing maple juice in kettles and barrels, I know I am a sap. At last we come to a big old maple tree, no sap in the pails, it is growling and groaning like it hates to give; what ails this tree I ask. Tiger maple Had says, we will have to pet it. Cheerio.

More unusual items this month, in fact you will search many antique shops to find items like these.

Picture No. 1: All pine Blanket Chest extra rare one. 48x21" top lift lid, x 30" high, Chippendale bracket feet, long hand forged strap hinges, with hand forged end handles, huge crab iron inside lock with large iron key, three dove tailed bottom drawers all expertly refinished in natural pine, dove tailed corners, crated \$85.00.

Picture No. 1: Pine sink, expertly refinished natural, across at top 44x38" high unusual beautiful pine piece crated \$69.

Picture No. 2: Original extra fine onyx marble top table, blended stratas of all colors of marble or onyx extra heavy onyx, inserted in walnut moulded frame, base walnut, note beautiful carved skirt and base, 48x31" top x 31" high, about mint condition needs no refinishing crated \$135.

Picture No. 3: White marble top table original finish good and usable, top 29x18x28" high, walnut base, crat. \$35.

Same picture, shaving mirror oval mahogany or rosewood, crotch grain with ogee contoured base, drawer compartment bottom, needs no refinishing, fine condition, crat. \$29.00.

Same picture, Victorian slipper bench fluted carved bow legs, mahogany, ready for needle point, no other work required, 22x15" top, x 22" high, scarce these benches, crat. \$35.00.

Same picture, Druggist's white marble top mahogany scale, two 10" brass pans for fruit, candy, cookies, etc., 22x10" marble top, x 9" high, a beauty, fine original condition, \$35.00.

Picture No. 4: All cherry wood Pa. Dutch 2 pc. wall cup'd., expertly refinished in antique satin cherry, three dove tailed silver drawers, feet are pretty cutout bracket feet. Across only 47x73" high, crt. \$215.00.

Please note: We have exactly the same Pa. Wall cupboard, 2 pc. glass doors 2 silver dove tailed drawers in soft white tulip wood natural pine expertly refinished 44" across x 66" high, a beauty, same as cherry one above, crt. \$185.00.

1. Six rare early Pa. Dutch spatter pieces. First a 10" pea fowl plate red spatter, \$35.00.

2. Second - creamer with Fort Tower blue spatter 5" high, \$35.00.

3. Third - School house handleless cup and saucer, \$45.00.

4. Fourth, handleless Fort Tower cup and saucer to match above creamer, blue spatter, \$35.00.

5. Fifth - handleless Peafowl or rooster cup and saucer blue spatter, minute not noticeable 1/2" long age check lip of cup, \$30.00.

6. Sixth - Urn shaped 5" high collar footed sugar Pea fowl or rooster pink spatter sugar, edge of lid and lip of bowl expertly repaired not noticeable, \$100 value for \$40.00.

7. Beautiful Amberina tall 10" chimney, for lamp, \$25.00.

8. N. Currier - "The Old Homestead" pastoral early print, colorful animals Farm house trees, people, 12x17" glass opening framed beautiful rare, \$25.00.

9. Currier & Ives, colorful military picture. Interior of Fort Sumter. Bombardment of 1861 - C&I - Frame, 10x14" glass opening - rare \$15.

10. Currier & Ives General Jackson on horse, colorful and scarce framed, 10x14" glass opening, \$10.00.

11. Very fine half stock Ky. rifle, burled walnut, brass trimmed butt stock, brass thimbles, fancy scrolled brass trigger guard, 2 triggers octagon barrel, about 34 cal. bore, ram rod, brass all polished, in good firing condition, \$49.00.

12. Rare Ky. rifle, I. Wallace, maker. It is a rare over and under, two octagonal bbls, half stock tiger stripe, side locks one side hammer missing, large brass fancy patch box brass scrolled trigger guard, brass thimbles, needs some attention, valuable rifle if you can do some restoring, \$49.00.

13. Collectors rifle. Winchester 44 cal. 1892 model, in excellent original color and tight shooting condition lever repeating type, \$35.00.

14. Savage 30-30 repeating, good shooting, clean tight fine looking rifle, \$29.00.

15. Very rare air rifle circa 1870 J. K. Syms - New York Mfg., it looks more like a carbine than air rifle, brass butt plate, brass fore arm, walnut stock, half round half octagon barrel shoots pellet shooting condition, screw at breech lock missing, \$20.00.

16. Frank Wesson 32 cal. single shot pistol, 1870 date. It is 16" long, brass frame and butt, rosewood handles, octagon barrel, good tight shooting C. \$35.00

17. New condition 38 cal. blue steel pistol six shot D. A. Albion 1942 - Police 10 1/2" long, ring in handle, a beauty, \$20.00. Send Fed. Lic. # for this one.

18. Brass cannon 4 1/2" long, mounted on wood frame, fancy, it shoots \$7.00.

19. Single Action, 7 shot 22 cal. nickel plated Terror, \$9.00

20. Single Action, 7 shot nickel plated Defender, needs trigger spring \$4.00

21. For. & Wadsworth 32 cal. 5 shot S. A. nickel plated, needs hammer spring.

22. For. & Wadsworth 32 cal. 6 shot S. A. nickel plated, needs hammer spring, \$4.00

23. Five different cal's. hand forged early Ky. rifle and pistol moulds, all \$14.50

24. Three 1860 Army Colt leather holsters early originals, all \$15.00

25. Savage 303-Bullet mould, decapper and loading pliers, all on one combination \$5.00. Also same in 25-20-SS. \$5.00.

Some in Winchester 32 cal. \$5.00

26. Three shot gun clamp on table

type, shot gun shell loaders, primers, etc., all 3 outfits \$10.00

27. Two Ky. rifles, breeches need straps and repairs, both \$5.00

28. Horn gun rack for three long guns early one, large picture of animals center, 4 pairs steer horns, four singles, mounted on nice frame 24"x36" \$19.00

29. Butchers early iron sign, large iron bull mounted on scrolled irons, "Ber. Glockier medallion plate," 10 ft. of rail iron hooks, etc. \$17.50

30. Pair dainty early lady's brass spurs \$5.00

31. Very rare early medieval 10" long x 4" wide armored Knights brass stirrup, polished for wall pocket \$10.00

32. Lady's stirrup for side saddle dainty leather covered step in and straps \$3.50

33. Abe Lincoln bust, 5 1/2" high, made from pulp of 25,000,000 U. S. paper money in 1892, dated \$5.00

G. A. R. Souvenirs as follows:

34. 33 cal. medallion canteen 4 1/2" diam 1892 - Encampment \$5.50

35. Six G. A. R. souvenir spoons all different encampments, etc, sterling all \$10.00

36. Twenty huge G. A. R. medals, some extras, some ribbons, all different encampments, all \$15.00

37. Two pairs of crossed guns Keystone enameled center, guns 2 1/2" from old C. W. army clothes \$5.00 pr. \$9.00 for 2 pair

38. Four 6" early Milk Glass Easter eggs, all \$3.00

39. Brass bells, Burglar alarm two large brass bells each 6" diam. metal housing case below with armatures, etc, use for many purposes \$10.00

40. Small unusual dough trough four neat slim turned legs, all refinished expertly in natural pine or maple color, dove-tailed trough corners, trough 13" across ends x 25" side length x 29" high, sliding lid 17"x31", seldom come this small Crated \$47.00

41. All pine early cobblers bench, a beauty, paddle shaped plank, rounded at one end, cut in each side to resemble large paddle, top 18"x53" has shallow nail bins, large seat hole covered with heavy leather, has nice large drawer underneath, all expertly finished natural. Crated \$65.00

42. Beautiful G. W. Wind Lamp large pink carnations, tall urn base, 12" Tam-O-Shanter shade, overall high 24", gold ormolu base like new, pastel colors, not dark \$27.00

43. Rarest Pa. Dutch wood item we ever owned, wooden 8" diam. footed kettle pot, has fitted dome lid, finial knob, iron primitive ball, design moulded contours, 7 1/2" high, will sell for \$10.00

44. Matched pair of small wall shelves for figurines, original mint condition, early walnut full relief stag heads antlers, fine facial details, oak leaf carved trim, shelf 3 1/2"x4"x7" long, pr. \$10.00

45. Profusely inlaid with sterling silver designs, unusually long wooden back scratcher \$4.00. Fancy carved hand type scratcher \$2.00

(Continued on next page)



**Brown's Antiques**  
50 Bond Street  
Dayton, Ohio  
phone AD 8385

**QUALITY MERCHANTISE ALWAYS!** EVERY PIECE AUTHENTIC and honestly represented. Express charges collect or add \$1 postage, (excess returned in stamp). NO C.O.D.

Visit our shop if possible, but we suggest you call first as we are frequently away. **WRITE US** YOUR WANTS. **PHOTO AVAILABLE** on most items; send 10¢ with self-addressed, stamped envelope.

1. Don't you just love this Cinderella beauty? It's an EXTREMELY HARD CRANBERRY THREADED GLASS SLIPPER attached on its own oval mirror. (Mirror 3 1/4" x 3 1/4")—\$75.
2. We have seen dolls and dolls but NEVER anything like this little Wax Beauty. Every tiny ribbon, every bit of lace, every little strand of hair is superbly done in wax. It stands under a little glass dome (which we have removed for picture). Overall height of dome is 6 1/4". Height of doll is only 3 3/4". A beauty you will probably never be able to duplicate—\$85.
3. This exquisite set of six plates is by "Ridgeway." The decoration is partly enamelled, the registration date is 1875. (One has a very tiny hairline), 8" x 10".
4. As pretty a little Rose bowl or vase as you will find. In white M.O.P. SATIN, 4" high—\$20.
5. Exquisite PORCELAIN in a very early FLOR-ENTINE FRAME. THE ECHO. Outside measurements of frame 5" x 10"—\$33.50.
6. Collect CIGAR STORE ITEMS? This Donkey stands 7 1/2" to tip of ear. Pull one ear down and our pops the cigarette!—\$26.50.
7. MILK GLASS HAND match holder—\$10.
8. THIS IS THE ONLY ALLADIN CANDLE HOLDER we have ever seen. Even the candle (what is left of it) is old. In copper and brass, 6" across—\$20.
9. Porcelain MOSS ROSE TEAPOT—\$12.50.
10. JEWELRY: Earrings for pierced ears: (a) Gold medallion shaped drops with a little jewel at base and inside THE SWEETEST LITTLE



11. Very beautiful FLOWERING G.W. LAMP, 19" high (not counting chimney). The top is original. Not electrified—\$40.
12. Exquisite GREEN GLASS cov. box, square in shape. It is not hinged. The top is jeweled and has beautiful scroll work, roses and gold. Really elegant—4" and 2 1/4" deep—\$22.75.
13. MINIATURE DISHES in the sweetest shades of pink and blue with pretty flowers, outlined in gold. There are six cups & saucers and six plates. Diam. of cup about 1 1/4", diam. of plate 3 1/4"—\$9.
14. Lot of 5 miniature dolls. One is a FROZEN CHARLOTTE 3 1/2", and four are the little PENNY DOLLS. All \$7.50.
15. Some decorator should love us for finding this
16. Unusual AMBER CRUET with a pretty white Frosted coating. The applied handle is twisted, stopper is original, 8 1/2"—\$20.
17. CREAMMORE MECHANICAL BANK—\$47.50.
18. Little Honey Amber handled lamp—\$9.
19. Small maple SPICE BOX, 6 1/4" high, 5 drawer (one long at bottom). Old tin name plates in German—\$18.
20. Set of 6 very old STERLING teaspoons. We think the design is a Wild Rose SPRAY—\$19.
21. Another Decorator item: MORTAR & PESTLE in BELL METAL COPPER. Top diam. 5 1/2"—\$15.
22. SCRAP BOOK containing over 200 very nice post cards—\$7.50.
23. CUT GLASS CRUET—\$6.
24. Unusual GRANITE "Salz" Box decorated in flowers. Pierced to hang—\$5.
25. Good PINE FRAME. Outside measures 14" x 16"—\$9.

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(Continued from preceding page)

### GEARHART'S BARN Foot-O-Ten Antiques Box 75, Rout. 2

Duncansville,

46. Very fine oval early Bride's box thin wood cunningly joined 16 1/2" x 11 1/2", very rare, seldom found—\$7.00
47. Early doll chest, dove-tailed corners 9 1/2" x 15 1/2" top lid, lock and key 12 1/2" high, a beauty—\$5.00
48. Very rare pine doll blanket chest, dove-tailed corners, drawer in base expertly refinished natural, 14 1/2" x 7 1/2" lift top x 7 1/2" high—\$7.50
49. Pair Pa. Dutch made wooden shoes primitive, not fancy, size 7—\$3.00
50. Cherry Boy statue 25" from base to head—\$5.00
51. Three 2-quart square glass old drug store candy jars, thumbprint fancy glass lids, all for \$8.50
52. Artists palette paint board unusual shape—\$2.00
53. Early walnut pottie commode lift lid and inside lid 16" x 16" x 16" high, a beauty for a catch all—\$10.00
54. Early clothes wash rubber, hand made wooden rollers, fine work—\$7.00
55. Hand made early flour sifter wooden bin, wood roller, iron forged crank, 5" x 8" x 10" kitchen size—\$4.00
56. Leather hat box, high silk hat inside, leather scuffed somte—\$5.00
57. Early primitive Mfgs., iron corn sheller, table kitchen type—\$4.00
58. Spider type, 4 high bow legs iron chern seeder, rare—\$4.00
59. Organ stool rare, structurally good, elevating type, nice turned center pedestal, 12" diam., top, three iron scrolled front rock legs—\$9.00
60. Early dinner gong and striker 9" x 11" x 4", oblong, musical metal bars across quaint—\$3.75
61. Pine kitchen stool, nice early hand made, cabinet closed type shaped like keystone, elevating screw, 26" high, 12" square—\$8.00
62. International early time recording clock, complete working, paper tape missing, 31" high x 12" across—\$15.00. Bells, clock and case worth lots more.

63. Very fine craftsmanship early hand made primitive, but dainty, milk maids carrying yoke, maple wood—\$9.00
64. Two walnut early all original usable as is candle stands, one 17" diam., top pretty moulded, pedestal turned center, three scrolled legs—\$9.00; second 15" diam., moulded top, pedestal center, 4 shoulder legs—\$7.00, both for \$15.00
65. Early deep 20" diam. chopping bowl, grooved moulded top, not common type—\$10.00
66. Rare brass passenger car luggage rack, wall type, use for many purposes bowed brass bars 17" high x 12" across x 8" end depths—\$9.00
67. Rocker foot rest, 16" high neat, sturdy, unique, 12" rockers nothing to trip over—\$5.00
68. Have 20 metal Century music box records 15" diameter, popular old tunes worth \$2.00 each, all for \$15.00
69. Have 20 Concertina grind organ wooden music rolls with iron needles, fit most grind organs, all for \$15.00
70. Stork, garden bird, 23" high, iron detachable legs—\$3.00
71. Beautiful Bath Bowl and pitcher, colorful floral—\$4.00
72. Linen Sampler, Give us this day, etc., man & woman, table, etc., walnut criss-cross framed 18" x 21", clean, ready to hang—\$6.00
73. God Bless Our Home, Linen sampler 12" x 13" framed, clean, cottage, etc. \$3.00
74. Very old colorful lithograph luscious fruits, etc., framed, Lord Give Us, etc. \$3.00
75. Exceptional fine newspaper rack, carved walnut wall board carved leaves 21" x 14", carved large pocket with carved pear in relief—\$8.00
76. Fine old 2-pc. soft white wood cigar moulds, make spoon racks, tool racks, etc., all for \$9.00
77. Country Doctor's iron floor scale height, weight, etc. complete wts, etc., neat one not heavy about 40 lbs. Cr. \$19.00
78. Pretty cone style wooden churn with up and down plunger—\$8.00
79. Four different early child's rocking chairs, all structurally good bar room, Windsor type spindle, carpet turned spindle type, Victorian one, all for \$30.00

80. Have seven hand woven early American Pa. Dutch baskets, not small ones, all utility, all different, hamper, sewing, bread, egg, waste paper, etc., all \$10.00
81. Early Mfgs. wall cabbage cutter, box trough makes 1/4 circle, then back \$6.00
82. Primitive 1 1/2" pine roller towel wall rack—\$3.00
83. Ten early hand made wooden kitchen tools, spoons, forks, ladles, markers, rollers, etc. \$9.00
84. Windsor type early baby walker, rare—\$5.00
85. Tall 9" primitive quart wooden mortar and pestle, rare, footed—\$8.00
86. Primitive hand made lock 7" x 12" x 1 1/2" thick wood and metal original large key, called block lock—\$25.00 value, price \$10.00
87. Windsor spindle waste paper or umbrella holder, 13" diam., square tapers to 10" flat bottom, 15" high—\$5.00
88. Cane and umbrella floor hamper, sausages turned wood type, 6 top rings form outside, center has holes for canes, 15" diam., x 29" high, unusual—\$6.00
89. Canes collectors note: Glass case all glass, 78 separate square compartments, for canes, umbrellas or guns, has pretty glass bow top lift lid hinged, 36" across x 47" high x 18" ends depth; collectors rare display case—crated—\$29.00
90. Ten different walking canes, all \$9.00
91. Two different charcoal foot warmers, buggy type, cute—\$4.00; both—\$6.00
92. Wall salt box, lift lid, 10" high barrel formation—\$3.75
93. Barn, pine salt box, slant lid wall type, 16" across x 12" high x 13" \$4.50
94. Apple shaped heavy pine chopping board 21", one heavy pine plank, stem handles all expertly refinished—\$7.50
95. Magic lantern complete with long rare colorful glass slides, in original decorated wooden box—\$12.00
96. Large 42" long beautiful parade major baton, maple expertly refinished, a beauty—\$7.50
97. Lovely walnut wood newspaper rack, slatted, etc., nice—\$3.00

mhc

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# WANTED...

- **HAND EMBROIDERED CENTER PIECES**

**Mantel and piano covers and miscellaneous embroidered items — Victorian or earlier — with designs of flowers, birds, etc., in colors and all white.**

---

- **ALSO CHINESE EMBROIDERIES, SPANISH SHAWLS**

**Any type of hand embroideries is desired on silk, linen, felt, satin, or cotton. Condition of background material is not important as long as embroidery is in good condition.**

*Sent on approval — postage paid — with prices to*

**HELEN BOND CARRUTHERS**

**ERS AILLES**

**KENTUCKY**

**MENDS:**  
 CHINA WARE  
 POTTERY  
 PORCELAIN  
 MAJOLICA  
 TERRA COTTA  
 LUSTRE GLAZE  
 SALT GLAZE  
 BENNINGTON  
 DOLLS HEADS  
 FIGURINES  
 BISQUES  
 PARIAN WARE

## BROKEN CHINA? DOLLS?

MEND THEM YOURSELF The Easy Way With  
**TRACY'S CHINA FILLER**

—The All-Purpose China Mender—

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up parts such as handles, spouts, knobs, fingers, etc. It can be sanded and machined.

### LARGE ECONOMY BOX

ARTICLE	Regular Price	You Pay
Jar China Filler	\$ 1.25	\$ 1.10
Booklet on China Mending	.50	.40
Jar Glasweld	1.00	.85
8 Fine Colors in Oil	3.60	3.10
Bottle Furniture Glue	.60	.45
Bottle Spotsaway	1.10	.90
8 Furniture Repair Crayons	3.00	1.25
Jar Gold Lining Color	.45	.35
Jar Silver Lining Color	.45	.35
Jar Bronze Lining Color	.45	.35
Bottle Tracy's China Glaze	.75	.65
	\$13.15	\$ 9.75

**Jar China Filler**  
**Instruction Book**  
**Jar China Glaze**  
**1 Furniture Crayon**

Price:

**\$2.45**



### HIDE THAT MARI

Unsightly scars, gouges or mars spoil the beauty of your Furniture!

**TRACY'S CRAYON**  
 Covers Most Blemishes Like Magic!

### BOX OF EIGHT COLORS

Light, Medium and Dark MAPLE  
 Light and Dark WALNUT  
 Light, Medium and Dark MAHOGANY

Thousands in Daily Use  
 (Usual Price \$3.00 Box)

FOR LIMITED TIME  
**\$1.25 BOX**

### SUPPLIES FOR DEALERS AND COLLECTORS

Postage paid on orders of \$1.00 or over—No C.O.D. orders please.

Box 4951 Philadelphia 19, Pa.

MAKE CHECKS PAYABLE TO MILDRED C. WHITE

dc

—  
 MRS. RICHARD BRAZIER  
 Kirkwood 22, Missouri  
 1514 Andrew Drive  
 Buckle w/ Star creamer, \$5; cakestand 9", \$5.00  
 Goblets: Powder Blue, Shot \$5; Kirby's Bull's Eye, green eyes \$5; buckle, Lee Pl. \$2, \$3.00.  
 Kings Crown sugar, no lid, \$5.50.  
 Wines: 3 Bull's Eye Variant, Lee Pl. \$1.50, ea.  
 Wines: shuttle \$1.75; large Blazer \$3.00.  
 Amber Daisy & Button with Crossbar open compote, 8" d., collared base \$7.50; green Long Star covered creamer, K-7, \$4.50.  
 Sauces: Daisy & Button with V, octagonal, ea. \$2; square Beaded Grape \$2.25; Ruby Button Arches punch cup \$3.75.  
 Staff, cov. diah, 7", dove on nest, soft colored luster trim, pretty \$3.00.  
 Clew's purple floral plate, 10%", early impressed mark \$7.50.  
 Big yellow pottery oval mold, ear of corn \$6.50;  
 white mold, bunch of grapes \$5.50.  
 Butter chips: 5 Fiblo blue lids; 8 rose center;  
 3 pink clover, ea. \$1.00.  
 Table cover, double woven, 59" sq., soft greens & tans, knotted fringe \$10.00.  
 Old tin to decorate: 8 drawer spice cabinet \$5.00;  
 2 lunch boxes, ea. \$1.00; divided knife & fork tray \$3.00.  
 — No reproductions. Postage extra.

—  
**THE FIFIELDS**  
 P. O. Box 72  
 Wellesley Hills (82) Massachusetts

#### For Your Collecting Pleasure

Rose in Snow 7" Plate	\$ 9.50	Royal Worcester Jug	19.00
Lion Jam Jar	15.00	Unsightly Plates, Ed.	9.00
Triple Triangle Creamer	9.00	Stubbs Dark Blue Staffordshire, Fru. & Flowers Pattern Platter 12½x10½	18.00
Loop & Dart round ornaments creamer	13.50	Stubbs Gray Boat, Same Pattern	21.00
Jacobs Ladder Wine	5.50	Majolica Butter Pat	4.50
Oregon Wine	5.00	Coin Silver Teaspoons	1.50
Honeycomb Egg Cup	2.50	Red Block Goblet	10.00
Lincoln Drape Egg Cup	9.00	Comet Goblet	12.00
Ashburton Champagne	8.00	Cane Goblet	5.00
Honeycomb Champagne	3.00	Prices quoted are F. O. B. Wellesley Hills.	
Copper Lustre Miniature Creamer	12.00	Your letters are answered promptly.	
Spirea Band Goblet, Clear	3.50	mhc	
Honey Amber	6.00		
Royal Bayreuth Rose Tapestry Creamer	9.50		

—  
**THE SHUTTLE SHOP**  
 Three Mile Bay New York  
 Bisque shoe with mice. \$15.00  
 Child's walnut whatnot 20.00  
 Child's tea sets. Write  
 Min. candlesticks; shoes, slippers. 35.00  
 Tankard - Resilvered Fairy Lamp - Clarke's Rose-diamond Dame 22.00  
 Hand organ with roll. mhc

—  
**THE AMBER LANTERN**  
 470 Dunham Ave. Mt. Vernon, N. Y.

—  
**THE OLD HOUSE**  
 Buzzards Bay, Massachusetts  
 2 Clear Roman Key flat sauce dishes, each \$2.00  
 Ruby egg cup 3.50  
 Pinkish cream jelly compotes, each 4.50  
 Nailhead creamer 4.50  
 2 Tree of Life 6" plates, each 5.00  
 Dakota, etched, goblet 6.00  
 Fishscale milk pitcher 8.50  
 Cable syrup jug 25.00  
 Amber Primrose wine 5.50  
 Blue Hornbill mug 6.50  
 Fine Cut with Pink Block champagne 10.00  
 Emerald Green Beaded Grape tankard water pitcher 18.50  
 No Reproductions. Transportation Extra!

mhc Send parcel post money. Stamp for reply. mhp

—  
**Old Centre Shop**  
 Framingham Centre,  
 Massachusetts

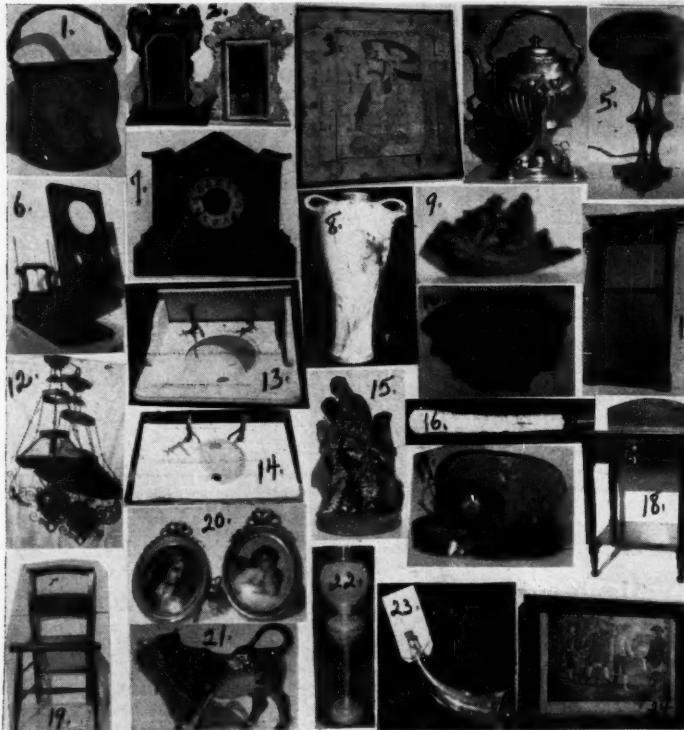
Early Fireplace Utensils  
 Crane, ladies, spiders, forks, spoons  
 One ladle with newer handle.  
 Many other items

mhp



**"The Treasure Chest"**  
**Coventry Centre, R. I.**  
**"Filled from Rhode Island and Connecticut Attics!"**

TEL. Co. 1-5310



Sincerest Congratulations to "HOBBIES" Magazine on their Silver Anniversary, many years of work well done! We at THE TREASURE CHEST are proud of having played a small part in the promotion of selling Antiques by Mail. It is a constant source of wonderment and pride that Collectors and other Dealers have such faith in their Fellow-man, and Brother-workers to buy "sight un-seen." Our first advertisement in HOBBIES was in the year 1944, so we've followed almost half the way and to celebrate that fact we would like to do something very special. While circumstances didn't allow us to do much with pictures this month, you can be assured that all descriptions of items pictured, or not pictured, are as exact as we know how to make them. And unless a flaw is mentioned, the article is without imperfection.

And now, to our Collectors, we offer to you: The price of each item is marked 25 percent less than its tag reads here in our Shop. So, get busy, send those orders flying through the air; by Mail, by Telegram, or by Phone. You'll be glad you did because we guarantee satisfaction or your money re-refunded, AND CHEERFULLY! Without question, OR delay.

Even those Harpins will raise their eye-brows at this. World War I, the War to end Wars, remember? U.S. Army canvas WATER BUCKET

2. And there'll be great with envy at these two CLOCK WRECKS. OUTSTANDING features: Left one has original face, pendulum, & alarm attachment inside. No works. Good gold stencilled glass. Right one has orig. Label. "Manu. by the Seth Thomas Clock Co. Thomaston, Conn." Pendulum & alarm attachment inside. No works. Good gold stencilled Glass. The two for \$4.50

3. Wish you could see this JAPANESE PRINT, 19x17½", because in spite of its rough condition it gives one the feeling of importance. Lined and re-lined with oil papers covered with much Character writing, the border is embroidered silk. Needs repairing and cleaning. However, its origin prices it, with discount at \$21.00
4. Silver-plated Swinging Tea-pot in standard, 11½" tall. M'd. & Ptd. by Reed & Barton, 3330-8. Exceptionally graceful with its Gadroon border, wide ribbed body, and flower knob finial. Ivory heat insulation inserts. Original plate somewhat worn, but hand-polished and usable as is. The collared base of the pot has been slightly damaged from heat, and the alcohol burner is off. \$19.50
5. Table Lamp, 18" tall. Pretty solid brass center column, brass-tipped ribbed Tre-foil foot. Has a soft colored Mushroom shade, Periwinkle blue to pale yellow with hand-stencilled floral wreaths. Electrified \$9.00
6. Marble, and the Porcelain bowl is also grey-veined. One faucet needs re-placing and while the front is perfect, the back has a few flakes. Made when it was taken from its original room. \$18.75
14. Was built in so that it never had a back or sides. The right hand side has a curved corner, and the left side is straight to place against the wall. Original, quaint, 7½" tall faucets are perfect. Grey-veined marble top is 20" wide, 32" long, and has a white porcelain bowl. Completely perfect. \$22.50
15. John ROBERTS' "Rip Van Winkle" at Hotel. Fish flaked as usual, and someone has started to repair the Gun which needs more doing. Otherwise O.K. \$7.50
16. Collect IVORY CARVINGS? This is a Parasol Handle, with silver ferrule, 6" long with all-over carvings of Geisha Girl, Temple, Flowers, etc. Beautiful details. \$9.00
17. If you want something really OLD, here's a Broken Set of HAND BALANCES, brass GOLD SCALE, with their original 6x2½" "Tin" Box. Has tiny hinged inner compartment with complete set of TEN weights. Oval tin case is a bit rough, but it has an interesting gold Stencilled border and center EAGLE Design. \$13.50
18. Pine and Maple Wash-Stand, or night table, 34" to top of back board. Side boards missing. Has Dove-tailed drawer and is in nice condition except for a split in the top near the back. Painted black. \$10.00
19. We have a pair of these Genuine OLD HITCH-COCK Chairs with roll-backs. Each in perfect tight condition, original cane seats intact. Old black paint. The two \$33.75
20. Two lovely PORCELAINS, each 3¾" x 2¾", with their original stickers on the backs and nice old Gold-plated Bow-knot Frames with brass easel backs. Perfect coloring, etc. MADONNA and ANGEL. The pair. \$31.50
21. Grey and white COW Creamer, 9" long, "F" tail. \$6.75
22. BANQUET LAMP, 28" to the top of the glass chimney. All brass standard, heavily embossed fount and base border. Has a lovely clear smooth-frosted glass globe with clear-cut Cameo Face Medallions, ribbon bows, flowers, etc. Exceptionally handsome. Hand polished, not electrified. \$18.00
23. Here's a challenge for those who collect POWDER HORNS. Give you a GLASS one, 6" long, two-handled. This one came from a Collection and has its old tag that states that it was for Fine Gun Powder as was used on the Pan of old Flint Lock Muskets, as in the Revolutionary Period. \$16.50
24. "ARREST OF MAJOR ANDRE", Published by Haskell & Allen, 61 Hanover St. Boston, Mass. in its original black painted frame. Bright hand-coloring. Some dark staining. \$18.00

**AND NOW FOR THE THINGS NOT PICTURED! BARGAINS EVERY ONE!**

First we'll describe three of those nice WALNUT HAT-RACKS, accordion type with wood finish fine as found.

25. The largest is the curvy kind, 38½" long. Patent dated 1872. Has 13 pegs, two have porcelain buttons missing. Also needs a very small repair under one peg in the back. \$6.75
26. The middle sized one is 32" long and Heart shaped. Has 8 porcelain tipped pegs. Perfect. \$6.75
27. And the smallest one is 21½" long. Has needled, straight stripes. 10 porcelain tipped pegs. \$3.37
28. Anyone collect PYROGRAPHY? We have two Boxes, one 6" square, 2½" deep. The other 7" square, 3½" deep. Covered with Burned Wood Cherries. \$3.00
29. Or do you need a VACUUM CLEANER? About 47" long? The Reeves Suction Sweeper, Reeves Vac. Co. Milford, Conn. \$3.75
30. Or a POONAH? Someone has enclosed this 12½" square. Painting on Velvet in a wicker frame under glass to preserve it and make a useful tray. Cream colored background with hand-painted colorful Birds and Wild Roses Design. \$7.50
31. Set of six, (three pairs) S. & P. Shakers, 2½" tall. Clear pressed pattern glass with Sterling tops. \$3.12
32. Wood and Iron BUGGY WHIP RACK, from an old country Store. Original label "Reed's Pat. Dec. 18, 1883." \$3.2
33. Child's MUG, 2½" tall. Palest CRANBERRY Glass, red applied handle. Etched "ALIDA" on one side, "1904" on the other. \$2.62
34. Or an old Silver WATCH by the AM. Watch Co. Waltham, Mass. Doesn't run but has key. \$1.22
35. 13" long, Punch or Soup Ladie. ELKINGTON, Pat-tail, 1838. Silver perfect. \$7.50
36. Beautiful Black Lace MANTILLA (Triangular Shawl), 11½x32". \$13.50
37. WALL Plaque, 5½" Diam. Wedgwood-type, not marked. Sage green background with high white relief center Building and flora border. "Chamberlain Hotel, Old Point Comfort, Va." \$2.62
38. Double Rod Walnut Towel Rack, 21x14" overall. Simple incised carving. Opening for picture, or whatever you choose. 17½x5½" \$3.37
39. Miniature LACY SANDWICH CREAMER. Lee Plate. 80 first, in second row. Has flake on very bottom, and tiny rim-side flake. \$9.00
40. And a soap dish in Lee's LACY SANDWICH "PLAID", 6½" Diam., 1" deep. Has one edge flake. \$9.37
41. Early BLUE MILK GLASS Sugar Shaker, 4" tall, 2½" Diam. Leafy Scroll Medallions. Proof, but no cover. \$8.00

(Continued on next page)

(Continued from preceding page)

**"THE TREASURE CHEST"**

Coventry Centre, R. I.

42. SILHOUETTE of Woman in nice old Gold-leafed Wood frame, 5 1/4 x 3 3/4". \$9.00  
 43. Gold-filled TIE-PIN, simulated Pearl & Diamond. \$1.12  
 44. Metal TOY SOLDIER on Horse-back. 3" tall. \$2.62  
 45. And, metal TOY CANNON, 3" long. 15¢  
 46. Clear glass KNIFE REST, Daisies and Serrated Diamond pattern. \$3.37  
 47. SHERATON footed Cream Pitcher. \$4.50  
 48. SHERATON eight sided platter. \$1.50  
 49. Hexagon CUT GLASS Ice Bucket, Alternating Cosmos and Cane panels. 4 1/2" Diam. 4 1/2" tallest part. Tiniest edge nick. \$5.25  
 50. Six VICTOR RECORDS: Fritz Kriesler, 64924; Mischa Elman, 607-A-6078; Herbert Wissner, 64528; Geraldine Farrar, 87025; Efrem Zimbalist, 64813; Alma Gluck, 64392. \$7.50

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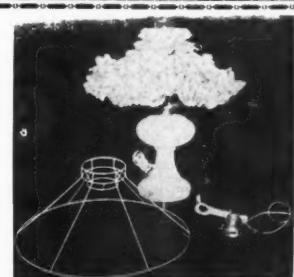
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Blue Milk glass cov. Hen w/ White Head, 5-1/2" long 7.50  
D. P. matching shades, Canton scenes by expert artist 55.00  
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Inro Netsuke and other Orientals. write  
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Extra large Iron Gates, 4 sections.

Books: Hamlin's Andersonville Prison; McGuffey's Fourth Reader; Catlin's N. American Indians. Limoges Fish Set hand painted. 11 plates and saucers.

Reed &amp; Barton set of 12 Wildflower demitasse. Sterling.

3-Fc. Girondes, all original, 6-1/2" unusual prisms. Silver patterns: Lily Whiting, Lancaster Rose, Set of Lady Baltimore. All size of coin silver.

Pink Luster set, teapot, sugar &amp; creamer, 6 cups &amp; saucers handleless. House &amp; Fence pattern.

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Utica, New York

# My New England Holiday

By AGNES L. SASSCIER  
(continued from the January issue)

The memory of my first New England Auction was still very vivid, and my precious "Alcott" duly admired and commented upon by Mr. and Mrs. Van Ness, who were thrilled for me over this latest addition to my collection. I placed the book in the dining room where it could be seen by the various members of the family as they came to visit. Other plans were already in the offing and my third request about to be realized . . . a visit to the famous Wayside Inn, at Sudbury, Mass . . . and for this opportunity I would have travelled many miles.

You are all familiar with Longfellow's "Tales of a Wayside Inn", and it had greatly kindled my imagination. This old Inn was formerly called "Red Horse Tavern" before the "Tales" were written, and was the stopping place of many notables of early days. Then in our own day Henry Ford went driving by, and stirred by the historic old Inn planned its purchase and restoration. It is fitting too that he lived many years to enjoy not only Wayside Inn, but other historic places which he so loved. Among these is his famous "Greenfield Village" at Dearborn, Michigan. There, not too many years ago I saw Mr. Ford walking by looking hale, hearty and happy, and no doubt bent on plans for another wonderful restoration.

But I must not forget the "Little Red School House" set up at Wayside, with which "Mary and her Lamb" are associated, nor the fact that Mr. Ford also erected on the grounds the beautiful Martha Mary Chapel, the glorious simplicity of its architecture rising like a poem to the heavens. Mrs. Van Ness told me that many young couples from surrounding New England territory come to be married in this romantic setting. Arrangements could then be made for either a private wedding breakfast or a large reception, at Wayside Inn. What a memory for these young people to carry down the years.

I have never lost a feeling of wonderment as I come upon these old landmarks which have been bequeathed to us as a legacy from those stalwarts of America's young years. We were given a gracious welcome as we stepped into the hallway of this famous old Inn, and as we were to have luncheon in the dining room, we waited until we had finished before looking about. The dining room was most inviting with its beautifully painted white expanse of paneling, its gracious fireplace, and a handsome corner cupboard fill-

ed with rare old china. A splendid portrait of George Washington (I believe painted on glass) looked gravely out at us.

Plenty of beauty all about to ensnare one's thoughts, and soon a delicious luncheon was brought on. We were ravenous and did justice to it you may be sure, but the dessert was something to drool over . . . the famous New England Indian Pudding . . . Far more luring than it sounds with a spicy quality to tickle the palate, and leave a lingering memory of its goodness.

From the dining room we went directly into the old parlor around which the "Tales" were written, and in fancy joined the group gathered there so long ago. How well I remembered that room, for about it there was an aura of peace. The beautiful old spinet, on which so many gentle melodies had been played, the fine gateleg table and chairs, the old desk that I caressed with my fingers, to in a measure, lighten the burden of secrets it must hold, secrets of intrigue and romance, which this room had witnessed. The exquisite old lamps, in lieu of candles, the letters and documents and pictures on the walls, the comfortable and spacious fireplace, where many weary travellers had warmed themselves after a tedious journey, revelling in the comfort and tranquility of this Wayside Inn. The chiming of the grandfather clock with its subtle invitation that bedtime had arrived, and a fine night's rest in the offing.

Only a step across the hall to the old tap-room, where, in other days hearty cheer in liquid form was dispensed, warming the inner man and calling forth many tall tales. Here one could rest his pewter mug on the tavern table, or stretch a weary body toward the warm blaze from the settle which still stands by the fireplace. So many of the "comforts" of the old days are to be found in this quaint tap-room. As I sat on the old settle and rested my head against its high back, I could easily have fallen asleep, and while cat-napping have dreamed myself a part of those long gone stirring times. And who could have blamed me, for here is definitely

living, authentic background for previous historical facts.

Stepping through the door of the tap-room we entered a delightful small dining room, where in other days guests partook of the fare of the Inn. Another few steps and we were in the old kitchen, where, as was the custom of that day, the help accompanying the travellers were served.

The furniture in either of these rooms would be soul satisfying to collectors of early Americana. In the small private dining room, called the Washington dining room, the furnishings are a trifle more elegant. Wide backed windsor chairs, an unusual small hutch table and a pewter table service. Another pewter service on the mantel of the large open fireplace. Early sconces hang above, now wired for electricity. However, the fireplace in itself is well worthy of description. Large, open, brick backed, and hearth of warm inviting brick, in which glowing fires had burned cheerily, strong and graceful andirons and fireplace equipment, and as an added cozy note, a fat bellied tea-kettle resting on a trivet.

The furniture in the old kitchen is simpler, lets say—high ladder backed chairs, with woven seats, an extra long trestle table, completely set with wooden ware, and candles. In a high open cupboard are shelves filled with pewter, and a large wheel stands invitingly by for the spinner. There are wooden ware pieces on the side cupboard and all around the beamed ceiling are hanging lanterns to throw off light for the diners as well as for those serving. The floors are wide plain board, and again, the fireplace is one of those inviting large roomy ones, where a grand glowing fire has burned merrily on many occasions. On the floor are iron kettles, large squat ones, that held ample servings of wholesome fare.

Another long delayed meeting took place at Wayside Inn after five years of anticipation, the meeting with Miss Marion Emerson, Founder and National Historian of Valentine Collectors of America. In its early infancy V. C. of A. held a September meeting at Wayside Inn. I longed to attend that meeting for I was steeped in Valentine lore, and looked eagerly forward to meeting others with the same absorbing interest. However, Fate intervened. The meetings came and went with the same result, but the disappointment of missing the meeting at Wayside Inn was still very keen. In the meantime many of the members corre-

(Continued on page 58)

No life is so strong and complete,  
But it yearns for the smile  
of a friend  
*Wallace Bruce*

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# Bettini Catalog--1899

By AIDA FAVIA-ARTSAY

### PART 1

Previously, I had here the Bettini May, 1897, and June, 1898, catalogs. This third and final listing of the Bettini cylinders comprises the contents of the 1899 catalog, including the popular section and again excluding numbers pertaining to orchestra, band and other miscellanea of little importance.

Due to the length of this catalog, only part of its material could be given this month. The remainder is reserved for a future issue.

**Sig. VITTORIO GIRARDI (Basso)**  
Imperial Theatres of Moscow and  
St. Petersburg; Theatre Colon, Buenos  
Aires; Royal Italian Opera in America.  
Seasons 1896-99

Price \$1.25 each

- Boheme - Vecchie zimarra
- Ebreo - Se oppressi ognor
- Don Carlos - Dormiro sol
- Ernani - Infelice
- Ebreo - Fu Dio che disse (Apolloni)
- Luisa Miller - Il mio sangue
- Huguenots - Piff, paff
- Sonnambula - Vi ravviso
- Lucrezia Borgia - Vieni, la mia vendetta
- Nabucco - D'Egitto la suli lidi
- Faust - Dio dell'or
- Faust - Tu che fai l'addormentata
- Mignon - Fuggitivo tremante



Frances Saville as Manon

- Trovatore - Abbieta zingara
- Puritani - Cinta di fiori
- Lucia di Lammermoor - Dalle stanze
- Gioconda - Romanza Act 3
- Vespri Siciliani - O tu Palermo
- Barbiere di Siviglia - La Calunnia
- Amleto - O che tu sposa fosti
- Aida - Sortita del Re
- Ebreo - Maledizione
- Crispino e la Comare - Sortita di Crispino
- Crispino e la Comare - Racconto
- Nabucco - Come notte
- Forza del Destino - Invocazione
- Africana - Scena del Consiglio
- Ernani - Fin che un brando vi dice
- Norma - Cavatina
- Linda di Chamounix - Preghiera
- Patrìa (Mattei)
- La Mia Bandiera (Rotoli)

**Mr. EMILIO DE GOGORZA  
(Baritone)**

Price \$1.50 each

- Madrigal (Chaminade)
- L'Amour Captif (Chaminade)
- Alleluia d'Amour (Faure)
- Ninon (Tosti)
- Printemps Dernier (Massenet)
- Les Rameaux (Faure)
- Marquise (Massenet)
- Pagliacci - Prologo
- Carmen - Chanson du Toreador
- Magic Song (Helmud)
- Goodbye (Tosti)
- Queen of My Heart (Cellier)

**Sig. ALBERTO DE BASSINI  
(Baritone)**

From the Royal Opera of Lisbon and  
Leading Opera Houses of Italy and Spain

Price \$1.50 each

- O Ma Charmante (Quaranta)
- Serenade (Schubert)
- Non e Ver (Mattei)
- Carmen - Chanson du Toreador
- Traviata - Di Provenza
- Traviata - Pura sicccone un angelo
- Pagliacci - Prologo
- Rigoletto - Deh, non parlare al misero
- Ballo in Maschera - Eri tu
- Favorite - Vieni, Leonora
- Barbiere di Siviglia - Largo al factotum
- Ernani - O de' verd' anni miei
- Lucia di Lammermoor - Cruda, funesta smania
- Trovatore - Il balen
- Martha - Brindisi
- Tannhauser - Evening Star
- Lucrezia Borgia - Vieni, la mia vendetta
- Dinorai - Romanza
- Sonnambula - Aria
- Don Giovanni - Serenade
- Don Pasquale - Aria
- I Due Foscari - Romanza
- Aria Finale (?) (Donizetti)
- Don Sebastiano - Romanza
- Africana - All'erta, Marinari
- Re di Lahore - O casto fior
- Il Guarany - Senza tetto
- Faust - Dio possente
- Maria di Rohan - Aria 3d Act
- Africana - Racconto 3d Act
- Herodiade - Romance
- Amleto - O vin, discaccia

- Ballo in Maschera - Alla vita
- Otello - Credo
- Vespri Siciliani - O tu, Palermo
- Aida - Anch'io pugnal
- Gioconda - Barcarola
- Gianni di Calais - Barcarola (Donizetti)
- Favorita - A tanto amor
- Don Carlos - Romanza 2d Act
- Linda di Chamounix - Ambo nati
- Marsellaise (de l'isle)
- Addio Mia Bella Napoli (Cottrau)
- Santa Lucia
- Il Pianto Romanza (Donizetti)
- Vorrei Morir (Tosti)
- Mandolinata (Paladilhe)
- Musica Proibita (Gastaldon)
- Nozze di Figaro - Farfallone
- Alila - Dagl'immortali vortici
- Alaudo Magico - Qui sdegno non si accende
- Stabat Mater - Pro peccatis
- Forza del Destino - Son Pereda
- Forza del Destino - Urna fatale
- Falstaff - Quand' ero paggio
- Guglielmo Tell - Resta immobile
- Mignon - Dormi in pace
- Ruy Blas - Ai Miei rivali
- Don Carlos - Carlo ch'e sol
- Don Carlos - Morte di Rodrigo
- Cenerentola - Come un'ape
- Elisir d'Amore - Come Paride
- Philemon et Baucis - Chant du Vulcain
- Philemon et Baucis - Romance du Sommeil
- Rigoletto - Monologo
- Rigoletto - Miei signori
- Africana - Figlia di regi
- Don Giovanni - Madamina



Anton Van Rooy as Hans Sachs

**Mme. TORRIANI (Soprano)**

Price \$1.25 each

2. Pirates of Penzance - Waltz
4. Tyrolean - The Nightingale Song
6. William Tell - Aria
7. Mignon - Connais - tu le pays
8. Carmen - Aria di Micaela
9. Faust - Roi de Thule
11. Linda di Chamounix - Aria
12. Villanelle (Dell' Acqua)

**Mme. CLARA LARDINOIS (Soprano)**

De l'Opera Comique, *La Gaite*, *Les Bouffes*, et *La Renaissance de Paris*; de l'Opéra Royal d'Anvers; de l'Arcadia et du Théâtre Imperial de St. Petersbourg, et de l'Opéra de Moscou.

Price \$1.50 each

1. Faust - Roi de Thule
2. Faust - Air des Bijoux
3. Faust - Faites - lui mes aveux
4. Vespi Siciliani - Bolero
5. Africana - Cavatina
6. Mignon - Connais - tu le pays
7. Mignon - Polonaise
8. Romeo et Juliette - Valse
9. Jocelyn - Berceuse
10. Carmen - Habanera
11. Carmen - Seguidilla
12. Carmen - Chanson Boheme
13. Villanelle (Dell' Acqua)
14. Valse (Veneziano)
15. Berceuse Bleue (Montaya)
16. La Fille a Ma Tante (Varney)
17. La Reveil - Tirolyenne (Wekerlin)
18. Chanson du Fortunio (Offenbach)
19. La Grande Duchesse - Dites-lui
20. La Fille du Tambour Major - Chanson
21. La Cigale et la Fourmille - Couplets
22. La Perichole - La Lettre
23. La Petite Marie - Couplets du Jour
24. La Petite Marie - Couplets des Reproches
25. Noces de Jeannette - Air du Rossignol
26. La Fille a Papa - Chanson du Colonel
27. Le Petit Duc - Je t'aime
28. La Reine Indigo - Valse
29. Der Obersteiger - Sois pas fache
30. Le Coeur et la Main - Bolero
31. Le Grand Mogul - Valse du Kiri - Kiribi
32. L'Amour Mouille - Valse du Petit Fi
33. Mamselle Nitouche - Couplets
34. Mamselle Nitouche - Alleluia
35. Girofle Girofle - Pere adore
36. Girofle Girofle - Brindisi
37. Cloches de Corneville - Couplets
38. Cloches de Corneville - Couplets des Servantes
39. Cloches de Corneville - Legende des Cloches
40. Cloches de Corneville - Chanson du Cidre
41. Madame Angot - Tournez
42. Madame Angot - Legende
43. Madame Angot - Je suis la fille
44. Madame Angot - Jadis les rois
45. Mascotte - Couplets des Dindons
46. Mascotte - Chanson du Capitaine
47. Le Petit Faust - Barcarolle
48. Madame Favart - Couplets

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5. Vorria Madonna - Trovatore Song (1400) (Fallamero)
6. Gioite al Canto Mio (1560) (Peri)
7. Canzonetta (1590) (Visconti)
8. Pupilletto - Villanelle (1616) (Fallamero)
9. Come Raggio di Sol (1600) (Caldara)
10. Danza Fanciulla (1684) (Durante)
11. M'Ha Preso Alla Sur Ragna (1710) (Paradies)
12. Gianni di Calais - Barcarola (1800) (Donizetti)



Mario Ancona as William Tell  
Photos Courtesy of C. M. Sniffen

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**Sig. ROBERTO VANNI (Tenor)**  
Metropolitan Opera House, New York; Covent Garden, London. Seasons 1895-96-97-98-99

Price \$1.50 each

1. Otello - Esultate & Sante memorie
2. Trovatore - Di quella pira
3. Lucia di Lammermoor - Fra poco
4. Martha - M'appari

**Mme. LOUISE DE BRELOR (Soprano)**

Du Theatre de la Monnaie de Bruxelles et du Theatre Mondain de Paris.

Price \$1.50 each

1. Perle du Breuil - Couplets du Mysol
2. Mignon - Polonaise
3. Mignon - Connais - tu le pays
4. Huguenots - Cavatina
5. Lakme - L'Air des Clochettes
6. Barbier de Seville - Air
7. Le Coeur et la Main - Bolero
8. Message d'Amour (Gounod)
9. Villanelle (Dell' Acqua)
10. La Veritable Manola (Bourgeois)
11. Le Filles de Cadiz (Delibes)
12. Dinorah - Valse

With flute obbligato and piano

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13. Lucia di Lammermoor - Air de la Folie
14. Perle du Breuil - Couplets du Mysol
15. Serenade (Gounod)
16. Ave Maria (Gounod)

Price \$1.75 each

1. Aspetto, Aspetto - Stornello (Seismi-Doda)
2. Se Fossi (Quaranta)
3. Africana - O paradiso
4. Carmen - Romanza del Fiore
5. Mignon - Elle ne croyait pas
6. Mignon - Addio, Mignon
7. Rigoletto - La donna e mobile
8. Trovatore - Ah! che la morte ognora
9. Trovatore - Deserto sulla terra
10. Faust - Salve dimora
11. Aida - Celeste Aida
12. Traviata - De' miei bollenti spiriti
13. Traviata - Un di felice
14. Lucia di Lammermoor - Tu che a Dio
15. Forza del Destino - O tu che in seno
16. Favorita - Spirto gentil
17. Favorita - Una vergine
18. Gioconda - Clelo e mar
19. Pagliacci - Arioso

20. Cavalleria Rusticana - Siciliana
21. Cavalleria Rusticana - Brindisi
22. Romeo et Juliette - Romance
23. Pescatori di Perle - Romanza
24. Balsir d'Amore - Romanza
25. Rigoletto - Questa o quella
26. Mefistofele - Giunto sul passo
27. Martha - M'appari
28. Barbieri di Siviglia - Ecco ridente
29. Barbieri di Siviglia - Se il mio nome
30. Norma - Meco all' altar
31. Ebrea - Rachele, allor
32. Sonnambula - Tutto e sciolto
33. Ernani - Come rugiada
34. Crispino e la Comare - Romanza
35. Manon Lescaut - Donna non vidi
36. Luisa Miller - Quando le sere
37. Salvador Rosa - Forma Sublime
38. Salvador Rosa - Mia picciarella
39. Ballo in Maschera - Di tu
40. Ruy Blas - Aria
41. Boheme - Che gelida manina
42. Mireille - Ah, se dei sogni
43. Huguenots - Bianca al par
44. Lakme - O gentil menzogna
45. Don Pasquale - Com'e gentil
46. Lucrezia Borgia - Di pescatore
47. Meistersinger - Dell'alba tinto
48. Lohengrin - Canto del Cigno
49. Lohengrin - Da voi lontano
50. Walkure - Canto d'Amore
51. Stabat Mater (Rossini)
52. La Partida (Alvarez)
53. Mattinata (Tosti)
54. Santa Lucia
55. Addio Mia Bella Napoli (Cottrau)
56. Giulia (Denza)
57. Dormi Pure (Scuderi)
58. Non e Ver (Mattel)
59. Malia (Tosti)
60. Canto e Mistero (Celegra)
61. Vorrel Morir (Tosti)

**Sig. DANTE DEL PAPA (Tenor)**  
with band accompaniment

Price \$2.00 each

1. Rigoletto - Questa o quella
2. Rigoletto - La donna e mobile

**Mme. CHALIA (Soprano)**  
Teatro Lirico, Milano; Mapleson New Imperial Opera Company, Season 1897; Metropolitan Opera, New York, Season 1898-99

Price \$1.75 each

1. Ballo in Maschera - Aria di Amelia
2. Otello - Ava Maria
3. Cavalleria Rusticana - Aria di Santuzza
4. Amleto - Aria di Ofelia
5. Crispino e la Compare - Aria della Frittola
6. Aida - Numi, Pieta
7. Aida - O cieli azzurri
8. Andrea Chenier - Racconto di Maddalena
9. Zarzuela Cadiz Spanish Folk Song
10. Soledades Gitana Spanish Folk Song
11. Polo Spanish Folk Song
12. Fandango Spanish Folk Song
13. La Flor de la Cahela Spanish Folk Song
14. Sorsico Biscaino Spanish Folk Song
15. Seguidilla Manchega Spanish Folk Song
16. Barbiere di Siviglia - Una voce
17. Barbiere di Siviglia - Io sono docile
18. Herodiade - Air de Salome
19. Samson et Dalila - Mon Coeur
20. Boheme - Mi chiamano Mimi
21. Boheme - Sono andati
22. Forza del Destino - Preghiera
23. Forza del Destino - Pace
24. Traviata - Sempre libera
25. Traviata - Ah, forse' lui
26. Traviata - Addio del passato
27. Traviata - Prendi, quest'e l'immagine
28. Rigoletto - Caro nome
29. Carmen - Aria di Micaela
30. Puritani - Ah, rendetemi
31. Puritani - Vien diletto
32. Norma - Ah, bello
33. Norma - Casta diva
34. Sonnambula - Ah, non credea
35. Sonnambula - Ah! non giunge
36. Trovatore - Tacea la notte
37. Lucia di Lammermoor - Quando rapita
38. Lucia di Lammermoor - Aria della follia
39. Ave Maria (Gounod)
40. Nozze di Figaro - Voi che sapete
41. Semiramide - Bel raggio
42. Trovatore - Di' tale amor
43. Gioconda - Suicidio
44. Pagliacci - Ballatella
45. Amleto - Aria della follia
46. Linda di Chamounix - A consolar
47. Linda di Chamounix - O luce
48. Don Giovanni - Non mi dir
49. Lucrezia Borgia - Com'e bello
50. Lucrezia Borgia - Si vedi il primo

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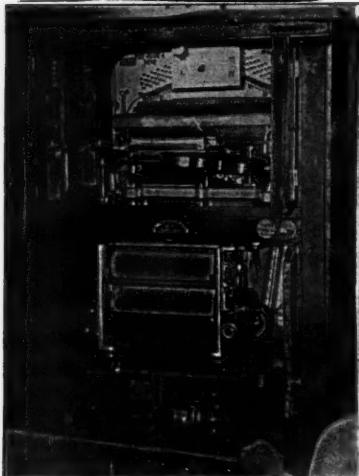
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61. Parla (Arditi)  
62. Estasi (Arditi)  
63. Se Saran Rose (Arditi)  
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3. Rigoletto - 1st Act  
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1. Ballo in Maschera - O che baccano  
2. Attila - 1st Act  
3. Forza del Destino - 3d Act  
4. Fra Diavolo - Scena d'Imitazione

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Sig. D. DEL PAPA - Sig. A. DE BASSINI  
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1. Forza del Destino - 2d Act  
2. Martha - 1st Act  
3. Barbiere di Siviglia - 1st Act  
4. Boheme - 4th Act  
5. Pescatori di Perle - 1st Act  
6. Forza del Destino - Last Act  
7. Gioconda - 1st Act  
8. Lucia di Lammermoor - 3d Act

**Soprano and Tenor**  
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1. Faust - Duetto del Giardino  
2. Faust - Notte d'Amore  
3. Guarany - Duetto d'Amore  
4. Aida - 3d Act  
5. Aida - 4th Act  
6. Mefistofele - Lontano, lontano  
7. Rigoletto - 2d Act  
8. Trovatore - Miserere  
9. Huguenots - 4th Act  
10. Traviata - Parigi, o cara  
11. Carmen - 1st Act  
12. Cacciatore e Montanina (Menichetti)  
13. Martha - Last Rose of Summer (?)  
14. Sonnambula - 1st Act  
15. Ruy Blas - 3d Act  
16. Ballo in Maschera - 2d Act  
17. Lucia di Lammermoor - 1st Act  
18. Pescatori di Perle - 2nd Act  
19. Boneme - 3d Act  
20. Cavalleria Rusticana - Bada Santuzza

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2. Traviata - 2d Act  
3. Lucia di Lammermoor - 2d Act  
4. Don Giovanni - La ci darem  
5. Rigoletto - 3d Act  
6. Trovatore - 4th Act  
7. Barbiere di Siviglia - Dunque io son  
8. Favorita - 2d Act  
9. Elisir d'Amore - 3d Act  
10. Carmen - Se tu m'am  
11. Rigoletto - Vergilia, o donna  
12. Huguenots - 3d Act  
13. Ruy Blas - 4th Act  
14. Amleto - 1st Act  
15. Crispino e la Comare - 1st Act  
16. Mignon - 1st Act

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Miss F. ROSELLE - Sig. D. DEL PAPA  
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1. Trovatore - Ai nostri monti

**Soprano and Contralto**  
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2. Mefistofele - La luna e immobile

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Sig. A. DE BASSINI  
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Metropolitan Opera House, New York,  
Seasons 1895-96-98-99;  
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1. Forza del Destino - O tu che in seno

2. Aida - Celeste Aida

3. Huguenots - Bianca al par

Sig. MANTELLI (Mezzo-Soprano)  
Covent Garden, London: Metropolitan  
Opera House, New York  
Seasons 1894-95-96-98-99

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1. Favorita - O mio Fernando  
2. Huguenots - Nobili signor  
3. Mignon - Connais-tu le pays

4. Carmen - Habanera

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(Continued on page 36)



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# FAVORITE PIONEER RECORDING ARTISTS

By JIM WALSH

## FRED VAN EPS

(Continued from February issue)

### VIII. The Eight Famous Victor Artists

Fred Van Eps continues his reminiscences, with most of this installment being devoted to his experiences as a member of the Eight Famous Victor Artists troupe:

My memory goes back a long way, but sometimes, like everybody's memory, it fails me. I clearly recall the blizzard of 1888—probably the worst storm ever recorded in the Eastern United States—and the trouble I, a boy of about ten, had getting around for several days after the big snowfall.

But up to now I've forgotten to mention that I made a few records under an assumed name. They were made for Pathé, which went in more strongly for aliases than any other record company, and they were duets with an accordion player, Dan Boudini. I was called "Edward Boynton." I notice that here in Roanoke you have an architectural firm by the name of Smithey and Boynton. But I don't have any idea who chose that name of Boynton for me to use when I played with Boudini. We made "Down South" (20433) and "Silver Heels" (20382).

Speaking of names, assumed and real, of course I'm resigned by this time to having the Eps in my name misspelled Epps. And frequently people call me Mr. Epps, seeming to think Van is my middle name. Shakespeare said "What's in a name?" but sometimes having the right name means a lot to a professional musician.

I think I'll talk now about my years as a member of the Eight Famous Victor Artists one of the most interesting periods of my musical life. I joined the troupe late in 1917 or early 1918 when it was still known as the Record Makers. The title identifying the aggregation with the Victor Talking Machine Company didn't come into use until five of the members—Billy Murray, Henry Burr, Albert Campbell, John Meyer and Frank Croxton—signed exclusive Victor contracts in the summer of 1920. The other three—Frank Banta, Monroe Silver and I—continued to free-lance. Some observers said the Eight had the most talent and the most remark-

ably varied gifts ever packed into one small concert ensemble. At the height of his fame Rudy Vallee remarked that the Eight Famous Victor Artists were his "ideal of show business."

When I joined I took the place of my fellow banjoist, Vess Ossman, who didn't get along with the manager, Burr. As I have already said, that swell fellow Teddy Morse, the song writer, was the pianist, but he gave way in 1918 to young Frank Banta, who had begun working as my accompanist when he was 17. Arthur Collins and Byron Harlan, the famous "coon song" comedians, were also with the troupe, but Collins and Burr never did hit it off, and Burr didn't consider Collins' style of singing well adapted to work with the Peerless Quartet, although Collins had been its baritone since 1907. Their bickering came to a head, and Collins was dropped. John Meyer, who had been singing bass, became the quartet baritone, and Frank Croxton stepped in as basso.

Harlan left with Collins and was succeeded by Monroe Silver, a brilliant comedian who specialized in monologs about "Cohen." He also sang well in a mock-Yiddish style. I used to tell "Mike" Silver (Billy Murray, with whom he roomed on tour, had nicknamed him Mike) that he had ability enough of his own not to need to copy the "Cohen on the Telephone" act which Joe Hayman had made popular, but Mike always insisted on doing a telephone skit in his public appearances.

Before I get down to telling of my travels with the Eight, I'd like to answer a question I am often asked: "How did the Peerless Quartet (Campbell, Burr, Meyer and Croxton) and the Sterling Trio (Campbell, Burr and Meyer) ever find time to rehearse so many numbers when they were free-lancing, and where did they meet to rehearse?" I don't know exactly myself how they found the time except that, as Al Campbell used to say, they rehearsed and recorded in three shifts almost around the clock, but I can tell where they rehearsed. John Meyer had an uncle, John Wilbur, who gave him a florist shop, on Third Avenue, New York. In gratitude to his uncle, John called himself John Wilbur when he

first made records but soon changed to his right name. Throughout the years he was with the Peerless, from 1911 through 1925, he continued to operate this shop and he went back to it after he left the quartet. While he was on tour somebody managed it for him. Well, anyway, John had a piano in a back room, and it was there that the members of the troupe used to get together and practice. John Meyer was a very good pianist and he made many of the trio and quartet's arrangements. Sometimes he and Frankie Banta played duets in our concerts.

One thing I learned was, we didn't have to rough it with the Record Makers or the Eight Victor Artists. We weren't allowed to. Burr insisted that we wear evening clothes in giving our performances, and that led the impishly irreverent Mike Silver to dub us "The Pallbearers." After I left, I understand, it was decided to appear in street clothes as a touch of informality designed to loosen up the audience, but we were strictly formal in my day. When we went on our three-month tours throughout the United States and Canada we stayed at the best hotels, and were never allowed to carry baggage. Even if the concert hall or theatre was only a few blocks from our hotel we went in taxis. I remember one time we were in Houston, Texas, and I told a taxi driver I wanted to go to the Municipal Auditorium where we were to appear that night.

"Why," the driver said, the Auditorium is just across the street from this hotel."

"O. K.," I said. "Drive me there!"

Although Burr was the organizer and manager of the troupe, its business affairs were in the hands of an Allentown, Pennsylvania, Victor dis-



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tributor - Philip W. Simon - who maintained a booking office at 1658 Broadway, New York. Simon was a nice fellow whose assistant, L. C. Mountcastle, attended to the actual booking. After Burr's recording career ended he was for a time the program director for the Columbia Broadcasting System and Mountcastle was his right-hand man.

Henry Burr had a genius for making money, but almost as much ability to lose it in fantastic ways. For a year or two he had the Paroquette Record Company, which was a failure. He sank a lot of money in a silver fox farm, and lost even more heavily in a sheet music publishing venture. But he and I did well for several years, manufacturing and selling a banjo I had designed, and of course the Eight was very profitable until the "talkies" came along and, for a long time, killed the appeal of "live" attractions. Too, he was one of the highest paid recording artists.

On one occasion, after the troupe had filled an engagement, the manager of the theater handed me a check. For some reason he had got the impression I was managing the show. I looked at the check and almost fainted. It was for exactly twice as much as the maximum I had imagined Burr could possibly be getting for our services. When I told the other boys, human nature asserted itself and we decided to strike Henry for a raise. At Mike Silver's suggestion, we put on false beards, to make us look like anarchists, and, so to speak, "bearded the lion in his den." Ever afterwards, whenever we decided Hank was becoming too prosperous for his own good and that we should have more money, we put on our beards—some red and some black—and went in for a heart-to-heart talk. I never tried to find out what the other fellows were getting, but it was generally understood that Billy Murray's take was tops. And it should have been. He was not only a marvelous master of ceremonies but also the most popular recording artist this country has ever known.

That business of putting on false facial fungus was the start of the Order of Beards, about which you were telling me. That was after my time, but I got a laugh, Jim, out of your story of how the Eight used to put on those false beards and parade through trains, brandishing hatchets and scaring passengers by pretending to be Russian anarchists. Finally, as you said, Burr decided he wanted to be a member and asked to be allowed to join. The boys kept him waiting in an anteroom for two hours and then Billy Murray came out and showed him a hat into which seven black pellets had been dropped. Every body in the troupe had blackballed Burr! (Mike Silver had slipped off the train at a convenient spot and bought some pieces of licorice that were rolled up into balls.) And, as you say, Hank became so furious the other seven decided in a hurry to let him become a full-fledged member of the Order of Beards.

Burr insisted on paying off in cash on Saturday nights. The boys used



FRED VAN EPS, lower right, in an unidentified recording studio with other artists of that period.

to kick about that because they considered the display of so much money an open invitation to a stick-up, but Burr argued that a hotel lobby was a good pay-place and handing out stacks of greenbacks was good business because "it looks prosperous." Then, as you say, someone slipped into Monroe Silver's room in a Columbus, Ohio, hotel, while he was taking a bath and not only stole his week's salary but also took a ring his dead mother had given him. Mike didn't mind the money so much—there would be another pay-day next week—but he did mourn for the ring, which he never recovered. Burr lost a \$700 ring in the Hotel Muhlenbach in Kansas City, but later got it back. Henry and his wife were both fat and heavy eaters. One day down in Texas we watched them packing away a huge meal. Mike remarked: "They're reducing."

"Reducing?" somebody else said incredulously, and Mike replied: "Yes, reducing the food supply!"

I got many a laugh from Billy Murray's ability to make off-the cuff funny remarks. Sometimes Billy talked a slang that was almost a form of shorthand. On one occasion he was telling about somebody buying a good second-hand Cadillac car for a thousand dollars.

"Gee, just think of it!" Billy exclaimed. "A Cad for a thou!"

Al Campbell and Mike Silver liked to roam, after the show, about any city in which we were playing. When they got tired of sightseeing they'd drop into a movie, picking what looked like the worst picture they could find. Then they'd take turns watching and sleeping. One would watch the picture a few minutes while the other slept, then wake up, briefly outline the plot up to then, and go to sleep himself. Maybe they'd watch

and sleep through a couple of screenings rather than get up and go to the hotel.

Neither Mike or Al drank, and neither did Billy. Burr had been a heavy drinker as a very young man, but he had sworn off and he never touched a drop when I was with the troupe. I'll bet you didn't know that before he came to New York and began his musical career he was a candy salesman in his native Canada. He must have been a very young salesman, for he was only 20 when he began making Columbia records in 1902.

As for myself, I used to go to the beer-and-beefsteak parties which Victor gave each year for its male artists, but nowadays I don't touch anything alcoholic. Neither do I smoke. A specialist who has performed autopsies tells me that nobody would ever inhale cigarettes if the lungs of dead smokers were put on public display. He says the mass of black tar and other harmful substances revealed by a lung autopsy is really frightening.

In spite of looking, as Billy Murray used to say, as if I don't have a spare pound of flesh on me, I've always been remarkably healthy. I've never been ill except that I once had an infected tooth. Most illness is in the mind. I'm still looking forward to the future and still have a zest for living. Never let yourself feel you're old and washed up or you'll lose your incentive for keeping on. There's always something worth doing around the corner. That's why I've kept up my banjo practice, and why I can truthfully say I'm playing better today, thanks to my change of technique, than I did when I was at the peak of my recording career.

One thing I'm proud of is the fact that I've never had a traffic accident,

and I've been driving since 1910. Whenever I'm driving over unfamiliar territory and know I'm going back that same way, I make a point of looking back and seeing the territory unroll behind me. In that way, I remember what it looks like and am not likely to lose my way when I begin the return trip . . . I wish I could have kept my hair as thick and glossy as Al Campbell did. His hair was jet black, and when he died, aged 75, in 1947, there were very few traces of gray.

#### IX. Van Eps - Burr Corporation

During my years with the Eight, Henry Burr and I formed the Van Eps - Burr Corporation and marketed the Van Eps Recording Banjo, modeled after the one I used in my recording and concert work. There was a popular impression that I used a steel-back banjo, but this one had an aluminum resonator with a sound hole in the head, which was made of calfskin.

When I left the troupe in 1922 I took over the sale of the banjo, and it remained on the market until about 1930, when the depression showed up. By that time recording had become electrified, and the loud volume produced by that type of banjo wasn't needed any more. Better results could be obtained with a solid head. I gave banjo lessons for a time, but as the instrument, which had once been so popular, lost its appeal I went into my present business. I'll tell more about that later. I'm happy to say it has been a great success, and I've made most of my money in it. Luckily, I've done so well that if I should live to be 108 I'll still have more money than I'm likely to spend.

I ceased to consider myself a recording artist after I left the Eight, but it seems I did some recording I've forgotten about. You've mentioned several Edison records, such as "Darkies' Dream" and "Darkies' Awakening" and "The Lonesome Mama Blues" which I made for Edison in 1923, and I even made Edison records of "I'm Sitting On Top of the World" and "Dinah" in 1926. I know I did because you played the records for me, but I don't have any recollection of making them.

And now I believe this would be a good place to insert, for the benefit of HOBBIES readers, some notes I jotted down on March 12, 1935, about the history and development of the five-string banjo. I headed it, "America's Own."

#### X Van Eps Article On Banjo

Not everyone knows the banjo is a native instrument and the only one developed in this country; and when I say banjo I mean the original form, having five gut strings and played with bare fingers — the only type used up to 30 years ago. The so-called dance era brought into use numerous variations — tenor, plectrums, etc. — all strung with wire and played with some kind of a tool. These were easy to play.

The earliest form of musical instrument was a tree stump hollowed out, with a vibrating string stretched across the top. If you sawed this off and put a handle on it you would have a sort of banjo. Almost from man's first attempt to build an instrument, banjo-shaped affairs were used.



The Van Eps Quartet photographed in an unidentified recording studio. Left to right: Frank Banta, piano; the late Joe Green, xylophone; the late Nathan Glantz, saxophone, and Fred Van Eps, banjo. The photo was probably taken in 1920.

The banjo has been associated with the Negro, and while it is true that the slaves brought it from Africa in the form of the "banya," it took an Irishman, Joe Sweeney, to put it in its present form with its five strings and rim. There's a memorial to Sweeney at his home town, Appomattox, Virginia.

No other instrument has a more interesting history. It grew up with the minstrels and you had better try to make a ham sandwich without ham than stage a minstrel show without a banjo . . . Starting about 1885 and lasting about ten years the banjo became a fad and everybody pimked one. The then Prince of Wales, who later became King Edward VII, started the craze in England, and was promptly dubbed "Prince Tum-Tum."

The next stage was that of the college clubs; you need only ask Dad to find out what an institution the Banjo Club was and what it meant to belong to one. The man who graduated from college twenty years ago is still either playing a five-string banjo or longing to hear one played.

#### WHO MADE HIGHEST TYPE BANJOS?

S. S. Stewart of Philadelphia was a manufacturer who spent his life improving and elevating the banjo. He was tireless in his efforts and intolerant of the scoffers, and told them that at one time the violin was said to be no musical instrument. Stewart said the banjo was limited only by the performer's ability, and time has proved him correct.

Since the symphony orchestra is supposed to contain all musical colors, the time is not far distant when the banjo will be a part of these organizations. You can't get that certain timbre without the combination of catgut and calf skin.

After the before-mentioned banjo craze there was the usual reaction,

but when the old-time Edison recording artist, Ruby Brooks, began playing in Tom Gould's cafe, which was a rendezvous for fashionable people, New York society began using banjos as an accompaniment for dancing. Brooks teamed up with Harry Denton, and not to have them at your party was the worst social blunder.

The banjo has been crossed with other fretted instruments. If you put a mandolin neck and strings on a banjo body, it becomes a banjo-mandolin. If you reverse the process and put a banjo neck and strings on a mandolin body it becomes a mandolin-banjo. In 1898 there appeared an automatic banjo housed in a glass case and operated with a perforated paper roll which controlled buttons for stopping the strings and vacuum bellows which operated steel picks. This was a popular piece of saloon furniture.

#### PROFESSIONAL JEALOUSY

An extremely odd thing about the professional banjo players was their Jealousy — not ordinary professional jealousy, but an ACUTE variety. If you were an advanced student and paid for tuition you would not be shown anything if there was danger of your becoming too good. During

(Continued on page 35)

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**THOUSANDS** of records for sale - all types. Specializing in classical and operatic items. All wants lists solicited.—Henry F. Kurtz, 3912 Van Buren Pl., Culver City, Calif. my3234

**EDISON, COLUMBIA** cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 44 Church St., Norwalk, Conn. mh3084

**GREAT VOCAL RECORDS:** Collector's items to just good "listening" Operatic, historical & personality discs sold. "Wants" located. We buy collections.—Record Collectors Service (c/o D. Reichman) 177 - 21 N. W. 32nd Ave., Opa-locka, Florida. je3445

**RARE VOCAL RECORDS** - Monthly mail auctions & special lists at set prices. Offering only items in good playing condition, domestic & imported. We know you will be pleased with your purchases. Free lists.—Georg Pluck, Waterloo Village, Grass Lake, Mich. ap3046

**HAVE YOU ANY RECORDS** worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je12061

**RARE OPERATIC** vocal records; send for free mail auction lists.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. my3084

**OPERATIC**, vocal, instrumental records. Free lists on request.—John A. Seely, Box 101, Millerton, Pa. my3042

**FREE** Al Jolson catalog. Arg. - Box 341 - Cooper Station - New York City. mh12046

**FREE** Bing Crosby catalog. Arg. - Box 341 - Cooper Station - New York City. mh12046

**EDISON** disc records and catalogs bought, sold and traded, send me record numbers only. Reproducers electrified. Special—100 Edison disc records, my selection, all as new, including operatic, jazz, \$30.00. F.O.B.—Clyde E. Haines, Box 1442, Reading, Pa. mh3257

**HUNDREDS** of imported cutout vocals, rare Golden Age operatics - G&T, Fonotipia, etc., Music Hall, Musical comedy and Personality records, Military band, orchestral and instrumental items, imported long plays, all may be found on our free mailing lists. Write—Ross, Court & Co., 121 Simcoe Street, Toronto, Ont. mh3257

**ROCOCO RECORDS** now available - Caruso recital - 12" L.P. Rerecordings of four fabulously rare 1902 Zonophones and eight G&Ts including Adriana Lecouvreur and Iris arias. Write—Rococo Records 121 Simcoe Street, Toronto, Ont., Canada. jly66501

**I SEE HUNDREDS** of records every day. Let's hear your needs. — Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pa. ap3633

**ALL TYPES** old records for sale. Want lists appreciated. — Tex Catron, Box 103, Plattsmouth, Nebr. mh1021

**FOR ADVANCED COLLECTORS:** Free listings, hundreds vocal operatic records G&T, Fonotipia, Odeons, Pathes, Zonophones by Golden Age Singers. — Collectors Haven, 1131 Bergen Street, Brooklyn 16, N. Y. my3004

### PHONOGRAHES FOR SALE

**FOR SALE:** Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25¢.—Coppennoll's Antiques, Palatine Bridge, N. Y. ap3836

**PHONOGRAHES**, Reproducers, records. Learn values. For \$1.00 I will send you 23 pictures of valuable phonographs and amounts paid for phonographs, parts. Collector of One of the World's Largest Private Collections of Antique Phonographs.—Miller's, 1017 Westgate Road, Troy, Ohio. ap32131

### MELODEONS

**EXPERT RESTORATIONS** at reasonable prices. Also buy and sell. — C. Lamper, C-sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. ap3023

### SHEET MUSIC

**BACK POPULAR** Sheet Music to 1850. Catalog 15¢.—Fore's, 3151 High, Denver 5, Colorado. ap12238

**FOR SALE:** Job lot at single prices, old time popular music about 1907 to '30, about 50,000 copies, one to four of a kind, well preserved, new stock, located in Chicago.—Arthur Turek, 2735 Fourth Avenue, Ketchikan, Alaska. mh3806

**OLD POPULAR SONGS.** I buy and sell, trade. Send 10¢ stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, Calif. my3253

### MUSIC BOXES

**FOR SALE:** Tune discs for Regina 15½", 20¾", 27", 32" Criterion 20½"; Mira 6¾", 9¾", 13½"; Monarch 15½"; Orphenion 16¾"; Polyphon 24½"; Stella 14"; Imperial Symphonion 13½"; Thorens 4½"; State size wanted. Lists.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. mh3836

**RECORD** and cylinder type Music Boxes. Send for list.—W. C. Sims - 216 Randolph Ave., Clifton, New Jersey. my3882

**REGINA MUSIC BOX**, in excellent condition, with 25 15½" records. Has combination attachment for phonograph records.—S. Bokras, 1804 Ponce De Leon Blvd., Coral Gables, Fla. ap3614

### PIANO & ROLLS

**TWO** good square, Rosewood, Knafe, Pianos, individually owned, for particulars, write — Box 96, Ottawa, Kansas. ap3042

**MILLS** coin operated Violin Piano with rolls. Good condition. Also Antique Steinway Square Piano.—A. H. Evans, 1524 Perkins Rd., Stillwater, Okla. my3253

**CHICKERING** Rosewood old square piano - finish good. Needs tuning, no broken strings. — \$150.00.—1073 W. 46 St., Des Moines 11, Iowa. mh1861

**OLD SQUARE** Steinway Grand Piano, few ivories missing, needs tuning. Rosewood case, matching stool. Price \$200.00.—Mrs. Silas Moore, R#23, McLeansboro, Illinois. mh1861

## **CURRENT COLLECTORS' RECORDINGS**

# The Records of Fanny Brice

By ALLEN G. DEBUS

To most Americans the death of Fanny Brice at the age of 59 in 1951 meant the loss of one of their favorite radio comedienne, Baby Snooks. But to the historian of show business, the name Fanny Brice brings to mind the burlesque theatre in the early years of this century, the song "My Man," and above all, the Ziegfeld Follies.

She was born in the early 1890s and got her first taste of show business at the age of fourteen by appearing at all the amateur nights she could find out about in the New York area. Three years later she was a star in the clean burlesque of that period, at which time she came to the attention of Florenz Ziegfeld. Her first appearance in the Follies (1910 edition) at the age of 19 was a turning point in her career. She was given a spot to sing "Lovie Joe" and she stopped the show, being brought back for 12 encores. At this time she was not yet making records, but it is interesting to note that her smash hit was recorded for Victor by the other famous Brice of show business, Elizabeth Brice of Brice and King (Victor 5838).

From then on her name was linked with that of Ziegfeld. She was in every Follies from 1910 to 1923 but one, she appeared in the Ziegfeld *Midnight Frolic*, the radio program, *Ziegfeld Follies of the Air*, and the two Hollywood productions, *The Great Ziegfeld* and *The Ziegfeld Follies*. Also she starred in two Follies produced by the Schuberts after Ziegfeld died.

Her first records were made for Columbia in 1916. The first of these appears to be A1973 "I Don't Know Whether to Do It or Not," a comic song about a young lady who can't make up her mind whether or not she should get married. The reverse of this side is another "Yiddish" dialect number by Rhoda Bernard - "Nathan," a song I have recorded by her not only for Columbia, but also for Victor and Pathé. The only other Columbia record I have (or know of) by Fanny Brice is No. A2122 - "If We Could Only Take Her Word." This record is one of her best, possibly because they let her use both sides of the record to sing it. The first side tells of a woman who is talked into buying a hat she really doesn't like, while the second is about a mother who forces other people to listen to her darling child sing. This second side with Miss Brice imitating the little girl's horrible singing

of "There's a Little Spark of Love Still Burning" is to my way of thinking a masterpiece of comedy.

It is interesting to note that on A1973 her last name is spelled Bryce instead of Brice. Both of these Columbias are scarce items today and I'm happy to state that I was able to secure copies of both from regular *Hobbies* advertisers; Denis Reichman of Record Collectors Service was able to supply me with an excellent copy of A1973, while Gertrude Heyman located a good copy of A2122. Neither of the records was available to the public for a very long period as the 1919 Columbia catalog has nothing to offer by her.

In the Follies of 1921 she sang "My Man" which song became identified with her for the rest of her life. At this time Victor signed her up to record six sides which were released on the blue label 45000 series the following year. "My Man" was recorded on November 15, 1921 and announced in the February, 1922, edition of New Victor Records as follows.

45263 Second Hand Rose/My Man (Mon Homme)

**Homme!** Funny Fanny Brice, the big scream of the Ziegfeld Follies, with this record makes her bow as a Victor artist. She has had an interesting career, having begun as a child, cleaning up prizes at amateur nights in her native Brooklyn, thence arising, not by easy stages, into the Big Follies and the Victor gallery of celebrities. In "Second Hand Rose," the whimsical story of a girl who wears "reach me down," she sings a song we have already danced to, some of us, as a Victor fox trot. Her Yiddish accent (notice it) is very fine. "Second Hand Rose" is by Grant Clarke and James F. Hanley. It is one of the twin hits of the "Ziegfeld Follies of 1921," and the other is "My Man," by Channing Pollock and Maurice Yvain. It also has been danced to on Victor records, but never yet sung. It is probably the most popular song in France at this moment. It is a girl's tribute to her man, who "isn't much for looks" and "is no hero out of books" but who is "a man nevertheless. This is not a comic song, for all its grotesque manner - it is rather too good for that, even if it is only for the moment or so.

That Victor underestimated "My Man" is shown not only by the above copy, but also by the fact that "Second Hand Rose" was made the "A" side. In April the second Brice record was released:

"I'm an Indian" sings Fanny Brice. Now we know perfectly well that Fanny Brice is not an Indian, but we let her go ahead with the song - when, among doleful drummings, as much Japanese as Indian, some observations in a tongue never spoken by any Indians we ever met, and a rattle of clever stuff in the orchestra, she is forced to confess that she really, for all her feathers and paint is a "Yiddisher Squaw." "I'm an Indian" is by Blanche Merrill and Leo Edwards. "Oh How I Hate That Fellow Nathan," is by Lew Brown and Albert Von Tilzer. In this song Miss Brice is a Yiddisher spinster - all on account of Nathan. She gets so emphatic over it she stops her singing and proceeds to pan Nathan in good spoken prose. The moral of the number is, that a man in the arms is worth three on the road. The musical parts of the record are in fox trot time, and the spoken ones in pretty vigorous Brooklyn Yiddisher style.

The last of her acoustically recorded discs was announced in the October, 1922, issue:

45323 Becky is Back in the Ballet/The Sheik of Avenue B.

Fanny Brice next succumbed to recording after she appeared in her first talking picture in 1928. "The Jazz Singer" with Al Jolson had been such an unbelievable success that Warner Brothers hastened to sign up Fanny Brice to appear in the movie "My Man" which had a script in which, as might be expected, Fanny Brice was maltreated by her man. She made electrical recordings of most of the main songs from the film for Victor. The first of these was No. 21168 which coupled "My Man" with "The Song of the Sewing Machine." It is interesting to note that two very different versions of "My Man" were issued with this number. One of these, stamped II in the matrix consists of one verse, a first vocal chorus, and a second chorus which is partially instrumental. The second version, stamped 12 in the matrix, consists only of one verse and one chorus, both done in a very emotional manner. I was lucky to pick up a superb copy of this second version, autographed in white ink by Fanny Brice, from the St. Louis dealer Oliver Johnson.

Two other songs from this picture were released on Victor 21815 - "If You Want The Rainbow (You Must Have The Rain)" and the excellent "I'd Rather Be Blue." In the mid twenties she was well known in vaudeville for her impersonation of "Mrs. Cohen at the Beach" which she did in two parts on Victor 21211. Two years later, in 1930, she made her last record for Victor, No. 22310, which included two songs from her United Artists picture "Be Yourself" - "Cooking Breakfast for the One I Love" and "When a Woman Loves a Man." -

In the thirties and forties she became known to the public as Baby Snooks and she recorded a children's album for Capitol in the late forties which is still available. In 78 rpm form it is No. DC 3081 and consists of three ten inch records in which Baby Snooks Learns to Tell the Truth, Learns to be Good, Learns to be Clean, Learns Table Manners, Learns about Crossing Streets, and Learns to be Kind to Animals.

In the post war days the now defunct Biltmore Record Company re-issued her 1921 version of "My Man." And a few years ago RCA Victor issued this 1921 version again

in its "Old Curiosity Shop" album. But in the last few months Victor has reissued five more of her recordings on its Label "X" including the following "When a Woman Loves a Man," "I'd Rather Be Blue," "Cooking Breakfast For the One You Love," "Second Hand Rose," and "If You Want the Rainbow."

**A FANNY BRICE DISCOGRAPHY—**  
Columbia Records recorded in 1916  
A1973 (name spelled Fannie Bryce) 1  
Don't Know Whether to Do It or Not/  
Rhoda Bernard - Nathan.

A2122 (name spelled Fannie Brice) If  
We Could Only Take Her Word (2  
parts).

Victor Records recorded 1921-2,  
45263 Second Hand Rose/My Man

45303 I'm An Indian/O, How I Hate That  
Fellow Nathan

45323 Becky Is Back in the Ballet/ The  
Sheik of Avenue B

**Victor records, electrically recorded from**  
1928-30.

21168 My Man (two versions released)/  
The Song of the Sewing Machine

21211 Mrs. Cohen at the Beach (2 parts)

21815 If You Want the Rainbow (You  
Must Have the Rain/I'd Rather Be  
Blue

22310 When a Woman Loves a Man/  
Cooking Breakfast for the One You  
Love

**Capitol Records, c. 1947**  
Album No. DC 3081 (78 rpm) includes  
the following:

Baby Snooks Learns to Tel! the Truth  
Baby Snooks Learns to be Good  
Baby Snooks Learns to be Clean  
Baby Snooks Learns Table Manners  
Baby Snooks Learns About Crossing  
Streets  
Baby Snooks Learns to Be Kind to  
Animals

**Fanny Brice Reissues:**

Baltimore 1016 My Man (1921 version)/  
Helen Morgan - Bill

RCA Victor Album LCT 1112 "Old Curiosity Shop." Includes the 1921 version  
of "My Man." (12 inch 33-1/3 rpm;  
also available in 45 rpm).

Label "X" LVA 1006 (12 inch 33-1/3  
rpm) Fanny Brice - When A Woman  
Loves A Man, I'd Rather Be Blue,  
Cooking Breakfast for the One You  
Love, Second Hand Rose, If You Want  
the Rainbow/Helen Morgan - Body and  
Soul, Why Was I Born, Mean to Me,  
Frankie and Johnnie, Can't Help Lov-  
ing That Man, Something to Remem-  
ber You By.

#### A NOTICE TO ALL COLLECTORS OF CYLINDER RECORDINGS:

For a considerable amount of time now Duane Deakins and Tom Grattelo on the West Coast have been engaged in the Herculean task of trying to compile a complete list of all the cylinder records issued in this country. The first part (Edison 4 minute wax amberol records - popular series) has now been completed and indexed and should be available this Summer to all those who are interested. Duane Deakins (1057 Paloma St., Stockton 4, Calif.) would be interested in hearing from all collectors and dealers who would be interested in subscribing to this series so that he can have some idea of how many copies to have printed. They are now engaged in completing the regular Blue amberol series and are lacking information on Numbers 2960, 3210, 3743, 4791 and 4819. They have information on all of the Edison 2 min. wax gold moulded records from 8000 to 10575 except No. 8002. If anyone can supply information on any of these numbers would you please write Dr. Deakins at the above address. I feel that this is a most important undertaking and that they should be assisted by collectors as far as possible.

#### FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 32)

the first days of the phonograph the banjo was about the only instrument that recorded well and was used extensively. Violin records were out of the question - the sound went in so sweetly and came out so sour!

George L. Lansing, a well known

banjoist of Boston, wrote "The

Darkies' Dream" as a solo and it

became such a hit that nearly all the

bands in the country played it.

Now let's tell our right names and

have an understanding as to just

what a banjo is:

It's an instrument with five strings (four long, one short) and not what you have heard in the dance orchestras. Those steel strings instruments played with picks or plectrums I just can't call musical instruments, but they filled a gap in the dance orchestras of the '20's. They were a part of the rhythm section and supposed to add to the band. Harry Reser, I think, was, and is, the best player of the so-called tenor banjo. During the several years following World War I more tenor banjos were made and sold than any other music-making tool. Since then the tenor banjo has largely given way to the superior tone of the guitar.

#### THE NATIONAL INSTRUMENT

Practically everyone knows that the Stars and Stripes is our national emblem. Almost every moron knows the goldenrod is our national flower, but if you were to walk up the street and ask the first six men you met what our national instrument is you would probably get little information. If, after you told them what it is you asked what a banjo really is, you would be apt to get much less information.

Scotland has its bagpipe; Italy the violin, and so on down the line. So it is high time everyone knew our national musical instrument, the only one developed in the United States, is the banjo - especially so since it has had the most interesting career of any.

The foregoing was written more than 20 years ago when the banjo was near its lowest ebb. During the past year there have been gratifying signs of a revival of interest in the orthodox five-string variety, as was evidenced last summer when the August 15 issue of *LIFE* contained an article on "The Banjo Boom." The article didn't mention a fellow named Fred Van Eps, who has probably been actively boozing the banjo longer than anyone else now alive. But, Jim, you took care of that to some extent by writing a reply that appeared in the September 5 issue. You say they cut your letter of more than a page down to five lines - but, at any rate, it let *LIFE'S* readers know that I am still living and playing the time-honored five-string banjo!

(To be continued)

#### A "Limited Edition" Record By Edith Helena and Domenico Russo

By JIM WALSH

When I attended the John Bieling Day Memorial observance at Garden City, New York, in September, 1948, I met a charming lady who had won world-wide fame as the operatic soprano, Edith Helena. As one of the organizers of the party I was so busy with many duties that I had less opportunity to talk with Madame Helena than I liked, but I still hope

to have the happiness of meeting her again.

Meanwhile, I was recently overjoyed to receive an autographed copy of a ten-inch long-play record constituting a recital by Edith Helena and her late husband, Domenico Russo, a noted Italian tenor of the past generation, who was born in 1874 and died in 1932. The record is, without exaggeration, a limited editions production because the pressing has been restricted to 100 copies—which means it undoubtedly will become a choice collector's item. It is obtainable for \$5, postpaid, from Arthur E. Knight, 81 Edgewood Avenue, Cranston 5, Rhode Island, a gifted young pianist and authority on operatic and concert recordings, who frequently contributes to that fascinating English publication, *The Record Collector*.

Included in the two faces of the long-player are three solos by Russo, which were made in 1907 and 1911, but have never hitherto been published; re-recordings of 4 numbers sung by Madame Helena from 1903 to 1923; three songs electrically recorded by her for private use from 1953 to 1955, and a spoken introduction in which the wonderful little lady of almost 80 graciously expresses her pleasure at authorizing the issuance of her beloved husband's legendary recordings. Mr. Knight furnishes the piano accompaniment for the electrically recorded solos.

Despite the technical defects, such as fairly high surface noise and occasional pitch wavers in the old records' piano background, this LP is a joy to hear in well nigh its entirety. My one disappointment was in the copying of the 1923 Edison Diamond Disc originally issued as "Novelties Imitation Medley," and containing Madame Helena's famous imitation of a violin playing "Kiss Me Again," and her singing of "The Last Rose of Summer" in which she introduces an amazing high note of F above high C. This record is more "forward" and "realistic" than any other of the acoustically recorded numbers, but the tone is rather coarse and the scratch seems more pronounced than when the Edison record is played on a New Edison phonograph. However, I have never yet heard dubbings of Diamond Discs that seemed entirely satisfactory, so there is no wonder that to my ears this one falls somewhat short.

The Russo numbers are heard on side one. They include "La donna è mobile," from "Rigoletto," which the tenor sings with the proper rollicking abandon and gusto. It is very well recorded by 1907 standards. To my perception the best of the Russo records is the second, "O Paradiso," in which the beauty and passion of his voice are genuinely thrilling. I wonder how many other hearers will find a resemblance, as I thought I did, between his voice and that of another great Italian singer, Giovanni Zenatello. Tosti's "Ideale," a song for which I have never especially cared, is sung extremely well with consummate mastery of the melodic line. These last two numbers were recorded in 1911.

The remainder of the first side contains the brief commentary by Madame Helena and her charming singing of "I Love You Truly." It would be impossible to make the average listener who knew nothing of the singer believe that the artist wasn't a joyous love-struck girl in her teens or early twenties rather than a woman of mature years.

The second side begins with the oldest record of the lot, a 1903 recording of Arditi's "Se Seran Rose," with some fine display work. It is followed by "Ah, fors' è lui" from "Traviata," recorded by the soprano in Paris in 1905 and considered by Mr. Knight to be the best existing recording of her voice. Then come the two Diamond Disc dubbings, followed by what, to this listener, is the best part of the record—Madame Helena's electrical recordings of "Comin' Through the Rye" (including what surely must be one of the most seemingly carefree and enchanting laughs ever imprisoned in a "platter") and Massenet's "Elegie," in which the tone is lovely throughout, in keeping with the hauntingly beautiful melody. It was a fine touch of art to bring the recital to a close with two numbers of such contrasting but permanent appeal.

Everyone who admires and loves Edith Helena and every connoisseur of opera who would like to hear the recorded tones of Domenico Russo should immediately order Dom-Art Record 1001-A from Arthur Knight before the supply is exhausted. It is richly worth its \$5 price.

## HISTORICAL RECORDS

(Continued from page 29)

3. Petits Chagrins (Delmet)
4. Par Un Clair de Lune (Marinier)
5. Les Petits Paves (Vaucaire)

Sig. L. FREGOLI  
The Famous Italian Comic Artist  
Price \$2.50 each

1. Educande di Sorento - Duet (Usiglio)
2. Lezione di Musica - Duet
3. La Caffettiera - Neapolitan Song
4. Cagna e Cavalla - Neapolitan Song

### Correction and Announcements

Through a mistake, the price of John R. Bennett's booklet "Voices of the Past" Part I, which I reviewed in December, was given me as 65 cents. In reality it should have been 80 cents — at that a low price for this very worthwhile catalog of early HMV vocal recordings.

Mr. Bennett writes me that: "... Part II is due to appear soon. There will be six parts in all, of this first Volume of English recordings. One of these days the Fonotipia Volume II will appear."

I repeat the address where John R. Bennett's "Voices of the Past" Part I may be obtained: The Oakwood Press, Bucklands, Tandridge Lane, Lingfield, Surrey, Great Britain.

The unexpected promise of a second Fonotipia catalog is good news indeed, and to Mr. Bennett go our sincere thanks for his untiring efforts in the field of historical recordings.

Duane D. Deakins, M.D., of 1057 Paloma Street, Stockton 4, Calif., has written me concerning a project upon which he and a fellow collector are engaged. Here is Dr. Duane's letter in part:

"... We are working on a comprehensive listing of all of the cylinder records made in this country. We have begun with the Edison cylinders and are planning to complete the list of them before concentrating on the Columbia, Indestructible, U.S. Everlasting, etc. To date there are only eight or nine numbers missing in our list of domestic Amberols and only about a dozen in the Blue Amberols below the number 4850. The list of concert records was of course fairly easy to complete. For the Edison Standard records we have only about ten unidentified numbers in the 8000s, 9000s, and 10,000s. Below 8000 there are of course many gaps. When each list (Edison Amberol, Edison Standard, Columbia two minute wax, etc.) is completed we plan to publish it. The records will be indexed by artist and by title and approximate dates of release will be included.

"My purpose in writing to you is two-fold: First I am wondering if perhaps you have any Edison catalogs that you would consider lending to me. Particularly needed is a 1901 and an 1898 or earlier and also any Blue Amberol supplements listing records numbered 4850 or higher. . . . Second . . . would it be possible for you to mention this project in your HOBBIES articles. By so doing we may be able to receive some help from other collectors and also avoid possible duplication of effort in case someone else is engaged in the same work."

If you have any catalogs which fall under the categories mentioned by Dr. Deakins, please get in touch with him. By lending Dr. Deakins your assistance you will be doing your share in illuminating some of the still obscure facets of our hobby.

\* \* \*

Word comes from Italy that on October 27, 1955, died in Rome at the age of 74, the tenor Bernardo De Muro — famed both on the operatic stages of bygone days and on our collectors' records. R.I.P.

—A.F.-A.

## RICCARDO STRACCIARI:

1875-1955

Recently this department carried an appeal for financial assistance to Riccardo Stracciari. Now the need is for a prayer, for he passed away in Rome, Italy, on October 10, 1955. The great baritone was eighty years old and, reportedly, for years suffered from an acute kidney ailment.

The loss is deeply felt, but the consolation of having his glorious recordings alleviates the sorrow brought on by his death.

A.F.-A.

## Roland Gelatt Writes Superb History Of "The Fabulous Phonograph"

By JIM WALSH

As related in HOBBIES for August, 1952, Thomas A. Edison invented the phonograph 78 years ago, when he astonished a mechanic, John Kruesi, by shouting "Mary Had a Little Lamb" into a funnel and having the sound squeakily repeated by the instrument which had indented it on tinfoil. During those 78 years there has been no satisfactory history of the phonograph, but now one has come along — "The Fabulous Phonograph," written by Roland Gelatt, New York editor of *High Fidelity*, and published by Lippincott at \$4.95. The book contains 320 pages of text and a splendid photograph section. It is remarkably accurate and as comprehensive as a book could be and still be kept of reasonable size.

Specialists of course will fancy they have detected errors, and there are some. Readers of "Favorite Pioneer Recording Artists" will be specially interested to know that the singer identified as Charles Harrison in a photo of the Crescent Trio making a Victor record is really Charles Hart. As most HOBBIES readers know, Charlie Harrison is still active as a music teacher, while Charles Hart is appearing in a Broadway mystery production written by Agatha Christie, "The Witness for the Prosecution."

Here are some other minor flaws, pointed out through a sense of duty,

## MUSIC ADS

(Continued from page 33)

## VIOLINS FOR SALE

RARE Folding Violin, collector's item. Others old & interesting.—K. W. Jones, Olyphant, Penna. mh1861

## RECORDS FOR SALE

LARGE COLLECTION of classical records. Many rarities mostly foreign and domestic prewar issues. No reasonable offer refused. Must move to country. Lack of space forces reduction. No lists available.—M. J. Epstein, 242 Lexington Avenue, New York 16, N. Y. my3069

RECORDS: New 78's, Victor, Columbia, Etc. Symphony, Vocal, Orchestra, Opera. Albums \$1.00 - \$3.00. Singles \$1.00 - \$2.00. Heritage \$1.50 - \$3.00. —Toby's, 2426 Jackson, Kansas City, Missouri. my3004

## MUSIC MISC.

IMPORTANT: Will the person who purchased a copy of Victor Set M-235 from the Record Exchange on 7th Ave., N. Y., about 10 years ago for \$50, please contact LCDR T. L. Clear, Naval Station, Newport, R. I. Communications will be held in confidence. Thank you. (Set originally part of Schwab Estate). mh1426

in what is otherwise a splendid work of research and scholarship:

Gelatt says Columbia "for some obscure reason" quit making double-faced discs after bringing out a few in 1904. Actually, Columbia quit because a German firm, the International Talking Machine Company, which made Odeon records and was first to introduce the two-side disc, claimed world patents and sued Columbia for infringement. Columbia revived the double-faced record in the fall of 1908 after litigation ceased. I think there also should have been some mention of the fact that the first Columbia discs issued in 1902 were acquired from the Globe Record Company, and that some of the records read, "Climax Record, made for the Columbia Phonograph Co., by G. R. Co." Another omission is the lack of mention of disc firms that stayed in business for several years until Victor and Columbia ousted them after winning patent suits in 1907. These included Leeds and Catlin, Talk-o-Phone, International, American, Duplex and others.

The book gives the impression that Edison never used electrical recording except for needle-cut records that stayed on sale only ten weeks, but the Edison Diamond Discs from 1927 to 1929 were electric. Insufficient attention also is given to Edison's part in making period model phonographs popular. October, 1914, is given as the date of Sonora's going into the phonograph business, but Sonora machines, with the "Clear as a Bell" trademark, and hill-and-dale Sonora records, were on sale in 1910.

I was surprised to see it asserted that Russell Hunting, "The Original Michael Casey" and one "Pat Brady" were the most popular recording artists of the 1890's. Hunting's popularity until he went to England in 1899 is undoubtedly, but after a lifetime of research I had never before even heard of Brady. No pioneer recording artist or phonograph company executive has ever mentioned to me this obscure recorder of Irish monologues, who worked for the Ohio Phonograph Company, when the American talking machine business was split up into Statewide segments. Such pioneer stalwarts as Len Spencer, Ada Jones, Arthur Collins, Byron G. Harlan, Harry Macdonough, Vess L. Ossman and Murry K. Hill are mentioned, but Billy Murray and Henry Burr, top performers from the standpoint of popularity, are overlooked. However, as I said, these are minor flaws, immeasurably overbalanced by the book's great merits.

Particularly worthy of praise is Roland Gelatt's impartial and objective attitude. He praises for Victor for the prestige it gave the phonograph by so persistently recording and advertising records by famous opera stars such as Caruso, and by renowned instrumentalists, but the company is shown to have been bogged down by self-satisfaction and unprogressive policies in the early 1920's. Gelatt also shows how the "hard-headed, business man" attitude of Columbia's first president, Edward Easton, who didn't believe that classi-

## Old Automobiles, Bicycles, and Vehicles.



### Antique Automobiles

The Antique Automobile Club of America had a tent for exhibition purposes at the Fair in Springfield, Ill. last August, and some 189 antique automobiles ran around the State Fair track, according to a story by Louise Hutchinson in The Chicago Tribune.

On exhibition was a 1935 Duesenberg, owned by R. Disney Dickens of Chicago that made it to Springfield running 70 miles an hour. It cost \$17,000 new and has 320 horsepower with a supercharger.

A 1910 Hupmobile with mirror finish brass fittings, an oval shaped gas tank at the rear, and a red body is owned by Leroy Kurtzeborn of Chicago.

A 1920 Ford owned by Robert Syverson of Des Plaines, Ill., had painted non-glare headlights, which were then called eyelids.

An 1899 Locomobile, owned by Robert L. Lyons of Chicago, is one of the oldest cars on exhibit. A unique one is a 1906 two cylinder Sears car, which sold through the mail order catalogue. Its original price was \$370 without top and fenders, or \$395 with them. It was built to look like a buggy for appeal to rural folks. This one is owned by Dwight E. Le Master of Chillicothe, Ill.

A 1920 Minerva, Belgian built car, which originally sold for \$20,000, is owned by H. W. Buecker of Springfield. And a Rambler, circa 1902, owned by Richard A. Cox of Streator, Illinois, was the 1954 show grand champion.

A 1912 Kimball electric, only electric automobile shown, has leather fenders and hard rubber tires. It is owned by Mr. and Mrs. Thomas Hill of Ottawa, Ill.

Walter Bittner, of Bloomington, co-chairman of the antique car ad-

cal records could be made to pay, made Columbia trail far behind Victor in prestige and sales. While unqualifiedly asserting that Edison phonographs and Diamond Disc records were far better than anything else of their time, Gelatt has some harsh words to say about Thomas A. Edison's bull-headed business methods and frequent miscasting of artists in songs unsuited to them.

For the first time the complicated inter-relationship of Berliner, Improve, Victor and Zon-o-Phone are made clear. I could go on in praise of this book, but it should be sufficient to say that Roland Gelatt has told the story of the phonograph "from tinfoil to high fidelity" and done it superbly. Every record collector should own a copy.

visory committee and owner of 10 vintage autos, who houses his old ones in garages and lets his modern car take the weather, put romance into every old car he talked about. He is a real old car enthusiast and seems to know them from 1 to Izzard. He believes electric cars do not appeal widely to collectors because of their limited mileage. He told of a 1918 Milburn which he sold for \$550. It had 16 batteries but would only take him about 25 miles without a recharge.

### WANTED

**WANTED AUTOMOTIVE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing, brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. ... 1400 Prairie, Detroit 38. ap36311

**WANTED TO BUY OR TRADE** automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja124201

**WANTED:** Genuine stagecoach.—Wm. Gannon, Mabton, Washington. ap12654

**OLD AUTO LAMPS, horns, books, old cars, etc., wanted.**—D. D. Way, P. O. Box 372, San Mateo, California. ap6015

**WANTED:**—License plates; Automobile magazines; Old automobile; all before 1920. — Anthony Shupienius, Newport, New Jersey. rmh3042

**UP TO \$10.00** each paid for early license plates in good condition, more for 1st issues. — Linville Jewelry Store, Winterset, Iowa. au6276

**WANTED:** Old Automobile magazine "MOTOR" prior to 1925.—Paul N. Woehler, 572 Enright Ave., Cincinnati 5, Ohio. my3272

### AUTOMOBILIANS FOR SALE

**COLLECTORS ITEM:** 1920 Lincoln Motor Co. stock certificate, original Henry Leland issue. Also two 8x10 glossy photos of the Leland Lincoln, items are original not copies. While they last \$2.00.—Wylie S. Boiley, 11707 Mendota, Detroit 4, Michigan. ap3046

### WANTED Antique Automobilia

Brass Headlamps, Side Lights, Horns, Motometers, Nameplates, etc. Also old prints, posters, sheet music, catalogs pertaining to old autos.

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# CIRCUSIANA

By DANA STEVENS

**Q:** How long has Merle Evans directed the Ringling Bros. Circus band?

**A:** For over 30 years. Shortly after the first of the year, Mr. Evans announced his resignation from this show. He will be associated with an indoor circus.

**Q:** Was it the Ringling show that once had a small boy and a xylophone as one of their feature attractions several years ago?

**A:** Right you are. In 1953, top billing of the 83rd annual edition of the Ringling Bros. Circus was given to Mr. Mistin, Jr., a Belgian boy of five years of age. He played the xylophone with an unusual amount of skill. He was billed as the Child Wonder of the World.

**Q:** Are circus elephants African or Asian?

**A:** Circus elephants today, almost without exception, come from India. The African elephants are larger in size but much more difficult to handle. They have been used most generally for display purposes only with American circuses.

**Q:** How is an elephant able to handle his trunk so well?

**A:** Probably because of the great mass of muscles in it. It is said that Cuvier, the great French naturalist, once tried to count these muscles. After counting 20,000 he quit although not quite half through.

**Q:** Has the Ringling Bros. Circus always wintered in Florida?

**A:** No. The Ringling show officially moved its winter quarters from Bridgeport, Conn., to Sarasota, Florida, in 1927. They have been in Sarasota ever since.

**Q:** Who holds the record for being the smallest human ever to travel with a circus?

**A:** According to my records, the smallest person who ever exhibited herself was Lucia Zarate, the Mex-

ican Lilliputian. When she was twelve years old, she weighed only five pounds and was 20 inches high. She showed with Admiral Dot in the old Keith Museum in Boston. She died of pneumonia in 1889 as a result of exposure while on a stalled train in a blizzard in the Sierra Nevada Mountains.

**Q:** Are the lions and tigers with a circus really as mean as they sound when they roar and scream in the ring?

**A:** Any wild animal is dangerous, but most animal trainers insist that often the noisiest lions and tigers, much like barking dogs, are the least dangerous. The ones they watch most carefully are the sullen, quiet beasts.

**Q:** Where is the "Sailor Circus" located?

**A:** In Sarasota, Florida. It is sponsored by Sarasota High School. It was started several years ago by Bill Rutland, director of physical education at the high school.

**Q:** How big was Gargantua, the gorilla of the Ringling show?

**A:** When he was fifteen years old, Gargantua was said to have weighed over 550 pounds. He stood 5 feet 7½ inches tall and had an arm stretch of over 9 feet. He was over a yard broad at his chest. It was once proved that he had the strength of over twenty men when he jerked 17 men off their feet with one hand in a tug of war. I have watched him twist tires into figure eights as easily as you and I might twist rubber bands.

**Q:** Have circuses always had clowns?

**A:** It seems so. Clowns, so integral a part of the modern circus, started as strolling entertainers in the early days of the colonies. They often alternated their funny antics with exhibitions of rope and sword dancing. An early troupe appeared in the outskirts of Philadelphia in 1724 with the first recorded clown named Pickle Herring.

**Q:** In circus language what is "rat" paper?

**A:** "Rat Paper" or "rat bills" were circus posters that were posted by advance agents and which belittled and insulted rival shows. They now belong to a past era of circusdom.

**Q:** When was the disastrous Ringling fire and where?

**A:** In July of 1944 in Hartford, Connecticut. The fire struck during the Thursday matinee at the finish of the Alfred Court cat act.

**Q:** Why are circus tents round?

**A:** A round tent proved itself early in circus history as having greater mobility and certainly was and is of greater convenience for the spectator. The round tent is essentially an American development.

**Q:** What was the essential difference between early English circuses and early American shows?

**A:** The difference was mainly in the programming. English circuses laid great emphasis on equestrian art, pantomimes and other theatrical performances. Early American shows developed along somewhat different lines, particularly in stressing a series of spectacular feats. Theatrical features were omitted.

**Q:** I've heard it said that circus owners were once called a certain name. Is this true?

**A:** Circus owners have been called many names in their time. I think you are referring to the name "Governors." Circus proprietors traditionally called this name.

**Q:** My grandfather, who lived in Denver all his life, used to tell me stories about a man he knew who owned one in that city. Do you have any idea who he meant?

**A:** I'm quite sure it must have been Jeremiah Joseph Mugivan. He lived from 1871 to 1930 and started out of Denver as a ticket seller. He had his own 10-car circus in 1904. He acquired properties thick and fast and by 1929 owned five fully equipped circuses and had titles to others. It was he who organized the American Circus Company.

**Q:** When did the American circus first have a trapeze?

**A:** The trapeze was introduced to the circus in America by Francois Siegrist at Franconi's Hippodrome in New York in 1853.

**Q:** Are giraffes fairly recent additions to circus menageries?

**A:** No. Circus owners Rufus Welch and Caleb Weeks brought a giraffe to America in 1837 to exhibit with their show.

**Q:** Is there a Hagan-Wallace Circus?

**A:** There certainly was, although I'm not certain if it is still on the road today. This show was built in the winter of 1950-51 in DeLand, Florida, by Mr. Duggan, who operated a circus for a short time in the thirties.

## WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS  
4821 East Gilbert, Wichita 17, Kansas



## Ecclesiastical Rings

From Finger-Ring Lore, by William Jones, F. S. A., published by Chatto & Windus, London. (Continued)

In addition to these examples are two other French Episcopal rings. One is that of Gerard, Bishop of Limoges, who died in 1022. Didron thus describes it: 'Cet anneau est en or massif; il pese 14 gram. 193 m.; aucune pierre ne le decore. La tete de l'anneau, ou chaton, est forme de quatre fleurs trilobees opposees par la base sur lesquelles courrent de legers filets d'email bleu.'

One of four rings of St. Eloy (6th century), preserved before the Revolution 1793 in the treasury of the church at Noyon, in France, was inscribed:

Annulus Eligii fuit aureus  
iste beati,  
Quo Christo sanctam  
desponsavit Godebertam.

(This gold ring of the ever-blessed St. Eloy was that with which he married St. Godiberte to Christ).

It was the custom in former ages for the high dignitaries of the Church at the time of their elevation to episcopal rank, to celebrate such event with pompous ceremonies. We find recorded, among others, the marriage of prelates especially in Italy. In 1519, Antonio Pucci was elected Bishop of Pistoja, and made his solemn entrée with a brilliant cortège. On reaching a nunnery called San Pier Maggiore, he descended from his horse, says Michel-Ange Salvi, and 'entered the church, which was richly decorated. After praying, he went towards the wall which separated the church from the convent, where an opening had been made, and, in an apartment there, wedded the abbess, placing on her finger a sumptuous ring. After this he went to the cathedral, and with various

ceremonies was inducted into his bishopric.'

At Florence, when an archbishop was elected, he proceeded to a convent dedicated to St. Peter, and was married to the abbess. A platform was erected, surmounted by a rich baldequin, near the high altar; a golden ring was brought to the prelate, which he placed on the finger of the abbess, whose hand was sustained by the oldest priest of the parish. The archbishop slept one night at the convent and the next day was enthroned, with great ceremony, in the cathedral.

The same usages were practised at the installation of the archbishops of Milan, the Bishops of Bergamo, Modena, &c.

A curious legend of a ring of spousals received from our Saviour by a pious maiden, is recorded by Nider, in his treatise 'In Formicario,' and is referred to by Kirchmann ('De Annulis'). He writes in praise of celibacy, and describes a certain maiden who, rejecting all earthly loves, is filled with sincere affection for Christ only. After praying for some token of Divine acceptance: 'orti locello quo nunc oculis corporeis visum dir-

igo. Et ecce in eodem momento et locello vidit tres or duos circiter violarum amenos flosculos . . . Violas manu coligit propria et conservavit solliciter, ut exinde amor et spes artius ad suum sponsum grata succrescerent.'

Eleanora, third daughter of John, King of England, on the death of her husband, the Earl of Pembroke, in 1231, in the first transports of her grief, made in public a solemn vow, in presence of Edmund, Archbishop of Canterbury, that she would never again become a wife, but remain a true spouse of Christ, and received the ring in confirmation, which vows she, however, subsequently broke, to the indignation of a strong party of the laity and clergy of England, by her marriage with Simon de Montfort, Earl of Leicester. At the head of the clergy was one William de Avendon, a Dominican friar, who quoted a tractate on vows, by one 'Master Peter,' from which it appears that a sacred plighting was considered almost as impassable a barrier as the veil itself, against the marriage of the wearer.

Mary, sixth daughter of Edward I., took the veil at Amesbury, thirteen young ladies being selected as her companion. The spousal rings placed on their fingers were of gold, adorned with a sapphire, and were provided at the expense of the King.

In a very interesting paper by Mr. Harrod, F. S. A., in the 'Archaeologia' (vol. xi. part 2) we have particulars of the custom, which prevail-

(Continued on page 63)

### JEWELRY WANTED

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**OLD GOLD**, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581

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**WATCHES**: Waltham, open face, key wind \$10.75. Elgin open face key wind \$10.75. Elgin octagon hunting case key wind, heavy chain, Greencastle, Ind., on works \$21.75. Elgin stem wind hunting case, 20 year- gold? 16 size \$15.75. Ladies Elgin stem wind, 25 year gold hunting case, almost like new, long gold neck chain with slide, pin to fasten to dress \$22.50. Man - gold - filled watch chain, suitable for bracelets \$2.75. Man's heavy silver ring Moss Agate stone \$10. All in working order - Prepaid.—Karr Museum, Stanberry, Mo. mh1696

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## THE STORY OF THE WATCH CHAIN

BY SILVIO A. BEDINI

Sooner or later the collector of watches will become interested in learning how the watch was worn in the various periods of its development. Very little has been published on the subject but it is not our purpose here to rectify this omission, but instead to review briefly the use and development of the watch chain as an item of utility decoration.

According to the history of horology, the watch was the natural development of the reduction of the clock to a portable form as a result of the invention of the mainspring. The first portable watches were worn about the neck upon a chain. As the fashion in men's clothing changed, and as technical developments in watchmaking followed, the watch became smaller and smaller,

## ON TIME - - -

and the manner in which it was worn changed also. Small portable clock-watches had come into use by at least the beginning of the 16th Century in various parts of Europe, and during the course of the next century they were worn upon the person.

From the neck, the watch went next into the purse and then into the pocket. After the watch went into the pocket, the use of a watch chain as we know it became necessary.

Apparently the first such chains were "fob" chains. It has been suggested by various writers on the subject that the word "fob" was derived from "fuppe," the German word meaning small pocket. A clasp was used to attach the fob chain to the watch bow, and the remainder of the short chain dangled outside the

pocket as an easy appliance for taking out the watch when it was needed. Usually a decorative watch key for winding the watch, or a personal seal, was attached to the visible end of the chain.

Being concealed, the watch yielded its decoration to the chain, and short fobs were produced in varying degrees of decoration and ostentation.

Perhaps the earliest use of the fob is to be found in Puritan England of the 17th Century. Cromwell disliked ostentation in any form and his influence was felt on the decorative arts in many ways. The furniture and costume of the time reflected the simple puritanical taste. As a matter of course the watch became less decorative and more functional.

Cromwell's own watch is pre-

served in the British Museum in London and it is considered to be a prime example of simplicity with a minimum of decoration. It is of interest to note that this watch was made to be worn in the pocket, with a light fob chain of silver. The custom of concealing the watch did not persist, however, and it was brought out into view again and it became the object of lavish decoration in the period of the Reformation and later.

It was not until the development of the first thin watch late in the 18th Century by Jean Antoine L'Epine of Paris that the watch went into the pocket to stay. Previous to this time the watch was relatively thick in dimension and uncomfortable to wear.

Late in the 18th Century men's fashions changed once more. The coat became double-breasted and was cut relatively short in the front and was closely buttoned. The waist-coat pockets were no longer easily accessible and the watch had to be disposed of elsewhere upon the person. Accordingly, a small pocket or "fuppe" or "fob pocket" was built into the waist band of the trousers for the express purpose of containing the watch.

One of the most decorative examples of the fob chain of this period is illustrated here from an engraving which appeared in the British *Illustrated Magazine of Art* in 1853. The chain formed part of a watch made by L'Epine's brother-in-law, Beaumarchais.

The chatelaine is a very familiar souvenir of the same period and fine examples are still to be found. The chatelaine generally consisted of a clasp for attaching to the waist, and several short chains suspended from a decorative shield which concealed the clasp, or hook. To the ends of these chains were attached a variety of useful objects, running the gamut from house keys, scent bottles, thimbles, miniature scissors, ear picks, seals, watch keys, and last but not least—a watch.

The chatelaine had its origin in Roman times and it was probably a survival of an attachment to the leather girdle which survived and changed with every epoch to mod-

ern times, when at last it was no longer needed.

The chatelaine made one last great stand with the ladies of the 18th and 19th Centuries. In its last appearance, during the Victorian period, it was generally made with a large hook for attaching it to the waist, and this was concealed with a decorated shield or medallion. The same conglomeration of ladies accessories and tools were suspended from the short chains and encased in elaborate individual cases. A lady's watch was invariably present with its winding key. A chatelaine was a very popular gift for the new bride and the decorative arts and the jeweler's skill were not spared in its design and execution.

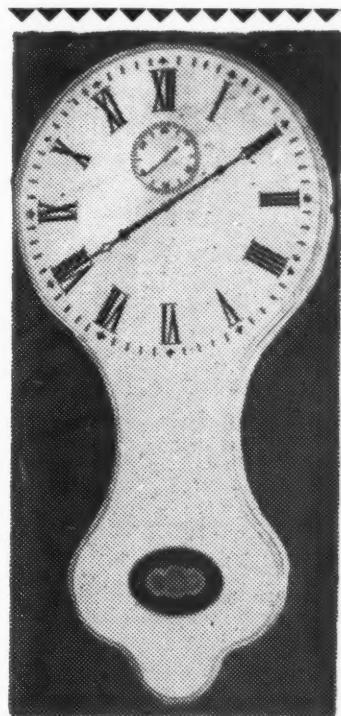
From the chatelaine of household service was derived a chatelaine specifically for the wearing of the watch, which was suspended from the central chain and the other short chains were utilized for winding keys, fobs and seals. An example of this type, made of gilt metal, is illustrated here from the collection of Dr. William Barclay Stephens of Alameda, California. The short fob chain of gold mesh is from the same collection.

Many fine examples of chatelaines and fob chains which are outstanding examples of the jeweler's art are to be found in various museums and private collections throughout the country. We note in particular several magnificent examples which are illustrated in the catalogue of the H. J. Heinz collection of watches in the Carnegie Museum in Pittsburgh. These include a chatelaine of chased gold on grey agate panels of the period of Louis XV of France, an elaborate fob of gold enamel and pearls made by Jeffrys and Jones of London of the late 18th Century, and finally another of brown and white opaque enamel on gold which once belonged to Admiral Lord Nelson of Trafalgar fame.

After the fashion of the fob chain and chatelaine waned, chiefly as a result of the changes in costume, they were replaced by the linked chain of gold or silver. A clasp at one end was attached to the bow of the watch and the other end was either attached directly to the cloth of the waistcoat, or was pulled through the adjacent buttonhole and was suspended in view with a winding key, fob or seal. This type of chain became generally known as an "Albert" and was named after the Prince Consort of Queen Victoria of England, who popularized the wearing of this accessory.

Although its general form remained more or less the same, there was a variance in thickness of links and in elaboration of the links themselves. As the century advanced, the chain slimmed down in thickness and it became a more conservative adornment. Although the popularity of the wrist watch has curtailed the wearing of the Albert to a considerable

(Continued on page 92)



#### Rare Historical Clock For Sale

Old U. S. Senate clock, one of the first used in the Senate building. Clock in good working condition—works show no sign of wear. Beautiful marble face—face about 5 feet high. Pendulum covered with sheet of gold. Pictures of inside and outside available for 10c.

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**BRACKET CLOCK**, date 1700, one hand, brass dial \$75.00. New Haven 8-day banjo, 28", \$27. Wag-on-Wall, wooden movement \$75. Old Cuckoo clock \$25. Steeple clock, mah. 8-day, Minneapolis Heat Regulator and Clock, 1901 \$6. Musical alarm \$8. China clock 12x11, 8-dy. \$20. Lot back number Hobbies, 1940's.—John Sinclair, Penacook, N. H. mh1694

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# Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

## The Bismarck Bank

By F. H. GRIFFITH

A mechanical bank that is very much under-rated is our choice to occupy the 44th position in our numerical classification of the mechanical banks. The bank is the Bismarck Bank, and along with being a rare interesting item it has a rather fascinating background and origination.

The top mechanical bank designer, Charles A. Bailey, is responsible for the Bismarck Bank, and, as is often the case with certain of the banks he designed, there is more to it than just being a child's saving device. Offered as a toy savings bank and definitely sold commercially as such it nevertheless had political significance appropriate to the times.

Bismarck was born in 1815 and died in 1898. In 1866 he was made Chancellor of the German Empire and this began a long period of his trying to unify Germany as a world power. In so doing he did many things that reacted directly against the United States. For one thing Bismarck impaired the Monroe Doctrine and went so far as to call it an 'international impertinence.' Bismarck while posing to be friendly, actually did many things that reacted unfavorably to the United States, covering such things as religion, immigration, colonial expansion, and others. Relations between Germany and the United States after 1880 were affected by German commercial restrictions. For some years one of our main exported items to Germany were various meats. This consisted chiefly of pork and pork products, and in 1883 they prohibited the importing of United States pork into Germany. The possibility of trichinosis was used as an excuse to ban any more U.S. pork and pork products being imported into Germany. So, in any event, it's obvious to see how Bailey associated Bismarck with a pig and had Bismarck himself popping out of the pig's back. The bank was, of course, first made during the 1883-1884 period. This is definitely substantiated by the Ehrich's Fashion Magazine, Winter 1884, which pictures the Bismarck Bank for sale.

The bank pictured was obtained through the good help of Mr. Edward Rost of St. Louis, Mo. It is in excellent condition and the paint exceptionally good. The pig itself is black and he has a red mouth. The nose,

eyes, and hoofs are white, and the lettering of the name is gold. The face of Bismarck is flesh color with black eyes and moustache. His jacket is red and the tray is gold.

The bank operates as follows: The figure of Bismarck is depressed forward and locks in place by means of a spring action in the tail. With the figure of Bismarck thus inside the pig's body a coin slot appears just above the tail in the pig's back. This coin slot design is similar to the tail of the goat on the Germania Exchange Bank, also made by Bailey. A coin is put in the slot and then the tail is pressed. The figure of Bismarck pops from the pig's back as shown and the coin is deposited in the bank. It is not a well designed piece from the standpoint of being strictly a savings bank since the coins themselves when inside the bank actually interfere with the mechanism. This, of course, doesn't detract but actually adds to the interest of the piece. Of further interest is the spring inside the pig that accentuates the Bismarck's bust. It is necessary for this spring to have three extra twists put into it when placed in the bank so it will operate properly. If this is not done the tray catches in the spring and interferes with the action.

A number of Bismarck Banks are around, but to the best of the writer's knowledge there are only about four or five actual original specimens that exist in present collections today. It is a very difficult bank to find as an original specimen. Unfortunately a number of years ago a limited number of this bank were recast and sold as originals. They are very easy to recognize, however. The casting of the pig is exceptionally heavy and painted a light cream color. The figure of Bismarck is quite crude and not like the fine work of the Bailey original. The tail of the pig operates differently, by lifting it instead of pressing it down. The loop of the tail is down instead of up as in the original. The spring mechanism is also differently arranged inside the recast specimen. To repeat, the recast of this bank is very easily recognized and it isn't even like the original except in a rough general appearance. These recasts made some years ago in no way affect the fine rarity and value of an original specimen.

### NEW MECHANICAL BANK BOOKLET

F. H. Griffith, who conducts the Mechanical Bank Department for HOBBIES Magazine, has prepared a new booklet on mechanical banks. The booklet comprises a numbered and alphabetically arranged listing of all authentic mechanical banks, and each is graded under a new type system which affords a greater degree of accuracy and permanency.

The booklet is divided into seven parts which include the American made mechanical banks, foreign made mechanical banks, semi-mechanical banks, mechanical bank patterns, uncertain and recast mechanical banks, fake mechanical banks, and variations.

It is necessary to charge a nominal price of \$2 for the booklet to cover the cost of printing, publication, and other incidentals. To obtain the booklet write to Mr. F. H. Griffith, Harris Pump and Supply Company, Pittsburgh 3, Pa.

The booklet will be helpful to both collector and dealer in evaluating their mechanical banks. R. P.



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### MECHANICAL ANTIQUES WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa.

WANTED: Old electrical devices, motors, fans, batteries, lamps, sockets, switches, medical batteries, telephones, battery radio sets, TV sets, rectifiers, radio tubes, fuses, wood molding, wood lamp holders, electric cars and chargers, books, send me your list and the price you are asking.—George N. DeLaplaine, P. O. Box 861, New Brunswick, N. J. Je6686

WANT POPCORN STEAM ENGINES  
from old peanut, popcorn stands or wagons.—Vic Wintermantel, Bellevue, Pa. Jly6084

UNUSUAL banks, toys, trains.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. Jly6483

WANTED: Catalogs showing threshing machines and steam traction engines.—Vic Wintermantel, Bellevue, Pa. Ja12238

### FOR SALE

MECHANICAL BANKS. Disposing of  
mechanical banks at attractive prices.  
Write for list.—W. W. Yando, P. O. Box  
71, Pawtucket, R. I. mhi671

### CORRECTION

The rare Klite Bank described in the February issue, was erroneously listed as No. 44. Actually it has no numerical classification in the old mechanical field, as yet, having only recently been discovered. The Bismarck bank, described in this issue, is No. 44 in our bank series.

### MECHANICAL BANK BOOKLET

A new booklet useful to both dealer and collector. Complete listings and new grading system. In seven parts covering the complete field of American, foreign, semi-mechanical, patterns, recasts, fakes, and variations.

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### FOR SALE

Two Darktown Battery Mechanical banks, Meyer No. 56, all original, very good, \$65 each. Three same, slight repair, very good, \$55 each. These banks collected over a period of 15 years. Satisfaction guaranteed, delivered parcel post insured.

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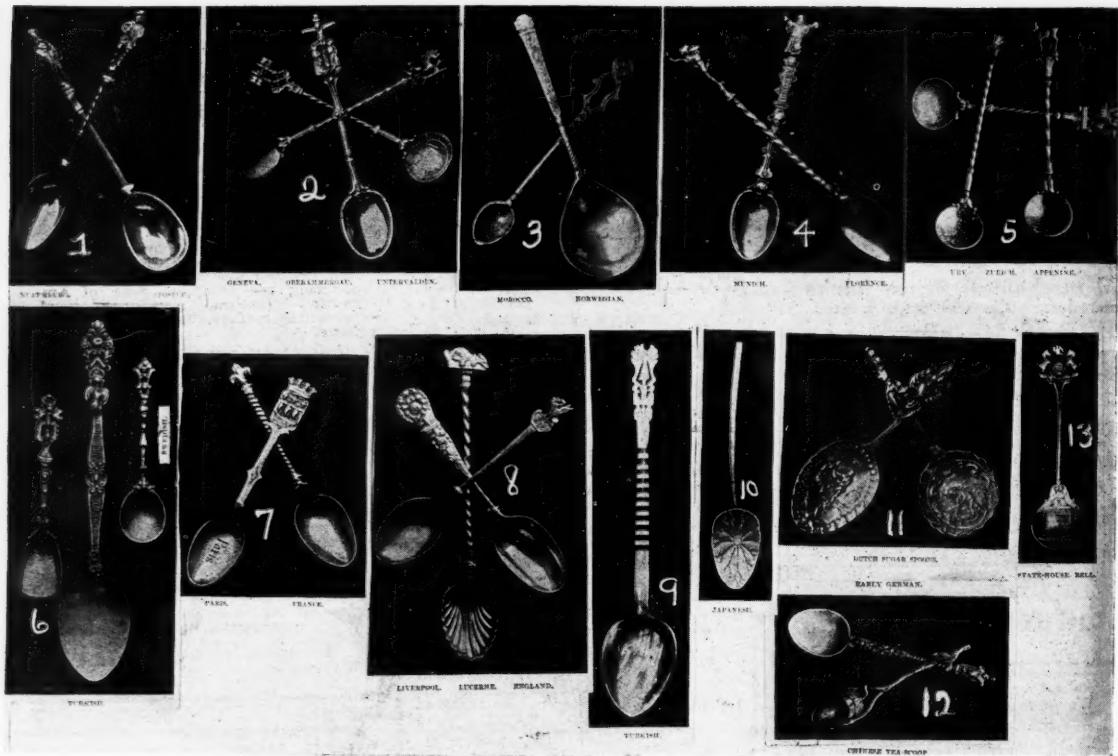
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through good weather  
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F. H. GRIFFITH  
HARRIS PUMP & SUPPLY CO.  
Pittsburgh 3, Pa.



## OLD SILVER

*"Matthew, Mark, Luke and John Bless the bed that I lie on."*

By POLLY FABEL

Both in the East and Europe, spoons have had a place since time immemorial; and for many hundreds of years throughout the world, the most lavish fancies of the engravers art have been employed in this decoration. The date when spoons were first invented has long been a question and still remains unanswered. History has recorded the period in which many household utensils made their appearance in a more can be thrown on the invention of or less finished shape, but no light these indispensable articles. Probably our prehistoric ancestors employed shells first and later some quick witted, wild man may have conceived the idea of hollowing a bowl out of a bit of wood long enough to form a rude handle as well. Some fine specimens made by the American Indians, of hand carved wood, are still to be found. They are rare and beautiful pieces of fine, primitive art.

Early in the records of Christianity in Europe, spoons became the usual present bestowed by persons

at the baptism of children for whom they stood sponsors. A spoon made expressly for this purpose had, on the handle, the figure of one of the Apostles or Evangelists, from which custom, of course, comes the name "Apostle spoons" as shown in illustration No. 1. A wealthy godfather or godmother would give spoons enough to represent the entire band of Disciples, each spoon ornamented with a silver or gold effigy. Sponsors unable to treat their spiritual children to such expensive gifts, contented themselves with offering four spoons bearing the figures of the Four Gospel writers in the order in which their names are mentioned in a child's prayer of the Middle Ages:

*"Matthew, Mark, Luke and John, Bless the bed that I lie on."*

All sorts of odd legends and proverbs grew up in those days about these most necessary articles, some of which are familiar adages even down to our generation, like the hackneyed saying in regard to a lucky man that "he was born with a silver spoon in his mouth."

In a volume of memoirs of one of the ladies attached to the court of Anne of Austria, an incident is recorded that fits in with my subject and gives a vivid idea how completely the people of that era believed in the difference between monarch and ordinary mortals. During one of the civil wars which desolated France during the childhood of Louis XIV,

and the regency of his mother; with the hated Cardinal Mazarin for her counselor; the queen and court were once obliged to flee from Paris in such haste that there was little time to collect clothing or household utensils. The lady writes to a friend that it would have touched the heart could she have seen how heroically Queen Anne bore her privations; she actually condescended to laugh and treat as a joke the terrible humiliation of having no gold spoon out of which to sip her chocolate—she positively used a silver one for the first time in her royal life.

Spoon collecting, one of the most exciting hobbies of the late eighties, still prevails the country over. Many were brought from abroad, people searching through European cities for quaint and curious devices in spoons to bring home as souvenirs of their journeyings. The shops in the Old World were full of odd patterns characteristic of the places in which they were made, such as in illustrations Nos. 2, 3, 4, 5, and No. 6. The handle of the spoon usually forms the distinguishing feature, while in the bowl is found the name of the city engraved in odd lettering as the French spoon from Paris in illustration No. 7. Some hobbyists collect only states, some cities, some look for rarer ones which have enamelling in beautiful, soft coloring to enhance further the pattern. They were made in demi size as well as teaspoon size. Sometimes the name

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of the recipient was engraved on the spoon.

We find on the novelty spoons of Ireland, the shamrock or white clover; which is the national flower of the Emerald Isle. When St. Patrick, the patron saint, first explained the idea of the Trinity to his simple followers, instead of puzzling their brains by a learned dissertation; he stooped and plucked from the green sod, a shamrock with its three small leaves. Holding it up, he bade them there behold one in three. In Scotland, the thistle is the emblem engraved on spoons and in London, they are decorated with the rose, as in illustration No. 8.

In Turkey, horn as well as silver was used, sometimes inlaid with ebony, ivory, mother of pearl and even precious stones. On the Turkish spoon

(Continued on page 92)

### OLD SILVER WANTED

EARLY American marked silver.  
J. E. Nevil, 234 East Fourth, Cincinnati,  
Ohio. jly6393

### SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea.  
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State seal spoons, \$2. Foreign  
and Enamel spoons, \$2.50 to \$10.00—  
L. & F. Schwarz, 1806 Chestnut St.,  
Philadelphia 3, Pa. d120882

SILVER SPOONS OF ALL SIZES. At  
Very Reasonable Prices.—Frederick T.  
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Mass. (Est. 1844) Li Liberty 2-3917  
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FLATWARE For active, inactive, and  
obsolete patterns in sterling silver, write  
us your needs. Prompt replies. We also  
have on hand, fine assortment of sterling,  
Sheffield and silver plated silverware.—Edward G. Wilson, 1802 Chestnut  
St., Philadelphia 3, Penna. my120652

STERLING SOUVENIR SPOONS, \$1.50  
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\$2.50 to \$10. each tax incl. We ship on  
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nut St., Philadelphia 3, Penna. my126851

COLLECTING TEASPOONS? Washington,  
Lincoln, Jefferson, Jackson, Grant,  
Theodore and Franklin Roosevelt.  
New, full size, silverplated Commemorative  
Teaspoons. Example - Lincoln  
Spoon has his sculptured bust. Raised  
letters show he was 16th President; in  
office 1861 to 1865, his full name. In the  
bowl is part of the Gettysburg Address.  
Others made the same, a modeled picture  
associated with each President in  
the bowl. Original edition - 1938 - very  
limited re-edition. \$1.00 each ppd.—Don  
Parker, Silversmithing, Cheshire 8, Conn.  
mh32321

IS MOTHER'S OLD TEA SET Worth  
Saving? New Booklet help you to dis-  
cover Value in your old Victorian Silver-  
plate. Tells about Antiquity, kind of  
metal. Craftsmanship, and Sheffield.  
Send 25c for "American Silverplate - Its  
Value and Restoration."—Don Parker,  
Silversmithing, Cheshire 8, Conn. mh3886

SILVER SERVICE - seven pieces. Ex-  
cellent condition \$75.00.—M. Lawrence,  
144 Brunswick Ave., Gardiner, Maine.  
mh1211

### MISCELLANEOUS

GOLD AND SILVER indicators. Sold  
on money back guarantee. Small, can be  
carried in your pocket. Price \$30. For  
information write.—P. O. Box 51, Plant  
City, Florida. mh6468

# Museum News

An exhibit on "Great Illustrated Books" was on display at The Metropolitan Museum of Art through November 30. These were from the museum's regular collections. The exhibit contained more than forty rare volumes dating from 1450 to 1600. The earliest book shown was a Netherlandish block book of Biblical pictures. Other firsts were: the first illustrated travel book, first book illustrations printed in Italy and the first printed book illustrating machinery, such as medieval catapults and other siege machinery.

\* \* \*

The Art Institute of Chicago has been chosen to organize the 28th Biennale Exhibition of International Art to be held in the U. S. pavilion in Venice next summer. The U. S. pavilion is owned by The Museum of Modern Art, New York, and this is in keeping with their announced policy of asking other U. S. museums to help in organizing future shows.

\* \* \*

During November and December a private collection of weapons was shown at the Detroit Historical Museum. All the weapons which represent the Civil War and Revolutionary War as well as Indian weapons, are in usable condition. A 1750 Flintlock rifle is the oldest item in the group and still works. The collection was lent to the museum by Max Schwartz of Wyandotte who has been gathering his collection for the past fifteen years.

FOR A MUSEUM: These three rare items—hand drawn fire apparatus. Hose cart - pumper - hook and ladder, \$2500 or best offer.—Neil C. Ensworth, 215 23rd Ave. No., St. Petersburg, Florida. my3694

FIRE MARKS and insurance plates, campaign banners and gadgets.—Whitlock's, New Haven, Conn. my3802

DENTAL and Medical cartoons etc.  
Steamships before 1870.—Whitlock's,  
New Haven, Connecticut. my3291



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ANTIQUE  
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Large Display of Horseless Carriages and  
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ADULTS Admission 75c; Children 25c;  
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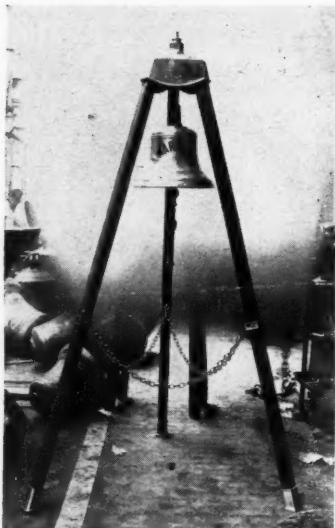
# BELLS

Conducted by LOIS E. SPRINGER

## SHIP'S BELLS---

## Where Do They Go?

By ERNEST MORRIS,  
F.R.Hist.S.; F.R.G.S.



Bell of the Ship "La Margaurita"  
Photo courtesy of Gillett Johnston L. Croydon

### BELLS FOR SALE

FARM BELLS complete \$15.00. Dealers discounts lots 6 or more.—Patricks, Box 215, Marion, Ohio. ap6084

SINGLE SLEIGH BELLS with initials of early East Hampton bell makers, 60c each and up. Write.—Stonecrest Antiques, Route 2, East Hampton, Connecticut (Location: Marlborough). ap3614

COLLECTION 28 old bells, catalogued. Descriptions on request - \$32.00 plus transportation.—Mrs. D. Johnston, 3728 N. E. Flanders, Portland 15, Oregon. my3483

### Travel Search For Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.

Published by

LIGHTNER PUBLISHING CORPORATION  
1906 So. Michigan Avenue, Chicago, Illinois

Many a ship's bell, after an adventurous career, often continues to render service long after the decease of its parent ship. Thus in many villages near the Scottish coast, and in other parts of Great Britain we may find bells used to call the good folk to church that formerly were in service on the sea! Others may be found serving as alarm bells, fire bells, or even factory bells. Some are preserved in Museums as mementos, or serve as memorials similar to that of the R.N.V.R. at Crystal Palace, and those in the headquarters in London of the League of Remembrance.

The bell of H.M.S. "Canterbury" which has been through tempest and battle (the Cruiser of this name was present at Jutland) now rests in the peaceful surroundings of Canterbury Cathedral. An impressive service attended by five thousand seafarers was held in the Cathedral on June 9, 1934, when the bell was presented. Admiral Sir Percy Royds who commanded the "Canterbury" during the first Great War, struck six bells, and the Psalm beginning "They that go down to the sea in ships" was sung, and the famous anthem by Tennyson, "Crossing the Bar" was chanted. Now every morning at 11 o'clock a serving or retired seafarer strikes six-bells on the "Canterbury" bell, thus to remind all seafarers that the longest voyage and the strongest gale come to an end. Also just as the Army has its "Unknown Warrior" so the Navy has a permanent memorial to those who gave their lives.

A bell that had a chequered history is that of the German Cruiser "Emden." This vessel was launched in 1908, and during the Great War did much damage to British and Allied commerce. It was while convoying Australian troops to England that the Australian Cruiser "Sydney" learned that the "Emden" was at Cocos Island and drove her ashore at the North Keeling Island on November 9th, 1914, destroying her with the loss of 230 of her crew. Commander Muller, who was among those saved, and who had put up a

gallant defense, was allowed to retain his sword. This was the first actual fighting done by any ship of the Australian Navy, and relics from the "Emden" were distributed in various cities of Australia. The bell, broken and battle scarred, was displayed in the Garden Island Navy Depot, Sydney. In 1932 it mysteriously vanished, but later was discovered buried in Hyde Park, Sydney. For safety it was then placed in the Museum, yet even so was stolen again on April 28th, 1933. Eventually a young German was sentenced to imprisonment on a charge of stealing the bell. After such an adventurous career, this bell was later restored to the German people by the Hon. Stanley Bruce, High Commissioner in London, who made a special journey to Germany for the purpose.

The bell of the German battleship



Bell of the Spanish cruiser,  
"Don Juan de Austria"

"Hindenburg" sunk at Scapa Flow, was restored to the German Navy. It was carried over by the British Cruiser "Neptune" on August 3rd, 1936, in recognition of the graceful act in restoring the drums of the Gordon Highlanders.

Preserved in the Mission Inn Museum, California, is the bell from the Cruiser "Don Juan de Austria" inscribed with that name and the words "Crucero 1889" and "Caraca." This cruiser was one of the Spanish Squadron captured in Manila Bay on May 1st, 1898, by Admiral Dewey in the Spanish-American war. With other ships, this cruiser was burned after the battle, and the Philippine Islands became a U. S. possession.

The historic "Lutine Bell" at Lloyd's had many vicissitudes. It began life as a ship bell of the French Frigate "La Lutine," subsequently captured by Admiral Duncan. In October 1799, the "Lutine" was wrecked at the entrance to the Zuyder Zee while carrying specie from England. Lloyd's eventually obtained salvage rights, and in 1858, the bell was recovered. Since then it has been preserved at Lloyd's, and is now rung to announce the arrival of a vessel that is overdue or presumed lost.

At the Baltic Mercantile and Shipping Exchange, London, is preserved a bell inscribed "Ceres 1729" and a brass tablet records "This bell was washed ashore at St. Columb, Porth, Cornwall, September 1929." The chapel of St. Endock, Minver, Cornwall, purchased the bell of the "Immacolata" of Barlette, after it had been driven on the rocks in 1875, and the church at Carbis Bay was formerly served by a ship's bell until able to have a proper ring of church bells. At Jevington, Sussex, one of the bells is inscribed "W. Gyles, Captain; John Wood made me 1698" and this is thought to have been a ship's bell from a wreck, similar to the one at Berwick. There are quite a number of churches in Scotland whose bell was formerly serving on sea. Thus at Durness, Lairg, Sutherland, is one inscribed: "William 1782," and its history says that the ship "William" ran ashore on the shallow sands at Bakakiel Bay below the ancient parish church of Durness. All the men folk were away from home fishing, so the women helped to remove the sand away from the ship which, when the tide arose, was able to refloat. In return for their services the Captain presented them with the ship's bell.

Until quite recent times the ancient and venerated Cathedral of Iona was served by a ship's bell, while at Stonehaven, Kincardineshire, the bell formerly used was that of a wrecked Norwegian vessel. At Durris an old bell inscribed "Fortune" is used, and at Fetteresso the bell used as the church bell was fished up from the sea in 1847.

At Sutton Bridge, Lincolnshire,  
(Continued on page 63)



## TEXTILE ARTS

### Decorative Textiles

Not long ago the Illustrated London News reported the crowning discovery made in the tombs of Pazryk, in the Altai Mountains, of Southern Siberia. These tombs are a series of log-lined chambers, which, for some unexplained reason, had become filled with perpetual ice, with the result that the occupants, their clothes and burial furniture, and the horses which were slaughtered at the burial, had been refrigerated and perfectly preserved. In the fifth tomb or *kurgan* to be excavated by the Russian archaeologist, S. I. Rudenko, a Persian carpet (six feet by six and one-half feet) was found in early perfect preservation after nearly 2400 years (now thought to be the world's oldest carpet).

#### QUILTING

**MACHINE QUILTING.** Spreads and quilts. Average size \$5 each. Prompt service. Skilful operator.—Ruth Dodd, 605 N. 7th, McAllen, Texas. ap1633

#### DECORATIVE FABRICS

**DISCONTINUED** Early American hand prints \$1.75 yd. Quaint calico 75c yd. Authentic early American document prints with matching wallpaper \$3 & \$3.50 yd. 25c in stamps for sample. State colors desired.—Salem Gift Shop, 531 S. Main, Winston - Salem, North Carolina. my3656

Additional information on the excavation reveals the discoveries of other fabrics, most of them brilliantly adorned and in a wonderful state of preservation. They are dated, fairly certainly, to the fifth century B.C. and give detailed information on peoples on southern Siberia—perhaps an eastern extension of the Scythians—of whom so little is known. Archaeologists reported that the occupants of the tombs were of differing physical types, Mongol and Near Eastern; and the objects found with them are likewise mixed—Persian, Chinese and local.

Of unusual interest are the felt tomb hangings and felt appliqued decorations, supposedly chariot platform pieces. There were two decorative pieces depicting a pair of swan-like birds of felt applique to a felt cover. The color of these birds is depicted in black, yellow and rose.

Two colorful, interesting pieces are: A prince's cap with a painted leather cover and turret-like crown; and a woman's felt sock with applique felt designs.

A gay and perfectly-preserved saddle-cloth of applique felt, preserved in the ice for 2400 years aroused considerable interest when it was uncovered by the archaeologists. The scale-like design carries motifs based on stags' antlers. Several similar cloths were uncovered.

# Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

## Chinese Painting\*

By ETHEL HALL BJERKOE

Experts agree that Chinese painting, with a continuing tradition for over 1500 years, is one of the foremost schools of painting in the world. But it must be added that although there are authentic records of many painters and their work from the very earliest years of our era, very few authenticated examples of the work of the famous artists of the various best periods remain. Discoveries made since the beginning of our century have added to this number and it may well be that we may hope for more important discoveries, but conditions in the world today do not contribute much toward such a hope.

One of the chief difficulties in a study of this subject is the lack of documented works upon which to

base an understanding of the style and methods of the great masters. Too, it was the custom of Chinese artists to copy the works of earlier artists and to paint over and over variations of famous paintings to suit their fancy. Of course, destruction has also limited the number of old paintings extant today.

It is agreed that painting was the outstanding art of China and for the Chinese it was a branch of handwriting, since a brush was used for both. Although water-colors were used to produce the finished painting, the ink-drawing was generally the basis of the design.

The greatest number of Chinese paintings are on silk, occasionally on paper. They are usually designed as hanging pictures or horizontal scrolls to be kept rolled up. The Chinese unrolled his painting or scroll and read the story from it in a manner similar to our study of landscape wallpaper or continuous mural — a picture with various scenes.

### WANTED PAINTINGS

**WANTED:** Paintings, watercolors or drawings signed by E. L. Henry and W. A. Walker. — Margo Antiques, 4430 Olive St., St. Louis 3, Mo. mh3253



### WANTED

#### American Primitive Paintings

We want them of every description and subject.  
Please describe. — Send snapshot if possible

#### ARGOSY GALLERY

116 E. 59th Street,

New York City

Portrait painting was popular and many artists devoted their time to the painting of national potentates and foreign envoys. Others painted small album pictures and illustrations for books. The landscape, however, seems to have been the subject of greatest interest to the Chinese artist. The Chinese word for landscape, Shan-sui, which literally means mountain and water, accurately describes these landscape paintings. In addition, fairy tales, subjects from the Taoist legends of old, and Buddhist themes were used.

Chinese art differs from that of the West in that it relies to a great extent upon suggestion to set its moods and the Chinese have been able to make even an empty space an important factor in their design in a manner not demonstrated in the art of other countries. Many of the great masters were equally famous as poets and their paintings were poems in paint—the artist achieving in the media of ink and water-color the same mood-effect achieved by the ideas in the poem.

At this time life had a profound spiritual and religious quality for the Chinese and when social and economic conditions forced the artist to fall back upon his inner resources, he created some of the great paintings of this period. In general, then, the Chinese artist devoted his talent to portraying the contemplative life rather than the active.

Although in Chinese literature there are references to paintings as early as several centuries before Christ, the earliest rolls in existence are attributed to Ku K'ai-chih who lived in the fourth century and who is considered among the most famous of the Chinese masters. Many are the recorded stories about this artist who lived at Wusih near Shanghai. (A painting attributed to him entitled "The Admonitions of the Instructress in the Palace" is in the British Museum). Experts dispute the date of this painting and believe it to be a T'ang copy but the design is of the Chin Dynasty. The roll is a piece of silk less than a foot wide and nearly eleven feet long. This has been mellowed by time to a soft brown and the figures are but dimly outlined. The painting portrays the domestic life at one of the emperor's courts and is a succession of scenes rather than a continuous story. Mr. Lawrence Binyon, custodian of the Chinese paintings at the British Museum, writes in "Painting in the Far East" (London, 1913) "for beauty of sweeping yet sensitive lines, few paintings in the world approach it."

A second painting attributed to Ku K'ai-Chih illustrating a poem about a river nymph, is in the Freer Collection in Washington and may well have been done by the artist himself.

In the sixth century Hsieh Ho, a

\*It may seem futile to even attempt an overall picture of such an inclusive and important a subject as Chinese Painting in a small space but the subject is so fascinating and letters from many readers have indicated a keen interest in various phases of the Chinese arts.

painter, formulated the famous six canons or rules for painting and these have been much emphasized by later painters. As translated by Herbert A. Giles in his "Introduction to the History of Chinese Pictorial Art," (Shanghai, 1908) they are:

1. Rhythmic vitality
2. Anatomical structure
3. Conformity with nature
4. Suitability of coloring
5. Artistic composition and grouping
6. Copying of classical master-pieces

There has been much discussion as to the meaning of the first tenet but it is believed that it lays emphasis on creative inspiration—the enabling of the artist to produce the movement of life through communion with nature. Giles translates a description of this communion as portrayed by a Chinese artist:

"To gaze upon the clouds of autumn, a soaring exaltation in the soul; to feel the spring breeze stirring, wild exultant thoughts—what is there in the possession of gold and jewels to compare with delights like these? And then to unroll the portfolio and spread the silk, and to transfer to it the glories of flood and fall, the green forest, the blowing winds, the white water of the rushing cascade, as with a turn of the hand a divine influence descends upon the scene. These are the joys of painting."

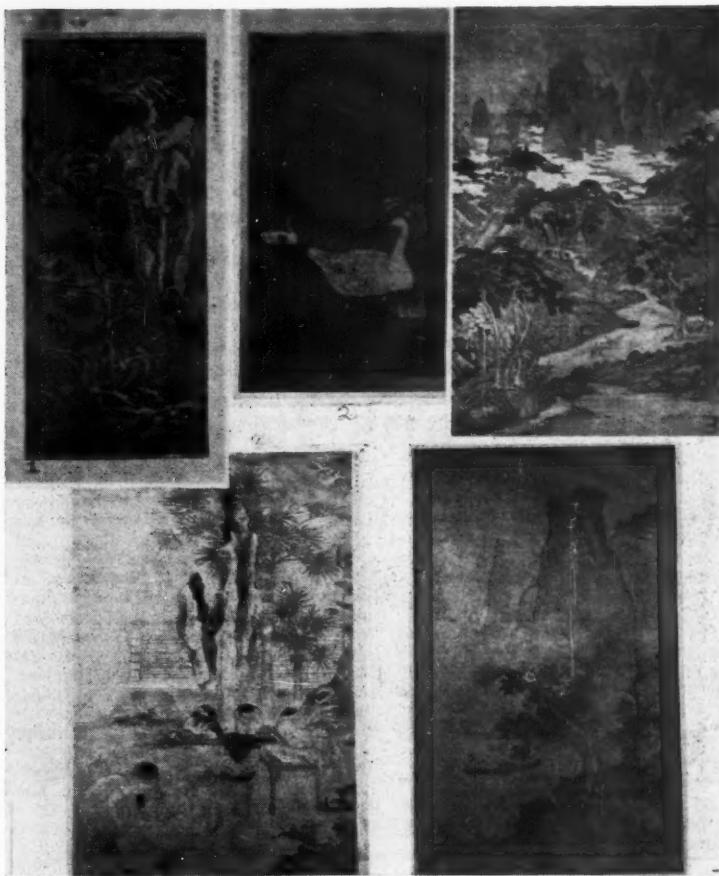
The sixth canon places copying on a par with the fundamental rules of the art of painting and this in time became a real danger to Chinese art.

*T'ang Dynasty* (A.D. 618-905). In the seventh century the empire was united under the great *T'ang* Dynasty and it is conceded that this was the period of China's greatest art. Few paintings of the period remain today.

Among the earliest of the *T'ang* masters was Wei-chih I-seng who came to China from Khotan about 630. A copy of a picture attributed to him is in the Freer Collection in Washington. Other artists of this period are Wu Tao-Tzu who is known to have painted over 300 Buddhist frescos as well as paintings on silk of other subjects, all of which have disappeared; and Yen Li-pen famous for his portraits. He was the brother of Yen Li-te, a leading *T'ang* painter known for his pictures of people of strange countries. Giles attributes to one or the other of these Yen brothers a painting entitled "A man from Ta-ch'in (Syria) reproduced in an early woodcut from the fourteenth century, now in a Cambridge (England) museum.

In Japan there are five authenticated portraits of Buddhist priests painted about 800 by Li Chen but these are in a very damaged condition. Giles says that Li Chen and his son Li Chung-ho were "famous for their paintings of barbarian men and horses."

What are said to be the chief paintings of the *T'ang* dynasty, how-



Illustrations Courtesy of Parke-Bernet Galleries

1. Landscape Kakemono Scroll Sung (960-1279)

2. ON THE REED BANK IS THE WHITE GOOSE WITH GOSLINGS Sung (960-1279)

Seals on this painting show that it had been owned by Emperor Kuang Tsung, 1190-1194; Emperor Hui Tsung, 1119-1125; Emperor Jen Tsung, 1056-1063. At top left writing of Emperor Hui Tsung states that it was painted by Hey Yuan *Ch'e* of the Sung period.

3. LANDSCAPE WITH FIGURES OF THE POET KAO SHIH AND HIS COMPANIONS in the manner of Chao Ch'ien-li Yuan (1280-1367) or early Ming (1368-1643).

The scene shows precipitous mountain peaks towering above white clouds in the high country with pines and deciduous trees bordering a winding road which runs by a stream. In the foreground appears the figure of the poet Kao Shih riding with two companions through the northern countryside. Scroll

in silk. Also exhibited at the Panama-Pacific Exposition, No. 1

4. CHILDREN PLAYING WITH ANTS, in the manner of Su Han-Ch'en Yuan (1280-1367)

Depicting four figures of babies on a terrace guarded with ornamental rockery and palms, one seated on a brazier painfully writing at a red lacquer table, a second in bright blue coat and holding a windmill toy behind his back, and watching him, and other two crouching on the ground and attracting ants to the body of a dead grasshopper. This is considered to be a Yuan replica, possibly by Chao Meng-fue of the earlier work of this famous painter of children. No. 59 catalog of Panama-Pacific International Exposition.

5. LANDSCAPE WITH OFFICIAL Yuan (1280-1367) or Early Ming (1368-1643)

A man fishing in a small boat close to a rocky shore in the right foreground which is crowned by trees; precipitous cliffs, overgrown with verdure, tower in the background. India ink on silk.

ever, are in the British Museum, in Delhi, and in Paris. These are frescos excavated and discovered in temples and caves in the desert oasis and on the desert border in Turkestan and in the Horiyaji temple in Japan. Many of these were discovered in 1908 by Sir Aurel Stein and Profes-

sor Pellion in a spur of the Great Wall not far from Tunhuang. Some of these bear dates of the ninth and tenth centuries. The Boston Museum of Fine Arts also has a similar large Buddhist painting of the ninth century.

(Continued on page 64)



## Maps in Our Lives

Maps were one of the means civilized man used to enlarge and find out more about his increasingly complex world. A map, combining some fact and some fiction, guided Columbus to the New World. It had been sent eighteen years before the famous voyage to Columbus by Paolo del Toscanelli, Italian physician and cosmographer of Florence. The latter's idea that the world was a

sphere and not flat was shared by many intelligent Europeans in the 15th century. Maps were not only of great importance to the early voyagers and explorers they were basic to military campaigns from classical days to the present time of guided missiles and the H-Bomb. Of even more significance is the fact that modern business men, farmers, travelers, school children, and vacationists all use maps. Maps are important, too, to the dweller in cities, for they are employed in urban zoning, in controlling traffic, in conducting business, in subduing crime, and in plotting playgrounds and parks.

*Maps in our lives* recently formed a comprehensive exhibit at the Rochester, N. Y., Museum. The conception for this exhibition, came from Dr. Walter Clark of the Eastman Kodak Research Laboratories, a scientist and explorer, and former President of the Rochester Museum Association, who has made a hobby of map collecting. He was the chairman of the Museum's advisory committee on the Show, which included H. R. Condit of the Eastman Kodak Company, Dr. J. Edward Hoffmeister, Dean of the College of Arts and Sciences of the University of Rochester, Beaumont Newhall, Curator of the George Eastman House and Paul Reed, Director of Instructional Materials of the Rochester Board of Education.

As no one map can give a true picture of the globe for every purpose, some maps are made to show true distances, while others omit this feature to show accurately relative areas of the different parts of the earth. A special section of the exhibit, "How to Understand Maps" will, therefore, include the types and varieties of projections for indicating the globe and global relations, for studying hemispheres and continents, for finding distances and to reveal compass directions. One of the great, modern cartographers, Richard Eedes Harrison whose maps appear in *Fortune* and *Life* lent the originals of some of his interpretative maps. Excellent panel displays which illustrated forms of projections and the

history of maps were lent by the Joslyn Art Museum, Omaha, Nebr., through the courtesy of its Director, Eugene Kingman.

A special feature of the Fair were varied types of globes for teaching use including those which are illuminated from within and a new collapsible globe of plastic which can be inflated like a football. These were lent by the Rochester Board of Education. Few people are aware that, perhaps, what was the first globe designed for school use, called "The Improved Terrestrial Globe" was invented and sold in Rochester in 1845 by Ezra Cornell, a surveyor and school teacher. The only surviving example of this visual aid, lent by the New York State Library, was one of the highlights of the exhibit.

### PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.**—Earl Romey, Bluffton, Indiana au12867

**WANTED: Currier & Ives winter scenes.** Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. Je126137

**CURRIER & IVES** Lithographs wanted. Winter, homesteads, railroads, western, fishing, ships, hunting and farm scenes. Large or small folio. State exact condition and price.—Lucille Cavender, 5405 Paseo, Kansas City, Missouri. ap122112

**WANTED: Currier & Ives, all subjects.**—Jacques Schurke, 313 Maple Ave., Falls Church, Virginia. mh6844

**WANTED: Currier and Ives lithographs.** Especially large winter, western, railroad scenes. Also want old Audubon and Goulds humming birds books. Offers made and all correspondence answered.—A. R. Davison, East Aurora, N. Y. my66501

**WANTED: Prints whose subject relates to any phase of printing, inkmaking, or typesetting trades.**—David Putnam, Box 480, Keene, N. H. my3253

**CURRIER & IVES** winter scenes and Mississippi River subjects. Highest prices paid for large folios.—T. M. Reece, Boonville, N. C. n124431

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# Dollology

## The London Exhibition of Dolls' Houses

By CLARA H. FAWCETT

Recently there has come to a close in London, England, a most interesting exhibition of dolls' houses. "You can't imagine" said one who had lent her support to this enterprise, "how thrilling it was to come into the Exhibition Hall on Park Lane to find the place illuminated only by tiny lights from the seventeen wonderful dolls' houses. It was like entering fairyland."

The exhibition, undertaken by the House of Bewlay, was sponsored by Her Majesty Queen Elizabeth for the benefit of the Children's Aid Society and all the exhibits were on loan from museums and private individuals. Our own Miss Janet Pinney, toy curator of the Museum of the City of New York sent *The Van Cortland House Museum* and an *American Folding House*. The latter consists of lithographic pictures placed on heavy cardboard. It was

popular here in the 1890's.

Aside from the wee inhabitants of the houses, the only doll in the collection was the lovely portrait doll modelled by the well-known American artist, Martha Thompson. In honor of the royal patron of the show, Elizabeth II, this miniature likeness of the Queen stood alone on the mantelpiece within a huge glass dome. It was dressed by the owner, Mrs. Laura Treskow, in handsome old lace, decorated all over and around the pattern with old French paste stone. Over the tight bejeweled bodice was the blue ribbon Order of the Garter. See photograph on page 53.

An introductory note in the catalog describing the exhibition reads: "It is probably the first time that so distinguished and varied a collection of Dolls' Houses has been gathered together under one roof. These Baby Houses, typical of their period, have a wide appeal for historians, architects, collectors, and for children who love the world of Lilliput. For all those, in fact, who have retained something of the wonder and curiosity of childhood.

"A tour of a period doll's house is to make a voyage into the domestic history of the past. Here, in these small and perfect dwellings, in the gentlemen's residences designed and built in the era of leisure we have a comprehensive picture of the vanished yesterdays and the slow, pleasant tempo of the daily life of our ancestors is in these rooms, caught and held like flies in amber."

In a foreword Miss Vivien Greene, author of *English Dolls' Houses*, a

recent publication of The Batsford Press, Ltd., elaborates on this idea when she says: "It is in these dolls' houses, more than anywhere else, that we can see something of the day-to-day domestic life of their period, as if reflected minutely and sharply in the favorite convex looking-glass. Far more truly shown than in some full-scale arrangement of rooms in a museum, where only the finest examples are chosen for display, where splendid silver and landscapes and panelling are all gathered together in one bay brilliant with electric light, or with daylight through modern machine rolled panes.

"Even those great country houses through which we are shepherded show us their formal salons and picture galleries often decorated with fresh paintwork and with modish flower arrangements, a heightened presentation that obscures our own evocation of their past. But in the Baby House we can see the rooms that tell us most; the fireless bedroom, the dark kitchen. Here are those rows of dish covers, the brick floor, the pump, the tinder box and the roasting screen. Very, very few unaltered kitchens survive where these things are used or are even displayed; and in a few instances we know that some pattern of plate-warmer or trivet existed at all, only because we find it still in miniature, complete, composed, in a Dolls' House."

Sketch a shows the Westbrook Baby House, handed down in the family of Mrs. Cyril Holland-Martin, originally made for Elizabeth, daughter of John Westbrook, about 1705. It

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**WANTED: OLD DOLLS** or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. my6483

**UNUSUAL** old china and bisque dolls.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6844

**WANTED:** Doll parts, old dolls, Godey year books, accessories, items concerning dolls. Please state prices wanted. No cards.—Ellamae Myers, 621 E. Colorado St., Glendale 5, California. f128271

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**DOLLS**, information publication, books.—Fisher, Maplewood, Middle-town, Connecticut. au12867

**RARE DOLLS.**—Genevieve Teti, 79, Linwood, Tonawanda, New York. ap6652

**ATTENTION:** Collectors having my late 1955-56 list. Some good Dolls left on list. 10% discount through March. Several new items in. Lovely China Dollie Madison. A few lists still available. Write—Dollie Westerholt, 150 E. Long Lake Rd., Birmingham, Mich. mh1823

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Portrait doll of Elizabeth II by Martha Thompson owner and costumer, Laura Treskow

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For March we offer our new doll BUFFALO BILL. A historical character of the old West. Well known as a showman, a trapper and Soldier. The doll is 10" tall. Authentic portrait \$5. Write for our complete catalogue of Historical, Folk & Museum dolls. Stamp please.

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was at that time presented by a group of tradesmen who were leaving their district in the Isle of Dogs. Although the original dolls are missing, the house shows a well set up English household early in the reign of Queen Anne.\*

Sketch b, the Tate Baby House, built about 1760, was loaned by the Bethnal Green Museum. This well-known Baby House is one of the finest examples of its kind. A beautiful winding staircase is lighted from above by a lantern dome. The dining room wall paper and much of the furniture are original, although there are later additions.

Among the other dolls' houses on display were four loaned by Mrs. Graham Greene, wife of the novelist,—the *Haunted House*, c. 1715, the *Mahogany House*, c. 1720, *Belgravia*, a fine example of a town house of 1850, and *Shell Villa*, (c. 1880) "A marine residence offering refined lodgings for cats in need of sea air." Only two modern Dolls' Houses were shown. Most of them date back to the early 1700's.

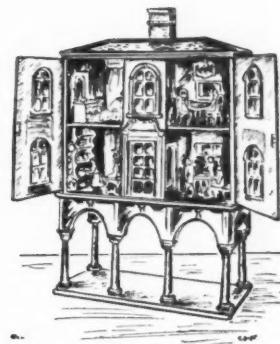
\*A magnificent collection of silver toys is associated with the Westbrook House. Many of the pieces bear London hall-marks and are struck with the Lion's Head erased, an indication that the metal is of the high standard compulsory between 1697 and 1720.

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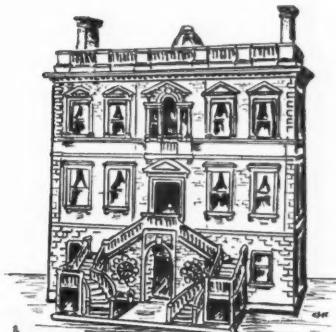
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c 1705 The Westbrook Baby House



c 1760 The Tate Baby House

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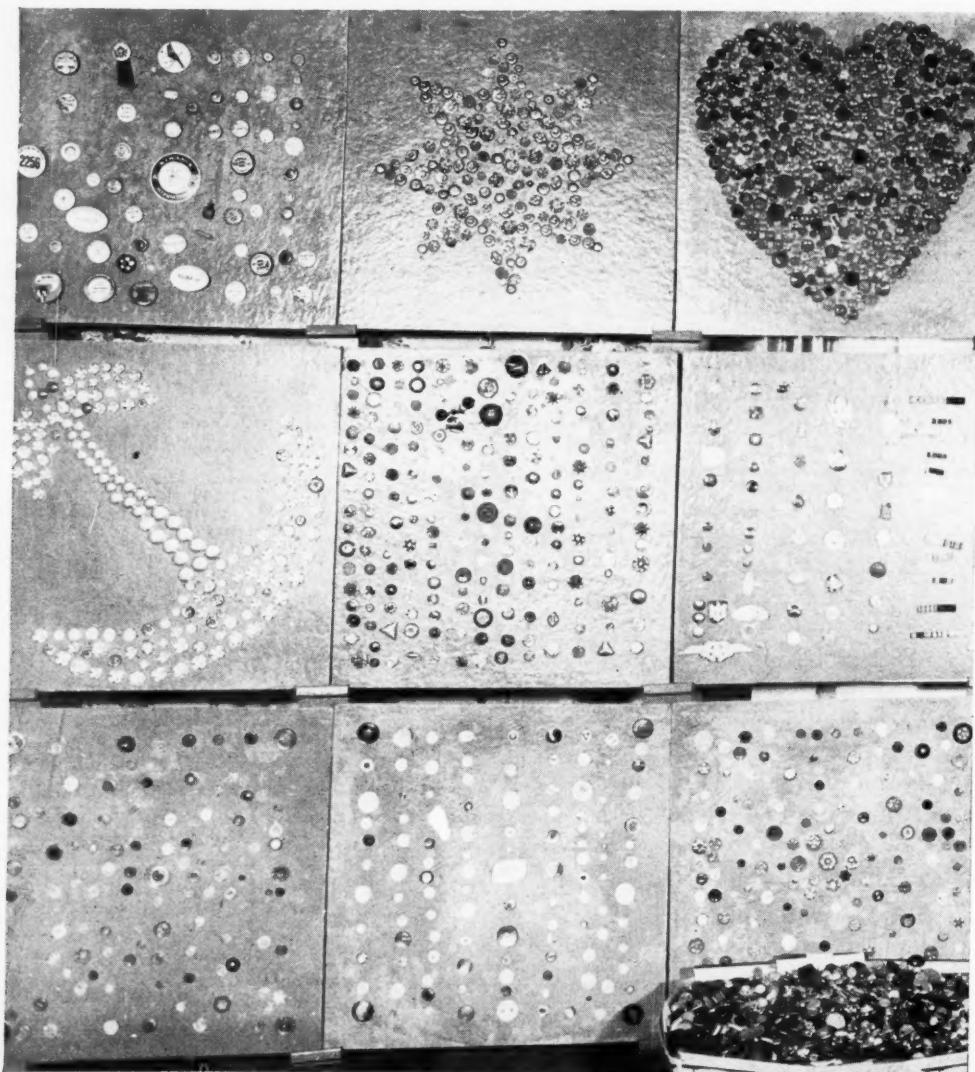
a new gleam in the eye of the collector.

Mrs. Gay has been collecting buttons since 1938, and has accumulated about 20,000 different ones, mostly by gifts. Many buttons in her collection remind her of the donors, some of whom have passed on. Many were given by youngsters who admired her collection years ago, and who are now grown, some serving their country in uniform, some workers in far-away-places, some with children of their own.

The picture shows part of her collection mounted on boards two feet square.

Her most prized button? Well, they are all so pretty! But the one she likes best is the Tenderfoot badge given her by a Boy Scout who later flew "The Hump" in Asia, and still later came back to be a dentist in his home town. In Mrs. Gay's words: "Buttons are Memories."

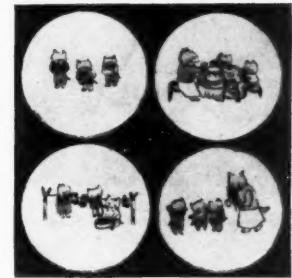
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# Antiques

## Books Reviewed

**Veterans of the Road** by Elizabeth Nagle, Arco Publishing Company Inc., 480 Lexington Avenue, New York 17, N. Y. 240 pp. 101 illustrations. Price \$3.75.

**Veterans of the Road** is a history of the Veterans Car Club of Great Britain which was organized in Brighton on November 23, 1930, to discover, preserve, and restore to road-worthiness, the early automobiles of the world. The three founders were Sammy Davis, Jackie Masters, and John Wylie.

The club members took the cars where they found them. John Wylie, the club's first Honorable Secretary, found his Wolseley on a car dump with its original 1904 registration number Y394. The Club's first President, S. C. H. Davis, found his 1897 Leon Bolle, a rusty heap near the old works at Le Mans, France,—a three wheeled machine with the single wheel at the rear. He spent two years preparing it for the Brighton run.

This London to Brighton Run began in 1896, November 14, when an Act of Parliament permitted an automobile for the first time "to run at 12 miles an hour with no man preceding it." It has grown into one of the great sporting events of Great Britain. The cars featured seem to be predominantly English, there are many from Scotland, France, Germany, and elsewhere over Europe, and a few from the United States. The Locomobile Steamer, Cadillac, Baker Electric, White Steamer, Brush, Oldsmobile, and Ford, are among those named.

In 1952 the Brighton Run was filmed and shown widely. It is credited with promoting the Horseless Carriage Club of Colorado Run for Veterans cars from Denver to Brighton, Colorado, with the age limit of cars set at 1914.

The fine illustrations, numbering almost a hundred pages, show the development of the automobile from 1875 to 1916. There is also a chapter on Veteran Vernacular which I believe would be interesting and informative to all who make old automobiles their hobby.

Orville B. Rhoades

**Contemporary Handweaving**, by Ruth Overman and Lula Smith, Iowa State College Press, Ames, Iowa. 180 pp., \$7.50

Here is another magnificent example of the literary contributions made by the excellent publishing enterprises of our colleges and universities. Handweaving is rapidly becoming one of the most important of our creative hobbies, and this beautifully printed and illustrated volume vividly suggests exactly why this is. Miss Overman has won considerable fame in the design and production of textiles for architects and decorators; while Miss Smith, who teaches textile design at the State University of Iowa, has exhibited at many famous shows as have her pupils. Hence both authors are eminently qualified to set forth the truly significant theme which underlies handweaving: creative design.

There is a definite association between the imaginative process of working out an intricate and original fabric design on the loom and that of the predominant creative process of every major art, whether it be painting, music or sculpture. The book deals primarily with the versatility and artistic adaptability of the popular four-harness loom, on which, as the authors illuminatingly show, there can be produced virtually any type of fabric which a weaver's skill can design. The many illustrations not only lead the reader through the steps of setting up the warp and design, but also detail many fascinating contemporary achievements by our nation's finest weavers, notably Mrs. Elsa Regensteiner who teaches handweaving at Chicago's Art Institute, and the gifted Lili Blumenau. Editorially, the makeup and printing of this handsome book are a joy to the eye, a superb accomplishment by one of our country's finest college presses.

Paul H. Little

**American Heritage**, 551 Fifth Avenue, New York 17, New York. Price per volume at bookstores, \$2.95; per year by subscription for six issues, \$12.00.

**American Heritage**, The Magazine of History, is sponsored by The American Association for State and

Local History and by The Society of American Historians. The August volume, for example, has 14 major articles. Of these De Soto and the Golden Road, by Victor W. von Hagen was, to this reader, the most fascinating. A close second was the tragic story, When Mary Lincoln was Adjudged Insane, by Ruth Painter Randall. A department, Reading, Writing and History, devoted to The Civil War: the Truth and the Legend, by Bruce Catton, was scholarly and worth while. An article made for America by Ruth B. Davidson, on patriotic tableware supplied the new Republic by distant lands, is illustrated in color. In fact, the illustrations generally are splendid. This source of American historic detail makes definitely good reading.

OBR.

**The Country Store** by Larry Freeman, published by Century House, Watkins Glenn, N. Y., 1955. 51 pages. Well illustrated. Paper bound. Price \$1.00.

The Country Store is a study of the American Country Store from cross roads trading post to the 20th century, as a gathering place of exchange of news, politics, and know-how, and the role of the general storekeeper as a means of bartering the furs, loom or farm products for the needed things brought in from elsewhere. The study is divided into three main sections: The Pioneer Store of 1800, The Village Store of 1850, and The General Store of 1900. From a page showing a 1773 inventory to The Cracker Barrel Returns, from illustration of a potbellied stove and captains' chairs to a page of sunbonnet styles, it is an informative story of this phase of Americana.

OBR.

**The Rockhound Buyers Guide**, An Encyclopedia for the Rockhobbyists of America. Third Edition Edited and Compiled by Lelande Quick. Published by The Lapidary Journal, 1237 Highway 101, Del Mar, California. Paper Bound. 168 pages. Price \$2.00.

This highly informative edition of The Rockhound Buyers Guide, contains all the new collecting spots and trips in Eastern Arizona, New

York State, Western Pennsylvania, the Appalachians, British Columbia, Washington State, Wyoming, Connecticut, and California.

It lists hundreds of dealers and their products, lists and describes most of the books on gems, lapidary and silversmith, and minerals; gives the hardness of each gem material, the motels and trailer parks catering to rockhounds, and much "how to do it" information. The Shop Helps for craftsman, lapidary and jewelcrafter are interesting and valuable.

As a lover of jewel stones myself, I found this book fascinating reading.



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28. White Ironstone lip pitcher, very unusual, 10" tall 8.50  
29. Dark green sugar & creamer, N in bottom of sugar, gilt trim, deep pattern looks like Buckle 15.00  
30. Pink threaded epergne, four tube, mirror base, few threads are broken but hardly noticeable 40.00  
31. Very old slate top cheese dish Flow Blue trim, cracked 6.00  
32. Elite Limoges demitasse cup & saucer, cream, peach with spray of flowers 3.50  
33. Large scalloped lobster dish, pink lustre on white with gold trim, red lobster 22.50  
Stamps Please Shipping Extra mhc

## MY NEW ENGLAND HOLIDAY

(Continued from page 24)

sponded with me, and I had wonderful letters from Miss Emerson telling me of the valentine collection of Henry Ford which had been on display at the Inn.

Miss Emerson had also authored a splendid little volume around the life of Esther Howland, and the Howland Valentines, the creation and manufacture of which was indeed a departure for a young Miss of Esther Howland's period. In the middle 50's women were very much in the background as regarded business enterprises. Miss Emerson had been a very active newspaper reporter, and had written a number of articles on Valentines, and so I was eager to meet her. She had written me from West Newbury that she would be there for awhile. When I told my hostess that this was also on my list provided it was not too far, she smiled and said, "It's really just around the corner." She called Miss Emerson who was coming up to Sudbury that day for a short visit, so an appointment was made for Wayside Inn for luncheon.

We called for her at the home of relatives, and on to the Inn. And what a meeting we had, a regular talk fest, for she had much to tell us of Sudbury and the Inn, as she had lived in Sudbury as a child and played often at the Inn. She was so well known and loved that she enjoyed carte blanche. Even the Valentines through her request were shown to us, and these we enjoyed seated at a long table where we could spread them before us and study them through their protective covers of cellophane. It was a wonderful day, full of colorful anecdotes, for Miss Emerson is a stimulating conversationalist, and is steeped in the traditions of New England. A worthy daughter of the famous house of Emerson, distinguished and charming.

The hands of the clock had raced around to the time of parting and we were loathe to separate, but as a fitting finale to this day Mrs. Van Ness became a member of the Valentine Collectors of America. She will make a splendid contribution to the cause, for she has a comprehensive collection of old valentines, and is an ardent intelligent collector of things beautiful.

As we were leaving Wayside Inn, Miss Priscilla Staples came to bid us safe journey, to say how happy she was to meet us, and to invite us back again soon. To her warm welcome we could truthfully reply, Speed the Day. And when that day comes, I want to stay as an overnight guest, for I still must see the beautiful bed-rooms that are such an attraction to visitors. Perhaps I can share them with you. Would you like that? Or better still, make your own pilgrimage to this historic landmark. Its tranquil atmosphere will make to-day's hectic pace seem far removed, for here all is serenity.\*

Before bringing this thoroughly enjoyed holiday to a close I must tell you of two auctions that followed, and here let me say that no two New England auctions are ever the same. The rank and file of household ar-

titles vary to be sure, just as their previous owners differed, but it is the group who gather, drawn by their favorite auctioneer, as much as by the articles mentioned in the notice. As for instance—One of these auctions was held in a barnlike auction room, and apparently run by two partners, auctioneers both. They varied as much as day and night.

Again we were not in time to look over the items to be auctioned, and as it was piping hot outside, we gathered under the roof. One auctioneer was firey, moved quickly, thought quickly, and used from time to time rather colorful language. It behooved the would-be-buyer not to go wool gathering, lest he turn just in time to see his hoped for acquisition carried off by another eager beaver. I was so fascinated by this procedure that several desirable items appeared and disappeared in the twinkle of an eyelash. I decided to keep my weather eye open, and just then the auctioneers changed places. This one moved more slowly, talked with deliberation, and brooked no haranguing. Under his spell I bid on a small student lamp, the type I had been wanting ever since a friend sent me the lovely little lamp shade with two groups of Greenaway children, which was shown in my article "A Greenaway Nursery" in HOBBIES of September 1951.

Other bids were called, but after my last bid I sat back for the auctioneer had looked my way as he said "sold." I opened my purse to pay for my bid, and when I looked up the boy was standing at the row of seats in back of me. Evidently the lucky man had been using sign language. I was naturally disappointed, and asked only to see it, and of course I told the gentleman why I had wanted it. Then very suddenly he lost interest, for he had seen what the auctioneer evidently had overlooked, the long portion that holds the wick was missing. However, the precious rim was intact, and it was just right for my little Greenaway shade, so without further ado we came to an amicable understanding, and soon the long looked for little lamp was mine. The missing part bothers me not at all for a reliable lamp man can supply another old part and put Humpty-Dumpty together again. I bought several other items, but with my eyes wide open. And I'm learning.

At this same auction my hostess had wonderful luck. She bid successfully on many nice items and was gathering quite a load for the return trip to the blue shuttered barn. Then pictures came up, and among them Currier and Ives items. My hostess was bidding. I held my breath for interruptions are sometimes fatal at an auction and hoped for the best, and the best happened. The Currier she won was none other than the famous "Lightning Express Leaving the Junction" and definitely genuine. At this point we decided to leave, each carrying our treasures, and each completely satisfied.

The second auction was held at night, right on the grounds of the auctioneer who had been a previous Police Chief. He was assisted by his son, whom the father had groomed

for some time past, and the son was worthy the careful training.

The place was well lighted, and comfortable chairs set about. The auction progressed rapidly, as many of the parents were accompanied by young children, who eventually grew restless. As the auction progressed I lost track of time and items, and gave my attention to the young man, whose enunciation fascinated me, as my own would most likely have intrigued him.

I liked this young auctioneer's manner. He was so sincere. If any piece had even the slightest defect he disclosed the fact. Also I noted that prices were very reasonable, and that the young people attending purchased needed articles very carefully. I also noted that items brought up for auction were clean and inviting. Glass and china had been washed, cooking utensils were clean, and altogether there was a feeling of confidence, for this family of which the young auctioneer was most likely the eldest, helped throughout the evening a well organized unit.

The young folks attending were more than likely former school friends of the auctioneer and he watched over their interests carefully. The older folks attending were evidently friends of long standing and there was a feeling of mutual trust. My hostess purchased many items, but I had promised myself I would not burden her with the care of more of mine. However, I could not resist a fine oil painting of Pond Lilies... my mother's favorite flower.

I could go on and on relating trips to highspots . . . the Boston Main Library, Salem and The House of Seven Gables, Hawthorne's home—Marblehead, where the renowned Adams Sea-Food dinner was served to us, but time has run out and Holidays must come to an end, but there are other vacation trips coming up, and of course return trips, and you know I'm looking forward to the day when our dear friends will come driving up in the blue station wagon. And what a hearty greeting they will receive, for they will be welcomed with open arms. In due time my "Auction finds" will emerge, and each colorful day spent with these dear friends, relieved . . . For

There is no friend like an old friend,  
Who has shared our morning days.  
No warmth just like his handclasp.  
No homage like his praise.  
Fame is a gaudy sunflower,  
With leaves of shining gold,  
But friendship is the breathing rose,  
With sweets in every fold.  
Anonymous

## EXPLANATION

\* Editors Note — The Wayside Inn was completely destroyed by fire on December 23, long after this article was in type. Perhaps, in due time, a replica of this famous shrine will enable others to absorb some of the historic and homely atmosphere as described by Mrs. Sascer.

## THE PRISCILLA ALDEN HOUSE

R.D. 5, York, Pennsylvania  
30 Leather Postal Cards (1907) .25 each.  
Old canes: 1. Silver elephant head, Ivory tufts (small tip off one tusk) \$8.50. x. Ivory knob, sterling silver band with name and "1848." \$5. Beautiful large Canton plate 13". Perfect, \$30. Wooden coffee cup and saucer 1811, white. Small copper lustre pitcher, sanded band, 3." h. Old and perfect, \$9.50.  
Felt pillow cover with 30 Leather Postal Cards attached with leather stripe, \$4.50.  
All old. Postage extra. mhc

**TICKNOR'S ANTIQUE SHOP**  
*Choice Antiques*

512 Riverside Drive  
Johnson City, New York

pink glass cracker jar, silver cover & ball,	\$ 8.50
11" pink cased glass fruit dish, fluted edge.....	15.00
Rose tapestry Royal Bayreuth creamer.....	10.50
Rose tapestry Royal Bayreuth creamer.....	10.50
Peep".....	6.00
Cameo glass 10" high vase, yellow at bottom shading to pink at top, carved black trees, initials "J.C.", signed T. Michel.....	25.00
Oval blue Jasperware Wedgewood 5" powder box, white classic.....	12.50
Flow Blue hanging salt box, wood cover, 6" diam. bank.....	8.50
China penny bank "The Devil".....	3.50
Creamers: Good Luck, \$5.00; Wooden Pall, \$3.00; Wheat & Barley, \$4.00; Daisy & Button with cross bar, \$4.00.....	5.00
4" Leaf & Dart goblets, ea.....	3.50
6 Leaf & Dart goblets, ea.....	6.00
Dakota cov. compote on high standard.....	12.50
12 plates 10" blue asters, Schleiger Book 2, plate 378 Haviland, ea.....	2.50
Silver swinging water cooler.....	25.00
5 Horn of Plenty egg cups, ea. \$6.00; cov. butter.....	20.00
Milk pitchers: Flower Pot, Fishscale, Garden Drane, Primrose, each.....	6.00
6 piece chamber set, pink roses.....	15.00
Large hammered brass bullet shaped plant holder.....	5.00
6 nice floral G.W.T.W. lamp bases, brass inserts, each.....	6.00
	mho

EARLE T. ANDERSON	
3554 Bryant Ave. S.	Minneapolis 8, Minn.
Cupid & Venus glass 2 wines \$7.50 ea. 3 goblets \$7.50 ea. 5 ft. saucers \$4.50 ea. 6 flat saucers \$3.00 ea. Marked Majolica Etruscan tea set, pot, sugar, creamer spooner \$45. set. Green Feather pat. creamer, \$7.50. Lovely 5 1/2" Lalique plate, Daum Figurines \$10.00. Solid gold cuff links from old Jewelry store \$8.50 pr. Cranberry overlay Cut al. crystal. Harcourt pat. cutters \$7.50. Cameo and Taffeta glass deep amethyst or blue. Blackberry design Epergne, small \$10.00. Green flower pattern sugar & cr. \$10.00. 9 punch cups blue \$2.50 ea. berry pat. mho	

AMANDA'S ANTIQUE SHOP	
10 North Street	Plymouth, Mass.
Satin glass 10" vase, deep pink to light crimped top.....	\$28.00
Blue Satin 5" pink handpainted.....	16.50
Early tea set, Gaudy Welsh colors.....	125.00
Early copper lustre goblet.....	25.00
Hanging lamp with prism.....	42.50
Signed Tiffany 16" vase.....	37.50
Sandwich over-shot water pitcher, Amber to Vaseline, unusual.....	40.00
Signed Aurora vases, one gold irides, other pink.....	25.00
Pr. 9" Blown Bristol vases, smoky blue flower decor.....	27.50
Dresden soup plates, early cross sword mark, have 6, ea.....	8.50
Amber glass 5 1/2" pitcher.....	12.00
Chafing dishes, complete with trays, copper \$12.00; nickel.....	8.00
photos 25c. Transportation extra.	mhp

CREEK TOP FARM	
EARLE KAHLE	

Route #4, Edwardsville, Illinois

Cast iron team oxen pulling hay cart \$30. 12" plates, 12 goblets, "Durogold" now called Dirilite, all 24 pcs. for \$85. 5" "Capo De Monte" vase, slight oval shape, many figures, expertly repaired unusual, beautiful, \$80. - Rooster glass parweight think Sandwich, lead for photo \$125. Collection clear and colored glass tools rocks no list, write exact wants. Pr. genuine Phila. Derringers \$150.00. Colt cylinder, rifle, ram rod & rear sight missing \$250. - 12" H.P. 3/4" green scalloped border plates H. & Co. France, women featured in Shakespeare plays, all different: Juliet, Helen, Cordelia, etc., set \$120. - Lots of still banks write for photos. - 6 Cran. wines, clear stem & foot, set \$25. - Blue Milk glass scroll tumblers \$15.00. - Blue two piece water pitcher \$12.00. - 4 1/2" ring handled saucer heart \$7. - 6 Amb. Hob with Fan saucers, minor flake set \$34. - 17" brass 1/2 shade, colored jeweled, burnished lamp \$65. - 6 pidgeon blood 5 1/2" blown goblets unusual stem set \$60. - 6" Cran. to Clear Rhine wine \$8. - Frosted Stork 4 1/2" jar, with silver cover \$10. - Egyptian pickle dish \$4. - Collection evd. hen, etc. w/ fine pieces. - Shaving mugs all names good. Civil War G.A.R. vets badge \$2. - Evelyn Morris \$30. - Locomotive \$45. - Hunter dog & birds \$29. - Horsehoe \$29. - Bartender \$29. - Bricklayer \$30. - Unusual has two blacksmiths at shrivl, name fair \$25. - All items old, please add postage. mhp

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**WE BUY AND SELL FINE EXAMPLES OF  
19th - CENTURY ART GLASS**

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NAOMI WAUGH  
908 Edgewood Avenue, Pelham Manor, N. Y.

Beautiful OLD BRASS BIRD CAGE, small.....	\$15.00
OIL PAINTING 16"x11", ROSES, CARL FISCHER.....	18.00
9" engraved HOLLOW STEM CHAM-PAGNES.....	30.00
PETITPOINT picture, exquisite detail.....	32.00
2 WINES, colored bowls, flower shaped, ea.....	6.50
1 1/2" SATSUMA vase \$10. COBALT Xmas lite.....	5.00
M/N CASTOR SET, "Star and Shield".....	12.00
4" TIFANY, several colored pieces.....	write
GALLE-DAUM-RICHARD - few choices pieces	write
WITTLACH 1 L STEINS! No. 1085-\$45. No. 812-\$15.00	32.00
1/2 No. 1695-\$26; No. 6181-\$24; 8" porc. BOWL.....	22.50
Set 8 fine OLD MOSAIC studs 3/4" d. ea.....	2.00
FINE BRASS Mortar and Pestle, knob handles.....	11.50

Satisfaction guaranteed. Write wants. mhp

**HITCHING POST**

Box 22 Phone 3554 Canton, N. Y.

**FOR SALE**

Fine pair iron andirons, 1/2" high, hitching post, Horse Head.....	\$15.00
Iron farm bell, complete with bracket and Franklin stove, complete with screen and andirons.....	18.00
Iron bench, grape, carved.....	95.00
Blinking Eye clock, John Bull, In working order.....	65.00
Iron hanging lamp, Bristol white slant shade, complete.....	75.00
Ten 1/2" cream tables, each.....	19.00
Two 1/2" cream tables, each.....	5.00
Wall spool box, 8 drawers, refinished.....	22.50
Gentleman's arm chair, oval back.....	55.00
4 drawer mahog. early American chest.....	45.00
Set of 6 plank seated chairs, spindle back.....	45.00
Flat to wall cupboard, 2 doors above, 2 below, pine.....	35.00
One drawer stand, pine.....	18.00
Exceptionally fine dry sink.....	24.00
Electric Rocker.....	12.00
Lift up commode.....	20.00
Round burl bowl.....	18.00
Comb, back (arrow) rocker.....	45.00
Double student lamp, brass.....	75.00
Chasing dish, complete.....	9.50
Five Hamilton goblets, each.....	5.50
2 Cran. Mary Gregory lemonades, each.....	8.00
1/2 size Mary Gregory decanter, blue, Girl's dress in pink.....	27.50
apple gr. vinegar cruet. Stopper to match.....	10.00
	mhp

**ANTIQUES**  
**FLORENCE B. SMITH**  
604 Sixth Street

Lakewood, N. J.

1 Doz. sterling silver knives.....	\$10.00
2 Sterling silver candy or nut dish, pedestal base.....	5.00
3 Amethyst glass number, enameled flower, old.....	4.00
4 Doz. Wedgwood salad plates, pink & birds.....	25.00
5 Ivory sticks h. p. satin fan.....	9.00
6 Cut glass water pitcher, signed.....	12.00
7 Cut glass fruit bowl, two parts, heavy, brilliant, a beauty.....	30.00
8 Half doz. sterling silver demitasse & saucers, Lenox liners. In original box.....	35.00
Express collect. Write wants. mhp	

HILLWOOD ANTIQUES SHOP  
BETSEY M. PERLEY

Monmouth, Maine	
Jewel box, French bronze, circa 1835.....	\$15.00
Cov. sugar, Majolica, turquoise.....	6.50
Cov. box, Jasper blue, 3700-0.....	4.00
Pr. Blown Hohnhall colognes, 7" over orig. stoppers.....	22.50
PLATES: Queen Louise 10", tiny crackles; Ironstone 9" Wheat & Flowers. Very old, brilliant, pressed glass, closely resembles cut glass each \$3.50. for.....	9.00
Bracelet, plain gold plated.....	3.50
Brooch, repated, imitation amethyst.....	4.00
Buckle, repated, 1 1/4" x 3 1/4", orig. imitation amethyst, 1 large rectangular, 4 smaller, round. Very lovely.....	15.00
Buttons, 18 lacy metal 3/4".....	1.50
All proof available. Shipping extra. Stamp, please. mhp	

**BATTE'S ANTIQUE & GIFT SHOP**

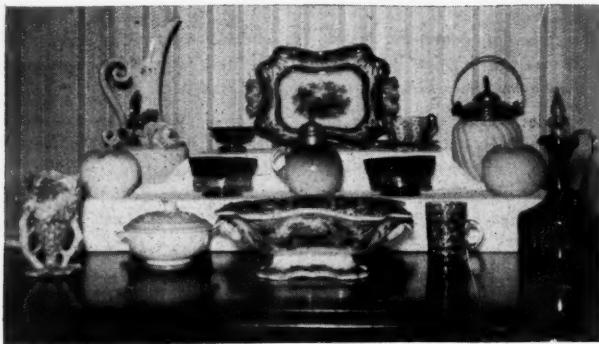
Hotel Duluth

Minn.

1 Pr. French gold trim candelabras, pear shaped stem, much like goat's blood.....	\$85.00
1-22" Banquet lamp, brass stem, font, Cran. floral trim overlay gl. Cran. to Opalescent, Hob shade.....	85.00
1 French lamp, Sevres, lovely.....	75.00
G.W.T.W. lamp, perfect, electrified, orchids, background soft blues, yellows.....	45.00
Gorgeous Cut gl. punch bowl prism belt pat. 1 French Tole tray, 30x20". Nice for coffee table.....	90.00
1 Lg. wine decanter Bohemian, orig. stopper, dark blue cut to clear.....	45.00
Sapphire blue cakestand, Cane pat.....	28.00
1 Sunday night supper set, China old Paris Hav. 6 c/s, 6 plates, 6 desserts, 6 1/2" plates, 1 lg. chop plate, 2 hndld. gold trim cake plates, 1 lg. coffee pot, sus., creamer. Nice finials.....	110.00
1 Pr. pink overlay Bristol vases, en. trim, 11".....	38.00
1 Dresser 5 pc. set, French gl. Cameo inset, lg. mirror, comb, hair brush, 2 other brushes Old, lovely.....	55.00
1 Lap coffee grinder, 1 tall coffee grinder, ea. mhp	

## Lincolnville,

## DUCK TRAP ANTIQUES



**Top Row—left to right:**  
 Yellow 13" sanded Majolica Ewer-type vase.  
 Applied flowers, a few unnoticible chips. 18.00  
 Baccarat footed sauce dish, 3 1/2" diam., 1 1/2" high. Embossed "Baccarat Depose" 11.00  
 11 1/2" Flow Blue platter, pierced edge, "Arabian Jar" 15.00  
 Choice Millefiori cup & saucer. Delicate colors. 38.00  
 Blue Satin melon swirl 8 1/2" cracker jar 22.00  
**MIDDLE ROW:**  
 Satin rose bowl, fine shaded yellow, 3 1/2" h. 12.00  
 Pr. square faced Amberina ITP finger bowls.  
 Fine color, each 25.00  
 Rare Peacockblow syrup jug. Glossy finish, 20.00

## Maine

raspberry to pink. Clear applied handle. Pewter top 58.00  
 Light to deep blue Satin rose bowl, 3 1/2" h. 12.00  
**BOTTOM ROW:**  
 Purple Slag 5 1/2" high vase. Vintage pattern. 19.00  
 Parian cov. bowl. Floral dec. & rinal, 5 1/2" diam. 18.00  
 Flow Blue "Arabian Jar" 11 1/2" open dish. 20.00  
 Matches above platter 11.00  
 Cranberry mug, Baby ITP, 3 1/2" high. Clear Reeded applied handle 11.00  
 Deep Cranberry decanter. Clear applied handle and original clear stopper 28.00  
 Express collect. mhc

THE HOBBY STALL  
HELEN AND HUBERT HARRIS

Perth Road Amsterdam, N.Y.  
 Old Child's Hobby Horse, rocks back and forth in frame 15.00  
 Old Doll Head, hands, feet. Approx. 9" high, bushy small waist, original clothes 8.00  
 Old Milk Glass Plate, 9", open edge, "Clover Leaf Border" original paint, in good condition 4.25  
 Buffalo Pottery "Deldare Ware" 12" Dresser Tray, powder box and hair receiver, each piece signed by artist, set 19.50  
 Carmel Glass Jelly Compote on pedestal 3 1/2" high, 4 1/2" diameter 5.50  
 Very Large Brown & Hand Decorated Easter Egg 3.25  
 Delft (standing) Match Holder, man with umbrella, nice for cigars, 7" tall 6.50  
 Clear Glass covered Log Cabin Dish, roof lifts off, 8 1/2" x 7" tall, special 15.00  
 Resilvered Paper Weight, nude child driving turtle, holds umbrella which turns 7.50  
 Victoria, Austria, Vases 10" colors Yellow & Aqua, four pieces Kauffmann type figure & Aqua, four pieces 19.00  
 Pr. Opal Hobnail Finger Bowls, pair 5.00  
 Sterling Napkin Ring with name 2.75  
 Glove Box, celluloid top, Lady 2.00  
 Penny Iron Bank, Building 3.50  
 Penny Iron Bank, 2 faced Negro 4.50  
 6 Ironstone China Soup Plates, Mellow & Son, (1 small crack) all 4.50  
 Transportation Extra mhc

**MRS. ADELINE RIEGER**  
3758 N. 6th St., Milwaukee 12, Wis.  
 Early silhouette in daguerreotype case 10.00  
 Peterson's magazine, 1875, seven color fashions 8.50  
 Primitive hand wrought scale, iron & brass 9.50  
 Iron toy stove "Royal", complete 12.00  
 Dakota goblet \$7; Frosted Magnet & Grape 8.75  
 3 Rain & Dewdrop vases, ea. \$1.25; cov. sugar 2.00  
 Carmel Slag celery tray, 5 1/2" x 11", \$15.00; sauce 7.00  
 3 vase Etrusque, Vaseline to pink opal, 20.00  
 2 hand painted cups & saucers, gold handles, each 5.00  
 mph

**HELEN M. WHITE — Housatonic, Mass.**  
 Flow Blue "Kyber", 7 soups, ea. \$2.50. 2-10" plates, ea. \$3.00.  
 5 copper Tea Leaf saucers, ea. \$1.  
 12 white Ironstone soups, raised grapes on border, ea. \$1.50.  
 Pattern glass water pitchers, Clear Rose in Snow, \$2.50; Wildflower, \$6; Stripped Cherry \$4; Amber Willow, Oak, 12" tall, Blue Daisy & Fern \$17; Blue Spanish Lace, \$17.  
 Creamers: Clear late buckle \$5; Panelled 1000 Eye, \$5.50; Hand, \$5; Double Spear, \$5; Pillow & Sunburst \$4; Amber Wildflower, \$12.  
 Copper urn percolator, alcohol burner, \$9.50; Nickle plated chafing dish, \$10; another lovely Double Marseilles embossed spread, \$13.  
 Transportation extra. Monthly lists available.

## RIDER &amp; HELT

## R. F. D. 1

Durhamville, New York  
 SPECIALIZING IN FRENCH HAVILAND

Haviland sets - Large open stock.  
 23" GWTW LAMP, buff & white with pink & lavender-blue open flowers, fancy base. Collar, electrified top, orig. matching \$30.00  
 Beautiful Wilcox silver tea set on legs, teapot, sugar, creamer, spooner, repousse flowers, newly resilvered 75.00  
 Butter dish to above, silver, quite good. Large pair of French GIRONDOLES with white marble bases, 60 prisms 50.00  
 14 Coin silver teaspoons, initials 20.00  
 2 Coin silver dessert spoons, ea. 2.50  
 2 Coin Sugar Shells, ea. 4.50  
 2 Whitney & Hoyt 9" tablespoons, init. 6.50  
 Wilcox 12-cup pat. white liner, fancy openwork on flanged base and top edge, silver bright, few worn spots. Very good looking pat. 1878 20.00  
 Wilcox Souvenir, pretty, initials 18.00  
 9 sterl. souvenir teaspoons, good 14.50  
 6 sterl. souvenir demi spoons, good 9.50  
 Gem IRONSTONE J.M&S. blue flowers - 8 dinner plates (1 ch); 5 lunch; rect. covd. veg.; creamer; gravy boat; rect. 16" platter (slightest discolor); 5 square butter pats with little edge roughness 35.00  
 Meakin 6" Ironstone creamer-berry-wheat 3.50  
 Lalonde 6" Ironstone Alcock ironstone pitcher BEAUTIFUL with blue flowers, red with white flowers. 80x94" lovely cond. 35.00  
 W.G&Co. Limoges, France pink, green & cream band: 1 c&s, 3 dinner, 2 salad, 3 b&b, 2 sauce, 7 soup plates; covd. butter & covd. veg. with gold hdlies, all perfect 14.00  
 Double Iron match holder, 4x7" 5.50  
 Carved walnut match holder to hang 2.50  
 Lalonde base, BLUE DELFT scenes 12.00  
 Ros. Medallion Lamp Base 15.00  
 Wanted: No. 63 Haviland Dinner Plates. mhc

ROSE BALL ANTIQUES  
47 Forest Lawn N., Stamford, Conn.  
 (Formerly Suld's Antiques)

MITK GLASS: Rare Grant's Tomb bottle. Syrup jug, tree bark des., grapes and leaves, metal top, \$11.50. Lion's head dresser tray, \$6.00. Fine daisies 14.50.  
 DAISY AND BUTTON: Yellow toothpick hat, \$6.00. Amber 3-sided spooner, \$8.50. Amber 3-sided butter base, rim nick, \$7.00.  
 SUGAR SHAKERS: Satin finish tinted Milk glass, egg shaped, enamelled dec., \$7.50. Milk glass straight sides, ribbed base, hd. ptd. dec., \$6.50. Clear pressed \$2.50. All original tops.  
 BOX UTILITY PR. French china gold banded shell shaped low footed, hors d'oeuvres trays, choice, \$24.00. Tall coffee pot on this, gold berry finish, \$13.50.  
 MERIDEN silver plate butter dish, knife rest, knife not original, \$8.00. Tiffany sterling tiny pillbox, embossed floral on hinged lid, \$6.50.  
 Transportation extra. Monthly lists available. mhc

## FRYERS' WHAT NOT SHOP

## East Side York Road

## Warminster (Bucks Co.), Pa.

1. Haviland, Theo. Limoges, lavender poppies, Schleiger, #47 - gold trim soup tureen, colored base & matching 18" platter both \$18.50.
2. Onion Compote, Sword mdkd. paperweight with Pig Dog, \$22.
3. Pr. Garnet earrings for pierced ears, \$12; Garnet necklace, \$20.
4. Mephistopheles goblet, \$20.
5. Beautiful brass framed porcelain, Child with Saint, \$28.
6. Green 2 panel relish, \$4.
7. French Cranberry Smoke Bell, \$8.50.
8. Cranberry Mary Gregory, Boy, hinged lid box, 3x3" deep, \$27.
9. Ruby Overlay tumbler, 5 engraved scenic panels, \$12.
10. Clear Flat Iron butter dish, \$9.
11. Pink & white Satin compote on metal standard, \$4.50.
12. French doll, throws kiss mamma sound and walks white dress & hat eyelet lace, \$55.
13. Cameo vase signed Ferrier. Multi-colored panels, mountain & water scene, gondola with people & sail boats, lovely shape, 4" \$18.
14. Pr. Galle signed bud vases, pastel floral decoration, 6 1/2" high, \$45.
15. Pr. 5" Biscuit boy & girl flower holders, pastel coloring, \$9.50.
16. Staffordshire sun box, chest base, mirror frame top, little hatted girl with bouquet in each arm, \$12.
17. Limoges dome lid cheese dish, Dresden floral & gold decoration, \$12.
18. 6 sterling teaspoons, initials R.E.R., \$7.50.
19. Footed brass watch holder, 10" h. at back, 5x4". Cranberry glass insert for other jewelry, lovely, \$18.
20. Pr. 13x10" deep gold leaf frames with scenic paintings under glass, \$15.
21. Miniature Staffordshire doll, 6", stuffed body, china limbs and head, \$6.50.
22. Large Onion pat. Meissen print mark coffee pot, rose bud finial, \$18.
23. Porcelain slant cutout, \$18, other pieces.
24. Miniature Onion type 2 molds, rolling pin, 2 hanging boxes, Mehl and Salz, 3 cov. barrel jars, white blue banos, 2 bottles, no stoppers, 2 egg cups and plates, 2 pitchers, \$20. lot.
25. Limoges dresser set, white and green trim, rose decorated, oval tray 12x14", 3 cov. boxes, pr. 6" candlesticks, pr. 6x4" handp. perfume bottles, matching stoppers, \$25.

Inquiries welcome, stamp please.  
 No C.O.D. - Check with order. mhc

## RUTH L. EATON

Malden 48, Mass.

PATTERSON GLASS: Chain & Shield oval tray, \$4.75; CURRIER & IVES open compote, \$7.50; 6 KENTUCKY ftd. saucers, ea. \$2; 9—1" BUCKLE saucers ea. \$1.50; DICKINSON compote \$6.50; RUBY BUTTON ARCHES Sun creamer \$4.50; RUBY TUDOR tall octagonal scalloped Swan \$12; RUBY BUTTON ARCHES 12" pitcher. Frosted CRAN. HOBNAIL shade, straight sides, \$12.50. DELFT Cow creamer, \$9.50.  
 METTLACH plaque No. 2960, 12", \$9.50.  
 ROYAL BAYREUTH: Eagle ash tray, \$4.50; Sunbonnet Babies sweeping, sun, covered pot, \$6.50. Demitasse c/s, nice ones, \$2.50 and \$3.00. CHINA TEA SETS, 4 pieces, fine white chine with pink & blue flowers, ea. \$15.00.  
 OLD HOBBIES: years 1936-1937, ea. 25.  
 PLATES: FRANKLIN MAXIM 6 1/2", age crack, \$4. A. Koch grape 7 1/2", \$4. MAJOLICA brown base, pk. flrs, 1-10", \$7.50. 2 pink TYROLEAN 7 1/2", ea. \$3. OYSTER, VERY FINE, 2 different ea. \$6.50. 9-10" MANILA FLOW BLUE, each \$6.00.  
 TOBACCO JARS: Scotchman - Friar & colored boy with red cap, each \$8.50.  
 PLATTER: Med. blue "MULETEER" Davenport - Anchor Imp. 16 1/2x13", VERY FINE \$12.50.  
 150 loose trade cards, the lot \$3. POST CARDS GREETING CARDS, FOREIGN, ALBUMS, etc. Write for list. mhc

THE TEMPLE BELL  
Oriental Antiques

3826 Magnolia Dr., Palo Alto, Calif.

## UNIQUE GIFTS

For the Connoisseur of orientalia:  
 Elegant antique Chinese tray (solid silver 40 oz. Troy) 8 1/2x14 1/2" (23" inc. handles) with simple rim. Bamboo des. edge, special \$50.00.  
 Exquisite Porcelain Tiles, 6x10", green felt backs w/ handles, 4 asstd. per box in either single, pairs, or sets. Porcelain dec. set of 4 \$2.50. Shadow Box or Lacquer frames are available to fit, set of 4 \$3.50. Samurai Steel Cutlery, contemporary des. teakwood, finish handles & scabbards, packed in mahogany box steak knives set of 6-\$7.50. Canape knives, set of 6-\$4.50. Letter openers \$2.25 ea. Kabuki Matches (12 boxes to packed w/ asstd. Hishio & Camphor) prints in indiv. boxes, 1 pkt. of 12 pks. (\$7.50). A most attractive gift for the discriminating hostess.  
 Wine Drip Sets, in Kiri-wood boxes, consist of a fine sponge rubber ring decorated with colorful handpainted flowers and cork to match. Set-\$2.00. Mail order only. Transportation extra. mhc



**W. J. FRENCH  
ANTIQUES**

**10 High Street, Camden, Maine**

PR. SPINDLE BACK SETTEES, 60" wide, with original old paint on them. Each \$35.00  
PEMBROKE TABLE in maple, 36" long, with square legs in good structural condition \$32.00

TWO BOSTON ROCKERS, both structurally O.K. with old paint on them. Each \$22.00

ETAGERE in walnut; three shelves on each side of mirror. Door below. Desirable size.

In fine condition \$5.00

PINE SLANT TOP DESK, 39" wide. Has 3 long, graduated drawers. Nicely cut out base. Structural condition good. As found \$55.00

Four medium sized oval marble TOP TABLES. All in good condition. Will sell lot for \$115.00

CHEST OF DRAWERS in maple. Early plank end type with 4 graduated drawers and a bracket base. \$78.00

HUTCH TABLE in pine, has small turned legs. Oblong top 34x47 1/2". Structurally O.K. \$48.00

Large size COW WEATHERVANE. A nice old one in fine condition \$5.00

DROP LEAF STAND in cherry. Has 2 drawers and turned legs, no paint. Structurally O.K. \$45.00

COUNTRY LOW BOY in pine. Has square legs and two drawers. Real old and \$55.00

PEMBROKE TABLE has sq. legs & a drawer. Top & leaves of curly maple. In fine condition. As found \$60.00

Swell front CHEST OF DRAWERS in maple. Hepplewhite style. Real old and a good chest in nice condition. \$165.00

HUTCH TABLE in pine. Stretcher base, large oval shape, top 46x72". Condition all good \$95.00

HEPPLEWHITE DROP LEAF TABLE, 36" long. Original, round end type, drawer. Old finish \$135.00

The items listed above are all in good original condition. These are but a few of many nice old pieces of furniture we have on hand. Satisfaction guaranteed. Check with order please. No C.O.D.s. mhp

**NELSON WILLIAM RAPP**

741 Clark Street Westfield, New Jersey  
6 green sauce dishes D&B crimped edge, ea. \$3.60  
Coffee mill, 12" high, no wheels 8.00  
Classico footed dish, open legs, 6" 15.00  
10" sq. compote, Lee V. Pl. 51 5.00  
Centennial compote, Lee V. Pl. 51 10.00  
Floral oval compote, K-5, pg. 97 6.50  
Hexagonal Bullseye spooner 5.00  
Stamp, please. Transportation extra. mhp

**WASHBURN'S ANTIQUE SHOP**

**7 Gibson Ave. Narra. 3-7286**

**Narragansett, Rhode Island**

1. Part of Catherine the Great of Russia dessert set. Made at Sevres, France, circa 1773, by Dutanda, painted by Rivielle a Paris. All the scenes are of Russia. Deep blue background with gold vintage design, heavily gold incrusted. Med. size compote mended, chip on edge of one plate. A museum set. Write for price.
2. Sevres punch bowl, magenta color, with three large medallions, with fruit and flowers painted on them. Heavy gold scrolling, top is 15" across, 6" deep, base 8", \$100.00.
3. Late German covered urns, write.
4. Old six leg piano, pineapple carving and ormolu, will have to be repaired before it will play. Was in Green Museum, Newport, R.I. for years until museum was closed. \$130.00.
5. Old Japanese covered urn over 100 years old, brown background, orange Jap. lanterns, green, yellow and blue leaves on branches, very colorful, \$40.00.
6. Sheffield and solid silver old astral lamp, 29" high, original shade, prisms, burner and is electrified. \$165.00.
7. Banjo clock, colorful painted glass, of Ravens feeding Elijah, \$80.00.
8. Teakwood stand 19" high, 15" across top, pink marble top \$35.00.

Express & postage extra. No approvals. mhp

**LONGFELLOW Antique Shop**

**86 Portland St. Portland, Maine**

1. Copper teapot lamp	\$10.00
2. Cut glass jelly compote	5.00
3. Odd goblets, each	2.00
4. Rose tapestry hair receiver	6.50
5. G.A.R. belt buckle	1.50
6. Cut glass sugar bowl	3.00
7. Banana dish	3.00

Send ample postage. mhp

**A Three-Ring Antique Circus at  
THUNDERBIRD COLISEUM**

**EL RENO, OKLAHOMA**

**APRIL 20 - 21 - 22**

**I. SOONER STATE ANTIQUE SHOW**

**2. OKLAHOMA GUN & CARTRIDGE SHOW**

**3. INDIAN CRAFTS & WESTERN RELICS SHOW**

**GUN TABLES, \$3 & \$6 . . ANTIQUE BOOTHS \$25.**

**OKLAHOMA'S LARGEST ANTIQUE SHOW**

**SPONSORED BY THE EL RENO CHAMBER OF COMMERCE**

**For Reservations Contact — The ELKINS, Yukon, Okla.**

**Elkins Managed**

**mhp**

## ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters. — Romeo, 112 Washington, Bluffton, Indiana. my120441

WALMING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh66407

EHRICH'S FASHION QUARTERLY, Winter, 1882; especially want this issue of this catalog. See my large add in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 8, Pa. tpx

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glenco, Ill. ap122041

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glenco, Ill. ap122741

WANTED. Old iron hitching posts and old tin tobacco tags.—R. F. French, 607½ Highland Drive, Marshalltown, Iowa. au6575

WANT wall bracket lamp reflectors. 13½" diam, rim for hanging lamp, copper preferred. Silver basket holder for Victorian bowl.—J. C. Wanous, Odessa, Minn. mh1291

WANTED: Rogers Groups: Lear & Cordelia, Wrestlers, Theatre, Opera & Children, Sports & Beecher subjects. Please state condition & price.—Leo Twinen, 149-07 Sanford Ave., Flushing, L. I., N. Y. mh1842

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Massachusetts. au6215

WANTED: Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

WANTED: Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. o128301

OLD FIREMARKS priced for resale. State size and describe.—Fred Hill, 51 Southampton Ave., Columbus 4, Ohio. ap3272

WANTED TO BUY: Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860.—Tenney, 152 Woodland Ave., Lexington, Ky. mh6276

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

STEREOSCOPIC VIEWS wanted.—Moore, 3746 Sheffield, Chicago. ap12844

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 8, Pa. tpx

WILL PAY CASH for cylinder Phonographs and records. Also Horn type disc Phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Soquel Drive, Santa Cruz, Calif. my3234

WANTED: Tintype and daguerreotype cameras.—W. E. Musick, 12007 Yale, Chicago 28, Ill. tpx

INDIAN ARROWHEADS, spearheads from anywhere, one or thousands—Cash or trade.—Elwood Fisher, Selinsgrove, Pa. ap3042

JOHN ROGERS groups wanted. State condition and price.—Wm. Stone, "Home-steam", Concord, Tenn. o12238

BUILT-IN-BEDS wanted.—Norman, Dutch or other peasant styles.—Holsenbeck, 393 Whippoorwill Road, Chappaqua, New York. mh3272

COLLECTOR WANTS to purchase woven badges (not printed.) Most interested in items such as were woven at World's Fairs and Exhibitions, or used for Centennials, Expositions, Celebrations, Anniversaries, Encampments, Commemorations, Inaugurations, Presidential Campaigns. Also interested in other woven items such as pictures and bookmarks. Write to — Robert Fintel, 239 Cleat Road, Great Neck, New York. ap3088

WANTED: Civil War (Union and Confederate) Books, Equipment, Relics, Uniforms, Buckles, Guns, Buttons, Documents, Swords, Battle Field Curios, Etc.—William Gavin, 5903 Brunswick St., Springfield, Virginia. mh3614

WANTED: Antique Key and Lock collection.—Toby Monday, 815 Yeatman Ave., Webster Groves 19, Mo. o12069

WANTED FOR RESALE: Harvest, hutch and other large primitive tables, sets of plank bottom chairs, cobblers benches, Dutch type cupboard, churns, cradles, candle stands, pewter etc., old pieces wanted. Give full details, photos appreciated.—Yankee Trader, Carson City, Nevada. n120652

WANTED TO BUY (Antiques) — George Washington and Martha Washington cast iron figures.—C. K. Johnson, Hurley, New York. my3882

WANTED - Old Fire Engine - Fire Engine Antiquities, Firemen's Relics no toys.—P. O. Box 77, North Postal Annex, Boston 14, Mass. mh3023

WANTED: Civil War bugle and Civil War relics.—Walter A. Holloway, 208 W. Ontario, Chicago 10, Illinois. au6445

## ANTIQUES FOR SALE

MISCELLANEOUS

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124301

LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell by piece or a carload.—Feeeman's Antique Shop, Jonestown, Pa., ½ mile South U. S. 22, au64051

NEW LISTS - All money making antiques! Cut glass, silver, Milk glass, lamps, china, pattern glass, etc. Wholesale. Write now for lists.—Ida Suval, 11 Curtis St., Gloversville, N. Y. my3464

BEAUTIFUL Afghan, plus extra wool, new \$34.50; Gorgeous French boudoir doll \$25. (originally \$80); Needlepoint square \$5; 2 Needlepoint strips 7" x 17" \$5; Kewpie figure, patented, copyrighted 1913 \$4.75; Old Bible, Bagster, French-English \$3.75; Science & Health, French-English, morocco \$4.25; Embroidered Kate Greenaway splash \$2.50; 2 small photo albums, photos, \$4.25; autograph album, 1879, autographs, original box \$3.75; another leather, gold edges, no writing \$2.50; "Album of Gems," (autograph), leather, 1858, beautiful messages, engravings, drawings \$10; Another fine 1868, \$6; Old drawing book, pencil sketches, 1876, \$3.75; "Emma's Book Guitar Music," 1861, old songs, beautifully hand written, musical markings, tender, precious! Make offer. Postage extra.—A. Martin, 621 Nostrand Ave., Brooklyn, New York. mh1219

BRONZE By Frederic Remington, described in books as "Indian Dancer." Believed to be only one of its kind. Submit offer.—Box 7242, Dept. A, Philadelphia, Pa. mh1802

MUSICAL CLOCK \$20. Meerschaum pipe \$8. Cow bell \$3. Violin \$20. Ivory vase \$30. Necklace \$3. Glass pestle \$2.50. Postage extra.—H. G. Bower, RFD 15, Richmond 24, Virginia. mh1422

INSIDE SHUTTERS: Solid panels in walnut and pine. All paired and perfect. 65 cents a panel. Price includes crating.—Wenger's Antiques, 409 S. 6th St., Reading, Pennsylvania Phone 35881 my3696

FOR SALE: Large bronzed 8x9 Kentucky cowbell \$5.50. Old Sioux wooden soup bowl 10x12 with ladle \$20. String of Sleigh bells \$10. Rare engraved hunting powder horn \$17.50. — Wm. Schon, Pomeroy, Iowa. mh3084

BUYER LEAVING FOR EUROPE accepts orders for all items—Research & Documentation Service, 505 5th Avenue, New York 17, N. Y. ap3262

EXTRA LARGE Marseilles bed spread, nice condition \$11. 8 red bordered napkins, fringe worn on two \$6. 6 linen towels red borders, fringed, ea. \$1.75. Beautiful knit bed spread scalloped edge 79x72 \$22. Red fringed table cloth 76x56 \$14. Cranberry T. F. pickle castor, re-silvered \$22. Shell & Tassel oval dish in holder \$9. Blue Mary Gregory T. F. water set, 6 glasses \$65. Irish linen table cloth 108x72, 6 napkins 22x22 orig. label. Rose & bow knot pattern, beautiful hand hemmed \$30. Log Cabin worsted quilt 84x68, lovely paisley lining \$8. Pr. tinted green or chartreuse lustres 14 high, 6½ across top, 7½" cut prisms, beautiful gold green & red dec. pr. \$85.—Jessie Burnap, 41 Grove St., Cobleskill, New York. mh1039

CLOSING OUT Ice Cream Chairs. Original spring steel in good condition. Many have new bottoms, all ready to use. Diamond, Heart or Club patterns. Can furnish in sets of four or more \$6 each at the museum. Crating extra if shipped. There will be no more when these are gone. Cheaper than modern chairs.—Karr Museum, Stanberry, Mo. my3829

FROSTED Artichoke bowls, plates. Polar Bear waste bowl. Butters: Avon, Sawtooth, Jumbo, Bluebird, Jewel-dewdrop, Westward-Ho., Baltimore, Pear, Sprig, Amberina. Cakestands: Cabbage Rose, Moon Star, Dakota, King's Crown, Panelled FMN, Festoon, Nailhead. Wines: Beaded Dewdrop, Beaded Grape, Jacob's Ladder, yellow ITF, yellow Rose Sprig, blue Cathedral. Stippled FMN plate, c/s, syrup, salts. Tumblers: Tulip, Rose in Snow, Red Block, yellow Hobnail, NE Pineapple, Fine-cut-yellow block. Goblets: Diamond Point, Horn Plenty, Shell-Tassel, Prism DP, Milk: Fish platter, relishes, scroll compote, tumblers. RSP chocolate pot. Pink child's tea set. King's Rose plate, creamer, GWTW lamps. Pr. large footstools - needlepoint tops. Currier "Noah's Ark" No lists. Stamp please — Mrs. Smith, Highland Ave., North Wales, Penna. mh1409

CHAIR CANE. Long selected Finefine \$3.50. Fine \$3.75. Medium \$4.25. Common \$4.75. Flat and flat oval reeds \$1.95 pound. Instructions. Gocart Shop, 29 Sears Court, New Bedford, Mass. t1.h1652

INTERESTING all dealers and collectors. Back Numbers English Antique Magazine "Connoisseur" 400 monthly copies from 1901 to 1931, 50c each. Antiques every description also shipped direct. Note change address—Spearling "Hillgrove" Wootton Common, I. O. W. mh1082

WAVECREST Jewel box \$10. Large Milk Glass Hen \$12.50. Danish plate \$10. Blue Vase ena. dec. \$3.75. Bisque pottle children \$5. Pr. Swing Children \$15. Bottles: Pr. blue drug \$6.50. Blue 1933 Poodle \$2.75. Amber Fish \$2.50. Ruby Dble. Perfume \$7.50. Pr. clear Perfumes \$4.75. Cranberry Carafe \$12. Chocolate Pot - 4 cups/saucers floral \$15. Cruets: Sun Honeycomb ruby band \$10. Opal to clear \$8.75. Clear ena. dec. \$6.75. Minton plate \$5. Half Moon dish \$6.95. Tea Tile "Cathedral" \$8. Milk Glass Min. lamp base \$5. 6 Daguerreotype as found \$5. All postpaid. No lists. State specific wants.—Eva Hogeboom, Martin, Michigan. mh1008

PRIVATE COLLECTOR disposing of daguerreotypes, antique laces, steins, Sheffield silver bobeches, old bells, miniature silver furniture, old fans, 16th and 17th century medical books, stampless covers. Write for details.—Lascelles, 83-31 116th St., Kew Gardens, N. Y. my3295

**FOR SALE:** Inherited, authentic Colonial flag over a hundred years old, has 13 stars, is made of English wool.—Mrs. Charles Rowoldt, 432 Bangs St., Aurora, Illinois. mh3234

**NEEDLEWORK COLLECTORS:** Czechoslovakian ladies colorful costume, small size \$25. Beautiful flapper dress, black silk, heavily beaded with jet black beads \$20. Burnt orange georgette with blue sash, beautiful beaded flapper dress \$20. Ivory silk Opera Cape, exquisitely embroidered, has hand tied silk fringe \$20. Black lace stole, completely embroidered with sterling silver bands \$15. Mans black broadcloth swallow tail coat \$3. All items in excellent condition.—Elsie Kucirek, 1507 So. 58th St., Omaha 6, Nebr. mh1806

**COLLECTION** of Indian relics and old guns; also antiques dishes and misc. Write wants.—Brooks Antiques, 3603 Main St., Union Gap, Wash. mh1673

**HANDED** 16" copper tray \$3.15. Holly amber bowl 3" x 8" one check, holds water \$8.50. Old brass items. Lace and general list for stamp.—Ox Shoe Treasure Shop, Helena, Montana. mh1842

**SILVER PLATED** cake basket, Santa Claus chocolate mold, Gutta-percha dauberettes cases with scenes. Painted satin fan, African Game Trials by Theo. Roosevelt. Prices and descriptions gladly given.—Connecticut Antiques, Pomfret Center, Conn. mh1462

**VICTORIAN** Specials for the month: Set of four chairs, oval upholstered backs, small arms, crest carved with two large deep roses, leaves and tassels, cabriole legs, fine rough condition, each \$22.50. Set of four side chairs, crest carved with handsome basket of grape, center splat carved, cabriole legs, fine rough condition, each \$22.50; pair floral carved side chairs, fine condition, pair \$28. Large closed gents arm chair in crotch walnut, excellent rough cond., \$35. Walnut pedestal extension banquet table, good condition \$35. Hanging corner shelf, four shelves, needs refinishing \$8. Hanging walnut set three shelves \$12. pr. small lyre wall brackets, pr. \$3. graceful piano bench or stool with cabriole iron legs \$12. small floral hooked rug, gray ground \$12. ten percent discount on order of one hundred dollars, prices include crating.—Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. mh1441

**MARINE DOCUMENTS**, ship papers, etc. Local maps and atlases.—Whitlock's, New Haven, Connecticut. my3302

**FOR SALE:** Hatchet made of metal something like pewter with profile of George Washington on blade and on handle is wording "Washington Inaugurated President of the U. S. April 30, 1789" —Joseph L. Francis, Box 65, Yarmouth, Mass. mh1402

**FINE CHEST** of drawers \$85. Cute cherry stand \$25. Huge walnut mannequin \$69. Chippendale chest. Victorian secretary \$64. Captain's chair \$22. Small 3-drawer chest \$49. Lincoln and Eagle plaques. Set Haviland \$55. Walnut cupboard \$80. Horse \$46. Dough tray \$30. Stamp please.—E. Laughner, Vanadium Row, Latrobe, Penna. mh1293

**THREE MATCHING** bedroom pieces of Victorian period. Rich walnut in excellent condition, fine quality and design. Bed 59" w., 92" h. at head, ft. 38" h. Dresser 92" h. with marble top, 20x43". Mirror 56" h. slightly rounded at top, 27" wide. Extra large commode with marble top.—Mrs. Charles H. Cutters, 205 W. 12th, Trenton, Missouri. mh1274

**STERLING:** 59 pieces Marlboro pattern. Reed and Barton, service of eight, 16 salad forks, 12 teaspoons, butter knife, sugar spoon and large cold meat fork included. Perfect. Present value \$380.00. Make bid. Nice coal grate, basket type, never used \$10. picture. Exquisite double damask, Irish linen, 6 yd. banquet cloth. Perfect \$30. 17 old fireplace tiles, 6" square, olive green shades, raised ivy design. 2 corner trim, beautiful \$20.—Mrs. E. B. Lewis, Box 631, Center, Texas. mh1426

**ORIENTAL** - Carved green fluorite head of Buddha with knobbed headdress and long ears of wisdom. Height 7 1/4", with its handsome teak stand 12 1/4".—The Romans, 245 W. Read St., Baltimore 1, Md. mh1483

## ECCLESIASTICAL RINGS

(Continued from page 63)  
ed in the Middle Ages, of widows taking a vow of chastity, and receiving a particular robe and ring. Sir Harris Nicolas printed in the 'Testamenta Vetusta' an abstract of the will of Lady Alice West, of Hinton Marcel, widow of Sir Thomas West, dated in 1395, and proved in the Prerogative Court of Canterbury. There is a bequest to her son Thomas amongst other things of a ring with which I was yspoused to God.'

Sir Harris rightly says that this could not have been her marriage-ring, and it was certain that she had not entered a convent. This is still more clearly made out by a reference to the transcript of the will in the registers of the Prerogative Court.

Legacies and gifts of rings for religious purposes were frequent in former times; thus amongst other rich gifts to the Cathedral of Canterbury, Archbishop Hubert, in 1205, presented four gold rings adorned with precious stones. Henry the Third, while on a visit to St. Alban's Abbey, made some costly presents, including bracelets and rings, and five years afterwards gave similar gifts at another visit to the same abbey.

Formerly, bishops and priests blessed alike; latterly bishops reserved to themselves the right of blessing with their fingers, the priest with the priest with the open hand; the bishops facing the congregation, the priests in profile, with the hand placed edgeways.

## REFINISHING & REPAIRING

**REPAIR CHINA**, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. mh6021

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Chester, Illinois. my3449

**REPAIR** your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid. Add 25¢ west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Michigan. my3215

**STRIP NICKEL**, from brass, copper. Instructions & formula \$1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa.

**FIREPLACE BELLOWS** repaired and restored. Send description for estimate.—Paul Whipple, 15 Belfry Terrace, Lexington 73, Mass. my3272

## LAMP PARTS

**HANGING LAMP HANGER:** Brass or copper with hook and outlet to plug in. Fixture sells at \$3.00. 6 Hangers on a green card to dealers. Write—Peabody Electric, Greenwich, Ohio. au6069

## BELLS

(Continued from page 47)

where an armamen trainin station of the R.A.F. is situate there is a one-time ship's bell serving as the church bell, and at St. George's church, Oldham Road, Manchester, is a bell from the Bremen Steamer "Rhein" dated 1868. In the Scilly Island the five churc'ee have one bell each, four of which appear to have been originally ship's bells. One would hardly expect to find a ship's bell in a Japanese Temple and registered as a National treasure of the country! Yet the Shunko-in, one of the subsidiary temples of the Mioshing-ji possesses one which is claimed to be the bell of Namban-ji. It is unquestionably of Western manufacture, for it is rung with a clapper inside instead of being struck from the outside as in the case of all Eastern bells whether small or large. On the waist in low-relief is the date 1577 and three repetitions of a device consisting of the sacred monogram "I.H.S." surmounted by a cross with the three sacred nails below. This bell was taken to Korea by the Lord of Sendai at the time of Hideyoshi's invasion of that country, and used as a ship's bell, being brought back again at the conclusion of the expedition.

The writer frequently receives from the Admiralty notice of the sale of ship's bells from British ships that have been famous in historic association, and one wonders where some of these will end their days. At the moment I have a small one mounted in a suitable frame and standing on the top of my desk and sometimes used as a dinner gong! The bell of the well-known liner "Lord Gough" is now on the stage at Eastham on the Mersey, whilst that of the "Royal Charles" which sank off the coast with £350,000 is now at Lord Boston's cast'e in Anglesey. The bell of the original "Britannic" (1870) is preserved by the White Star Line. The bell of the "La Margarita" the ship that conveyed the City of London Rifles to France, is now to be found at their headquarters in Farringdon Street, London. Thus we see that some of our old ship's bells do finish their activities in peaceful and appropriate surroundings, no longer to be subjected to the caprices of storm and tempest.

## PERSONALS

**ARCHAEOLOGIST** will pay reward for location of small Indian mounds or graves that can be leased or bought. Write—P.O. Box 51, Plant City, Fla. ap3614

**FOR RENT:** Early American brick shop building, pine paneled, large stone fireplace—Ideal For Antique Shop. At highway intersection—Northern Entrance to Skyline Drive—70 miles from Washington, D. C.—Heavy tourist travel—No antique shop in town. Write—Box 935, Front Royal, Virginia. my3407

## WEATHER INSTRUMENTS

80% off on weather instruments. You build the case—we furnish the instruments. For prices, etc., write—Box 141, Weymouth 88, Mass. ap3253

HAZEL G. HUSSEY	
612 First Parish Rd.	Wellesley, Mass.
Royal Bayreuth rose tapestry creamer	\$9.50
R. B. Sunbonnet babies candy dish	8.50
R. B. Sunbonnet babies cute creamer	9.00
R. B. hanging match holder, 2 openings	8.50
5" ftd. compote, Inverted Strawberry	5.50
Dewey pat., Vaseline cov. sugar & creamer	18.50
Deep sapphire blue pickle castor, nice tons,	
silver excellent	
Set 6 ftd. matching pearl handled forks & knives	18.00
sterl. silver bands orig. box	35.00
Matching pr. egg shaped satin gl. s/p	6.50
Etched Ruby Thumbprint tumbler	7.00
Bulseye & Diamond Point honey dishes	4.00
Gorgeous Cranberry sq. bowl, 9x9", fluted	
rim edged in gold, beaded enamel dec.	
of lg. white flowers & gold leaves	
Red Devil items: Green bank with devil's	22.50
head on top, mouth is opening (German)	
\$7.75; pink pig chasing red devil around	
green dish	
Hanging iron match holders, 2 openings	6.00
Custard "Mum" cov. sugar, bowl, exel. gold	12.50
Custard Winged Scroll spooner 5" cov.	
(no handle) blue & gold	9.50
Custard "Opaque Orange" ftd. saucers, ea.	3.50
Custard "Opaque Orange" 5" match bowl	8.00
Same "Opaque Orange" lg. ftd. punch bowl	
Postage, please. Polaroid photos 25c.	mhp

## WHAT NOT SHOP

DOROTHY M. MORIN

62½ Hudson Ave., Albany, New York	
Case glass vase, 14½", blue out, white inside,	\$12.50
40 yrs	
Graceful teapot marked genuine Pewter	12.00
Pattern glass cookie jar	4.75
Mascotte compote	5.00
Baby's plate basket of chicks "Their First	
Day"	
Salt & pepper "His Masters Voice"	3.00
Beaut. h. p. Prussian pitcher, ruffled top,	
no mark	7.50
"Mona" Reading Paper	3.00
Pearl pearl coin point, ornate box	3.50
Naughty Bisque old, child on potty	4.00
Lovely old silver 6 knives, 6 forks, 3 table-	
spoons, initial B, lot	15.00
Iron Bulldog or wire haired Terrier door stop	5.50
Transportation extra.	mhp

8 drawer Spice Cabinet	\$10.00	M.G. Easter
Eggs 1-6", \$3. 2-4" ea. 2 Sessions Wall Calen-		
dar Clock, 32" tall, 18" across, 8 sided upper		
part, \$12. Em. gr. oval bowl, 4" petal flower,		
5½" x 6½", short legs, \$15. Signed Tiffany vase,		
16" tall, \$20. Signed Tiffany vase of candle holder,		
5" tall \$10. Toothpick holder, cheetah,		
\$3.00. Manhattan, \$2.50. M. G. tree stump		
\$3.00. Gaelic. Beaded Loop, \$2.50. Heart		
Band, red top, Sov., \$1.50. Open compotes, 4½"		
Rosette, \$3. 6" Buckle, \$3. 6" Star in Bush Eye,		
\$3. 8" Pan, F.G.M.N. \$4. 8" Washboard.		
7" Grapes with Vines, \$3. 9" Priscillas, \$10. 8"		
Wheel in Band, \$4. 9" M.G. leaf edge, floral		
center, \$20. M.G. beaker bottle, \$8. 10" candle		
butter molds ea. \$1. Amber Whisk & Barley salt		
shaker, \$3.50. Cakewalk, 10", Gaelic, \$4. Blue		
Willow platter, 17x13", Wedgwood, \$10. 2-9" Blue		
Willow plates, Staffordshire W.A.A., ea. \$2. Rose		
bowl heavy purple Carnival, Grapes & leaves.		

WICKSTROM'S ANTIQUE SHOP	
Detroit Lakes, Minnesota	mhp

## THE BABBITTS

1457 Cleveland Road Glendale, California	
CUT GLASS BOWL, 8" diam., 3½" high, 12 scallops around top with 7 points on each scallop.	
2" band of heavy cutting around bowl consisting of 48 1" squares of Daisy, Strawberry & Block cuttings. Bottom has 4 flowers & 3 sprays of leaves.	\$9.00
7" Square Heavenly Blue D&B plate, scalloped edge	\$9.00
2 cups and saucers, very early T&V France	
Decor. china. Pale blue small flowers, brown leaves, pink flowers.	
Decanter, English Crystal decanter, 12½" tall, 3" at base flares to 5" then narrows to 2½" at lid. Original stopper 5" long.	
Decanter has 3" band of deep cut leaves, 40 in all, above and below this band are bands of elongated Thumbprints. Stopper is hollow with same design in miniature	\$25.00
Transportation extra	mhp

## NAN HORNBROOK

New York	
Bellflower Lamp, all glass	\$20.00
Celery Rose Sprig	5.00
Ribbed Grape Goblet 37, Lincoln Drap Goblet	6.00
9" heavy brass 7-hole pipe rack	7.50
M.G. Blackberry Salt	6.50
Staff., two figures on base, title "Highland Jessie"	12.50
12" high, Tiffany Pavillion vase	20.00
Pair opalescent 4½" tiebacks, pewter stems	10.00
Smoke bell frosted cut to clear, Lily, 6x7½", 5.75	
Sevres China inkwell, flower garlands	13.50
Victoria Jubilee, 1837 - 1887 red Handkerchief, 27"	8.00
Transportation extra	mhp

## HOBBIES—The Magazine for Collectors

## CHINESE PAINTINGS

(Continued from page 48)

Another famous artist of this great T'ang period was Wu Tao-tzu, a poor orphan boy, who was brought at an early age to the Imperial court because of his recognized talent. He is said to have painted over three hundred frescos and records list ninety-three of his pictures in the Imperial collections in the twelfth century. Descriptions of his art indicate that he was realistic to a degree unusual in his day. A twelfth century critic says of his paintings "This picture which was painted by Wu Tao-tzu is very different from those now to be seen in temples and pagodas. It has no 'Knife Forest' (where the wicked are impaled on swords), no cauldron of boiling water, no ox-headed or green-faced lictors; and yet its gloomy horrors are such as to make beholders sweat and their hair stand on end, themselves shivering all the time, though it may not be cold. It has caused men to seek after virtue and give up evil practices; after which who can say that painting is only a small art?"

There was a popular belief in China that artists were magicians and so when Wu Tao-tzu died, it was said he entered a cave in one of his own landscapes and was seen no more!

Other artists of this period were Ts'ao Pa and his great pupil Han Kan, noted for their horses; Han Huang who painted buffaloes and rustic scenes; Hsieh Chi, known for his crane, the emblem of longevity and often found in his paintings; Chang Nan-pen who painted fire in a peculiar fashion; and Sun Wei for the remarkable way in which he portrayed water.

At this time Chinese painting seems to have divided into the Northern and the Southern Schools, although these Schools were apparently at this time, at least, dependent upon style rather than upon any geographical significance. Li Ssu-hsun, born in 651, was known as a great landscape painter and the founder of the Northern School. His paintings were vivid and realistic and Giles says that later scholar-artists considered them as "coarse and hard with nothing scholarly about them." However, at the time the Emperor Ming Huang is quoted as having said "Your skill is more than mortal; at night I hear the splash of water in your picture." His son Li Chao-tao was also a painter and succeeded his father as the head of the Northern School.

Wang Wei, born in 699, was equally famous as a poet and painter. It was he who founded the Southern School of painting. His paintings were in sharp contrast to those of Li Ssu-hsun's and the other members of the Northern School. He developed a style of ink-painting expressive of the mood of a poem and much more subjective than paintings by the other artists of the period. Copies exist in London and Washington of

his "Scenery of the Wang Ch'uan."

Genre pictures were also painted during this great T'ang period and "Ladies Beating and Preparing Silk" in the Boston Museum is attributed to these years.

(To be continued)

## MARGARET SCHUERGER

707 North 33rd St.	East St. Louis, Ill.
16% off on any unsold items in our previous Hobbies ads. Prompt refund if sold.	
HORNAIL hanging lamp in blue opalescent with lots of prisms, hair line crack in shade	\$60.00
MAJOLICA vase, 14", with border of 4" leaves & 3 pairs which look real, beaut. 10.00	
DOLLY head Bisque head, eyelashes, teeth show & smiling. Doll just returned from hospital, so like new. Pretty cloth a.s.e. 25". 25.00	
19" DOLL dressed like a peasant girl, hand embroidered cloth. Bisque head and arms, human blonde red hair long, kid body has been repainted. 18.50	
GYPSY with big face-me-nots n. p., gold edge, also saucers signed and make BUTTER, SUGAR, CREAMER, SPOON HOLDER in Vaseline glass. Milk glass at top, h. p. flowers, legs on pieces and lids. 18.50	
No repro. Stamps please for reply. Postage extra. mhp	

## OLD OAK FARM

## ANTIQUES SHOP

## 6 Bear Hill Rd.

## Mass.

Six lovely oyster plates, 8½", fine Weimer embossed China, delicately tinted blue, with gold and pastels, ea.	\$6.00
Silk quilt, block pattern, made of "Lincoln" taffeta which wears so well, nicely lined 25.00	
Green China monkey pitcher	4.50
Fruit Th. Haviland dessert plates, wild rose, each	3.00
Three soup plates, Shanghai pat. Till & Son, each	4.50
Mulberry Washington Vase plate	6.50
Canton soup plate, 9½"	6.50
Eleven Th. Haviland dessert plates, gold edged Am. Beaten roses	3.00
Fan, Spanish bell fluting, scenes on gold, wood frame etched with gold. 6.50	
Transportation Extra	mhp

## BELL'S ANTIQUES

## Rte. 3, LaGrange, Ind.

Now located at the Farm, 1 mile S. Junction Rds. 20 & 327, W. to 3rd house	
1. NAUGHTY NELLIE iron BOOT JACE \$ 6.50	
2. BRASS INKWELL, hinged lid, bottle inside	5.00
3. Pr. of IRON LADY FIGURE CANDLE-HOLDERS 8"	5.00
4. CUPID & CUPID small open	4.00
5. TEA LEAF LUSTRE SWIVEL boat & tray 12.00	
6. HEAVY CUT 4" NAPPY, brilliant & extra nice	5.00
7. LITHOPHANE SHAVING MUG	15.00
8. TEA LEAF LUSTRE SQ. 8" BOWL	8.75
very good	
9. CAST IRON folding HAT RACK	7.00
10. Pr. yellow "QUEZAL" SHADES marked	
11. Heavy CUT GLASS TOOTHPICK holder	10.00
12. STAFFORDSHIRE LION on oval base, red	5.00
br. brown	6.00
Wanted: Allerton blue willow	
Postage extra — Guaranteed satisfaction	mhp

## WHAT NOT HOUSE

## Mrs. Walter Thornburg

## 2515 W. Adams St.

Muncie, Indiana	
ONCE-IN-A-LIFETIME LINENS	
Large linen sheet & pr. match. pillow cases, w/ convent quality, white hand emb. & init.	
F. Perfect, set	\$27.00
Large linen sheet & pr. match. pillow cases, w/ beaut. hand made flax insert. Perf. set	27.00
Large, fine white muslin bedspread & pillow sham, all over white hand emb. & scal.	
Perf. set	27.00
Very old Baby dresses, hand made, lace, etc. Good, each	3.50
Deep blue & white quilt, hand quilted. Just washed for first time. Proof	29.00
Box of 5 pcs. lunch cloths, towels, etc. All usable but in various cond. each	6.00
12 fine linen napkins, hand hemmed. Perf. match, set	11.00
(All held till Hobbies comes out)	
Satisfaction guaranteed. Prices incl. postage	mhp



**MARGARET M. HUBBARD**  
**Derry, New Hampshire**

English bride's tin trunk, 1880, 29x18x18", \$10.00  
crated.  
Brass pall, 10x15", partly cleaned, good -- 10.00  
Very fine maple mortar & pestle, refin. -- 8.00  
100 stereoscopic views of old time Haver-  
hill, Mass., fine -- 15.00  
Early Thumbprint castor bottles, pepper,  
salt, mustard, top mended, each -- 4.00  
Round amber glass tea tray -- 6.00  
2 fine old brass trivets each -- 7.50  
12 tub tin candle mold -- 6.00  
Little Duke Playing Cards, No. 24, 13x11" -- 2.00  
Pottery bed warmer, 11" long -- 2.50  
1880s genteel russet lea. overnight satchel -- 2.00  
Interesting old lea. suit case, pre-Civil  
War -- 4.00  
6 magazines, Old Times New England, 3  
Nat'l. Historical spec. articles on early  
tools, dolls, clocks, glass, shawls, playing  
cards, portrait sculpture. Illus. each \$1.50.  
lot -- 9.00  
Rare alabaster oct. dish, 4 claw feet, eagle  
bunch grapes cover, sm. chip tall feather 10.00  
Chrysanthemum Sprig custard glass water  
pitcher, 6 tumblers, beautiful cond. -- 50.00  
Transportation Extra No C.O.D.'s

Stamp for reply or return of check. mhc

**GODDIN'S ANTIQUES**  
**Route 2, Salem, Indiana**

First Edition, James Whitcomb Riley, paper  
back, 7x45, "The Boss Girl" and 19  
stamps, \$1.00.  
"The Loss of The American Brig  
Commerce," 1828, by Janice Riley. Stained con-  
dition. 12.00  
"Life and Death in Rebel Prisons," 1865,  
Kellogg. 4.00  
Many religious books, many Methodist, write  
Mothers and Pestles, from \$7.25, unglazed,  
gray pottery -- 6.25  
Grape, continuous vine, square bowl -- 6.25  
Thistle, handled bowl -- 6.25  
Pike's Peak flask, pint, \$12; Eagle flask,  
light blue -- 9.50  
Fine cut & Feather, 8" pitcher, \$6.25, berry  
bowl -- 4.75  
Ashman, White  
Drugstore, cigar cutter, \$7. Tobacco cutter 4.50  
mhpc

**MILDRED J. ANDERSON**

Box 158 — Central Bridge, N. Y.  
Brass banquet lamps; burnished, electrified:  
(a) very elegant, lacy base, original 9" diameter frosted ball shade, decorated with  
humming birds, dragon flies, pinkish-purple flowers with gold stems, signed  
Pantin, 25 1/2" to top of chimney -- \$65.00  
(b) ornate base, original 8" diameter ball  
shade, spray of green leaves and raspberries  
on white and pink ground, 25 1/2" to top of  
chimney -- 55.00  
4 clear Mary Gregory tumblers, 2 boys plain,  
2 girls paneled, each -- 4.00  
Pair Spatter vases, 5 1/2" high, pinched, fluted  
tops; one pink, yellow, white; other ame-  
thyst, yellow, green, white. Ground pontil.  
Perfect, each -- 7.00  
Side-handled dish, deeply scalloped and  
ruffled, roughly half-moon shape, 9 1/2x11,  
h.p. roses, green panels, gold border, C.T.  
Germany. Gorgeous piece — mint -- 10.00  
Handled happy, "Nearcut," 4 tiny feet,  
Daisy & Hobstar design, dainty -- 2.50  
Stamp appreciated. Shipment via express collect. mhc

**MRS. ARTHUR D. STANSELL**  
**401 North State St., Nashville, Michigan**

**FOR SALE**  
SILVER: Coffee or T Pot, 6 cups (Shef. pl. made  
in U.S. crown & 2 sym. # 851. Extra fine con-  
dition, \$10.00.  
3 pieces, pot, cr., open sug. exactly like above,  
same marks, but has etched decor. Shows more  
wear but clean nicely, \$25.00.  
Lovely open sug. & cr., fluted tops, fine cond.  
(New Haven Sil. Plt. Co., quad. pl. #26) \$10.00  
Cr. & cov. sun "H.V."d. Quilted pl. #1693. Star  
in circle, gold tone, some clasp decor, \$12.50.  
All silver prices include tax.  
Bound Magazines: Le Bon Ton 1866-1887. 19 col.  
pts. of bonnets & acoes. 3 doubl. pts. of  
gowns and wraps in B&W des. of fashions in  
both Fr. & Eng. This has had some pts. re-  
moved so only \$10.00.  
LESLIES LADY Mag. 1871—no plates, a few loose  
pages to \$6.00.  
FALCON Mag. 1894. 10 double col. pts. and sev.  
pages of music. Fine cond. \$18.50. Bindings on  
all show wear but all in good to fine cond.  
Carriage extra. Stamp, please. 10% disc. to dealers.  
mhc

**AUTHENTIC COUNTRY  
ANTIQUES FROM**

**Mixdorf's Country Kitchen**  
**5341 N. 76th St.,**

**Milwaukee 16,**

1. PR. LARGE square glass candy jars, 11" tall to top of handles, 4" diam. opening, ea. \$ 5.00
2. 2 Blown bubbly glass battery jars light Aqua color, 12" tall, rectangular shape, 9x12" diam., each \$5.00
3. Beautiful old china ice water pitcher, pink, white, gold trim. "ICE WATER" on front, marked DRESDEN hotel china on base, 9 1/2" tall, \$6.50
4. RARE HORSE PRINT, framed, colored, "Fastest Stallion in the World," "Dan Patch 1:25, George 2:02, Gano 153%", 22x17, excluding \$10.00
5. Nice brass cuspidor, balish shaped, 7 1/2" tall, 8" diam. widest part, \$7.50
6. Hard to find, brass umbrella holder, square shaped oct. corners, 2 lion heads with rings on sides, 22" tall, 10" diam., \$15.00
7. Spice cabinet, 8 drawers, nicely refinished light wood, wood knobs, very nice, one, 17" tall, 11" wide, 5" deep, only \$14.00
8. Sterling tea caddy, unusual oct. shaped with lid, 3" tall, "R" Sterling 1440" on base, \$6.50.
9. Blown glass hanging mail box, metal lid, shape different, 10" tall -- stop, 7" tall, 6 1/2" wide, \$4.00.
10. Iron Boston Bulldog door stop, 7" tall, 6 1/2" wide, \$5.00
11. Combination Bank, "Deposit Bank", 5x3 1/4", \$3.00
12. Old iron house bank, "Bank" in front, 5 1/2" tall, \$2.00.
13. 2 Dietz, "Union Driving Lamps," last Pat. date Jan. 22, 1907, both alike with exception of size of red bull's eyes on back, black painted metal nickel plated brass glass rims, tall, tall, working handles, both \$25.00.
14. Iron fire engine toy, early auto type. Right after horse drawn kind, iron driver, etc., 6 1/2", \$2.50.
15. Pewter coffee pot, about 60 yrs. old, plain slender lines, shell trim on handle and spout. Squarish shaped spout, copper base, 9" tall, \$7.50.

Transportation extra. mhc

**CHARLOTTE SPENCER**  
**1403 N. 4th Ave. W.**

**Newton, Iowa**

Cosmos min. lamp, pink top, complete -- \$25.00  
M.G. 8" Daisy & Tree of Life bowl, round, bell base, Like Belknap 106c -- 27.50  
Rainbow pat. 10" wine tray, Kann 6 -- 3.75  
Ruby Divided Block & Fan tall celery \$8.50; relish -- 4.75  
Clear heart Drape rose bowl, 3 1/4" tall -- 1.75  
2 tall 5 1/2" vases, 80s pat., ea. 1.75  
3 footed oval Thurman saucers 4 1/2", 2 with  
base chip, Kann 2, lot. 6.00  
Cavitt, Kann, 5, 8" sq. berry bowl, 6 flat  
saucers, set -- 7.50  
Butter dishes: Tremont \$4.00; Rosette and  
Palms \$6.00; Virginia \$4.00; 5 1/2" Saxon  
\$4.50; Paris \$4.50  
Hanging match holder, Iron 5 1/2" on lid, "O" Pat. date, 1830 -- 25.50; M.G. book, Millard M.G. 201, 201, \$4.50; China, shaded green with pink pig attached, Souv. 4.00  
6 tumblers, 3 cut Stars with 6 Points, rayed  
set -- 4.00  
Blue Willow, Buffalo Pottery: 8" cov. dish,  
round, \$10; 1 plate 8 1/2", some glaze checks  
\$1.50; 1 plate 9", \$1.50  
Mah Jong set, complete with racks -- 10.50  
Reply stamp appreciated. Parcel Post extra  
mhpc

**ANTON HARDT**

**584 Third Ave., New York 16, N. Y.**

**Formerly of Harrisburg, Penna.**

RUBINA VERDE pitcher, ht. 5 1/2", \$35.00. BLUE  
WOODLANDS hr. PHILADELPHIA Stubbs, 6 3/4" plate, \$26. 1000 EYE: apple green compote, 3 balls,  
diam. 8 1/2", ht. 6", \$24. Amber finger bowl,  
diam. 4 1/2", \$8.50. FRANKLIN MAXIMS plates,  
write. GOBLET: Loop & Fan, \$4.50; Liberty  
Bell, \$5; Diamond Band, \$3.75.

Free Catalog & Gilt List.  
Postage extra. Refunds if dissatisfied. mhc

**THE CURIOSITY SHOP**

**Curwensville, Pa.**

1. Amethyst gas shade, 4" base -- \$14.00
2. Brass Chestnut roaster, 18", perforated lid, handle has man's bust with ring to hang -- 21.00
3. Blue Milk Glass hen, 5 1/2" -- 16.00
4. Metal coal Hod, footed slant top lid -- 15.00
5. Metal coffee grinder -- 5.00
6. White metal inkwell, dog cover -- 3.00
7. Montgomery Catalogues, 1929-30, 31, each -- 4.00
8. Pr. Mercury tie-backs, etched -- 10.00
9. Large milk glass Town Easter egg -- 2.25
10. Box misc. salable items, all perfect, glass, metal & chin -- 10.00

P.P. and INS. EXTRA mhc

**Helen M. H. Stromvall's  
POOR MAN'S SHOP**

**Route 106 Halifax, Mass.**

Travel by armchair with these SOUVENIR Book-  
lets: "Grandpa's Outing 1898," White Mountains,  
1903; "Lodging, R.R. 1890" (map), Riverside, Cal.,  
1899; "Los Angeles 1921," Gossipping Guide to  
Dartmouth College, 1901; "Pittsburgh and Alle-  
gheny, 1890," A trip to San Francisco, 1921;  
Narragansett Pier, 1880, Southern Cal., 1901;  
Portland, Me., 1901; "Evangeline Land, 1890,  
Mount Washington, 1907; Old Places & New  
People, (map) Cape Cod; via Old Colony Rail-  
road in the '80s; Yellowstone Park, 1897; Visi-  
tation of Portsmouth, Mass., 1913 (unusual).  
"Sandwich the Town that Grass Built" uncor-  
rected proofs, 1948, each -- \$2.50

Washington, D. C., Klein's III, Handbook (maps) \$4.50

Sal Lake City, along the line of the Western  
Pacific Railway, Feather Canyon Route, 20 col-  
onial plates on mats -- \$8.50

WHALING: "A visit to the museum of the OLD  
Dartmouth Historical Society," 1932, Ill., \$6.40

History of New Bedford, Mass., 1889, 400 pages.

Hundreds of advertisements. Directory -- \$16.50

Hunters and Trappers Guide, 1875 -- \$6.50

BARNSTY. & BAILEY PROGRAM, "The Fall of  
Babylon," \$5.00

Colonial tea caddy made from coconut shell, Gilt  
feet and finial -- \$11.50

Woven wire and wrought iron doll's crib, on tiny  
casters, is equally desirable for a planter as  
a doll's cradle, 22" long -- \$16.50

"There's No Place Like Home" handsomely worked  
and framed sampler. Large size -- \$11.50

QUILT, truly one of the handsomest, covering a  
couch, 8x10', ingeniously quilted, \$16.50

Extremely rare if not unique -- \$47.50

Victorian wine frame used for BRIDAL BELL  
Extremely rare if not unique -- \$11.50

Iron hand wrought candle holder and snuffer, tray  
on horseshoe base, completely hand wrought. Most  
interesting primitive -- \$8.50

Antique Magazines of the 1870's: Frank Leslie's  
Life, each \$1.25 ppd. Ladies' Home Journals,  
1900-10, each \$1.25 ppd. McCall's 1890-10, each  
\$1.25 ppd. Old Farmer's Almanac 1810-30, each  
\$2.50; 1830-1900, each \$1.00. Mid-Victorian and  
Historical Novels each \$1.65 ppd.

OPENING APRIL 19, 1956  
THE COUNTRY STORE  
AT THE POOR MAN'S SHOP

Even the "props" will be for sale.  
If you are seeking background stuff for your  
outdoor or indoor, that is your shopping ground  
for the primitives that for a decade has made  
THE POOR MAN'S SHOP one of the outstanding  
country shops in New England. New acquisitions  
are pouring into the old house every day, as always.

mhc

**ANTIQUES**

Three beaut. GRANDFATHER CLOCKS in run-  
ning & striking order. Photos show their ele-  
gance:

(1) By BENJ. BOYCE, Boston, 1846-1895; 7' 9":  
beautiful golden oak case, exceptionally fine, 8-  
day, brass movement; elaborate metal, moon dial,  
\$150.

(2) By RILEY WHITING, 1807-1835, 7' 6":  
old 30-hour wooden movement, pine case recently re-  
furbished, \$165.

(3) By SILAS HOADLEY, 1790-1849, 6' 9":  
old 30-hour wooden movement, pine case recently re-  
furbished, \$150.

Several regular-sized, 30-hour STEEPLE CLOCKS  
in running and striking order, nice cases, each  
\$24.

CHIPPENDALE, mahogany, PIECRUST TIP-TA-  
BLE, \$165.

MAHOGANY, PEMBROKE, rope leg, DROP-LEAF  
TABLE, small. A beauty, \$85.

Mahogany, Dishes-top, Tip-table; pad feet, \$85.

Beaut. croch. mahogany, small EMPIRE SEC-  
RETARY, with glass doors, \$85.

SET of 8 old, Ohio-type, HITCHCOCK CHAIRS;  
2 arm, 6 side, repainted, recaiced, restenciled,  
and in excellent condition, set \$240.

CHIPPENDALE, mahogany WING CHAIR; shows  
dents, but possible to "fix." Case should be re-  
upholstered and refinished, \$150.

SET 8 mahogany HEPPLEWHITE TYPE CHAIRS,  
beautifully carved, shield backs featuring Prince  
of Wales, feather legs, feet, seats & upholstery  
that are in a class by themselves. Made by one  
of New England's best craftsmen in early 1900's,  
set \$450.

Cannot be confused with Antiques, but fine dec-  
orative pieces.

Unusually large, mahogany, SERPENTINE FRONT.

CHIPPENDALE-TYPE SIDEBOARD, 5' 5 1/2" long.

Made 56 years ago by Paine, Boston's noted  
furniture maker, \$150.

Full descriptions and photos furnished  
Free packing & Crating.

**H. L. JONES**  
**Northeast Harbor, Maine**

mhc



## HOBBY HOUSE

Antiques

17 Pleasant Street

ILA FLANDERS

South Natick,  
Massachusetts

Off Route 16

All postage on these items paid in U.S.A.

1. LIMOGES desert service, 8 tea plates with large cake plate. Blue and pale rose flowers, dalmatian \$12.50. Tea pot to match \$7.50. Bowl to match 4.50
2. BROWN AND CREAM, Staff. tureen with cov. and platter. WARWICK pattern with 4 soups. mkt. J. D. & Co. 25.00
3. 6 MINTON coffee cses. 4 tea cses each \$3.50. Two pot (spout mended) beautiful shape \$10. Creamer 5.00
4. CABLE COMPOTE 8 1/4" diam. 6" tall 10.00
5. 6 GOBLETS . . . variant of the ETCHED FERN, lot 12.00
6. Oval BLUE CANTON open-edge dish 5 1/4" long 10" wide 14.50
7. Oval QUIMPER DISH 8 1/4" long, 5 1/2" wide, 3" deep. Charming detail. Boy on one side, girl on the other 12.50
8. NAILSEA paper weight, cool green with silver flower pot . . . egg-shape, about 5" tall 18.50
9. Collection of 12 FANS. Good value for 25.00
10. BL. POWDER BOX set on brass base, three feet, enamel decoration about 4 1/2" diameter, 3 1/2" tall 12.50
11. BELEEK 10" plate, continuous shell-like pattern, green border blending into center, old mark 16.50
12. OLD IMARI . . . 3 chocolate cses. each \$6.50. Cov. rice bowls \$6.50. 8 oval dishes for rice, salads, desserts, lovely, each 5.00

Write Wants: Postage Deducted From Refunds:  
NO APPROVALS

mhc

M.B.S. JOHN CRIDER  
R.F.D. No. 2 Spencerville, Ohio

Blue Washington Vase cup plate, mint \$10.00  
Square Panelled Thistle honey dish, proof 10.00  
Tall green Iridescent Tankard Pitcher, Thistle pattern 8.50  
Imari plates, 8" size, six different, all lovely each 3.00  
Six Bone Dishes, German, lovely floral pattern, each 2.00  
Large oval Custard glass bowl, good gold, chrysanthemum 20.00  
Austrian Ring Tree, white, fine china 4.50  
Two Satin glass tumblers, 1 pink, 1 yellow, each 5.00  
Clear glass pickle insert, Waffle Block pattern, 3" top 3.00  
Mother Eagle Mechanical Bank, fine one, Caramel S'as fed, 6" bowl, lovely color, Grape pattern 35.00  
Pineapple fruit bowl, 10", ruffled edge, Grape pattern 7.50  
Custard GL. Winged Scroll butter dish lid, 5 1/4" across 5.00

Write wants. Satisfaction guaranteed.  
Stamp appreciated. Parcel Post extra.

mhp

## The Hanging Lamp

140 N. State Street

NEWTON, Bucks Co., Pa.

GOBLETS SPECIAL: Cube and Diamond, B-licher Loon studded Fuchs. Belfast, Columbian Exposition, Honeycomb, Diamond and Thumperk. ea. \$2.00

COPPER LUSTER 7 1/4" plate, pierced border, a rare form in luster 14.00

GARFETS: PIN 1 1/2" long, 3/4" wide, brass, fully gilded in gold setting, \$14.00

EAR-RINGS pendant shape, open back pr. 14.00

EARLY "REPLACE" TOASTER: hand-made iron, long handle, three feet, 16" long 10.00

MARCHPANE MOLD: early, carved wood cookie mold 18x4 1/2"; fine large figures of cow and pig 17.50

BOSTON BULL DOG iron door stop 5.50

DAISY & BUTTON emerald green oval long bowl, 5 1/2" x 11", very slight roughness 8.50

LEAD SOLDIERS, original paint; 2 mounted, ea. 1/2" 20; 4 on foot, ea. 2.00

FINE COTT 7 1/4" plate, \$3.75; DIAMOND POINT 6" plate, flint glass 5.00

REHINE WINE, Currant berry bowl, Milk glass pedestal base, 5 1/2" tall, beauty 7.00

HOONAIL footed opalescent celery 12.00

Shipping Extra

All items guaranteed proof and old.

mhc

## THE BROWN JUG

252 TRAPELO ROAD, BELMONT (79) MASS. Exit 42 - Route 128 (Boston Sub)

Tel. BE 5-2378

AGATA Vase (6 1/2" high) Lee "Vic" PI. 233 #5

CORALINE Vase on Rose M. of P. satin @ \$60.00

LAVERNE TIFFANY bowl (orig. label) @ \$42.50

AMBERINA Vase (rare) like one featured top page 73 Jan. "HOBBIES"

AURENE Cologne (Blue Irid.) rare shape (Photo)

EXT. Rare Rose M. of P. Moire satin vase, twisted rope handle, strawberry punts @ \$75.00

SIGNED Webb Cameo Glass rose bowl

BURMESE: Creamers, Bowls, Vases, Rose Bowls, Tooth Pick Holders, Etc.

A visit will pay you - No lists - Write exact wants for files

mhc

## PEARL CROW HURSEY

Indiana

Cromwell.

EACH \$5.00:

Red Bohemian stopper. Sm. Staff. bowed curly headed babe on pottle. Sm. Orange, blue, red, white, bottle, doll, stopper. 6 1/2" panay Bristol. Ruffled edge plate. Blue & gold pattern "Mist-of-the-Maid-Niagara." Amber 6 1/2" drug bottle & stopper. Copper 5 1/2" hand made oil can, built up spout. Blue Daisy & Button Star shaped sauce. Germany cov. cracker jar, pink roses & gold. 2 Diamond Point light green 6 1/2" lacy opalescent topped 4 legged vases, 1 blue same. Vaseline 7 1/2" cov. compote about 40 yrs. old. Bell 7 1/2" patterned muffin pans. Clear glass 4 ladies about 7" green & blue flowers. Hair watch chain w/ charm. 12", complete. Leather photograph case, 3x4 1/2", 11 pictures, some tin types fold up.

1 1/2" Badge Lincoln & McKinley, dates & Flag. Blue & gold complete mustard lustre like. Hamilton scalloped top spooner water pitchers. Jewel w/ Dredow, Pilgrim, Kanner, 6, pl. 28, ea. \$15.00.

Psyche & Cupid celery \$2. Same cov. 7 1/2" compote \$15.00. Open compote same \$6.00. Cupid and Venus spooner \$6.00. Cane spooner and sugar lid, each \$3.00 two foored light Amber Raindrop saucers, each \$4.00. Red hair wax doll, one earring, old clothes, pretty legs & hands, sound box \$35.00.

Stamp please. Shipping extra. mhp

## WANTED MINIATURE LAMPS

Camel, Swan, Santa Claus,  
Burmese, Fire Fly

### SALESMAN'S SAMPLE LAMPS

Student, Hanging, Bracket 3-Tier

BOB SCHAFER

Darrowville,

Ohio  
mhp

## THE COACH HOUSE ANTIQUES

Box 506 Route #7 4 Miles South

### ST. ALEANS,

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE WITH ALL CHECKS &amp; INQUIRIES. WILL SHIP RAILWAY EXPRESS UNLESS SUFFICIENT POSTAGE SENT. ALL MERCHANDISE OLD AND PROOF.

CHINA:

GERMAN clock, std. base, scroll edge, pastel floral, 5" w., 6" t. Not running. 8.00

ENGLISH Jumbo Bone dishes, dk. blue & white floral border. Gold trim, 8" x 5" (12) each 4.00

ENGLISH bone dishes. Green border, gold trim, Venetian pat. (9) scalloped, each 2.50

CARLSBAD bone dishes, sprays pastel flowers, very nice (4) each 2.75

GERMAN bone dishes, panelled floral cen., gold scalloped gold trim (10) each 2.75

GERMAN FARMER'S C/S (white) embossed by pastel dishes, gold trim. Excelsior. 12.50

FRENCH cov. cracker jar, panelled body, h. p. green leafy background, white flowers. Signed, dated 1889. Gold twig & leaf hnd. 10.00

GERMAN shaving mug, embossed scalloped top, pink roses, lav. lustre touches, gold trim 5.00

MESSING Derby mug, nut cracker. Screw down type, two knobs on handle. 35.00

MAJOLICA Leaf tray 12x9", green center, yellow edge, open twig hndl. 3 acorns 15.00

ROYAL CROWN DERBY cov. sugar & creamer, bright as new. Heavy gold trim. "ENG-LAND" 20.00

GERMAN std. base shaving mug, pink roses & blue forget-me-nots. "Love The Giver" gold trim 5.00

STAFFORDSHIRE dark blue "VIEW OF DUBLIN" platter, 11 1/2" x 15". Irreg. Shell border, Adams. This plate is in excellent condition 65.00

"BEE HIVE" plate, 8 1/2" diam. Stevenson & Williams, URN & floral border, dark blue 22.50

MAJOLICA cuspidor, Swirled blue body, pink daisies, yellow embossed base, yellow top trim, pale pink lining. English 15.00

BAVARIAN chocolate pot, lovely large pink roses. "Lorraine" gold trim 10.00

PRUSSIAN R. S. B. berry bowl, panelled, embossed in scroll & leaf, scalloped, pale green shading at edge, pink roses, white daisies, gold centers. Edges are heavy gold leaf. Mother of Pearl lustre finish. Excellent. 15.00

MINIATURE carved cov. wood Dowry chest. Handles, 3 1/4x1 1/2" x 2 1/2" tall. SWAN shape trivet. 9.00

MINIATURE iron (not) "The Gospel-St. Luke" 1 1/2x2 1.00

MINI. Book, Shakespeare's "Othello" 1.50

MAPLE vase, shaped SANDER. 4.50

COPPER POWDER HORN, embossed with Game birds & foliage. Good cond. 7.00

Silver plated napkin ring with squirrel reading a book 4.00

CUT GLASS cruet, Thumbprint & serrated prism panels. Thumbprints on handle. 10.00

CUT GLASS std. cov. sugar bowl. Strawberry Diamond, hand painted. Brilliant & heavy, scalloped, 5 1/2" tall. 25.00

IRON hanging lamp with white slant shade, clear foot, Milk gl. smoke bell. 29.50

IVORY Tusk with a cabbage board, carved inside, 17" long. 8.50

GERMAN china FEEDER, pink roses, gold trim 8.00

mhc

## Antique Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PR. YEAR

### ARIZONA

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my65

**PRESCOTT.** Lewis & Son Antique Shop 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je65

**TUCSON.** Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. au65

**SCOTTSDALE.** Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654 je65

**WINSLOW.** The Pink House, 322 East 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. d65

### ALABAMA

**MOBILE.** Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hwy 90. Loop Sec. China, bric-a-brac, cut gl., buttons, lamps, colored gl., coll. items. m65

**MONROEVILLE.** Locklin Antique Shop, Hwy. 47 in town, 161 Cherry St. Furn., dec. items, glass, china, misc. Dealers welcome. mh65

### ARIZONA

**SCOTTSDALE.** Indian Den or Pony Express Museum, Box 789, 137 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen n65

### ARKANSAS

**ARKADELPHIA.** Mostert's Antiques, Highway 67 in town. 8 room house and attachments plumb full. Dealer prices on one piece or a truck load. je65

**SENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail ap65

**LITTLE ROCK.** Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail Order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341-je65

**MOUNTAINBURG.** The Arkansas Traveler, Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je65

### CALIFORNIA

**BELMONT.** 951 Old County Road. Arts & Crafts Exchange Antique furn., brass, glass, etc. my65

**COMPTON.** Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. my65

**HERMOSA BEACH.** Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

**HUNTINGTON PARK.** Seville Antique House, 6713 Seville Ave. Logan 8-2842. Hanging lamps, Cut Glass & General. au55

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. 175

**LODI.** Psalmist's Cup, Mrs. Peter Verkuy, 1129 S. Church St. Choice glass, china, furniture. Guar. auth. my65

**LONG BEACH.** Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. my65

**PALO ALTO.** The Irish Cottage, 2785 El Camino Real. Direct Importers From Ireland. Belleek & Miscellany. Collectors items. Wholesale & Retail. Jly65

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

**CHICAGO.** All's Well Antique Studio 1448 N. Clark. DE 7-8777; Res. SH 3 9200. We specialize in handpainted china, chandeliers & bric-a-brac. Large stock. Wholesale & retail. mh65

**CHICAGO.** Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelry & furn. Dis. to dealers. Hudson 3-4359. je65

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. 565

**CHICAGO.** Cubby Hole, 4706 N. Pulaski. Cut Glass, China, Bric-a-brac & Glass. Spring 7-9754 or Newcastle 1-2043. mh65

**CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. 665

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je65

**CHICAGO.** Rena James Shop, 7909 Cottage Grove, HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. 665

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Mon. 10 to 9). tix

**DEKALB.** Grunwald, A. F. Sycamore Rd., Phone SYcamore 2-0252. Wholesalers, Appraiser, Auctioneering 665

**DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241 d65

**DES PLAINES.** Julia Baines, Antiques, 106 Lee St. Buttons, bottles, brass, primitives, furn., old china & gl. 665

**EVANSTON.** Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) ja75

**FULTON.** Orville Quick Thompson, 916 7th St., Rt. 30. Gen line of antiques Tel. 3102. 665

**GALESBURG.** Antiques by June Latson, 624 E. Losey St. Colored glass, cups and saucers, furniture, china, etc. ap65

**GALESBURG.** Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. mh65

**GALVA.** Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 555W Jly65

**GENOA.** Thyra Meyers, Antiques and Home furnishings. Highway 23. mh65

**KANKAKEE.** Johnson's Antiques - 895 So. Greenwood Ave. Phone 2-2216, also at "Yesteryear" - Harrison at the river. Open Daily & Sun. Buy & sell. n65

**KIRKWOOD.** The Van Ripers. Gen. line fine antiques. 1/2 Mi. E. from Hwy 34 at S. edge of town. Phone: 3522 ja75

**MACOMB.** Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons mh65

**MASON CITY.** The White Barn on Rte. 10. Many unusual & rare items in china, glass, pottery, metal, furn., dolls, toys, primitives. Dealers welcome. mh65

**SAN DIEGO.** Travis Antiques, 4553 El Cajon Blvd. U. S. Hwy. 80 Business Rt. Ant. beaut. c. glass, Wedgwood Cran-Worth your time. je65

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. my65

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty mh65

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art. pat. & cut gl., rugs, decoratives. au65

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d65

**SARATOGA.** The Erhards, 14075 Saratoga Ave. General Antiques—Dealers welcome. n65

### COLORADO

**DENVER.** Hinton's Antiques 4505 East Colfax. Authentic antiques, wholesale & retail. U. S. Hwys. 40, 36, 287. ja75

### CONNECTICUT

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. 665

**MANSFIELD.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. 665

### FLORIDA

**HOLLYWOOD.** Dixie Trading Post, 216 N. State Rd. 7. Buy, sell, guns, glass, china, coins, jewelry. Phone 2-8531 je65

**LARGO.** The Wagon Wheel, 14 mi. S. of Alt. U. S. 19 on Ridge Rd. We'd like to surprise you good Collectors & Thrifty Dealers.

### IDAHO

**PAYETTE.** Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clock frames, metals, furn., marble tops. 75

### ILLINOIS

**ALBION.** The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P.M. Glass, china, primitives, etc. ap65

**AURORA.** Mable Brophy, 401 S. Spencer Gen. line of antiques. Retail & wholesale. Always open. Tel. 66607 ap65

**AURORA.** Shoger's, 962 New York St. (Furn. in the rough) chests, commodes, tables chairs. Phone 79675. mh65

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A.M. to 10 P.M. mh65

**BLOOMINGTON.** Arendt Antique Shop 1009 South Center. Pattern and colored glass, antique furn., china, etc. d65

**MILAN.** The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Ph. 7-2392. ap65

**MONTICELLO.** Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture n66

**MT. VERNON.** Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat. Sun. & every night. Dealers welcome. d65

**MT. VERNON.** Old Torch Light Antique Shop, Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d65

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St Louis Street, on Hwy. 460. 4 doors East Hwy. 127. aue65

**PAXTON.** The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. s65

**PEORIA.** Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. aue65

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. Line. aue65

**PERU.** Elizabeth Climo, 1326 4th St., U. S. 6. City 51. Pattern glass, clear & color, cut gl., china, prints, dec. items. ja65

**ROBINSON.** Mildred Banks Antique & Gift Shop, 205 North Cross St. China, Glass, Lamps & Furniture. Dealers welcome. ja75

**ROCKFORD.** Superior Antiques, 2310 Charles St. on Hwy. 5 (3 blocks S. of U. S. 20 between St. Louis & Shaw Sts.) on Rockford's East side. Open 11 a. m. - 5 p. m. 065

**SILVIS.** Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34484 ja75

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja75

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. 065

**SPRINGFIELD.** "The House of Antiques," 111 El. Scarritt, Ph. 8-6971. Dealers welcome. Dec. items art glass, china, furn., etc. d65

**STREATOR.** Lorisdene's Antiques, 2 miles N. on Rte. 23 & 1/2 W. China, Glass, Furniture. Phone 37373 aue65

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ja65

**WINNETKA.** English & American figurines, Lamps, Glass, China, Pewter Copper, Furniture, etc. "North Shore Antiques", 350 Linden Ave., Hubbard Woods my65

**INDIANA**

**COVINGTON.** Sarah L. Dornblaser Antiques 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P. M. till 9 P. M. And all day Sunday. aue65

**CROWN POINT.** Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja75

**DELFHI.** McQueen Antiques, 316 E. Main St., on state roads 421, 25, 39, 18. All pieces guaranteed genuinely old. No fakes, no junk. mh65

**DELPHI.** Moore's Antiques, 404 E. Main St. Large stock of Early American furn. glass, china, brass, copper, silver plate, Sterling, Misc. Lovely tourist rooms; priced reasonable. Lists. s65

**ELKHART.** The Brookside Shop, R. R. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furn., & primitives ap65

**FLORA.** Ye-Old Glass Shoppe, Hwy. 18. Mr. & Mrs. M. E. Gibson. Patterns & Art gl., guar. old, no fakes, no junk. ap65

**FT. WAYNE.** Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwys. 24-33-30-37 & 14 East. Gen. line n65

**GARY.** Mary A. Daring, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. 775

**INDIANAPOLIS.** Cliffe House, 3814 College Ave. Choice European, American and Oriental antiques. ja75

**LAFAYETTE.** Latta's 214 N. 5th, Cherry, walnut, pine, poplar, rosewood, furniture and other antiques. September through June. Dealers invited. mh65

**LAFAYETTE (West Lafayette).** Tillie Magovern, 107 W. Columbia St. Formerly Helen May Antique Shop. General line, glass, china, etc. my65

**MARION.** T and T Gifts, 901 North Washington St. Prices reasonable. Everyone welcome. Closed Sunday. ja75

**NAPPANEE.** Price, Harold & Mildred. 1/4 block off U. S. 6. New loc. is 109 N. Rosenberger St. s65

**NEW HARMONY.** Raintree Antiques, 1 block north of Bridge. General line. Clocks and Furniture. ap65

**PERU.** McIlrath's Antiques, 132 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. aue65

**PIERCETON.** Beebe's Shop in business district. 2 blocks S. U. S. 30. Reas. prices clearly marked. Dealers welcome. my65

**SANDBORN.** Peden, A. W. Hwy. 67 Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. ja75

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n65

**VINCENNES.** Eleven Oaks Hobby Shop Mrs. W. H. Zwilling, Hwy. 61, R. R. 3 General line antiques. Open Sundays inquiries answered. ja65

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. ja65

**IOWA**

**CEDAR RAPIDS.** Agnes Koehn. Antiques, 509 3rd Ave., S. W. Art Glass A Specialty" Lg. stock gl. china, lamps. d65

**CEDAR RAPIDS.** Hampton's Antiques & Gift Shoppe, 1901 Mt. Vernon Rd. S. E. Dealers & Collectors welcome. ja65

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. ja75

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d65

**DAVENPORT.** Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m. Closed Mon. s65

**DAVENPORT OLD Curiosity Shop, Whittaker Bldg., 230 Brady, 2nd floor. Take elevator. China, glass, furniture. aue65**

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s65

**FORT MADISON.** Heinssen Antique Shop, 602 34th St., (6 blks. N. of Hwy 61). May we invite you to stop & shop. au65

**IDA GROVE.** Green Door Antique Shop. Myrtle Rasmussen. Address: 301 7th St. 775

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au65

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. f75

**NEWTON.** Charlotte Spencer, 1403 N 4th Ave. West, 4 blks. No. Hwy #6 Choice. authentic antiques. Lge. Stk. ap65

**OTTUMWA.** Brown's Antique Shop, 1639 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. eu65

**SIOUX CITY.** The Victorian Shop, Berneice M. Kunder, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china, etc. 775

**STANTON.** Anderson's Antique Shop, 2 mi. S. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d65

**WEST BURLINGTON.** Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34 Gen. line antiques. Write wants. mh65

**KANSAS**

**BLUE RAPIDS.** Wilcox Antiques, U. S. 77 & K9. Gone Wind lamps, hangers, glass, china, furn., professional shade painting. n65

**DODGE CITY.** Myers Antiques, East 1 Mi. Hwy. 164 or East Hwy. 50S turn S at Belaire Motel 22570. au65

**LAWRENCE.** The Book Nook, 1021 Mass. St. Antique china, Crystal, pewter, brass, silver & prints from Detroit auctions & England. Retail & while. f75

**LAWRENCE.** Pat Read, Indian Trader, 445 Tennessee St. Indian Antiques, Old Pawn Jewelry, Collectors items. Sundays and evenings by appt. o65

**NEW CAMBRIA.** Zachariason Antiques on U. S. 40 Hwy., 6 mi. E. of Salina. China, glass, lamps & furn., attractively displayed. No repros. Welcome. NEWTON. Crandall's, the antique lovers paradise, 2215 Main. Write, or see our fine antiques, collectors' items, and accessories. Phone 721. my65

**NEWTON.** Doris Kelso, Antiques, 332 E. 2nd, 3 blks. E. of Library or Hwy. 81. Gen. line of Antiques. my65

**PHILLIPSBURG.** Good's Unique Antiques N. W. corner downtown square. Huge attractive stock reasonably priced. ja75

**KENTUCKY**

**RUSSELLVILLE.** Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur, glass, china & dec. items. n65

**LOUISIANA**

**BATON ROUGE.** "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques mb65

**CHEENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d65

**JEANERETTE.** "Blue Bell Antiques" Turn off Hwy. 90 at Ira St. Large stock furn., 4 poster mah. or walnut bedroom suites, bric-a-brac. ja65

**MAINE**

**SACO.** Little Horse Antique Shop, Mrs. W. C. Howell, R.F.D. #2. Lamps, clocks brass, china, glass, etc. ja75

**MARYLAND**

**CUMBERLAND.** Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. ja65

**MASSACHUSETTS**

**BOSTON.** Boston's Ox-Bow Ant. Shop.—Spec. in early pine, maple & Vict. furn. Lg. stk. fine pid. ch., also early F. L. & Pre. Guns. Annette Hoerner, 249-A Heath St., Jamaica Pl. Boston Tel. LO. 6-2204 Days. AS 7-8130 Night. ja65

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh65

**GREENBUSH (Scituate).** John & Phyllis Murdock. Gen. line good antiques from old Plymouth County homes. Early furn. - in the rough - always something interesting. Dealers welcome. Route 3A at 123, 25 mi. S. of Boston. Phone Scituate 1470. ap65

**READING.** Shirley E. Shattuck, 265 Ash St. Large stock authentic antiques. Write wants. *je65*

**MICHIGAN**

**BELLEVILLE.** Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions. 7:00 P. M. *ap65*

**DAVISON.** The Spinning Wheel, 215 E. Flint St., on M21. General line, china, gl., furn., lamps. Daily & Sun. *ob65*

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. *au65*

**ESSEXVILLE.** Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. *my65*

**KALAMAZOO.** Arnold's Antiques, 454 Montrose Ave., Ph. 4-9906. Antique colored gl.-ware, art objects, stamps. *ap65*

**LIVONIA.** Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding Stock. Reas. prices. Open daily & Sundays. Dealers welcome. *nb65*

**LIVONIA.** M. D. Alexander, 37517 Ann Arbor Road, 19 miles west of Detroit on Rte. 12. Discount to dealers. *au65*

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. *nb65*

**UNION CITY.** Plantation Antiques, Hwy. M 60. Large collection of pattern and colored glass, china, guns, lamps, furn. etc. *mh65*

**MINNESOTA**

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. *ob65*

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2321-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. *ob65*

**NISSWA.** The Block House, General line antiques. Jan. 1 to Sept. 1. Nisswa Lane. *au65*

**OWATONNA.** Sunde's Antiques, 931 So Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. *ap65*

**SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. *ob65*

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. *au65*

**WASECA.** Wills Antiques, 924 3rd Ave. NE. Enter by sign Hwy. 14 between 9 - 10 St. NE. Lamps, china, misc *my65*

**MISSISSIPPI**

**HOLLY SPRINGS.** "The Moss Rose". Third block from south center of court-house at residence. Large gen. line. *ob65*

**STARKVILLE.** The Antique Shop, Mr. W. R. Thompson, 617 College Driv. Old furniture, bric-a-brac. *ob65*

**VICKSBURG.** "The Old Oaken Bucket" Antiques, 1011 Washington St. *ob65*

**MISSOURI**

**BOONVILLE.** Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. *ob65*

**BOONVILLE.** Ann Wolf, on Highway 40, in town. Diversified stock. I detect reproductions. *ap65*

**CAMDENTON.** Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. *my65*

**CAMDENTON.** Mollie Pennington, 1½ blks. E. of Postoffice. Pat glass, china, lamps, dolls, etc. Ph. DI-6-2489 *ob65*

**COLUMBIA.** Wilkerson's Antique Shop on Hi-way 40 at Show-Me Motel. Gen. line of Antiques. Dealers welcome. *au65*

**DEARBORN.** Allen's Antiques U. S. 71. Bet. K. C. & St. Joe. Lge. auth. st. Welcome coll. & dira. Always open. *ob65*

**JEFFERSON CITY.** Mrs. Will S. Deham, 401 E. Capitol Ave. Furn., lamps. Gen. line selected antiques. *je65*

**JEFFERSON CITY.** Schneider's Antiques 1120 E. McCarty, Hwy. 50 & 63 East. Open daily and Sundays. *ob65*

**JOPLIN.** Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail *au65*

**JOPLIN.** Stearns, 3722 E. 7th St., Hy. 166. Furn., Clocks, Dolls, China. Dealers discount. *je65*

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. *ob65*

**MACON.** Bill & Ethel Rice, 326 S. E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. *ob65*

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. *ob65*

**NEOSHO.** Ann Norris, Antiques, 316 W Coler St., Hwy. 66 & 71. Outstanding collection of colored, milk & patterned glass, china & furn. Dealers welcome. *ob65*

**OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54, on Lake of the Ozarks. Beautiful old gl. china, & lamps. *my65*

**SEDLIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. *No Reproductions.* *au65*

**SEDLIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock no reproduction. *ap64*

**ST. LOUIS 8.** Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. *ap65*

**MONTANA**

**HELENA.** Mrs. Beryl B. Kaiserman, 628 Dearborn Ave. Carefully selected stock for the dealer and collector. *ob65*

**RED LODGE.** Old Glass Shop. Gen. line of antiques. Located on hi road to Yellowstone Park. *nb65*

**NEBRASKA**

**AURORA.** Reardon and Clark, Antiques, 819 13th. General line. Dealers welcome. *ob65*

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. *ob65*

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. *mh65*

**KEARNEY.** Marie's Antiques, 915 E. 25th. Hwy. 30. General line of antiques. No reproductions. *ob65*

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. *ob65*

**LINCOLN.** L. Emerson Smith, 3235 So. 17. I collect only as a hobby, and will sell surplus items at good bargains. *mv65*

**LINCOLN.** The Village Store, 2406 J St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. *ob65*

**LINCOLN.** Reed's Antiques. General line. 1245 So. 27th St., West side Antelope Park, near Zoo. *mh65*

**NORTH BEND.** Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. *ja75*

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & Sold. *ob65*

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. *je65*

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls and gen. line, on 3 Hwy. 30, 6, 275. *my65*

**PLATTSMOUTH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34. 18 mi. S. of Omaha. *my65*

**NEW HAMPSHIRE**

**RYE CENTER.** Ye Olde Parsonage, Primitives, Lacy Sandwich, Pattern Gl., China, Early N. England furn. *je65*

**STODDARD.** The Andersons. Lamps, China, Glass, Bric-a-brac. *au65*

**NEW JERSEY**

**BLENSHEIM.** Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P., Hwy. 42. Gen. line, while & retail, incl. dolls, pistols, ptgs., etc. *ob65*

**HAMBURG.** Pumley's Antique Barns, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. *my65*

**HOPEWELL.** Wilmer Moore, 18 West Broad St. General line. Lots China, Glass, Brass, etc. *ob65*

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel 18. Varied stock authentic antiques displayed in old historic 1742 home. *ap65*

**NEW MEXICO**

**ALBUQUERQUE.** Seven Idols Antiques, Guns. Rt. 6, Box 5258, Hwy. 66. Am. & imp. china & gl. Guns wanted. *jiy65*

**NEW YORK**

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. *nb65*

**BILLINGS.** Dutchess Co., Barton Miller, Rte. 55, 9 mi. E. of Poughkeepsie. Antiques, rare china, gl. & furn. *je65*

**EAST BLOOMFIELD.** Murray's, 'iques, Rt. 5-20. Furn., lamps, patt. glass. A Gen. line. *ob65*

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). *my65*

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. *ob65*

**NIAGARA FALLS.** John T. Hilditch, 827 15th St. Gen. Line, Steins, Lamps, etc., by mail or shop, Ph. 2-7558. Dirs. Disc. *jiy65*

**ROCHESTER.** Bourbon Antiqué Center, 2038 Lake Ave., Old country store. Music Museum, old toys, etc. Collectors items. Dealers welcome. *sb65*

**ROTTERDAM JUNCTION.** Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. *ap65*

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of Imported & Am. antiques. Prices right. *nb65*

**UTICA.** K. Rinaldi, 2021 Baker Ave. General line. Write wants. Visitors. Dealers welcome. 4-0756 *my65*

**UTICA.** Vaeth's Antiques, Rt. 5: Mailing address: R. D. 1, Clinton, N. Y.: Largest stock of antiques in Central New York. Inquiries welcome. *ob65*

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. *je65*

**OHIO**

**AKRON.** Krekler's, 721 S. Cleveland - Massillon Rd. (U.S. Hwy. 21). Specializing in fine old gl. & china ware, especially pitchers & oriental ware. *ja75*

**BUCKEYE LAKE.** "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. *ap65*

**CYRUS.** Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. *nb65*

**CAMBRIDGE.** White's Antiques, 815 Clark Street, Glass, china. Bisque, etc. *ob65*

**CANTON.** Falke's, 4018 12th St., N. W. East of Whipple Rd. Antiques varied line. *my65*

**CINCINNATI.** Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. *ap65*

**CLEVELAND.** Fordem Antique Shop, 3708 Lorain Ave. Phone ATlantic 1-3563. 3 floors of antiques. *sb65*

**CLEVELAND.** Jane Smith Antiques, 15232 Waterloo Rd., Tel KE 1-1762. Gen. line antiques. Dealers welcome. Write wants. *mh65*

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 6 p. m. *sb65*

**COLUMBUS.** Garner's, 49 E. California Ave., Mail 46 Walhalla Rd. Dolls, Haviland. Cut Glass & general line. *ob65*

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa 4461 175

**MEDINA.** Ross M. Trump, 217 N. Court St., (Rt. 42) Complete line patt. gl. cut gl., china, Pa. & Ohio prim. 175

**POSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rts. 28, 18. Furniture, china and glass. my65

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap65

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745 ap65

**MT. VERNON.** Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d65

**QUINCY.** Mrs. Fern Craig, Riverside Pk., Gen. line of antiques. 16 mi. S.W. of Bellefontaine, 12½ mi. E. Sidney. a65

**TOLEDO 7.** Mrs. A. W. Van Doren 5718 W. Bancroft St., Gen. line of antiques bought and sold. a65

#### OKLAHOMA

**OKLAHOMA CITY.** Jeane Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. o65

**OKLAHOMA CITY.** Tole's Antiques, Mrs. W. H. Shockley, 2729 N. W. 20th. Colored glass, collectors items. Dealers welcome. s65

**OKLAHOMA CITY.** Treasure chest Antiques, 708 N. W. 63 St. Turn north 11 blocks at Sharrel on 66 Hwy. Dealers welcome. je65

**TULSA.** Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers & collectors welcome. n65

#### OREGON

**CARVER.** Baker's Bridge Antiques, on the scenic Oregon Trail (Estacada Hwy.) 4 mi. E. of 82nd at Clackamas. 18 mi. from downtown Portland. 8 mi. N.E. of Oregon City. Ph. Sunnyside 563. je65

**EUGENE.** Edith Drost, 987 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, buttons on approval. Collectors and dealers welcome. mh65

**MILWAUKIE.** Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland. Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. je65

**PORTLAND.** The Conklins, 2034 N.E. Couch St., 1 blk No. of E. Burnside at NE 20th. Established 1939. Dealers & collectors can do well here on really worth-while antiques. je65

**SILVERTON.** E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. 175

#### PENNSYLVANIA

**BRADFORD.** Celeste Wilson, Antiques, 122 Congress St. Dealers welcome. f75

**BUCKINGHAM.** Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. ja75

**CARLISLE.** "Leroy Comp" 184 E. High St. General line of antiques, furniture, china and glass. Prints and mh65

**DOYLESTOWN.** The Red Rose, Jack & Margaret Rosenberger, 180 Belmont Ave., block west of hospital. Lamps, china, glass, & bric-a-brac. Open daily. 175

**COATESVILLE.** Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o65

**COUDERSPORT.** 412 N. East Street, Twila and Everett Dix. General line of antiques. ap65

**ELIZABETHTOWN.** Mrs. Daisy D. Crooks, 125 Washington St., ½ block east Rte. 230. Gen. line furniture a65

**ERIE.** "West Ridge Antiques," 3761 W. 26th St., U.S. Rt. 20. 6 mi. W. of Erie. American & European antiques. d65

**HARRISBURG.** The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. ja75

**JONESTOWN.** Deaven Antique Shop, ½ mi. So. of U.S. Rte. 22-22 mi. E. of Harrisburg. Largest Stock in this Section—Dealers only. Free lists. o65

**LITITZ.** Peiger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. d65

**PHILADELPHIA.** Burke, Harry, 1638 Pine St. Our new shop features china, glass, silver, jewelry, gemstones, prints, furn., books, other collectors' items. jly65

**WEST SPRINGFIELD.** B. C. Tunison, Gen. line antiques. Five mi. E. Penna.-Ohio state line on U.S. Rte. 20. a65

**YORK.** Maravene's Antique Shop, U. S. 30 E. 8½ mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my65

**YORK.** The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. d65

#### SOUTH CAROLINA

**ABBEVILLE.** Noah's Ark. Huge stock turn in the rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. jly65

**SAFETY VALVE.** Noah's Ark. Huge stock turn in the rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. jly65

#### SOUTH DAKOTA

**ABERDEEN.** Wagon Wheels Antiques, 517 N. Lincoln Street. General line. Dealers welcome. Phone 2003. mh65

#### TENNESSEE

**DYER.** Keathley's Antique Shop, Hwy. 45-W, 420 E. College St. Phone 2355. General line antiques. a65

#### TEXAS

**BEAUMONT.** Noah's Ark, 720 Magnolia. "Noah wants everything he sees." Old, new, odd, unusual. a65

**LONGVIEW.** Trash & Treasure Shop, 831 W. Marshall, Hwy. 80, formerly of Hot Springs, Ark. Gen. line of antiques. Generous discounts to dealers. Always open. Ph. Plaza 8-7940 a65

**SAN ANGELO.** Sally's Antiques, 2805 N. Chadbourne. Finest antiques. No reproductions. jly65

**MINEOLA.** Four Winds Antiques, 301 N. Newsome. Turn N. of Hwy 80 at Ford House, 2 blocks turn E. of Hwy 69 & 37 at East Blair, 1 block. Tel 175-J my65

**SAN ANTONIO.** Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items; we live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. ja75

**WACO.** The Antique Mart, 124 No. 18th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. je65

#### VERMONT

**BRANDON.** Antique Art, 40 Park Street, Glass, china, silver, pewter, bronzes, paintings and prints. n65

#### WASHINGTON

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh65

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects D'Art, old prints. mh65

#### WEST VIRGINIA

**ELKINS.** Kiser's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-26. Antique glass, chins, brass, copper, etc. ap65

**HUNTINGTON.** Stater's Antiques, 1428 3rd Ave. Lustre, china, glass, copper, brass, furniture, dolls, stamps, coins. jly65

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. a65

**WILLIAMSON.** Mrs. T. R. Joseph, Box 1098. Ph. 799-M. 6 mi. w. on U. S. 31 Gen. line, specializing in cut glass ap65

#### WISCONSIN

**DODGEVILLE.** Weavers Workshop, sm. antiques & handweaving. N. of Dodgeville on Hwy. 23, 7 mi., then E. on Co. Z 2 mi., N. at our sign 1 mi. Beaut. country. Open daily. jly65

**EAGLE.** Wilmer Antique Shop, Hwy. 99, Waukesha Co. Furniture, gl. china, misc. ap65

**GENOA CITY.** The Mathee's, on Rte. 12 in town. Pattern glass, china, art objects, furniture. Dealers welcome n65

**RAMMOND.** Frances Peterson, 35 mi. E. of St. Paul, Minn. on Hwy. 12. Large stock authentic antiques mh65

**LACROSSE.** Hauser, E. Wynona, 728 Cameron Ave. Authentic rare old gl. antiques. Mrs. Gordon Murray, Mgr. my65

**LAKE DELTON.** H. Jay Tice, 1 block No. Hwy. 12, 3 mi. So. Wisconsin Dells. Gen'l line of antiques. mh65

**MADISON 4, 3.** Spruce Antiques, Mrs. Ida Kittleson, 1705 Helena St., Tel. 72611. a65

**MILTON JUNCTION.** Way-Side Shop 502 E. Madison Ave. General line of fine china, glass, furniture and lamps. ap65

**STEVENS POINT.** Thada Warner, 1127 Main St. Hwy. 10. General line of Antiques. Open the year around. s65

**STOUGHTON.** Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. U. S. 51. Gen. line n65

**WAUPUN.** Donald William Hallock's. Choice antique furniture, primitives and pattern glass. s65

**WAUSAU.** Ida Schroeder's Resale Shop, Downtown at 428 First St., Hwy. 51 & 29 N & W Antiques. f75

#### FRANCE

**DIJON (Cote d'Or).** Mrs. Henri Quinaud, 4 Rue Proudhon, American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. ap68

#### INDIA

**BOMBAY 2.** Motiwala Third Bhoiwada, 38H. Write us what you collect. Get artistic gift novelties. List airmailed 25c stamps. Samples \$1.00 o65

#### SCOTLAND

**ABERDEEN.** William Young, Belmont St. Branches: 515 Lawnmarket, Edinburgh & 276 Woodlands Fd., Glasgow. Lg. stk. of quality ant., all photog'd. s65

**EDINBURGH.** Marie Stewart, 6 Merchiston Park. Res. comm. buyer & exp. P. P. shipments. Des. contact coll. dir. Visiting Canada Spring 1956. ap65



Two very rare Pomona ramekins. These pieces have been decorated with a design of blueberries tinted with a blue metallic stain. The leaves are gold and the stems are a brilliant red color. —Photograph courtesy Smithsonian Institution.

## POMONA GLASS

By ALBERT CHRISTIAN REVI

Pomona, the Roman goddess of the fruit of the trees, lent her name to one of the more subtle products of the New England Glass Works. The delicate gelid appearance of Pomona glass has long been a source of eye pleasure to collectors of this ware.

The first patent covering Joseph

Locke's method for producing Pomona was issued April 28, 1885. The article to be produced was made and shaped from homogeneous crystal glass in the usual way, after which it was covered entirely with a wax or acid-resisting material. On the portion of the article which was to have the iced or frosted ground a series of curved lines were cut through the re-

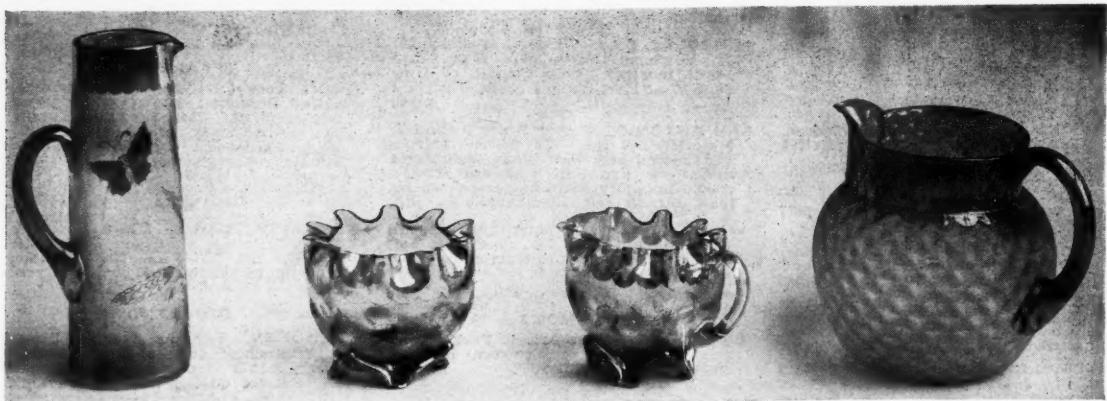
sist with a wheel or some other cutting agent. This necessitated a great many lines criss-crossing each other. The outline for the ornamentation found on almost all pieces of this ware was also cut through the resist before the article was subjected to the action of the etching-acid which ate into the glass wherever the resist was removed.

The article having been etched, the wax or acid resisting pellicle referred to was removed. The outlined ornamentation was filled in with colored mineral stains and the piece was fired in a muffle to fix the colors. The amber stain, more often encountered than any other color in this ware, is a dilute nitrate of silver. Locke indicated that other coloring agents could be employed and so we find numerous pieces on which a blue metallic stain has been painted.

Mr. Locke illustrated his Letters Patent with a tumbler on which the initials "C.G." are clearly visible in the frosted body. The initials very probably represent the names of Crosby & Gregory, patent attorneys for the New England Glass Company. The top of the tumbler has been dec-



A small cream pitcher with ruffled top which has been stained a pale amber. Blue "Corn Flower" pattern with amber leaves around the bulbous mid-section of the pitcher. This piece and other fine specimens of glass were presented to the Toledo Museum of Art by Edward Drummond Libbey, who was also its founder. —Photograph courtesy Toledo, Ohio, Museum of Art.



Specimens of "Pomona" glass, made by the New England Glass Company, Cambridge, Mass., and presented to the U. S. National Museum in 1886. The tall tankard-shaped pitcher on the left has been decorated with butterflies and stalks of wheat and is a particularly rare specimen. The sugar bowl and cream pitcher have been decorated in the "Corn Flower" pattern.

orated with a band of Acanthus leaves.

It soon became apparent that Locke's original method for manufacturing Pomona was far too expensive for the company to continue and so he experimented further, searching for a cheaper means of producing somewhat the same effect. On June 15th, 1886 a patent was issued to Joseph Locke covering this less expensive way to make Pomona glass.

In his later patent, which Joseph Locke explained would hasten and simplify the operation of etching to produce a stippled or frosted ground, the article to be treated was first protected at points where it was to be left smooth and plain for decoration by means of a pellicle, or layer of wax. The portion of the article that was to be etched to resemble stipple-work had applied to it a thin layer of some finely pulverized acid-resisting powder has made to adhere to rosin. The fine coating of acid-resisting powder was made to adhere to the surface of the article by means of a thin layer of oil or varnish. The particles adhering to and touching the body of the article protected the said article at such points from the acid in the usual acid bath. All parts of the surface not protected by the powder resist were acted upon by the acid leaving a fine stippling all over the body of the article. The texture of the stippling was governed by the fineness or coarseness of the powder used.

Joseph Locke illustrated his Letters Patent with a vase on which he has used the popular "Corn Flower," or "Wild Rose" design. The bottom of the vase rests on a low base formed of a square of glass, its corners bent up to clasp the bulbous base of the vase, and the middle of each side pulled down to form feet. The body of the vase is bulbous at top and bottom, tapering slightly in the center where it is girdled with a band of flowers and leaves.

Some other decorative motifs that can be encountered in this ware on rare occasions are the "Blueberry" pattern; a vineyard design of grapes and leaves; a design of butterflies and wheat grass; and a design of butterflies and pansies.

In neither of Mr. Locke's patents for Pomona glass do we find any mention of pattern-molding although one will seldom find a specimen of Pomona that has not been so treated; nor does he limit the glass body to clear crystal.

On occasion pieces can be found that have not been stained with color or of any kind. While these are unusual they are not desireable additions to any collection.

Mr. Locke enjoyed working with acids on glass and in his later life he devoted almost all his time to working in this medium. The glass etching business he established in Pittsburgh in 1888 was not a financial success, however, none can deny that it achieved a high standard in decorative glassware.

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6 bl. Cov. Spot tumblers, ea. \$5.50; pitcher to match (authentic), set 48.50  
Choice M.O.P. vase, rose to white, Loo Art glass, Pit. 23, top right, 37.50  
M.O.P. rose 9" Ewer, ornate thorn hndl., heart shape, crimped top, Aurene lg. rose jar, Quetzal, Burmese. Stamp, please. mhc

Yellow Satin Rose-bowl.  
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Cameo creamer 5.00

6. COLORED GLASS

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10. Beautiful Pair of Decanters, 12" tall, including matching stoppers, bulbous with cut stars on base and stoppers, neck is cut and notched, outstanding pair \$35.00.

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Rare "Francisware" hobnail 14" hanging lamp ornate brass font, prisms 70.00

Stamp appreciated. mhc

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3. Deep blue Jasper, white fig. candlesticks, 8" h., circa 1840. 26.00

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5. Deep blue syrup jug, white fig. Pewter cover. Lovely & unusual, 5 1/2" h. 26.00

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Satisfaction guaranteed. Inquiries invited. mhc

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6. Ribbed Onions T. P. holder 3.00

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matching tumbler 6.50

8. Goblet: Red Bloch (deep coloring) \$8.50;

Fishscale \$8.50; 101-\$6.50; Deer & Pine

Tree \$10.; Bield \$6.00; Barley \$5. ea.

\$5.00; Cardin \$8.50; (8) ea. \$5.50; Am-

ber Two Panel \$8.50; same; Vaseline (3) car. \$7.50; Vaseline Basketweave \$8; Goth-

ic (plain base) 4" ea. 7.50

9. Sapphire blue cov. butter (Flatiron) 22.50

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TELEPHONE 2062

THOMAS WEBB CAMEO VASE, GREEN WITH FLORAL CARVING in white and butterfly, 2 1/2" high, 4 1/4" across center, Woodall borders top and bottom, photo.

THOMAS WEBB BURMESE "SOCIALITE" 3 Fairy lamps Pyramid size, 3 lilles, Tibbets #177, photo.

THOMAS WEBB BURMESE juice tumbler, 2 1/2" high decorated with grapes & leaves in color, \$45.00.

MT. WASHINGTON BURMESE SHERBET footed, deep color \$65.00.

MT. WASHINGTON BURMESE toothpick, white with decoration in colors, \$22.50.

LARGE CAMEO DISH boat shape, signed, 10 1/2" long, 3 1/2" high, 3 1/2" wide, pink & grey background with maroon flowers inside and out, \$50.00.

GALLE CAMEO JEWEL BOX, signed, covered, 4 1/2" across base, pale green with reddish brown flower & leaf carving, \$32.50.

DAUM-NANCY CAMEO VASE, signed, 4 1/2" high, yellow & mauve with red columbine, \$20.00.

AMARINA FINGER BOWL diamond Quilted, re- versed, \$20.00

SANDWICH WHALE OIL LAMP, BLOWN FONT, waterfall base, \$18.00.

MILLIFIORI MINIATURE VASE 3" high, urn shape, flowered in blues & greens, \$22.00.

PAIR OVERLAY COLOGNE BOTTLES, Cranberry cut to clear 7 1/2" high, matching stoppers, \$47.50.

CHERRY VASE, 6 1/2" high, clear trim top & base, applied leaf set, photo, \$20.00.

CHERRY BUD 6 1/2" high, clear reeded rope around neck twisted into handle ending in two berries, photo, \$50.00

TIFFANY TOOTHPICK HOLDER signed, blue, amethyst, green and gold, \$18.00.

JACK-IN-THE-PULPIT VASE 6 1/2" high to high point of crane and maroon turned over scalloped ruffle, clear applied feet, \$22.00.

CHAMBERLAIN MINIATURE SUGAR & CREAMER, gold leaf decoration, \$17.00.

BUTTERSCOTCH BASKET clear reeded handle, clear binding on crimped ruffle, white underneath, \$10.00.

CRANBERRY MARY GREGORY BUD VASES, 9 1/2" high, floral decoration in white, photo, pair \$30.00.

BLK. SATIN ROSE BOWL shaded, enamel dec- oration in grey, brown & orange, \$25.00.

FROSTED HOBNAL AMBER BAND TUMBLER, \$8.00.

STAFFORDSHIRE TRINKET BOX bureau style, clown with horn sitting on drum, well colored, some gold, \$25.00.

No reproduction. Transportation extra. Stamp appreciated. mhc

## MARY FABIAN ANTIQUES

## 718 South Stone, Tucson, Arizona

Hobnail, Pigeon Blood, hall hanging lamp, \$70.00

Cranberry Mary Gregory decanter, 13", orig. stopper 4-3/4" wines, set 75.00

Pink Satin glass bowl 8" diam., 2 1/2" deep, matching saucers 4" diam., 1 1/2" blend- ing shades pink, melon, cream, 65.00

Sandwich glass cov. compote 8" diam., 12", Cape Cod 38.50

Lacy Sandwich miniature open compote, raised Star border, 4 1/2" diam., 2 1/2" height, 2 1/2" sq. base, Rare & charming 30.00

lovely old Biedermier coffee c/s, exceptionally

Chelsea, fragil white china, blue embossed flowers, stamped Adderley, made in Eng-

land, 6 c/s, each 9.00

1 egg cup, \$6.00; 1-6" plate, \$4.00; 1-7 1/2" plate, 5.50

Specialize in collector's items. Transportation extra. mhc

## H. JEAN SWETT

## Wakefield, Mass.

Colorful old Mustache C&S 8.65

Old ivory cake plate No. 15 7.50

7 1/2" Parian plate raised fruit & flowers 8.50

C. Y. footed fernery, hobstar & cane 10.00

5 1/2" grey green gypsy pitcher, for collector 13.50

Sawtooth footed salt, rare 1.50

7 C. G. finger bowls hobstar etc., ea. 4.50

R. S. Germany cocoa set 6 C&S, beauty 22.50

12 dinner plates, Passion flower, Wedgwood, ea. 4.50

mhc

## MRS. EDITH F. PROVOST

## New Hampshire

Cut Glass - Heavy, brilliant, perfect: Water pitcher, \$13.00. Decanter orig. cut stopper \$10.00; Cele-

ry tray \$7.50. Snuff box \$7.50. Umbrella stand \$10.00. Blue Staff. Handless cup or small bowl, Lafayette at Franklin's tomb \$6.00. ABC plate, tin, wood, 6 1/2" \$2.00. Ring Tree pink and white \$5.00. Large platter true Willow pat, med. blue \$10.50. Early 8" M. G. lattice edge plate forget-me-not \$4.00. Rings: plain gold band, pearl shaped Moonstone; silver with large topaz, engraved gold band, small sizes, write.

Satisfaction guaranteed. Transportation extra. mhc



**BARTON MILLER  
ANTIQUES  
BILLINGS**

Dutchess County, New York

Lion Compote, covered, good condition, 12½" overall	\$32.00
Three Face covered compote stands 12½" high, design on base and as finial	30.00
Ironstone Soup Tureen/ladle 9½" high, 10" diameter, all white, excellent condition	55.00
Sawtooth Compote, lovely piece 9" high and 10" diameter	35.00
Hornblown miniature lamp, glass chimney 7" high	10.00
Ruby Block covered butter, 5" high, chip on inner rim, some wear	12.50
Ruby Block covered sugar, 6" high - some wear	10.00
Royal Worcester Vase, delicate coloring on ivory background, graceful shape, gold trim 10½" high	38.00
Blue Leeds Pitcher, floral raised design on both sides, 5½" high	40.00
Lamp with Milk Glass base, glass bowl, not electrified, 8½" high	20.00
Pair Limoges Candlesticks, hand painted on pink background, 6½" high. Pr.	15.00
Double Student Lamp, electrified, green shades, one in original, stands 27" overall, nice brass work	110.00
Cracker Jar, Royal Bonn, ivory background. Soft floral design, silver rim and handle and lid	17.00
Horn of Plenty, compote, excellent condition. Stands 8½" high 10" across top	50.00
Lion Covered Butter, 7" high, excellent condition	20.00
Dewdrop and Star covered cheese dish, Diameter 11", 7½" high, fine condition	50.00
Pink Lustre Tea Set* includes Tea Pot, sugar, creamer, waste bowl, 6 cups without handles and 6 saucers. Plain band decoration, good condition. Set	85.00
Lovely Tureen and ladle on separate base of same design. Blue and white scenic decoration marked John Alcock, Friary Cobridge, 12" high, beautiful piece	75.00
Colorful Plaque, 7½" diameter marked Mellach	10.00
Coalport Pitcher, s. 1750, all over design of gold & white with medallion of gold bird on blue background 6¾" high	48.00
Royal Worcester Vase, eggshell with colorful floral design, graceful green handles. Stands 10" high	38.00
Royal Worcester basket weave design in shades of tan-gold trim 3" high	12.00
Custard Glass covered butter, nice piece, soft coloring, gold trim	12.00
Actress Pitcher, wonderful piece stands 11" high, gold band	50.00
Moon & Star compote (shallow), clear, open style, 6½" high, about 8½" across top	18.00
Moon & Star Creamer, clear, have 2 of these. Each	19.00
Moon & Star open compote (2½" deep) clear. 9" across top, 6½" high	15.00



**THE TOY SOLDIER SHOP**

*Fine Antiques*

**Grand Blanc,**

**Michigan**

'phone Rankin 2625

Gorgeous pr. Milk Glass 10" Candlesticks, sq. base, fluted column, finest yet.	\$27.50
Pr. 10" Pewter Candlesticks, Sellew of Cinci, no mark, fine cond.	35.00
Large Pewter Water Pitcher (no mark) mint cond.	35.00
Pewter Scoop, no mark	8.00
Large Pink & White Bread & Milk Cup & Saucer, Birds & Flowers dec. mint condition	12.00
Small collection of Royal Worcester, consisting of cov. box, Vases, odd & pairs some signed by artist, all small items, write for list	
Fine Early Stein, earlier than Mettlach, in Blues, Grays and Puce 10" hi. bulbous shape, from good collection	35.00
Cov. Sugar, cov. Creamer, Flat Celery Carmel Slag, the three pcs.	35.00
Wedding Band Tea Set, write for list of pcs. at least 5 C & S, plates, etc.	50.00
Diamond Thumbprint 11" Open Compote, (flint)	45.00
	mh

**The Wayside Shop**

Wakefield, Mass.

**168 Prospect St.**

Tel. CRYSTAL 9-1030

2 Cranberry Mary Gregory tumblers, one boy dec. other girl, 8s.	\$12.00
9½" Cranberry panelled bulbous decanter, clear handle & clear orig. stopper. A lovely one	18.50
7" Cranberry panelled bulbous cruet, clear handle, clear orig. stopper	16.50
Cranberry panelled cordial set, 6" decanter, two 3½" wines, clear applied trim. Adorable	22.00
Cranberry panelled sugar shaker, sterling top	12.00
Cranberry cov. butter dish, clear thorn finial	14.50
7½" Vaseline Pagoda perfume bottle, a beauty	18.50
7" Patricia pat. glass Vaseline cruet, orig. stopper, deep color	12.50
Apple green panelled blown cruet, clear reeded handle, orig. faceted glass	14.50
Sandwich threaded glass Ambering finger bowl & plate, fluted border, choice & rare	38.00
Red Block goblet, 2 rows blocks on body	8.50
Ruby Thumbprint 5" creamer, scarce	14.50
3½" Ruby Thumbprint pitcher	5.75
Sapphire blue panelled bulbous cruet, orig. Amber faceted stopper. Amber handle	22.00
Amber panelled cruet, 13 hearts border, quatre foil center ring	8.75
3½" Lace Sandwich creamer, lettering "Gladstone for the Million", scarce	12.50
3" bulbous very early blown in mold pitcher, rough pontil, genuine & extremely rare	22.00
Gothic cov. sugar bowl, early Flint glass	17.50
5 bowl color set, Roman Key pat., fine cond.	20.00
8" milk "Linen" cut glass shallow bowl, Hobstar & Cane	12.00
8" Hob & Cane c. g. cheese cov. dish, a beauty	20.00
Other pieces of Cut Glass.	
Sent for list of colored toothpick holders, 2 footed Ashburton taper tumblers, 1/3 pt.— 10.00	
2-4" brown Staffordshire American Marine cup saucers	6.50
7½" early Pratt ware plate, soft green border picturing 2 people with dogs	6.00
WANTED: Cups & saucers & 6" plates in marked "Corey Hill" colored Ironstone china.	
All old & proof. Satisfaction assured. mh	

**The Nathaniel Nelson House**

Barbara Taylor

8 Elm St.,	Georgetown, Mass.
WATER PITCHERS: Lovely M. G. Scrolly Tankard 12.50; so-called Midwestern Pseudo Pomona, 89.50; and a soft creamy yellow bulbous cased Acorn & Leaf, white to pink lining, very lush and rare, \$22.50. All perfection.	
WHIMISIES & ODDITIES: Clear glass large salt, Horn & Carr, \$3.75; pale streaked hillside button nose bottle, marked UNION DRESSING, \$10.50; ring spindled, 1 sterling, a cutie \$8.50; another larger, clear glass saucer shaped with is. colored polka dots & gold scrolling around edge, \$6.50; shadow type SNIPE decoys, wire stems, orig. paint, a fine bit of decor at \$2.50 each; a super early pottery pig bottle, but cracked, \$3.50; tiniest Vic. wire and blue velvet basket, pink cushion \$2.50; a small white porcelain figure of a child, Sawtooth 3 pc set, cov. s/e and butter, \$4.50; pretty wood advert. card scrapbook, \$3.75; toy tin coffee pot, \$2.50; and almost matching tall tin ditto, early tin, \$3.75; rosy red calico wrapper, fine for dolls clothes, \$2.50. A darling dimity dress ruffled flibus soft colors size 10, betcha, \$6.50. Lace Sandwich crossed swords sauce dish, small chintz, \$6.50; wooden prancing willow sticks, \$2.50. Amber toadstool shell necklace and crin lovely, \$6.50; brass scale pan for arrangements, \$3.50; lg. Vas. D&B oval irreg. edge sauce, \$4.00; and a Dahlia Paperweight you'd better write about.	
GORGEOUS: banquet cloth, linen, fringed, 32x12", exquisite design, ecru with tan & blue & rust border, AND 12 napkins; slight staining and mellowing, but don't miss this, different. \$35.	
12 CARVED: pea hand, dinner knives. Sheffield, 1850, rose red geranium (?) green leaves, fine blade, \$25.00 down.	
DAUM NANCY vase or flaring top lg. tumbler and only \$14.50. Blue Three Panel lamp, \$12.50.	
All defects noted. Stamp please.	

mh

*Please mention HOBBIES when replying to advertisements*

**TO SETTLE ESTATE**

We offer the following and other choice authentic items from the private collection of Mrs. Hinkle M. Guy, well-known antique collector. Photographs and prices provided on request. May be seen by appointment.

Steinway parlor Grand piano, beautifully carved legs, etc. (not a square piano). Excellent condition.	work and figure of boy with lamb. Nearly perfect condition.
One pair Blaue figurines, girl and boy. Perfect except one small, unnoticeable defect. 19" tall.	Feissen type lamp, two seated figures. French Marquetry secretaire, marble top. Excellent condition.
Paris porcelain figure bottle. Proof.	Belter type sofa frame. Exquisite. Needs refinishing but carving, etc. in excellent condition.
Five yard genuine, all-over Pointe Venise banquet cloth and eighteen napkins. Like new condition. Napkins never used.	Walnut medallion backed sofa, upholstered in gold antique satin. Excellent condition.
Royal Vienna compote with portrait of Kaiser & Maria Theresa, unusual blue. Part of made-to-order set, very rare and authentic. Proof.	Original Walt Whitman manuscript of unpublished poem, signed and written in ink, with letter of authenticity.
Dresden lamp base, very intricate flower	Subject to prior sale.

Address J. R. GROFF, Atty.

National Bank of Topeka Bldg.

Topeka, Kansas

## BIRCHLANDS

12 North Main Street

Essex, Connecticut

ETHEL HALL BJERKOE

## CLEARANCE OF FANS FROM MY PERSONAL COLLECTION SINCE I AM NOT NOW LECTURING ON FANS.

1. Nashiji gold lacquer fan, doubtless brought home from the Orient by a New Englander in the Clipper Ship days. 18 sticks, 8" in length, when open show a complete garden scene with pagodas, gardens and people. At top end of each stick small panel with complete scene. Both sides of fan decorated in same manner. If you know this type of lacquer you know that it is of gold, built up on a black base with tinges of iron red. The fan is perfect but the little red ribbon running through the top of the sticks needs replacing. \$12.00

2. White bone fan. Guards and sticks paper thin. The two guards and 18 sticks—10 1/2" long—are cut in an intricate design giving the entire fan an open-work lacy design that is exquisite. Perfect. \$10.00

3. The most exquisite French fan. Guards and sticks of mother of pearl with silver inlay and piercing. The leaf is handpainted in exquisite colors. The center is a scene of warriors, women and slaves in front of a canopy with a classical feeling. Around the edges of fan the most exquisite little flowers. Narrow row of white ostrich at top. Silk and silver tassel. \$15.00

4. A very choice tortoise shell fan. Sticks 5 1/2" long. These are completely carved in filigree. Band of painted pink and blue (very tiny) flowers just below the narrow ribbon band at top. Two of the sticks have little edge breaks at top which are unimportant. The narrow ribbon at top needs replacing. This is really choice. \$10.00

I have dozens of fans besides these described, chiffon, feathers, paper. But PLEASE don't write unless you are really interested. I conscientiously answer every letter.

## SPRING CLEARANCE OF ADVERTISED ITEMS

Mahogany Hanging Shelf—see Hobbes December, 1955 page 61. Price reduced to \$45. including crating.

Connecticut Cherry Dish-top 18th century tilt and turn table. See same advertisement above. Price reduced to \$145. crated.

Crystal Pattern—RW Early American, plate 9a. 5 Egg cups, \$4.25 each; 2 wines \$4.25 each.

Scribmshaw, 6 1/2" Portrait head of woman on one side. Figure of nude woman on other \$10.00

Hanging mirror, doubtless French 18th century, 14" wide, 19" high with a semi-circular piece added at the top to increase the center height by another 7". Similar in general appearance to a court mirror. Of repoussé brass on wooden base. Center door with narrow piece of glass on each of the four slanting sides. The oval mirror is set into this door with sections or repoussé brass filling in the corners around this oval mirror and the rectangular door. Within the cabinet like section behind the door are two brass mounted brushes. This is a most interesting and decorative accessory. \$50.00

Set of six sterling silver spoons of the small teaspoon size in original box. Twisted handle with eared terminals, bowl ribbed in shell design. Well hallmarked, doubtless English. Including tax. \$22.00

Everything as described. No COD's

Carriage extra unless otherwise indicated

mhP

## IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

5 lovely Amberina Thump. tumblers, ea. \$10.50  
1. Amberina toothpick. 18.50  
Signed Kauffmann hinged box, lovely colorful painting. 12.50  
Beautiful Cut gl. celery. 8.50  
6 Cut glass tumblers matching, ea. 2.75  
6 cups & sa. "Azelia" pat. in Noritake, ea. 3.00  
6 large dinner plates in Noritake, ea. 2.50  
4 Amber Thumf. Eye flat saucers, ea. 2.00  
6 tumblers purple Taffeta Grape pat., ea. 2.35  
8 cups & sa., 11 plates 7 1/2", 1 large turkey platter Haviland, blue violets with green maiden hair fern. Gold in scallops. write mhc

MAYME H. BIGNEY  
1022 N. Main St., Brockton, Mass.

Kate Greenaway Tea Tile, bright colors. Very rare \$8.50  
Amberina DeB round plate, 5 1/2" diam. Lovely 25.00  
Burnese bud vase, 9/4" h. ped. base, 100% proof 38.50  
Blue S. G. Rosebowl, 4", each. 9.00  
Pomona tumbler with Cornflower. 12.00  
Amberina fruit juice tumbler, panelled, beautiful color 15.00  
mhc

FLORENCE E. GUINASSO  
Leomis St. Westfield, Mass.  
2 Flow Blue Manila Plates, 8 1/4", ea. 4.00  
4 Crystal Pat. Flint Champagnes, ea. 3.75  
WINES  
Crystal - Flint 3.50  
Honey-Comb 2.75  
Panelled Thistle - Flared 5.50  
Ashburton 6.00  
2 Egg flower Egg Cups ea. Flared 5.00  
Festoon 2 Tumblers ea. 4.3; Bowl 9" 5.00  
Barley Platter 4.75  
Mulberry 10 1/2" plate Challinor - Pelew. 4.25  
Pat. Glass. R.W.L. Pressed. 7.00  
All items proof Shipping Extra  
mhP

## FRANKLIN ANTIQUE SHOP

Mrs. L. M. HOLTZ

600 W. Jefferson St.

Franklin, Indiana

## PRISCILLA GLASS

Just purchased a collection of Priscilla, guaranteed "Authentic" - write your wants. We have it. Pr. bulbous Cranberry water bottles, ea. \$12.50  
Pr. pedestal pedestal. Depose 18.00  
Satin glass pitcher vase 18.00  
China mould, German, old 12.00  
Meat tenderizer, Onion pattern 6.00  
Funnel Strainer, Onion pattern 5.00  
Haviland hand p. bird plate (lovely) 18.00  
Lg. old, dark blue turkey platter 50.00  
3 Panelled forget-me-not goblets, ea. 6.50  
3 Egg saucers, 4 1/4", ea. 4.00  
Barley sugar & creamer, pr. 12.50  
4 Crystal Wedding goblets, ea. 4.00  
2 Strawberry & Currant goblets, ea. 5.00  
2 Blue 2 Panel goblets, each 6.00  
5 Panel Thistle goblets, each 4.00  
3 square Pan, Thistle plates, ea. 5.00  
Prussia Egg saucers, ea. 4.50  
3 Amber Diamonds Quilted goblets, ea. 6.00  
1 Apple green 1000 Eye goblet. 12.50  
Beaut. Bennington teapot, Nebecca 6.50  
3 Heavy Panel Grape lemons, old, ea. 6.50  
Pr. miniature china pitchers, ea. 2.50  
Nice Paisley Shawl, tan center, 2 yds. sq. 12.50  
Pr. Clear Holly toothpick holders, ea. 4.00  
Green glass toothpick holder. 5.50  
Beaut. Amber cruse blue stopper & handle. 12.50  
Pewter teapot, perfect 5.00  
2 Tumblers, blue Wildflower, ea. 6.00  
Pr. Baltimore Pear short spoons, ea. 10.00  
Beautiful Cut glass Vinegar cruet 10.00  
Min. platter, pink Staffordshire. 10.00  
2 Pink Staff. plates (Adelaides Bower) ea. 10.00  
2 Blue Hobnail tumblers (10 rows) ea. 10.00  
All merchandise guaranteed. Stamp, please  
See our AD on another page Collections of Art Glass

## KENNETH JOHNSON

&amp; OTTO LAXY

179 Newbury Street

Mass.

Boston 16,

Porsoon plate, 9" diam.	\$12.00
Broken Column creamer	8.00
Ruby T.P. toothpick holder, etched	6.50
Panelled Thistle creamer	8.50
4 Altar goblets, each	7.50
Lion celery vase	15.00
Blue Hummingbird goblet	12.00
2 Demitasse tumblers, ea.	5.00
Amethyst barber bottle, enameled daisy decoration	12.50
Garden of Eden goblet, Millard II, plate 8	15.00
Popcorn: 4 goblets, ea. \$7.50. 4 wines, ea.	7.50
4 Panelled Jewels goblets, ea.	3.75
Ivy in Snow cakestand, 8" diam.	6.50
2 Portland Tree of Life finger bowls, ea.	4.00
Pinocchio & Alice water pitcher	12.00
Blue Jeweled Heart sugar shaker, Kamm	8.00
good top	12.00
Michigan water pitcher, Kamm I	6.00
Pressed Leaf, flint: 4 goblets ea. \$4.50, egg cup	4.50
6 Ramsey Grape goblets, Millard I, plate 84,	3.00
Peerless: water pitcher \$12.50, 2 goblets, ea.	4.00
2 Square Fuchsia goblets, Lee Vic. plate 23	12.00
ea.	8.50
Chartreuse Green Marble Glass (Slag) cakestand, 10" diam. Waffle pattern	35.00
Rubbed Ivy, flint: 2 wines ea. \$15, 4 goblets	7.50
Blue Crazy Patch goblet, Millard I, plate 71	5.50
Cube & Fan: goblet \$5.50, celery \$3.50, 10 1/2" plate	6.50
2 Blue Pinecut plates, 6 1/4" diam., ea.	7.50

No Reproductions! Free Pattern Glass List!  
Transportation Extra! mhc

Limoges TEACUPS sets or singles dainty florals, each \$3 to \$5.00  
6 Nice choc. c/s birds floral German 7.50  
6 Lovely DEMITASSE roses English 25.00  
End of Day sm. glass lamp base, varigated dark reds 9.00  
Amber P G CRUET orig. stopper 20.00  
3 Pcs. COPELAND Teaset reg. 1883 graceful cream with brown decor. 30.00  
4 Red BOHEMIAN cordials 12.00  
Matching TRAY gallery edge 6.00  
ITP CRUET cran. to cir. hnd. & Stop Cr. 16.00  
Carnival glass mug dark floral 6.00  
Lge. Jersey Swirl bulb glass PITCHER cran. & mlk. to cir. & mlk. sq. flat top cranberry lined 8 1/4" h. 25.00  
Ship Express Collect or P. P. money with order  
Write your wants Stamp please

EDYTHE MITCHELL  
LITTLE TRAVELERS SHOP

U. S. 15

Berlin, Conn.

mhc

## CHARLOTTE KALBFELD

147 Fifth Avenue

New York

Gloversville, New York  
Cupid & Venus large water pitcher \$8.00  
Diagonal Band & Fan celery vase 6.00  
Clear glass mug, dogs 3.00  
Lovely patterned banana stand, clear 4.50  
6 Flow. Blue butter pats. "Nonpareil" ea. 75  
Battenberg lace scarf, 55x20" 4.50  
Battenberg 27" Sq. doily 2.50  
11" deeply fluted Victorian fruit dish, pink to white, in silver holder, needs resilvering 19.50  
Lists on request. mhc

PAULINE C. FERBER, Antiques  
1225 Madison Ave. Lakewood, New Jersey  
Eight Theodore Haviland 10" plates, 6 soups sprays of lavender cosmos & pink wild roses. Lot 16.50  
5 Haviland & Co. 9 1/4" plates, sprays of pink & lavender flowers. Lot 7.00  
Bookend, yr. 1883 Winter Scene, 6 1/2" dish 7.00  
Picnic basket. Purple glass creamer 6.00  
Copper funnel with ring for hanging 5.00  
Heavy all over cut glass spoon holder 7.00  
Cut glass knife rest 2.50  
Acid finish gas shade, yellow fluted top, 4" at bottom 5.50  
Pale rose to cranberry etched ruffled gas shade 2", at bottom at top 3.00  
Milk glass ruffled gas shade bell 3.50  
General line of Antiques. Transportation Extra!  
WANTED  
Baby Crystal saucers - large Astral Lamp Shade mhc

## MAUDE B. FELD

16 Heights Road (Rossmawr Section), Clifton, New Jersey

TELEPHONE . . . Prescott 9-0840



Everything in MINT CONDITION.

FINEST BOWL: Standing left to right:  
 1. RAINBOW Mother of Pearl Satin, Raindrop pattern, striped PINK & BLUE. Milk Pitcher. Frosted high handle. 7" to top of handle.

2. And 6 pair of matched CAMBRIDGE AMBERINA Lily vases. 6" high, glorious coloring.

3. And 6 pair of matched MINIATURE pink Mother of Pearl Satin vases. OLD Cora-line decoration. 4 1/2" high.

4. Extremely rare & very beautiful SIGNED "LIBBY" Amberina compote, finest coloring. 7" diam. 8 1/2" high, blown hollow twisted stem.

7. M.T. Washington Peachblow, shading BLUE TO PINK Vase. Acid, brilliant coloring.

SECOND ROW: From an extensive collection of Wedgwood: (all EARLY Vintage).

1. 3 piece Set, Teapot, Covered Sugar and Creamer, tri-color, rare Mauve or lavender background, with brilliant deep blue Jasper decoration, and white trim, very choice.

2. Extremely rare Tri-Color Covered Thorn, Outer White with Green & Lavender design. 8 1/2" high.

3. Waste Bowl and Covered Sugar Bowl in Tri-color. Blue ground with White and Lavender Ram's heads and Medallions, finest workmanship.

4. BLUE & WHITE JASPER Tall 4 part Center Holder, bamboo design. 10 1/2" high, specially priced \$135.

THIRD ROW:

1. Unusual BURMESE FAIRY LAMP, with its original marked Royal Worcester signed "Clarke" Base in the shape of an Aladdin Lamp.

2. Wheeling Peachblow Punch Cup, Amber handle.

3. Spectacular HUGE 11" PINK MOTHER OF PEARL, D. Q., Satin Bowl, all mellow ribbed, fine edges.

4. New England Peachblow acid. Punch Cup.

5. M.T. WASHINGTON BURMESE AT ITS VERY BEST & RAREST Large Oval shiny Bowl. Diamond Quilted, berry pontil, 4 reeded feet. 8 1/2" across . . . for the very advanced collector.

Send 50c for "COMPREHENSIVE LIST OF EARLY AMERICAN PATTERN GLASS", covering almost 100 patterns.

mhc

## THE ARMSTRONGS

58 Weybosset Street	Weymouth, Mass.
2 "Gladstones" bread plates, ea.	\$ 7.50
Craberry pitcher, pint size	14.50
Mettlach Stein, castle marked #2800	17.50
7" Quadruped plate	8.50
Loop & Dart, rd ornaments, spooner \$5.00;	
sugar \$6.00; 6 goblets, dia. orn. each	4.00
Blue Lincoln Drap. lamp	15.00
Blue Wildflower footed sauce dish	4.00
Clear Sand. Peial & Loop candlesticks	15.00
Mary Gregory type dec. Flying Cupid green	
pitcher	25.00
Cut glass water pitcher, butterfly	8.00
Baccarat mdkd. Amberina Silver cov. jar	15.00
Tiffany. 15" "Tulip" vase, mdkd. L. C. T.	45.00
Corey Hill 11" covered dish	15.00
2 Large Staff. c/s "Auld Lang Syne" ea.	7.50
Set 6 handptd. Chinese dishes	18.00
Write wants. Postage extra.	mhc

## HELEN SORENSEN

R.F.D. 2,

## New Bedford, Massachusetts

1. Clear to opaque Jeweled Heart ruffled bowl & 4 saucers. Set	\$ 8.50
2. Amber Glass Gun, metal cap	3.50
3. Pentagon Sugar, Creamer, covered butter, Lee's V. G. page 43	10.00
4. Waffle & Thumbprint Bar Bottle, qt., lovely condition	8.50
5. Knife Rests pressed \$3.00 - Cut \$3.50	
each, some pairs	
6. 2 Panel Celery, Clear	4.50
7. Crystal Wedding covered compote	12.00
8. Pr. Custard glass vases & tumblers, Souvenir. Set	5.75
8. Bisque match holder, boy with dog holding books, old	4.75
9. Austria China Pr. candlesticks, roses all over, 6 1/2" high, lovely. Pr.	10.50
10. Barred Forget-Me-Not relish	3.25
11. Tree of Life 10" compote, clear hand	16.00
12. Block & Fan compote	5.50
Transportation extra	mhc

## Herbert H. Bowles

Line House Antiques  
Routes 3 & 123

(Direct Cape Cod Route)  
SPECIALIZING IN AUTHENTIC  
PATTERN GLASS

EGG CUPS	
Pressed Leaf	\$ 3.50
3 Stippled Medallions, each	5.00
7 Leaf - Very Rare, each	20.00
5 Banded Buckle, each	5.00
4 Beaded Mirror, each	4.00
4 Milk Glass Strawberry, each	7.00
1 Hairpin Loop	3.50
Magnet & Grape - Stippled Leaves	4.00
8 Bellflower, each	5.00
8 Ribbed Ivy, each	5.00
Excisor	5.00
2 Arrow, each	5.00
5 Prism & Diamond Point, each	7.00
5 Threaded, each	4.00
Pinecut & Block	6.00
4 Viking, each	4.00
Early Pressed Leaf	7.50
3 Open Rose, each	5.50
TUMBLERS - Clear	
Sandwich Loop	3.00
Flute	2.50
Flattened Hobnail	6.00
Ashburton - Vene Leaves - Very Rare	20.00
Sandwich Overshot	7.50
Daky & Button V. Ornament	4.50
100 Leaf Pattern	3.00
Daisy & Button to top	4.50
Daisy & Button - halfway up	4.50

## SANDWICH OVERSHOT

Water Pitcher - colored threadings	\$90.00
Double Pickle - metal frames	65.00
Large Bowl - 3 app'd. scroll feet	65.00
Small Compote - high hollow stem	30.00
Shell Berry Server, Suzan & Creamer	85.00
LEMON YELLOW Basket - clear handle	65.00

Express Collect

Jemil Exclusives Walworth, Wisconsin

## Assinippi, Massachusetts

Finecut & Block	6.00
Festoon	4.50
Enigma	3.50
5 Clear Tumbler - has Hornshoes in Base	
each	
2 Oriental Poppy, each	3.50
3 Gallaway, each	3.00
3 Gallaway, each	3.00

## COLORED TUMBLERS

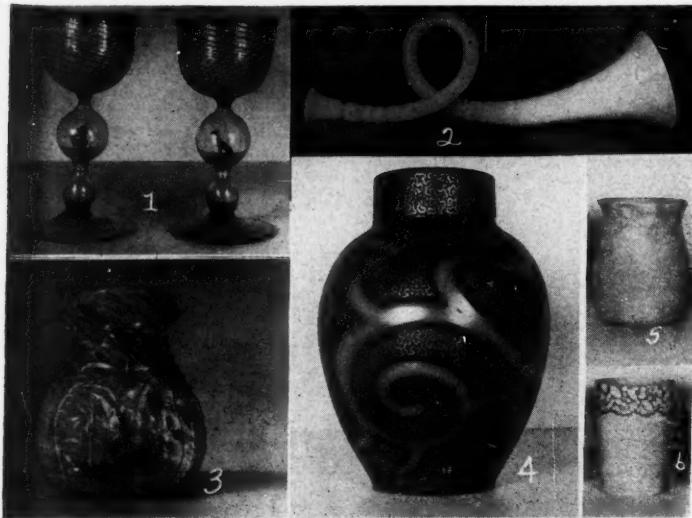
Cranberry - Enamel Decorations	6.50
2 Blue Opalescent Coinspot, each	6.50
5 Daisy & Button - Amber Button, each	5.00
4 Red Block Variant, each	4.50
2 Triple Triangle, each	6.00
Cobalt Blue Crystal Wedding	7.50
2 Milk White Scroll, each	7.00
Blue Milk Glass Scroll	10.00
2 Canary Dropwrd, each	7.00
2 Raised Oval, each	7.00
2 Amber Hobnail, each	6.00

## COLORED TUMBLERS

Opalescent Coinspot	5.00
4 Opalescent Ribbed Swirl - Amber Top, each	10.00
Amb. Daisy - Button - halfway up	6.00
2 Amb. Inverted Thumbprint, each	5.00
2 Vaseline & Diamond Quilt, each	5.00
Any item listed or advertised are Proof unless otherwise specified. Please remit for Parcel Post and Insurance - any balance due on mailing charges is refunded otherwise orders are sent via Express.	
mhc	

## CORNERSHOP ANTIQUES

450 Granite Avenue	E. Milton, Mass.
Summer: Route 6A, Brewster, Cape Cod	
1. 10" Ivy in Snow plate	\$8.50
2. 7" Bar & Diamond cov. high compote	9.00
3. 6" Prism & Bullseye goblets ea.	3.75
4. 6" Ridgeway - Czech - Days handled	
5. 6" Ridgeway - Czech - Days handled	7.50
6. Pink amber Masonic Flasks	12.50
6. 7" Pleat & Panel plates (2) ea.	4.00
Pattern glass list now ready; also taffeta glass list.	
mhc	



## ILLUSTRATED:

(1) A pair of unusual wine glasses about 5½" h. Cup is striped with opaque-white and dark blue stripes and has a crystal loop around the hollow loop in the stem containing a glass figure. In one a Giraffe perfectly formed in natural colors; in the other a Monkey also perfectly formed and also in natural colors. The foot and stem is in pale transparent blue. These are superb examples of the lamp-workers art. Sold only as a pair.

(2) One of the most unusual items to come to our attention in quite some time. A

WRITE US YOUR NEEDS IN ANY OF THE ART GLASSES. WE WOULD APPRECIATE STAMPS ENCLOSED FOR REPLY TO ANY OF YOUR INQUIRIES.

## ART GLASS STUDIOS

We Buy and Sell Fine Examples of 19th Century Art Glass

P. O. BOX 7292

DALLAS 9, TEXAS

mhc

## OCCUPATIONAL SHAVING MUGS

Especially Want:

- Gambler
- Prize Fighter
- Poolhall Player
- High Wheel
- Bicycle & Rider
- Barge Master
- Truck & Car
- Basket Maker
- Bill Poster
- Posting Bills
- Bowling Alley
- Bottle Blower
- Hand Holding
- Playing Cards
- Chair Maker at Work
- Confectioners Store
- Passenger Elevator
- Policeman in Uniform
- Darky Picking Cotton in Field
- Automobiles
- Circus Wagon
- Banker

Also Want Any One of a Kind Mug Will Buy One or an Entire Collection

A. L. MILLER—Miller Buick, Inc.  
743 Ross Ave. — Pittsburgh 21, Pa.

MRS. HARRY SEITZ, JR.

2507 Oliphant Ave. Scranton 9, Pa.

AUTHENTIC ANTIQUES & COLLECTORS ITEMS

PORCELAIN: 7 lg. ice cream Clover shaped dishes. Flowers, leaves on heavy tapestry background. Marked—write. Set. \$43.50.

PRATTWARE: Fenton, Basaltine, dull black fine

sepia, "Devil's Wall," gold trim, 2

creams, "Phaeton" driving chariot of Apollo,

"God of the Sun," other side, "Aurora, Goddess of the Dawn," with chariot, \$13.50. Second,

2 scenes, "Aurora bringing forth the Sun," and

"The Return." Both are rare pieces, \$15.00.

Blue/white plates: Royal Worcester, 10", "Old

City Gate," St. Augustine, Florida. Settled 1565.

Beautiful blue coloring, rare, \$8.50. Beardmore,

Fenton, 7½" Second series, "Boston, Mass., 2

"Tampa, Florida," each \$3.25. All plates have 5

views around outer rim.

SATIN GLASS: Blown dish, bright pink inside,

one side lightly shaded white outside, applied

Camphor edge, ruffled, deeply pinch pleated,

enamel trim. A lovely one for only \$21.00. 2 salt

shakers - 1 for \$4.50, the other \$5.50.

PATTERSON GLASS, HONEYCOMB: Goblets, large

size, finest Flint type, 2 perfect, ea. \$7.50.

Another has base rim flake, \$3.75. Egg cups,

Flint type, straight bowl. Set 6, \$15.00 for dinner

wines, only \$22.50. LEAF & DART: Ftd. tumbler, rd. base, \$5.50. SAWTOOTH: Bryce

Bros. 13" cake stand, (express only), \$25. 9"

compe base, high standard, bell toned, \$14.25.

BALTIMORE PEAR: Octagonal berry bowl, Flint

type, bell toned, \$9.00.

EASTER SUGGESTIONS: Settings: Hen, lg., clear,

stippled, \$7.50. MILK WHITE plates, 7",

rabbit, Chick/eggs. Easter Greetings. Write. 2

blown eggs, one \$4.50, the other, \$6.00.

Transportation extra. Stamp for reply, please.

mbp

## CORRECTION

See ad Pages 16 & 17

27. Two Ky. rifle pouches, need straps and repairs, both \$5.00  
76. Five old 2-pc. soft white wood cigar moulds, make spoon racks, tool racks, etc., all for \$9.00

GEARHART'S BARN  
Box 75, Rte. 2 Duncansville, Pa.  
mhp

WANTED  
SHIP MODELS

BONE & IVORY MODELS  
OLD NAUTICAL BOOKS & PRINTS  
NAUTICAL ANTIQUES

KARL F. WEDE, Nautical Antiques  
218 E. 17th Street, New York 3, N. Y.

mbp

glass. This would make a fine addition to the most discriminating collection.

(4) A rarity in Pearlware (mother-of-pearl). This vase is a deep brown color from top to base with a swirled pattern in the glass. Completely covered with a fine design of gold all over the vase. 6½" h. Lined with a delicate pink.

(5) From my own collection. An example of the New England Glass Works Opaque Green.

This spoonholder or small vase 5" h.

(6) A rare tumbler for the tumbler collector.

The New England Glass Works Opaque Green.

## NOT ILLUSTRATED:

(7) A large and beautifully shaped Wheeling Peach Blow vase (Lee, Vic. Glass, illustration 238, upper photo, right hand corner). Superbly colored, glossy finish. 8½" h.

(8) A pair of blown custard glass hobnail baskets, bulbous bodies with clover-leaf s. ap tops edged with cranberry-red; applied amber thorn handles. Heavy quality glass with deep pontil marks. 6½" h. and 8" through their most bulbous portion.

(9) A 10" New England (Wild Rose) Peach Blow lily vase. Beautiful coloring.

(10) Three striped glass tumblers. (a) 3½" h.

Molded foot like finger bowls have. Striped with dark blue, opaque-white and aventurine (goldstone). (b) 3½" h. Molded foot like finger bowls have. Striped with turquoise-blue, opaque-white and aventurine (goldstone).

The rim is edged with cranberry. (c) 3½" h. Molded foot like finger bowls have. Striped with deep rose, opaque-white and aventurine (goldstone). The rim is edged with aventurine (goldstone). We have another tumbler height 3½" striped in dark blue, opaque-white and aventurine. This tumbler is narrow at the base and widens out at the top.

(11) Two Pomona salt shakers. Tubular-shape w/ silver screw tops. One is decorated with corn flowers design and the other has been decorated with the rare pansy and butterfly design, sold only as a pair. They stand about 4" high, quite heavy. The coloring is not deep, but there are a very rare find for the advanced or beginner collector.

WE BUY & SELL FINE EXAMPLES OF  
19-TH CENTURY ART GLASS.

## STOUT ANTIQUE SHOP

1508 McPherson Blvd.  
Fremont, Ohio

mhc

## MOON &amp; STAR:

Cov. compote 8x12" \$15.00  
Sugar bowl 10.00

Two flat based bowls, 7½" diam. 10.00

One 8½" collared base bowl 10.00

One pickle or relish dish 4.00

Authentic, Old. The 6 pieces for 45.00

## PEISCILLA

Covered butter 10.00

Cov. sugar 9.00

Creamer 8.00

Spooners 5.00

Authentic, Old. The four pieces for 30.00

## THISTLE:

Pickle or relish dish 4

Round flat scalloped dish 9x1½" 6.00

Eleven perfect goblets, \$5 each or all 50.00

RWL. Early Am. Pressed Glass, Plate 24.

COLONIAL EXPOSITION:

Three goblets, six medallions on each showing Columbus, Vespucci, Coat of Arms, two of each known perfect, \$10 each, or for the three 27.00

MAGNET AND GRAPE: Goblet, stippled leaf 5.00

Blown, rd. base, \$7.50

LOOP AND DART: Goblet 5.00

BUNGALOW: Two goblets, both 5.00

CUPID & PSYCHE: One goblet 8.00

PLAIN ETCHED TOP: Goblets three (3) all for 5.00

For old. No checks or cracks. Many other patterns.

Cut glass: China: KPM; Haviland; Austrian; Bohemian; Two matched hanging lamps; brass fonts and white Bristol shades, not electrified.

Brass student lamp, oil. Write. mhp

OLD CROSSED SWORDS  
MEISSEN FIGURINES

and ornamental porcelains

BALABAN, GALLERIES

77 EAST VAN BUREN

CHICAGO 5, ILLINOIS

mhc



**Mrs. Walter S. Sands**  
Box 110

**Essex, Conn.**

ROUNDABOUT CHAIR, original 18th century, splint seat, maple frame, gracefully turned supports for arms and back, has not been refinished, illustrated, \$80.

BANISTER BACK CHAIR, original 18th century frame, crown top, four banister back, maple, needs new seat, 45½" to top of crown, an unusual find, illustrated, \$70.

CANNON BALL BED, maple, nicely turned posts, pine head board with rolled top and small cannon ball at each end, beautifully turned blanket roll at the foot, 50" x 51" high, complete with old side rails for top, what have been converted for hot fastening, illustrated, \$85.

GOLD LEAF FRAME MIRROR, two section, deep frame with shell and leaf motifs in the corners, gold leaf in exceptionally fine condition, 23½" x 44", mirror good, one acanthus leaf replaced, illustrated, \$40.

IRON COAT & HAT RACK, cast iron, graceful arms from center spine, nine coat and hat racks, all perfect except one hat holder, 41½" high, 30½" wide, illustrated, \$35.

WALNUT HANGING SHELF, scrollwork sides, three shelves, two are 24x6½" and bottom shelf 24x8", overall height 27", excellent condition, ready to hang, illustrated, \$20.

DAISY & BUTTON CASTER SET, clear glass holder with twisted wire handle, two clear bottles, one amber and one light blue bottle, place for toothpicks in the center, top for pepper shaker and stopper for vinegar bottle missing, otherwise proof condition \$12.

LAMP SHADE, clear to fuchsia, ribbed 8 sides, ruffled edge, will fit 2½" ring, 4½" high, 10" x 5" dia. across, \$6.

HAMILTON COMPOTE with leaf design, flint glass, clear bell-tone, 6" high, 8" dia. top, proof, illus. lower right, \$12.

UFFLED DISH, WHEELING peachblow, shades white to rose, 4" high, 10½" dia., basket needs replacing, dish proof, illustrated top shelf center, \$18.

QUILTED DIAMOND PEPPER SHAKER, blue pewter top, 4" high, 1½" dia. proof, illustrated right center top shelf, \$6.

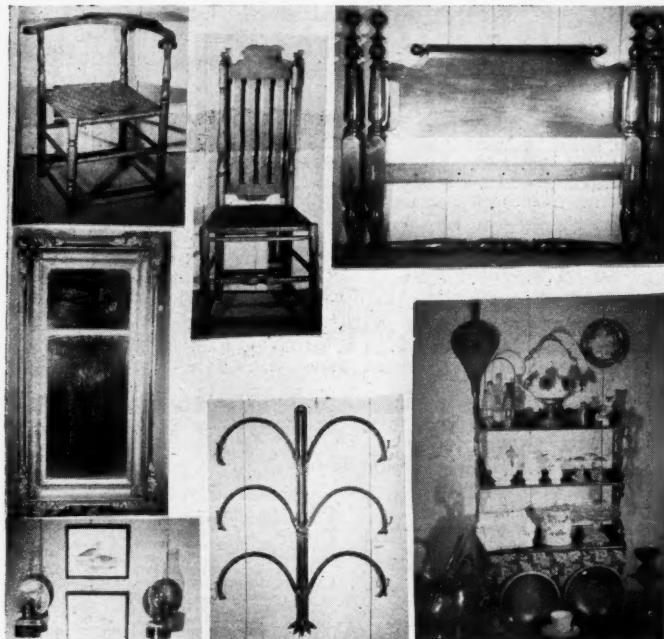
BRACKET LANTERS with reflectors, similar, not alike, always used together, founts of same pattern in each lamp, excellent condition, illustrated below mirror, \$20.

CRACKER JAR, raised floral decoration, pine cone final in gold various colored floral sprays, body shades from cream to light blue, 7" high, 5" dia., proof, illustrated lower center, \$15.

OLD PARIS TRAY, raised decorations at each end in gold, gold border and center floral sprays at each side and end 11" x 6½", 1¾" deep, proof, illustrated lower left, \$6.

IRONSTONE CUP & SAUCER, wheat pattern, minor discoloration, otherwise proof, illustrated center floor, \$6.

MAXIM PLATE, deep pink, center scene man overseeing two men binding wheat with house in background, circling the center, the following: "Poor Richard's Maxim" "He that by the plow would thrive himself"



must either hold or drive', and 'The eye of the master will do more work than both his hands.' Raised alphabet around the outer border, 6½" dia., proof, \$16.

STAFFORDSHIRE CAT, sitting position, brown spatter body, ears and head, pink band at neck, 5" high, proof, illustrated top right \$18.

SNOCHE WOOD HISTORICAL PLATE, Italian scenery series "Fisherman's Island", deep blue border of trees, flowers, center light blue scene of fisherman, lake, transfer, and mountains, exceptionally clear transfer, 8½" dia., proof, illustrated on wall, \$10.

BENNINGTON CUSPIDOR mottled with deep brown, beautiful for flower arrangements, painted sides, 7½" dia., 4½" high, proof,

SNOCHE WOOD HISTORICAL PLATE, Italian scene series "Fisherman's Island", deep blue border of trees, flowers, center light blue scene of fisherman, lake, transfer, and mountains, exceptionally clear transfer, 8½" dia., proof, illustrated on wall, \$10.

BENNINGTON CUSPIDOR mottled with deep brown, beautiful for flower arrangements, painted sides, 7½" dia., 4½" high, proof,

CANTON PLATTER, early, typical Canton scene, 14½" x 11½", excellent condition, very minor chip, \$15.

DAVENPORT PLATTER, irregular edge, border of flowers and scrolls, center decorated with flowers, fruit and bird, exquisite in light blue, 16" dia., proof, \$20.

SINGAPORE PLATTER, by R. Hall & Co., light blue decoration, 15¾" x 12", proof, \$10.

BIRD PRINTS, from study published 1852, realistic coloring, nicely framed, 11x9", fine

for wall grouping, illustrated with bracket lamps, each \$8.

WOODEN BOWLS, refinished, 10" dia., illustrated each \$6.

BRASS COAL HOD, gracefully shaped hard to find type, fused seam at back, good sound condition throughout, exceptionally free of dents, brass polished, body 8½" high and oval 12x13½", to top of handle 16½", illustrated, \$30.

FOOT WARMER, large size complete with pan for hot coals, frame in old red with turned corner posts, sides of warmer have pierced ears, condition good, 10" sq., 7½" high, an unusually fine old foot warmer, \$10.

BELLOWES, original decoration in good condition, body in old red, brass nozzle, 18½" overall, illustrated, \$12.

COFFER GRINDER, Enterprise, Philadelphia, patented Oct. 1873, No. 1 size, all original and complete, 10½" high, illustrated, \$15.

SILVER PLATED TOOTHPICK HOLDERS, pair, club holder, umbrella riding on turtle back with ring at handle's mouth, umbrella top pierced to hold toothpicks, 4½" high, illustrated center right, \$25.

Prices include crating and careful packing. All items authentic of their period. Stamps appreciated. No C.O.D.'s. Add cost of parcel post unless shipped Railway Express charges collect.

mhp

**Grace H. Lewis**  
ANTIQUES  
DEVON (MILFORD) CONN.

Express extra.

1. Ruby Thumbprint spoon holder, nice colors \$8.00
2. Ruby Thumbprint water tumbler ..... 6.00
3. Ruby Thumbprint toothpick holder, etched feet ..... 5.00
4. Set of 4 Ruby Dakota or Baby Thumbprint goblets in etched fern design. (See Lee Victorian glass, pl. 67). Rare and lovely, each priced at ..... 10.00
5. Rare Bennington "Coachman" bottle, nicely mottled, and glazed ..... 35.00
6. Deep colored Cranberry Hobnail, large shade for hall lamp, cylinder type ..... 16.00
7. Lovely large Cut glass cruet, signed Libbey 10.00
8. Rare "Lutz" square finger bowl and matching plate, gold and white threading between glass. Pontil marked ..... 35.00
9. Very nice, old, child's tea set. Has tea-cup, saucer, 6 cups & saucers. White china, gold trimmed. Cups size of small demitasse. Perfect set for ..... 20.00
10. 2 "Gibson Girl" plates. One is "A Message from the Outside World," the other is "She Contemplates the Cloister" ea. plate 7.00
11. Choice Burmese, 4 pc. castor or condiment set. Has salt & pepper shakers, mustard jar & cruet, orig. tops & stoppers, in silver plated frame. Priced at ..... 65.00

**SALLY ROSE**  
112 Sixth Ave.  
Gloversville, N. Y.

1. Gorgeous Limoges Punch Bowl, 13¾" dia., pastel green b.g., grapes all around ..... \$50.00
2. 1 doz. fabulous Schumann Dresden 10½" plates, open work, scallop, gold edge fl. Write
3. Fr. rare Burmese vases 9½" t. dec. Write
4. Amberina vase, 12½" t. swirl patt. bulb. body, flared top, good fuchsia coloring 85.00
5. Rose Tapestry tray, 8x11" ..... 16.50
6. Lovely blue Wedg. pedes. type crax jar 18.50
7. Ex. 9½" dia. Overlay bowl, rasp. inside white outside. Vas. applied border ..... 25.00

All above perfect. Write Sally for antiques at prices you love to pay.

**FRANCES MORGAN**  
2167 Sierra Way  
San Bernardino, Calif.  
Phone 872197

1. "OPAQUE GREEN" caster set (See last month's Hobbies, page 72). This is all perfect and original. Cruet, mustard holder, salt and pepper, good silver frame.
2. BURMESE Fairy Lamp with rare pressed Burmese base.
3. N. E. PEACHBLOW rose bowl, \$24.50.
4. AURENE signed blue pair of candlesticks, \$44.50.
5. WHEELING PEACHBLOW tumbler, good color.
6. CROWN MILANO signed two handled vase. Love & Alarm decoration.
7. M. O. P. blue pitcher. Reeded. Frosted handle w/ binding around the top, also frosted.
8. WEBB CAMEO—write for pictures and prices.
9. PURPLE MARBLE GL. toothpick holder, \$6.50.
10. MILK GL. egg cup, yellow chicken holder \$7.50

Postage extra

**YOUNG'S ANTIQUES**

Box 441, Lexington, Ohio  
Service for 12, Theodore Haviland dinner set. Circa 1900. Beautiful, dainty Rose design. 1 soup, 1 butter chip missing, 1 cup cracked—otherwise all perfect. This is a very beautiful set and reasonably priced at ..... \$210.00  
Send 25c for photo and complete description.

mhp

**BRAEBURN VIEW**  
WILLARD & MARION MELVILLE  
Colgate, Wisconsin

Stamp for request. Collectors' lists of Calendar Plates, Toothpicks, Tumblers, Wine, Beaded Grape tankard pitcher, col. leaves & grapes, authentic, \$22.50. MILK gl. caster set (3) tops need resilv., \$8.50. Tumbler, Flat Diamond box, Ruby (Kamm) \$5. Amber Ralldron creamer, \$8.50. COVERS: Canary Hen, 6x3½", \$4. 5x4" Canary Three-Panels, \$3.50. 5x3" Chicken (Lee) Frosted final, \$4. 5x4" clear St. Bernard (Kamm) \$3.50. 10x1½" square cakestand, heavy pan. Finecut (Kamm) \$2. \$8.50. mph

MINNIE S. BROWN		Cincinnati 8, Ohio
Iron fluting machine	.....	\$ 2.50
Iron foosed kettle with bail	.....	4.50
Round waffle iron in frame	.....	3.25
Small trunk shape metal jewelry box	.....	1.25
Nutmeg grinder	.....	1.75
Large black tin tray	.....	1.75
6 Pewter sake cups, Japanese, old	.....	7.50
Old white beading shoes (lace)	.....	3.50
Walnut hat rack	.....	2.50
Battleship "Massachusetts" 8" plate	.....	7.50
8 3/4" plate green border, 3 pink roses	.....	3.50
8" plate, German roses and grapes	.....	2.50
Pr. Bristol vases, lovely for lamps	.....	3.00
Candlesticks, clear glass, 8" h.	.....	4.50
Milk glass Hen, red comb and eyes	.....	9.50
Milk glass hands with grapes	.....	12.00
Wall vase	.....	.75
Draped Star std. 8" dish, P. 190, R.W.L.	.....	4.75
Dish Opalescent trim, Kamm 7 page 157	.....	6.50
Crow foot pickle dish, 7x4 1/2"	.....	3.00
Alarie mustard, cover rough edge K.B.B.	.....	1.00
Scroll band pitcher, green (gold n.) K5.	.....	9.50
Ellipse fruit dish, Kamm 6, p. 20	.....	3.00
3 Tea Leaf 9" plates, each	.....	2.75
3 Tea Leaf square side dishes, each	.....	1.50
2 Ironstone butter chips, each	.....	1.00
Transportation extra.		1.00

<b>GOLDIE H. HICKEY</b>		<b>Morrisville, Pa.</b>
330 E. Birch Drive		
Ironstone cov. tureen.	Elsmore & Forster	
Wheat, 9¾x7", Register date 1859.	Perfect	\$16.50
Laurel Wreath, 8x6¾", dated 1867.	Perfect	15.50
4 Majolica c/s rosebud pat., greens & pinks,		
Phoenixian, pat. not mkd., proof, ea.		18.00
Castanet, floral Circle, 9¾"		10.00
Laddie, 8x6",		8.75
Honeycomb, not Flint, 6"		8.00
Heights (6) Cane & Rosette, each		4.25
6 Tandem Diamonds & Thumprints, each		3.75
Transportation extra. Stamps, please.		

**LAIRD'S ANTIQUES**  
**Morristown, Minnesota**

Blue Wedgwood (Impressed England) 6" pitch- er. Classical rim, grape border \$25; 4x1"	\$30.00
stamp box, Cupids & rosebud border	7.00
2 Cosmos tumblers, each	3.50
Amber Wildflower butter lid	3.50
Green Colorado relish	3.50
Threaded blue Milk gl. hat \$3.50; same in white, \$3.50	3.50
" w/ D.E. plate	4.00
10" Willow Oak cakestand	7.50
10" Amber dahli cakestand	12.00
12" Diamond Quilted clear wine, each	2.00
Amber Wildflower cov. sugar, w/ rough spots 2-8" Waffle Flint plates \$5.00 ea.; high composites, each	10.00
Insurance is extra	mb

Attractive old Dresden lamp, large figure on base, 3 <sup>1</sup> / <sub>2</sub> " t., shade, some repair	125.00
Fine old Dresden clock, figures, flowers, running, some repairs	285.00
Large Amphora jardiniere on base, held by three gold figures. Colorful fruit, flowers applied	85.00
Ornate Prussian footed sugar, creamer, unmarked, colorful pasties	17.50

**ETZEL'S ANTIQUES**  
720 Green, Topeka, Kansas

**MARGUERITE R. LEANDER**  
10 Park Ave., New York City, N. Y.  
WANTED: Fuschia, Amerina, Agata, Burnese in  
unusuals, no vases. Findlay, Holly, Webb French  
Washington and Wheeling Peacock. Webb French  
Brown, M.O. S. S. in crests. Fairy Lamps, large  
and small, colored glass, Plated Amerina, Pomona with  
Webb Cameo, Red & unusual colored, signed  
Tiffany. Unusual in Fairy Lamps, Rainbow M.O.P.  
and English Clear Glass with Rainbow Swirls.  
See you at Madison Square Gardens  
March 5th mhc

<b>MRS. WILLIAM R. WHEAT</b>	
5816 Craner Avenue	North Hollywood, Calif.
Aurene signed 10" compote (rare)	\$42.50
Tiffany signed vase, Lee Art Glass, PL 33,	
bottom left	22.50
Tiffany signed 5" vase	13.00
Aurene signed 6" vase	11.00
sets Aurene sherbets & liners	write
Aurene signed salt, round footed type	7.50
Quetzal signed, light shades in sets of 2, 3	
4 & alike	Write
	Shining vases

2605	<b>SALLY'S ANTIQUES</b>		San Angelo, Texas
N. Chadbourne Ave.	<i>All old — No Reproductions — All proof</i>		
	<b>HOBNAIL (Pointed)</b>		
<b>ACTRESS</b>			
Marmalade cov. ....	\$22.00	Butter cov. ....	12.50
Spooner ....	10.00	Sugar cov. ....	12.50
Compote 7" Low foot cov. ....	28.00	Creamer \$10.00; Spooner ....	4.00
Cheese dish cov. ....	30.00	Dish 7x10 ....	8.00
		Vinegar Cruet ....	8.50
<b>MINERVA</b>		Mug, blue \$8.50; Amber ....	7.50
Sugar cov. ....	10.00		
Creamer ....	8.50		
Spooner ....	4.50		
		<b>CANADIAN</b>	
<b>CAPE COD</b>		Compotes, cov., all sizes, ea. ....	15.00
Compote cov. 8", high foot ....	12.00	Butter \$12.50; Celery ....	8.50
Plate 10" ....	12.00	Creamer \$10.00; Plate 7" ....	7.50
<b>SAWTOOTH</b>			
2 compotes cov., 8", ea. ....	30.00	<b>DEWDROP and FLOWER</b>	
		Compote cov. 7" \$18.00; Cake 9" ....	7.50
		Creamer ....	10.00
			mhp

**McKEARINS  
ANTIQUES**  
Parsons Ave.

Parsons Ave.  
Hoosick Falls, N. Y.

Blown, Lacy & Pattern Glass, Historical Flasks,	
Choice Irish and English Glass,	
Inverted Fern sugar bowl and cover	-\$25.00
Clear Petal & Loop compote, 9 1/4" h.	50.00
Vaseline Dolphin Petticoat compote	40.00
Ashburton scalloped Celery	35.00
Small Thumbprint cake plate on stem,	
circular foot, 3 1/2" h., 7" diam.	30.00
Transportation extra.	
Visit our shop—10 miles from Bennington, Vt.,	
33 miles from Albany, N. Y.	
BOOKS: 200 years of American Blown's	10.00
glass	
American Glass.	
Send 3¢ stamp for mimeographed List of Books	
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Blue Tiffany gas light shade, signed	\$ 3.50
4 Lenox choc. cups and saucers, gold dec.	10.00
10 Heilek open salts, 3 gold feet, gold band, signed M.R.S.	
6 pc. ftd. Amherst 3 panel set bowl, 5 desserts	18.50
Pr. clear glass open compotes, prism.	25.00
Large light blue Inverted Thumbprint water pitcher	15.00
Plain light blue sugar and creamer	2.50
Large deep Blue Swirl cov. cookie jar	15.00
Chinese rice flecked rice bowl	15.00
Cust. glass cruet	1.75
Cust. glass tray, 14" x 8 1/2"	4.50
1 white, 1 Bristol Taistre h. p. flowers and enamel, 7 prisms, one missing	14.00
6 pc. light blue coaster set, water pitcher, tray and 5 coasters	27.80
6 pc. light blue coaster set, water pitcher, tray and 5 coasters	5.50
60 pc. dinner set, deep blue band with wa- ter illino. Service for 6, English	35.00
22 pc. Rosenthal china, 11 fruit dishes, 11 under plates, red and yellow roses	35.00
Pr. 11 1/4" Satsuma vases	65.00
<b>MARGARET SWARTZ</b>	

**Gladwyne, Pennsylvania mhc**

MARTHA HILL HOMMEL  
*Gargoyle Antiques* • Richlandtown, Pa.

Star Route, Bucks Co.  
(Phone: Fieldbrook 6-7650)

Postage & crates extra, please, thanks sincerely

Stamp for reply.  
for carrying & long tassels \$8. very amusing, a  
good conversation piece & could actually be  
used. PUTZ ANGEL for the Christmas creche,  
4" long, composition, painted face, spun glass  
white wings, real curly hair wig, in flying or  
floating attitude, red skirt trimmed in tinsel  
\$4.00. CRACOW LITTLE ANGEL high in  
color, elderly man is giving baby its  
start on wheels, dog & chicken sport about;  
red tiled roof, trees very cute 7½" x 10" tall  
unframed \$3.50. stamp ANTONI.

CAMP MAP of Israeltown according to Lamy, d.p. sculp., 9x14 $\frac{1}{4}$ " high, by Reyherus, picturesque \$3.50.

BOOKS M. Christian Siversen Guiden by Christiano Goetzen von Paulus Simonsen, St. Naz- berge, by Johann Hoffmanns 1707, brown leather binding, original ornamented brass clasps, 11 full page very well done wood cuts, title page in red & black lettering, I.I.R. - V.C.R. in

gold on binding, good condition \$10.  
Abrahamisch Bechdel by P. Fr. Alexandre, Georg Lehmann, 1717, bound in white tooled leather board ends with tulip shaped brass clasps, good complete condition \$15. Agent-Buchlein for die Pfarrherren auff dem Land, Nuremberg, M.D. C.I., title page done in red & black lettering by Paulum Kauffmann, bound in board ends covered with cream colored leather handsomely tooled in fleur de lis, acrolls, geometric designs, brass clasps still intact, paper maker's water mark, good condition, grey red & black

POSTAGE & CRATES EXTRA. mhp

# CLEVELAND, OHIO

## Dunham Tavern Museum ANTIQUES SHOW

April 23, 24, 25, 26

MONDAY thru THURSDAY

Tudor Arms Hotel

Sponsored by

THE SOCIETY OF COLLECTORS, INC.

6709 Euclid Avenue

Cleveland 3, Ohio

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### IMPORTANT SPRING SHOWS FOR 1956:

APRIL 2 thru 5 — BOSTON, MASS.

The Copley Antiques Show—Sheraton Plaza Hotel

APRIL 9 thru 14 — NEW YORK CITY  
The Country Antiques Fair—71st Infantry Armory

Apr. 30 thru May 5—WHITE PLAINS, N. Y.

42nd Eastern States Antiques Fair  
WESTCHESTER COUNTY CENTER

For information, contact—THE NEW YORK ANTIQUES FAIR, INC.  
660 Madison Ave., New York 21, N. Y. — Telephone TE 8-6330

tfc

### Garden Club of McKeesport ANTIQUES SHOW AND SALE

McKEESPORT, PA.

FRIDAY and SATURDAY, JUNE 1 and 2

Renziehausen Park Main Pavilion — 11 A.M. to 10 P.M.

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### RUSSELLS SPRING SHOWS, 1956

CHARLOTTE, N. C.

FEB. 29 - MAR. 1, 2

Fireman's Hall

ROCK HILL, SOUTH CAROLINA

APRIL 2, 3, 4

Andrew Jackson Hotel

KNOXVILLE, TENN.

MAY 16 - 17 - 18

Hotel Farragut

HENDERSONVILLE, NORTH CAROLINA

JULY 3, 4, 5, 6

High School Gym

For space write The Russells, Mgrs., 107 Groversont Dr.  
Lenoir, North Carolina

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### SPRING SHOWS

TYLER, TEXAS

March 18, 19, 20, 21

Legion Hall

Sponsored by Woman's Forum

BARTLESVILLE, OKLA.

March 25, 26, 27, 28

Civic Hall

DAVENPORT, IOWA

April 29, 30, May 1, 2

(Opening April 29 at 6 P.M.)

Johnnie Hartman Restaurant

Sponsored by American Legion

Post No. 28

SIOUX FALLS, S. DAK.

Coliseum

Sponsored by Crippled Children's Hospital & School

May 10, 11, 12, 13

For Booth Write

PEG SCANLON  
403 BRADY, DAVENPORT, IOWA

ODESSA, TEXAS

Nationwide Antique Show & Sale

COLISEUM ANNEX

APRIL 19, 20, 21, 22

CONTACT

MRS. COLLIER F. HENDRICKS  
3120 Minnesota, Topeka, Kansas

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SECOND ANNUAL

Grand Junction, Colo.

ANTIQUE SHOW

May 9, 10, 11, 12, 1956

HOTEL LA COURT

Civic Sponsored, Tops in Attendance, Sales. HELD OVER last year a 5th day. Colorado's most highly advertised show. NEWSPAPERS, HOBBIES, RADIO and TV.

TOP DEALERS ONLY! For Space . . .

WRITE OR WIRE

BARRY E. CRISSEY

752 Glenwood Ave.

Grand Junction, Colo.

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Second Annual

GLOVERSVILLE, N. Y.

Antique Show and Sale

APRIL 11, 12, 13

11:00 A.M. to 9:00 P.M.

Congregational Church

37 E. Fulton St.

app

SPRINGFIELD, ILLINOIS

Antique Show & Sale

March 1, 2, 3, 4

HOTEL ABRAHAM LINCOLN—Springfield, Ill.

(Under New Management)

ANTIQUES FOR THE ADVANCED

AND BEGINNER COLLECTOR

Madeline Hix, Fairmount, Ill., Manager

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## WORLD WIDE ANTIQUE SHOW — Indianapolis, Ind

### MURAT TEMPLE

Fri., Sat., Sun.  
and Mon.

**MARCH**

**23, 24, 25, 26**

**Hours:**

**12:00 to 10:00 P.M.**

Admission 80c, Tax Paid

**55 Exhibitors!**

**A \$500,000 EXHIBIT!**



**"INDIANA'S LARGEST AND FINEST SHOW  
IN A LUXURIOUS SETTING"** Mr. and Mrs. MACK GRUNDY, well-known Shelbyville, Ky., dealers pleased with merchandise purchased in a recent Indiana show.

**S. E. LEONARDSON, Mgr. — Decatur, Indiana**

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**ANTIQUES SHOW  
YOUNGSTOWN, OHIO**  
APRIL 27, 28, 29  
Calvin Center Auditorium  
Few booths available—\$25.00  
Writer: WOODHAVEN, ANTIQUES  
West Farmington, Ohio  
apc

**ANTIQUE SHOW  
APRIL 4 and 5**  
Sauganash  
Community Church  
4541 W. PETERSON AVE.  
Chicago, Ill.  
mhp

**GLENS FALLS, N. Y.  
Antique Show and Sale**  
CHRIST CHURCH, METHODIST  
APRIL 24, '25, '26  
MRS. A. P. ROBERTSON, Chairman  
app

**Mt. Prospect, Ill.  
ANTIQUES SHOW  
and SALE**  
TUES., WED., APRIL 10-11  
11:00 A.M. to 10:00 P.M.  
Mt. Prospect Country Club  
mhp

**LAKE CHARLES, LOUISIANA**  
Landry Memorial Gym — MARCH 8, 9, 10

**LANSING, MICHIGAN**  
Woman's Club House — MARCH 20 thru 23

**ALBUQUERQUE, NEW MEXICO**  
Hilton Hotel — JULY 20, 21, 22, 23

**DENVER, COLORADO**

Shirley-Savoy Hotel — JULY 27, 28, 29, 30  
SLOUT MANAGED Box 97, Vermontville, Mich., Phone 4181

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**MONROE, WISCONSIN Antique Show and Sale**

**TURNER HALL — FRI., SAT., SUN., MAY 4, 5, 6**

SPONSORED BY KIWANIS CLUB.

For booth space and floor plan write:  
Harold H. Grunewald, Elkhorn, Wis., Show Mgr.  
mhc

**WORTHINGTON, OHIO**  
SPRING SHOW and SALE  
**May 8, 9, 10**  
11:00 A.M. to 10:00 P.M.  
ST. JOHN'S EPISCOPAL  
PARISH HOUSE  
Mrs. Wm. Guthery, Chairman  
302 W. Riverglen Drive  
app

9th Annual ANTIQUES SHOW  
EUGENE, OREGON  
Thurs. and Fri., Mar. 29 and 30  
MASONIC TEMPLE, 10th & Olive  
Sponsored by Evangeline Star Club

Admission 65c  
MRS. EVELYN SHEPHERD, Manager  
app

The "BIG" Iowa Show For Collector and Dealer

## CEDAR RAPIDS, IA., ANTIQUE SHOW

APRIL 5-6-7-8

MEMORIAL COLISEUM ARMORY

Daily 11 A. M. to 10:30 P. M. Closes Last Day At 6 P. M.

"35 DEALERS BRING A FABULOUS DISPLAY OF  
GLASSWARE, CHINA, FURNITURE, LAMPS & JEWELRY"

J. W. Koehn, Mgr. 509 3rd Ave. S. W. Cedar Rapids, Iowa mhc

## CHARLESTON

West Virginia

11th ANNUAL

## KANAWHA VALLEY ANTIQUES SHOW

April 21, 22, 23, 24, 1956

DANIEL BOONE HOTEL  
BALLROOM

Sponsored and Managed by  
*Charleston Chapter,*

*National Secretaries Assn.*

For Information and Booth Space

Write: Mrs. Kathleen J. Crouch  
Chairman

BOX 2533, CHARLESTON 29, W. VA. apc

Seventh Annual

## ELMHURST, ILL. ANTIQUES FAIR

MARCH 7, 8, 9, 1956

RIVER FOREST GOLF CLUB  
ON GRAND AVE.  
(1/4 mile east of York Rd.)

Hours: 11 A.M. to 10 P.M.

•  
*Chicagoland's Important  
Spring Show and Sale!*

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FLO. PASSEGER, Manager  
434 Maple Ave., Elmhurst, Ill.  
Phone TE 2-2003

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# ANTIQUE SHOW

7th ANNUAL

LIMA, OHIO

MEMORIAL HALL

MARCH 2, 3, 4

Hours 12:00 to 10:00 P.M.  
Admission 60c, Tax Paid  
26 EXHIBITORS!

36th SEMI-ANNUAL

## REDFORD DETROIT MICHIGAN

22521 GRAND RIVER AVENUE

MARCH 16, 17, 18

Hours 12:00 to 10:00 P.M.  
Admission 60c, Tax Paid  
26 EXHIBITORS!

"POPULAR WITH DETROIT  
COLLECTORS"

REGULAR SEMI-ANNUAL  
**INDIANAPOLIS, IND.**

MURAT TEMPLE

MARCH 23, 24, 25, 26

Hours: 12:00 to 10:30 P.M.  
Admission 85c, Tax Paid  
55 EXHIBITORS!

A \$500,000 Exhibit!  
"INDIANA'S LARGEST AND  
FINEST SHOW"  
IN A LUXURIOUS SETTING!

S. E. Leonardson, Mgr.  
Decatur, Indiana mhc

### Antiques Shows

## YORK, PA.

Y. M. C. A.  
March 5, 6, 7, 8

MABEL I. RENNER, Manager — 483 West Market Street — York, Pennsylvania mhc

## LANCASTER, PA.

Moose Temple  
April 2, 3, 4, 5

### NYACK, N.Y., Y.M.C.A. ANTIQUES SHOW and SALE

APRIL 4, 5, 6 1 to 10 P.M. Daily  
30 dealers with miscellaneous antiques which  
includes furniture as well as items to interest  
collectors of any level. We suggest that  
exhibitors in the larger shows may find  
many items to extend their exhibits in fol-  
lowing shows.

HELEN R. KEET, Mgr. mhp

## THE INDIANAPOLIS ANTIQUES SHOW AND SALE

Fourth Semi-Annual Show

MARCH 11, 12, 13, 14

Beautiful K. of C. Ballroom (Street floor)

1305 N. Delaware Street

33 Booths - Other Shows to be announced

LEILA M. MEANS, Manager

410 S. Hamilton Ave. Indianapolis 1, Indiana

Phone: Melrose 2-4857

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12th Annual National

## ANTIQUES SHOW

March 5, 6, 7, 8, 9, 10, 11, 1956

## MADISON SQUARE GARDEN

Free appraisal on any items you  
bring or buy at the show by mem-  
bers of the Appraisers Association  
of America. Featuring 200 ex-  
hibits in the decorative arts, in-  
cluding outstanding collections of  
china, glassware, furniture, jewelry,  
clocks, handicrafts, primitive arts,  
firearms, etc.

FOR DETAILS WRITE:  
CARL V. GOERSCHEN

97 Duane Street, New York 7, N.Y.  
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### 7th ANTIQUE SHOW

## TULSA, OKLA.

April 28 - May 1st Armory 3900 East 15

MINNIE & BILL FANNING, Mgrs.

2905 E. 51 St. Tulsa Okla. 500

# CHICAGO ANTIQUES EXPOSITION and HOBBY FAIR

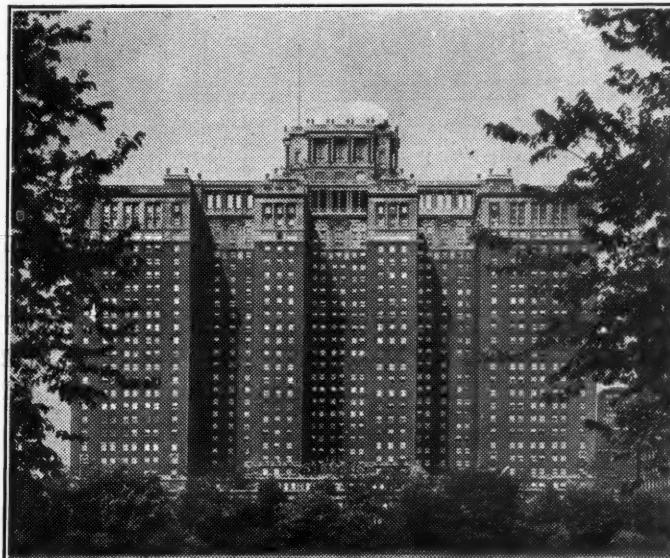
*Founded by O. C. Lightner*

**April 22, 23, 24, 25, 26**

**SUNDAY THRU THURSDAY**

12:00 noon  
to 11:00 P.M. . .

Get your  
hotel reser-  
vations early,



#### PARTICIPANTS

Leading dealers,  
collectors, inter-  
ior decorators,  
museum curators,  
historians,  
artists,  
will again  
meet in  
this big  
round-up—

friendly folks to  
delight you and  
make life  
richer.

***at the CONRAD HILTON  
World Famous Hotel***

*Sponsored by*  
**THE LIGHTNER PUBLISHING CORPORATION**

**1006 South Michigan Avenue, Chicago 5, Illinois**

**CHARLES MARSTON, Show Manager**

*"A Show That Speaks For Itself!"*

ELEVENTH SEMI-ANNUAL

## Des Moines, Iowa

Capital City Antique Show

*"Located in the Heart of Iowa!"*

March 25, 26, 27

SAVERY HOTEL

Show open 11:00 A.M. to 11:00 P.M., except last day closing at 6:00 P.M.

HELEN FORTIER, 3930 Forest Ave.

Des Moines, Iowa

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## Glenview, Illinois Antiques Show and Sale

APRIL 24, 25, 26

GLENVIEW COMMUNITY CHURCH—1000 Elm Street

11:00 A.M. to 10:00 P.M.

Mrs. James Miller, Manager

640 Juniper Road

Glenview, Ill.

apc

Eighth Annual

INDIANA, PENNA.

ANTIQUES SHOW and SALE  
FIRST PRESBYTERIAN CHURCH  
Thursday Friday, May 3 and 4

11:00 A.M. to 9:00 P.M.

Admission 50¢

myp

MARY C. VOCKE  
740 Chestnut Sidney, Ohio  
Gibson Girl plate, 10" Royal D. "She Contemplates the Cloister"..... \$10.00  
Calendar plate 1909, 9 1/2", Dog Head center..... 4.00  
Little Red School House Milk gl. Still Bank  
see M..... 5.50  
Valencia Waffle goblet, square base..... 3.75  
Creamers: Feather, \$4.50; Jewel with Dewdrop, \$4; Amazon, \$5; Pillar E \$3.50;  
Grille K..... 3.25  
Transportation extra. mhc

## H. M. BAKER

Wickford, Rhode Island

Magnificent Mahogany Cornice Mirror, made c. 1810, fully museum quality in its hand carved, roped and acanthus pilaster detail, reeding of the post blocks and divider, molding of inner and outer frame, and cornice molded pediment. Lovely brass rosettes complete this superb mirror, original in every detail to the finish itself and perfectly kept in an early home here. It is \$13, though the quality warrants much more. Length 39", width 22". Cherrywood Dressing Table that may double as small server, has two drawers and very nicely turned legs in country Sheraton styling. It is 36" long, 30" high, full hand dovetailed joinery, solid end made c. 1820 and you must remove the present old finish. An early piece of nice quality, difficult to find, and a dealer will be pleased with our \$48 price tag. It is a well preserved item.

Chippendale Mahogany Kneehole Desk of high quality has typical cabriole legs, fine brasses, handsome cornflower detail on center drawer, and is in the original finish. For real desk use this is best of all desks, and in perfect

bout 75 years old, suited to the finest interior and we are pleased to have it available at \$50. Such a desk is hard to find.

Chippendale Desk Chair made c. 1760, with beautiful rectangular molded square legs, pierced splat, slip seat and good old finish. An early one in mahogany, of fine quality, the \$24 price tag result of a very fortunate estate purchase by us. Act quickly!

Rosewood Eight Day Shelf Clock by Daniel Pratt in fine original condition, one of the highest grade cases ever made. Glasses good, height 17", priced for a dealer at \$32. Perfect running condition.

Pine Solid End Chest of Drawers, two little drawer section at top, finely turned feet, old grained finish easily removed for mellow pine natural and structurally in wonderful condition.

Fine joinery and original throughout, an old one dating c. 1820 and our price will please that customer who needs more than her money's worth. It is \$55, and we'll gladly give any details desired while on hand.

Pair Fine Walnut Deep Frames in original finish 12x14, with gold liners. Best in years, \$11 pr.

Pair Two Drawer Stand, Country Hepplewhite, Rhode Island made c. 1810, top size 18x18, design and proportion excellent. All hand joined, but you must refinish so priced at \$23 to give you a good bargain in a very, very nice early stand.

Eight Day Marine Clock, brass case 8" diameter, a dandy one in good running order and dealer priced at \$26. You'll need to order quickly on this.

Country Chippendale Stretcher Base Tavern Table of unusual merit in that it has a three-way stretcher at the typical square-legged base. Made c. 1760 in pine and maple all molded and tenon joined, on clean, simple lines that will be a credit to any room done in pine. Not the cheapest, but surely one of the most handsome early American tavern tables obtainable. Request any desired details.

Early Sea Chest of mellow pine wood, unique in having a great deal of tiger stripe curly maple detail in the construction. When refinished this will be a piece of great beauty and probably the only one existing. No paint on it; finish was originally natural but is dull and not ever duplicated, and a bargain at our \$29 price.

This dealer has found our things good enough for his personal collection, and has just written: "We have several pieces in our own collection which we purchased from you and prize very highly . . . crating of other pieces you have shipped to us has always been very good." That speaks for quality in the earlier American things we offer; satisfaction in the price of every order, and recognition of the uniformly high standards to which every item we ship is packed or crated. If you need the kind of things for early New England homes provide at a price you can afford to pay, write to us. For if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price.

mhc

## RUBY GRAHAM Authentic Antiques

Middletown, Missouri

Satisfaction Guaranteed (35 years)

1. Lovely table setting: 8 matched. Flint, Ribbed, Palm, Goblets, Rayed Bases & Matching Water Pitcher, \$75.
2. Very rare, min. shoe Lamp, amber. Lee's Price Guide, p.224, No. 155 - handle gone, otherwise perfect, \$20.
3. Pr. of clear glass, Sandwich candle holders, 8" similar to No. 1 page 179 Lee's Sandwich glass, Lutz, \$20.
4. Large size, Tricorne, Lutz opalescent. Striped hat, Lee's Price Guide page 179, No. 85. Very rare, \$75.
5. Blue, high standard, 14" 1000 Eye lamp. Very old \$25. Weeper blue, hobnail glass shade, used on this lamp, complete wiring, bulb, shade holder, etc. \$15.
6. Lee's Vict. Glass, Plate 221. The 3 pieces shown, 2 rose bowls, 1 Vict. Bride's Basket, few tiny chips on petals. Have you ever had a chance to buy anything like this? \$150.
7. The most beautiful Bohemian med. ruby red, Stein, h. 10" I ever saw. Very fine etching of deer, trees, etc. Ducks on insert on water top, will glass, pay return exp. if you are not well pleased. \$75.
8. Most beautiful pair of English Cab Lights, h. 27", oval fronts, spread brass eagles on top, newly plated silver, chromium and brass. Wired ready to hang, perfect, \$150.
9. A small size, open, Holly Amber compote, a beautiful coloring, perfect! Where can you buy one? \$65.
10. Stationary Steam engine, occupational shaving mug, very good, \$25.
11. You, one of those very rare Chinese art or puzzle, ivory balls, 8 graduated carved balls, outside elaborately carved. Also carved stand, only \$125.
4. Collection from over 35 years of fine items. Inquiries invited.

mhp

## COLONY HOUSE

2060 W. Central Ave. W. Toledo, Ohio

KL 1634

1. 10 miniature Milk glass lamps, white.
2. VASES: Amberina 10" large, circ. Write; Pink frosted Bristol 10 1/2" shape like Lee Vic. No. 2, lower left. Small red flowers—gold leaves \$12.50; White, deep pink overlay ruffle, appleblossom base \$14.50; Light amber, pink "Jack in Pulpit" overlay top, appl. flower (one petal ground) leaves, green 6 petal feet, 12 1/2", \$18. Pink trumpet shape, pink inside, mottled white and silver mica out, cased. Clear pad base, fluted top, 13". \$14. All have pontils.
3. Heavenly blue 8" Sandwich lamp base, spot resist overlay bowl, clear base. 1 burner and beaded chimney included. \$21.75.
4. Round cranberry hinged box, 5 1/2" diam., gold & white, clear top & bottom, \$17.50.
5. Sq. light blue crushed B.T. 2 amber reeded handles, cut amber stopper Pontil right and left handed rarity, \$22.50.
6. Large pitchers: Majolica, Embossed colorful bird and nest either side, branch handle. Nest holds 3 blue eggs. Pink lining. \$24.50. Bennington, tulips, leaves, either side \$16.50; Blue opal, scroll pattern blue appl. handle, pleated top, \$17.50.
7. Green M.G. compote, scroll, octagonal, chip on stem, \$22.50.
8. White frosted hobnail, amber band, 2 celery vases, creamer, spoon, sugar, saucer.
9. BISQUE: Pr. 18" figurines, Candelabra, cherubs on base, 15". Basket, cherubs, etc.
10. Glass shade, bulbous cranberry hobnail (long holes perfect) straight top, 5" opening, \$12.50.
11. Luscious pink cased syrup pitcher, appl. clear handle, orig. top. Draped and beaded curtain pattern, \$23.75.
12. All glass castor, clear beaded teardrop pattern forms scallop at base. Cranberry to clear cased, mustard, S&P. 1 shaker, top unrig. \$23.50.

Shipping Extra! No Reproductions!

mhp

## FLEA MARKET

Gouldsboro, Maine

- 4 Rayo lamps, good cond., lot \$10; Boston rocker, orig. stencil good..... \$25.00
- Iron hang. lamp, slant shade, no font..... 12.50
- Store hang. lamp, brass font, tin shade..... 15.00
- Platform rocker, walnut, crated..... 12.50
- Miniature Iron & Trivet..... 4.00
- 3 butter moulds, one is 1 1/2 lb., 2 are 1 lb. lot 5.00
- Iron Mortar & Pestle..... 5.00
- Lift hammer, wood, rustic, & crated..... 2.00
- Beetle boot jack, iron..... 5.00
- Scuttle shave mug, odd shape flowers..... 5.00
- Vic. card table, mahogany, good fin. 45.00

mhp

## MOORE'S ANTIQUES

404 E. Main St., Delphi, Ind.

Antiques are **proof unless otherwise stated.** Prices include sending charges and insurance on articles priced above \$5.00.

1. Unusually nice old yellow Amber mug, 3 1/4" h., 2-2/3" diam., handle 2 1/4". Cup has in raised figures on each side, 3x2 1/2" birds nest with bird above nest, surrounded with roses and daisies. On underside of cup in intaglio a kitten with bow. Fine condition	\$ 9.50
2. High saucer type old heavy brass candlestick in excellent original condition	18.50
3. Brass kettle 10 1/2" diam., 7 1/2" h., mfd. Pat. applied for Dec. 16, 1851. (Re-burnished & lacquered). Good condition	19.50
4. Old wrought iron kettle 8" high, 8" diam. Set on 3 1/2" feet. Kettle brass plated, inside lacquered. Makes attractive waste basket or planter	12.00
5. Set 9" emerald green Heringsbone bowl, 4 matching saucers, perfect, ea. 8.50	8.50
6. Cauliflower Majolica teapot 6" high, write	2.50
7. Six (guaranteed old) blue wild flower goblets Matching creamers and sugar. write	1.50
8. Old white Milk glass vase. Rough pontil with 1/2" hole, with ruffled top	4.50
9. 11" chop plate. Has been large white roses with buds tinged with pink. Green leaves, gold lace-like design joins the two large roses. Marked P. V. Vasser, Germany. Hand painted	6.50
10. Lovely Indian tree coalfont 9" square bread tray with closed handles	12.75
11. Matching 7" round deep plate with scalloped edge	5.00
12. J & G Meakin plain white Ironstone teapot, 9 1/2" top of lid. Very good condition	9.75
13. Royal Ironstone Alford Meakin round vegetable dish with scalloped edge, 8 1/2" diam., 3 1/2" high. Good condition	8.50
14. Beautiful 10" sided Gaudy Welsh 8 1/2" plate. Rose and copper lustre, deep blue and brick red, green colored border. Excellent condition	14.50
15. Almost matching No. 13, handleless cup and saucer	14.50
16. Early stone jug type pottery shaving mug with handle, 2 1/2" high, 3" diam. Place for soap, 2x3 1/2". Unusual	4.50
17. Oval china straw hat like Duke of Windsor wrote 1 1/2" long, 3 1/2" wide, 1 1/2" high. Picture Windsor Castle and marked "Windsor" inside	5.50
18. T. V. France Depose hand painted dresser tray, 12 1/2" x 14" decorated with white and gold leaf scroll-like border. 3" closed handles at side. Light green shading. 8 bunches of dainty white with pink centered pansies. Attractive	7.00
19. 6" rose patterned transparent like cups & saucers. 5 perfect, ea.	4.75
20. 1 cup has slight chip inside	4.00
21. 4 Haviland cups & saucers (pink chrysanthemum pattern), ea.	5.00
22. Shadow box type walnut picture frame, 14 1/2" x 12 1/2" outside measurements. Inside measurements 10 1/2" x 7 1/2" 3 1/2" deep. Refinished nice	8.75
23. Other picture frames, walnut with carved scenes etc. write	1.00
24. "Peacock Feather" type Tiffany vase, 8 1/2" h., 3" tall at base, 2 1/2" across top which comes up to 4 petal like points. These are in deep ruby red iridescent coloring extending downward about 4". The rest of the vase is in a bluish green iridescent coloring. Rough like pontil. Nice old piece	25.00
25. Over 50 pieces nice old Ironstone china. Many butter dish and compote lids. Two hanging lamps (lists) write	1.00
Promp refund upon receipt in good condition on goods, unsatisfactory in any way if returned paid within five days.	
Dealers in Antiques for over 25 years.	

National Trails Antiques  
MRS. ADA HAAS

Farmington, Pennsylvania

Transportation extra. Stamp please  
1. The Harrison Fisher Book. A collection of drawings.

2. A Book of Drawing by A. B. Frost.

3. Book of Thirty Favorite Paintings by Leading American Artists.

4. Currier &amp; Ives, Niagara Falls from the Canadian side.

5. Currier &amp; Ives, Placid Lake, Adirondack.

6. D. W. Kellogg &amp; Co. Martin Van Buren, Inaugurated March 4th, 1833.

7. 24 Stereoscope painting on glass, Mormon Life, 4x7". Frame solid mahogany.

8. Mandarin Square

9. Sandwich, emerald green toilet bottle, steeple stopper, 7 1/2" x 4 1/2" - 12.50

10. N.Y. flask, Cobalt blue with white loopings

11. Pair blue Milk glass hand vases, 8 1/2" h. 35.00

12. (5) Pomade lids, different subjects, ea. 15.00

13. Yellow M.O.P. Raindrop min. lamp base, Camphor feet

14. Round Lithophane, 7x7" K.F.M. Girl with glasses reading book

15. Lithophane, Woman holding child, 6 1/2" x 7 1/2" 22.50

16. 3 cups &amp; saucers "The Sillström," each 4.50 minc

MRS. HERBERT LANDICK  
Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

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Ask for what you want please.

EVERYTHING OLD, AUTHENTIC AND PERFECT.

NO JUNK, NO FAKES, NO MISREPRESENTATIONS

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949 HOBBIES Magazine cover and article for detailed descriptions.

CONGRATULATIONS TO HOBBIES  
MAGAZINE ON YOUR  
TWENTY-FIFTH BIRTHDAY!

(For twenty of those years, I have been writing the column as a collector and dealer, but how old I am, I'd rather not say.)

HERE ARE SOME REAL BARGAIN BUYS  
FOR MY READERS!TOP ROW: (reading all the way across)  
POMONA CREAMER, I.T.P., early etching, amber border, - rippled top edge, 3 feet, unusual style, \$28.50.

SIGNED HAWKES CUT GL. OVAL SAUCE

PLATE, 6" x 6" long, \$18.50.

CARAMEL GLASS COVERED DOLPHIN, - tip of fishtail on cover is missing and 2 or 3 small chips underneath, \$11.

## TUMBLERS:

Rose M.P. Satin (D.Q.), \$20.

Blue M.P. Satin, unusual square top, swirl stripes, probably Webb, a beauty, \$24.

Signed AURENE HAVILAND (see Dr. Larry Farnan's fine new book "Iridescent Glass") gold irides, \$16.

POMONA, extra rare BLUEBERRY pattern

with GOLD leaves and RED stems, plus

TWO amber borders, \$26.50.

POMONA, rare PANSY and BUTTERFLY pattern, \$24.50.

POMONA, beloved CORNFLOWER pattern, \$17.75.

## SECOND ROW

PAIR SIGNED KEW BLAS 10" LILY VASES, 3-petaled flared tops, rich gold iridescent - D.Q. \$60.

SIGNED STEUBEN (Aurene) 5" Vase, etched, ribbed, bright gold iridescence, \$17.50.

Insert: SIGNED QUEZAL Jack-in-Pulpit

Vase - a brilliant beauty, 11" h. x 7" w. top rippled gold flare, - It. green Lotus leaves on white pearl ground, #42.

SIGNED TIFFANY ft. Master Salt, ruffled edge, 3 1/2" w., silvery - gold and blue, \$15.

QUEZAL RARITY (signed) - 7 1/2" Vase gold

irides. ENCAUSED in beautiful Sterling florals, costly quality, but a buy at \$38.

STEVENS &amp; WILLIAMS (signed) Rarity, - 3-layer vase - silver foil encased in two layers of glass - applied green glass shoulder - some "fishscale" here and there of roses - color of Primrose, 5 1/2" h., nice wide mouth for flowers, \$28.50.

BUTTERFLY-BLUE TIFFANY (signed and paper label also), - 4 1/2" novelty vase, \$26.

AURENE (signed) 3 1/2" darling, - white pearl w/gold curled "feathers", \$19.50.

## BOTTOM ROW

PAIR 10" colorful vases, - perfect for LAMPS, - 7" wide, - a beautiful all-over soft

rose color with birds and flowers in pale green, lavender, coral, blue, pale yellow, etc.

Pair, \$60.

POMONA LEMONADE PITCHER, 9 1/2" h., blue cornflowers, - D.Q. - wide amber top border.

MT. WASHINGTON PEACHBLOW (rarest

P.B.) Pitcher in rare milk size, 5 1/2" h. Beautiful coloring of course.

ANOTHER 5" CORALINE SATIN Beauty, in hard-to-find "reverse" coloring, - the deep rose-red is at bottom, shading up 2/3ds of the way to white, - gold top edge.

LUTZ Whiskey or Juice tumbler, 3 1/2" h. x 2 1/2" top w. Belltone, swirled rose, white &amp; gold multiple stripes, gold top edge, - same as Lee's Art Gl. book, pl. 30, left, \$23.

## LOTS OF OTHER CHOICE THINGS, FOOLS.

Write me your wants, please.

ALWAYS IN THE MARKET TO BUY: single

items or entire collections in FLAWLESS,

FINE COLOR choice art glass only. Send me photos, detailed descriptions and QUOTE YOUR PRICES in FIRST letter please. Art glass toothpick holders; cruetts (complete); creamers; complete orig. miniature oil lamps; unusual vases and bowls, also.

CHICAGO  
ANTIQUES  
EXPOSITION  
& COLLECTORS'  
FAIRConrad Hilton Hotel  
April 22 — 26, inc.

THE KNOTTY PINE ANTIQUE SHOP  
110 CENTRAL STREET

So. Easton, Mass.



LOOKIE, LOOKIE, what our vacation brought you, an assortment of goodies and there is something here for everyone.

1. Walnut Mantle-Clock, in beautiful condition and running, strikes on the hour, measures 8 $\frac{1}{2}$ " wide x 15" high, \$13.50.
2. An early Primitive Oil Painting of a Farm Scene, measures 10" high x 14" wide, excellent condition, \$27.50.
3. Anyone collecting Iron Still Banks?? Well, here they are Elephant 5" long, 2" wide and 4" high, \$6.
4. Camel, 6 $\frac{1}{2}$ " long, 2 $\frac{1}{2}$ " wide and 7 $\frac{1}{2}$ " high, \$7.50.

5. Lion, 5" long, 2" wide and 4" high, \$8. (I will sell the 3 banks together for \$18).
6. Very early Flintlock Pistol, in working condition, makers name is "Jogner", measures 8" long, \$35.
7. Here's a dilly of a Wicker-Chair, very good condition, no breaks, 28" high and 20" wide, \$24.
8. Matched pair of Brass Candle-Sticks, 7 $\frac{1}{2}$ " high, very good condition, \$12.
9. Don't know what kind of a mill to call this but here it is, in very good condition and very old, measures 4" high x 4" sq. \$9.50.

Open sugars: Hob on Hob, \$8.50; Frosted Ribbon, \$10; Spooner, stched Ball & Swirl, \$4; Majolica Begonia Leaf, \$6; Bisque Babes, \$15 to \$40. Blue D&B Spooner hat, \$15; Milk glass Hand & Dove, \$35; Horseshoe easel match holder, \$8.50. 200 items, lists 25¢ purchase applicable. USED BOOKS War Rosters, Nebr. all 1925, \$1.50; Iowa Civil, \$2.50; Wisc. Civil, \$1. Behind Motion Pictures, 1921, \$2.50. 1922 Wisc's War, \$2; Various Great Presidents, \$1.50 to \$3.50. Quaint German Luther Life, \$1; Samantha at Saratoga, \$1.50. \$2.50. O'd Hobbies Magazines 25c. Old Etudes 5c. Include P. F. Information postage.

B A U  
244 N. Eleventh, Lincoln 8, Nebraska  
mhp

COUNTRY TREASURES

Box 115

Grafton, New York

Luxurious, large pair of Hearse Lamps, \$225.00. Prism hanging lamp, delicate hand painted shade and matching font, \$6.00. Pair Carriage lamps, \$50.00. Hall hanging lamp, deep, brilliant, Diamond Quilted, Cranberry globe, \$40.00. Gorgeous Cranberry Hobnail 14" hanging lamp shade, that has been made into a fruit bowl, \$90.00. Bicycle lamp, orig. kerosene burner, 7.00. 10 interesting puppets (made in Germany) each, \$8.00. Camphor Wood, Dower Chest, refinished, \$60.00. Shipping extra. Crating free. mhp

KAPPLERS ANTIQUES

719 Walker Road, Utica, New York

(Route 8 — 1 mile from Thruway)

Water pitchers, Canon Ball	\$ 8.50
Shell & Jewel \$7.50; Nailhead	7.50
Goblets (2) Ribbed Palm, ea.	5.50
2 Barber \$3.50 ea. 4 Buckle, ea.	3.50
Cakesstands: Amber, Willow, Oak	8.50
Pleat & Panel \$5.50; Diamond Sunburst	4.50
Viking sugar and creamer	12.50
2 Tea Leaf coffee cups & saucers, ea.	5.50
Guaranteed old. Transportation extra.	mhp

# Saints of St. Augustine

(See Cover Views)

Conducted by CECIL ZINKAN

The Museum greeted dealers and collectors from all parts of the country at its 9th annual antiques show, held as usual in the old casino of the building. Charles Marston, manager of the Chicago Antiques Exposition and Hobby Fair, was in charge of the show.

On opening morning, annual tribute services were held at the tomb of O. C. Lightner, who is buried on the Museum grounds. Earl King of Chicago and Miami, presided at the exercises. Services were conducted by the Reverend H. C. Hardin, minister of the First Methodist Church, St. Augustine. During the services, those in attendance participated in the placing of flowers on Mr. Lightner's grave.

The Buick Magazine for December, 1955, in an illustrated article, by Len Barnes, had this to say about the Lightner Museum of Hobbies:

"If it is true that every human has some kind of special interest or hobby there's a museum in St. Augustine, Florida, that should interest everyone. It's the Lightner Museum of Hobbies, the world's most unusual museum . . . a collection of collections.

"Its more than forty rooms contain thousands of exhibits and displays, including everything from Lincoln relics to a display of political campaign buttons, French crystal and sea shells.

"The first-time visitor to the museum asks the inevitable question, "Where did all this originate?" The answer is: "With the late O. C. Lightner, of Chicago."

"Often referred to as the dean of all hobbyists, Lightner published a national magazine called 'HOBBIES'. Through this publication came his interest in collecting things. There is an admission charge, with all receipts going into the museum's maintenance."

"Among the more famous attractions the museum offers its visitors are the mammoth Whittington Clock, which dates to the eighteenth century, the Louis Napoleon desk, a rare collection of crystal and Dresden china, and an exhibit of phonographs trailing back to the first one made by Thomas A. Edison.

"You can visit the museum and browse. There are no guided tours, although arrows will direct you through the museum's many rooms. Everyone is free to spend as much time as he wishes enjoying whatever strikes his fancy."

## 48 King Street, Groveland, Massachusetts

MILDRED E. LIBBEY

Star & Punty 9 1/2" Whale Oil Lamp	\$20.00
Darling Amber miniature stem lamp, Hobnail font, 4" high	7.00
R. S. Prussian 9 1/2" open handled cake plate, pink roses, gold	6.50
Sweat Satin finish R. S. Prussian 2 handled cake plate, pink roses	4.50
Rare Milk glass ring tree, Baroque edge, enamel decor	4.50
Ped. ft. round 2 qt. Wheat Ironstone cov. soup tureen with ladle	18.50
Large Majolica begonia leaf, 7 1/2" x 14", lavender, yellow & green	7.50
Pr. of Etruscan Majolica vintage pat. dishes, 6 1/2" x 10", orange & green, other rose & green \$8.00 each or pr. for \$16.00	15.00
Cranberry Dish. Quilted glass sugar shaker	7.50
Cosmos Milk glass m.n. lamp base, pink trim	6.50
Cute h. p. Inkwell attached to Baroque tray, pale yellow, purple violets, gold	7.50
Satin overlay 6" square ruffled dish, lavender to deep amethyst	10.50
Fr. Victorian silver saucer candlesticks \$5.50	10.00
Petal ftd. 4 1/2" Milk glass candlesticks with handle	4.50
Rare Canary Hobnail pickle castor, tongs & iridescent original silver fair condition	21.50
Sapophire Blue Dia. 12" Butter V. patterned pickle castor tongs & frame, original silver fair	20.00
Original silver deep pink opalescent pickle castor, original silver frame & tongs worn	18.50
Blue Ribbed salt shaker, Dia. Quilted, opal overlay	5.00
Loveliest pale Honey Amber, bulbous Inv. Th. Print water pitcher, sapphire blue reeded handle, sq. top, beautiful blue reeded handle	17.50
Blue bulbous water pitcher, Amber handle	15.00
Walnut folding hat rack, porcelain knobs	6.00
Lg. 10" sq. Early English Blue Willow cov. veg. tureen, perfect except spot of glaze off handle	8.50
Ridgeway Blue Will'ow cov. sugar, cute size	4.50
Lg. 7" diam. Majolica saucer candlestick, gr. yellow, lav. brown, raised relief for snuffer, m.n. \$12.00	10.00
Most unusual 11" cased overlay ruffled dish with raised hobs, loveliest autumn coloring, soft old gold to rusty coral	16.50
Unusual 9 1/2" cased overlay ruffled dish, Custard to deep ox-blood coloring	10.50

MULLALLY'S	
St. Johnsbury, Vermont	
2 Deer & Pine T. 8" open comp., 13 1/2" Platt. Lg. water pitcher, chick on base, est. \$10.00	
Ruby top water set, Pitcher, 6 tumblers, \$15.00.	
Clear glass ThP. pickle castor, tongs, nice frame \$17. Clear pat. gl. \$7; Custard cov. butter, Oak Leaf, \$12.00	
6 Irons. 10" Wheat pat. PIs. New cond. Meakin, \$12.00.	
7 pc. Quad. sylv. teapot, sugar, creamer, spoon, butter, syrup, cake basket. As found, you polish, \$17.50	
5 pc. same as above, silver fair, \$13.00.	
Nic. parlor hang. lamp. Fancy base Fr. green shade. Lg. pink flowers & leaves. Bead fringe, match font, \$30.00.	
Clover Leaf Frost Hobnail tray, Amber Ribbon edge, proof, \$17.50.	
Pr. Brit. teapots, 1862, New cond., \$20.00.	
61 pc. white glass chalice, 35 pc. marbleized Ironstone. Lot of Chinken New Eng. Sprig—write.	
Rose O'Neill Kewpie Pl., \$6.50	
4 1/2" Wedgwood cream. D. blue figures \$10. One same Dom. Canada. Shield, \$9.00.	
Scarce ftd. Ashburton tumbler \$9. 1/2 pt. decanter, \$12.50. Bl. Cran. decanter, match stop. en. flowers, \$12.00. 10" Blue gl. hand lamp, \$14.00.	
Sug. & cream. solid nickle. Plain Hotwater, \$5. Large stock write—Pictures free—Trans. extra	
	mh

## THE OLD FINE SHOP

42 East Sinclair St., Wabash, Indiana

PRIMITIVES	
8 1/2" light blue plate \$8. 9 1/2" blue plate (Adam Rose checked) \$5. 4" blue bowl, Adam Rose, (small neck) \$8; 3" light blue c/s; 8" 4" blue cup; \$8. 4 1/2" pine tree flat open sug. (checked on bottom) \$8.50. 2" darling cov. sug., small nick on lid \$10.	
TOYS	
Reclining lamb, squeak toy, old colors, green pine base \$6. 6" plaster cat, old colors. Brown, yellow, etc. \$5. 4 1/2" pottery pig, bank, yellow, brown. Very good \$8.00. Small pull toy Horse \$3. 6 1/2" colored Mammy squeak doll, dressed. Red bonnet, holding slice of watermelon \$5.	
MISCELLANEOUS	
Pine bellows, \$4. Sm. Penn Dutch Shoe, reds, yellow black, \$6. 5" staff, duck fine colors \$5. 3 1/2" Pa. Dutch chair, long birds, damaged, but rare \$5. 9" wooden & iron lock, pine, brass key \$5. coffee cup \$3.50. 3 1/2" cute tin salt, decorated \$4. Tin bird cookie cutter \$3. 6" pine match \$4.	
WRITING WANTS: In Bennington, Pewter, Early Wooden Ware, Spatter, Pine Furniture, Stamp, please.	

## HILLCREST ANTIQUES

D. Barrett, Prop.

Stockton Springs, Maine

Hello, Hobbers! Haven't had as much time to search for the unique & unusual as I hope to have next month. Do have some nice items for you at **VERY SPECIAL PRICES** . . .

Lovely old handled trivet - double heart with a "D"	\$ 6.00
Horseshoe trivet - cricket in the center makes it doubly lucky	5.00
Gorgeous Cut glass tall jelly compote - brilliant & beautifully cut floral & butterfly design	16.50
A perfect gem of a Venetian glass Dolphin - pink to opal & clear, gold flecked - a nice value at	11.00
A nice old butter tray - hand hewn, deep narrow eared - a real primitive, sanded down	8.50
A choice piece of oped glass - a vase. Melon shape, tall slim neck, deepest rose - star studded white lining	16.50
Perfectly lovely banana dish - fluted & pleated edge - inside pale to deepest rose - white w/ h. p. decr. inside - pleated rim has amber edge. Sets in silver basket	35.00
Pair of darling pomade jars - complete with lids - blue & white	7.50
Darling o'd oil lamp - Pewter base & stem	14.00
Decor. painted Amber oil font	14.00
Dear green Venetian Jewel box - hinged lid elaborate gold decr	12.50
Two "fly-of-the-valley" Ironstone platters - large one \$6, smaller one	4.00
Lovely old bird shane embossed floral decr	6.50
Green pitcher - small souv. fl. Fairfield - bridge pictured	3.50
Nice old hand made butter paddles, each	2.50
A "lot" of wood seed ladles from old Burpee seed bin - large ones are \$3., smaller ones	2.00
Nice old bread & milk c/s - have "Father's Day" on it. Would be a nice gift for Dad on "Father's Day"	6.00
Another Delft type design in blue on white.	5.00
A lovely canopy bed - probably mahogany - ribs & ball tins complete - fine condition. Advertised as a Wallace Nutting - had it appraised and appraised felt it was earlier than that. Needs the linen canopy.	

Crating extra. — Write.  
See you next month with some very special buys on some lovely old pieces. mhc

## TOO LATE TO CLASSIFY

### ANTIQUES WANTED

**OLD PAPER DOLLS:** silhouettes of orators, Currier & Ives, and Remington prints; early Florida items, books on Burma, Morgan horse books and prints.—Book and Print Shop, Hanover, New Hampshire. ap3084

**WANTED** Glass lamp shades, student lamps in oil state; unusual, ornamental lamps, mechanical banks, bronze figures. Rough sketch and price in first letter.—Pat Cutini and Son, the Lamp Experts of Western New York, 969 Genesee Street, Buffalo, N. Y. au60821

**CAMERAS:** Old time cameras wanted; also catalogs, books, illustrating old old cameras.—Stanley Helmick, 300 Liberty Ave., Clarksburg, W. Virginia. my3272

### ANTIQUES FOR SALE

**CLASSIFIED PICTURES** on many subjects, out of print books—Book and Print Shop, Hanover, New Hampshire. ap3652

**WAREHOUSE** and two story house of miscellaneous antiques for sale. Large lists for dime (refunded on order). Write your needs.—Baker, 317 First Ave., Daytona Beach, Florida. my3284

### COINS

**BARGAINS** - Large Price List of U. S. Coins Free.—Huber Coin Co., 210 South Sixth Street, Minneapolis, Minn. je6675

### BACK NO. MAGAZINE & OLD NEWSPAPERS

**EARLY AMERICAN** Newspapers. Lists Free.—Richard W. Spellman, 1153 51st St., North Bergen, N. J. mh1081

**COLLECTOR WANTS** Newspapers, 1860, South Carolina Secession Ordinance; 1865, Lee's Surrender; Civil War, Slave, Anti-Slave Photographs—Documents - Broadsides, etc. —M. F. Partridge, Petersburg, Virginia. mh1003

### MART WANTED

**WANTED:** Souvenirs made for Coronation of Edward VIII.—Collector, Box 241, Milbank, S. Dakota au6844

### MART FOR SALE

**BEAUTIFUL FLOATS**, gorgeous girls 1956 Rose Parade. Slides or Stereos: Three different \$1.00; Ten dif. \$2.95; Twenty dif. \$4.95.—Holly Slides, 5880 Hollywood, Hollywood 28, Calif. my4006

### POST CARDS FOR SALE

**EARLY VIEW** and Greeting Cards. Send want list will send approvals. Lovely Tetricolor Kodachromes 20/\$1.00 Postpaid.—Vee Wren, Box 686, Carthage, Texas. mh1002

### SWAPPERS

**HAVE ANTIQUES**, Coins, Stamps, Old papers, etc. to trade for Indian relics. Write—Elwood Fisher, Selinsgrove, Pa. my3071

### ON TIME

(Continued from page 41)

extent in modern times, it continues to be worn and has become a generally accepted symbol of conservatism and respectability. In addition to gold and silver, the Albert was made of other materials, including links of tortoise shell. Today unusual examples are sought for conversion into bracelets and other items of feminine jewelry.

By the end of the 18th Century another type of jewelry had come into being. This was the romantic fad of hairwork, in which the hair of a dearly beloved, or more often, of a dearly departed, was made into rings, brooches, lockets, and watch-chains. The commonest form utilized a lock of hair mounted under glass in a locket or brooch. More unusual were the Memento Mori in which the hair was used to create miniature paintings symbolizing grief as a woman mourning into a funeral urn under a weeping willow. Hair was used to create the lines of the composition as well as the masses in this unique form of miniature painting.

A more manly example of hair-work was the watch chain woven of human hair and mounted with gold. The more elaborate chains had medallions hand fashioned in gold and often inset with precious or semi-precious stones, which were interspersed at intervals along the chain.

An especially fine example is shown here from the collection of Dr. Stephens of Alameda, Calif. The chain is plaited of hair of fine color in three different types of weave which are repeated in the chain. The ends are mounted in gold with niello inlay and carved decoration.

Although to many a hair-work chain is a macabre bit of jewelry, it nevertheless recalls an era of preoccupation with the romantic when it was the proper thing to wear one's heart on the vest if not on the sleeve.

Another unusual watch chain, which forms part of this writer's collection, is of Japanese workmanship. It consists of fifteen medallions carved in the round from ivory with pierced ends and silver links. Each side of each medallion is inlaid in semi-precious stones to represent the figure of an insect in a most realistic manner. Each inlay consists of a number of minute pieces of stone painstakingly carved and assembled. Even close examination under high magnification fails to reveal the jointing of the carved pieces and the effect of reality is only enhanced. A perfect illusion of the firefly's light is presented with mother-of-pearl while the wings are carved dark agate. The housefly has semi-transparent wings made of light-colored amber and a body of agate or onyx. The lady bug is a vivid portrayal in black onyx with inlaid red spots of coral. The ant is a composition in dark red garnet, and so on. The fob itself is made of iron inlaid in gold with the motif of the Japanese rising sun.

One last example which we illustrate for our readers is reminiscent

of California's history, and fittingly enough, it also forms part of the collection of Dr. William B. Stephens of Alameda. The chain dates probably in the late 19th Century, and the links are fashioned from polished plaques of gold ore. Pieces of light ore and others of ore that is almost black are alternated and mounted in gold. The locket is made with light gold ore on one face, and native silver on the other. The back of the watch also combines polished pieces of light and dark ore in a star pattern.

There is a virtually unexplored field for the collector of chatelaines and watch fobs and chains. Because interesting examples are being converted into other forms of jewelry, it will not be long before they will be hard to find.

A collection of the basic types of watch accessories of the various periods would add immeasurably to the interest of a collection of watches, and provide a valuable record of the development of the watch and the way in which it was worn. In addition to the basic types, a good collection would include especially fine examples of the jeweler's art and particularly unusual pieces. Not to be neglected are the "association items" which commemorate special events or belonged to persons of note. As interesting watch accessories become more difficult to find with the passage of time, they will undoubtedly increase in value as collectors items.

### OLD SILVER

(Continued from page 45)

illustrated in picture No. 9, two spiral lines on the outside of the bowl prove that it is sterling silver as undisputably as would the hallmark on an English spoon. Norwegian spoons have been found dating back to 1660.

Most beautiful is the lotus flower spoon from Japan, see illustration No. 10. A leaf of the blossom forms the bowl, the stem makes the handle. Exquisite in form and the engraving most delicately done.

The short Dutch spoons, illustration No. 11, are interesting in design but often copied now. They portray specific occasions such as a wedding or funeral. The picture engraved in the bowl, tells the story. They make interesting wall decorations when grouped together. The Chinese tea scoop, illustration No. 12, is earlier, more unique in its form, not too often found.

Our own country also has many designs including the National Capitol at Washington, a derrick from the oil regions of Pennsylvania and, in Philadelphia, the famous pattern of the State House bell, shown in illustration No. 13, to commemorate the reading on July 4th, 1776, by Thomas Jefferson, of a document to remain famous for all time. The

(Continued on page 98)

## GLASS & CHINA WANTED

**TEXIAN CAMPAIGNE** Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Clinton Rd., Houston 19, Texas. Jly124431

**STEMWARE** in Steuben, Dorflinger, Union Art, Durand, Tiffany, Pairpoint. Also scarce pressed tumblers, wines, mugs.—R. C. Soxman, 8019 Barron, Takoma, Park, Maryland. ap5825

**WANTED TO BUY:** Porcelain finished cats approximately 60 years old. Yellow colored. Position: Sitting on all four feet, back hunched up, tail curled around front feet, big pink or orange red glass eyes, head turned slightly to side, size of average full grown life-size cat. Write.—Emil Mares, Jr., 2232 Blue Island Ave., Chicago 8, Illinois. n122745

**WANTED:** Blue Flow English China, Knox, New Wharf Pottery, Kyber, Adams & Co., Madras Royal Doulton, Burslem.—Mrs. Mary Glenn, Greenville, Mo. mh1002

**WANT:** Cranberry Hobnail lamp shade or lamp. Haviland, colored and cut glass. Occupational Shaving mugs.—Box 152, Azusa, Calif. s12257

**OCCUPATIONAL** shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. aub445

**WANTED:** Quezal, Aurene, Tiffany, Kew Blas, Durand. For resale, signed pieces only. Quote prices and give detailed descriptive information.—Garry Smith 788 E. 22nd Street, Paterson 3, N. J. ap4464

**PAPERWEIGHTS**, must be glass, and old—price and describe in letter.—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. Jly6276

**WANTED:** Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. my3008

**U. S. COIN GLASS & Paperweights** bought and sold.—F. L. Spybrey, 2527 Central Park, Evanston, Ill. aul28211

**PAIR BENNINGTON** candlesticks.—Neil Doctor, Aurora, Ind. fxz

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices. Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

**WILSON WARE WANTED** in brown and white. Must be marked "Wilson".—Herbert M. Berman, 516 William Penn Place, Pittsburgh 19, Penna. f124531

**PRESIDENT PLATES WANTED**.—Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12404

**WANTED:** U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. Jel12675

**SHAVING MUGS**, Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. Jel12698

**WANTED:** Theodore Haviland, Limoges, China in "Blue Forget-Me-Not" pattern.—Mrs. Ruth Berger, 403 North Fourth, Arkansas City, Kansas. my3234

**WANTED STUDENT LAMPS** in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. my6844

**WANTED:** Glass made in Greentown, Ind. Caramel, Holly, Amber, Green, Blue, Amber, Canary, and Milk. Unusual pieces only.—Jason de Ford, 124 East Main St., Gas City, Ind. ap6468

**WANTED:** **TOBY JUGS** of historical characters; also want Civil War relics.—Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois. my3023

**WANTED:** Yellow Block, all pieces. Red Block berry bowl, sauces, cruet, salt & pepper, cheese & oblong dishes. Double brass embossed angle lamp.—"Grandmother's" Clock in light wood.—Mrs. E. D. Cox, 9141 Arcadia Ave., San Gabriel, Calif. my3219

**MORNING GLORY GLASS** in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection.—John R. Stuart, Dover Rd., So. Natick, Mass. my122741

**RED BLOCK** and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard, Dealer, Pittsfield, Maine. n123801

**WANTED FOR RESALE:** More Snail Tumblers in both plain or etched. Med. size water pit, saucer dishes, bowls in plain. Cruet and syrup jug in the early blown with pontil mks. Cruets should have orig. Snail stoppers and syrup have either brass or pewter lid attached by Glass rod. Please compare with Kamm plates in #5 and #7 Pitcher Books. Be Sure you have Snail. All perfect.—Mrs. Arthur D. Stansell, 401 N. State St., Nashville, Michigan. mh1616

**WANTED:** Two milk glass miniature Cosmos lamp shades.—Vernon Hawkes, North Pickaway Street, Circleville, Ohio. mh3042

**WANTED:** Wedgwood, Meissen, Sevres. Write giving complete description, price and marking.—Jay Gee, 1804 44th, Des Moines, Iowa. mh3882

**MUGS:** Pressed glass mugs with fruit, flowers, scenes, figures or any type of inscription or wording as part of pressed design. No etched or enameled mugs wanted. Colors: Amber, camphor, diamond or clear. Proof only. Please mention height. All letters answered. Postage refunded on request.—Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia. Jel4281

**WANTED:** U. S. Coin Glass and Cremes in amethyst.—Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128301

**OCCUPATIONAL SHAVING MUGS:**—especially want mugs showing hearse, automobile, coffin, or beer wagon. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburg 37, Pa. ap3004

**WANTED:** Fine paperweights cup-plates.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. Jly6615

**WANTED:** Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

**WANTED:** Belleek & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

**WANTED:** Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. Jly6615

**WANTED FOR RESALE:** All items in Wedgwood, Burmese, Plated Amberina, Peachblow, M. O. P. Satin, Cameo, Etc. Full description, price, picture if possible in first letter.—Box CHBS, c/o Hobbies, 1006 S. Michigan, Chicago 5, Ill. ap60601

**TAFFETA** - Carnival Glass in dark colors, wanted for resale.—Marie's Antiques, 716 Laird - Lawton, Okla. ap6084

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

**WANTED:** Glass lamp shades, student lamps in oil state; unusual, ornamental lamps; mechanical banks, bronze figures. Rough sketch and price in first letter.—Pat Cutini and Son, the Lamp Experts of Western New York, 969 Genesee Street, Buffalo, N. Y. au60821

**WANTED:** For collection. Proof Ashburton clear and colored.—S. Congdon, Far Hills, N. J. d12698

**WANTED:** Royal Doulton Gibson Girl Portrait Plates. Original Gibson drawings.—Henry Weiss, 501 Metalie Rd., Metalie, Louisiana. mh3272

**WANTED:** Noritake "Chambard" dinner plates, cups and saucers.—P. H. Pedrick, 1886 Montgomery Place, Jacksonville, Florida. mh3004

**DOCUMENTS**, catalogues, invoices, and related material, American glass houses.—R. H. Wood, 4 Hillside Rd., Baltimore 10, Md. ap3723

**LARGE PAIR VASES:** Blue dresser set. Colored window pieces. Pattern glass. China in Normandy, Majestic, Ivanhoe, Japanese pink blossom. Spare lids and bases in clear, colored, Milk, Slag, or china. Also buttons.—Tri-State Antiques, 1019 Thirteenth St., Ashland, Ky. ap3046

**GLASS BARREL SALTS** 2 1/4" high with pewter top; Amberina, dark ruby, emerald green, blue milk glass only.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. ap3614

**WANTED:** Limoges game, fruit or portrait plates heavy gold scalloped border also items MOP satin glass, Tiffany or Burmese.—Robert Brown, 1965 Fairfax, Denver, Colorado. ap3004

**PAVONIA** Creamer etched or unetched, not footed. Pavonia punch cups.—C. W. Cunningham, 212 Wardour Drive, Annapolis, Maryland. mh1631

**PLATED AMBERINA CRUET**.—Masks 515 E. Jefferson, Freeport, Ill. my3441

**WANTED:** Two Panel Vaseline, Wines, Sauce footed, Butter dish, Creamer, Spooner, Sugar bowl.—Bertha Zartman, 371 N. Broad St., Lititz, Pa. mh1061

**WANTED TO BUY:** Flow Blue Ware, All patterns. Milk Glass in Blackberry pattern, Ruby Block pattern creamer, old, Christmas salts, old, Egg Cups in old china. Quote prices.—The Pine Nook, 88 Cherry St., Holyoke, Mass. mh1833

**WANTED:** The Following in "Good-luck Horseshoe" Master Salts, 3x2 1/4", 3 1/4" round plates. Low flat 3" bowl with 3 horseshoes on knob cover.—Wm. Earl Hanna, Box 314 Hennessey, Oklahoma. mh1842

**GLASS AND CHINA** cup plates, Salts, Lacy Sandwich, Historical china, Soft paste, Mocha, Lowestoft, Blown glass, American pewter, American pottery.—R. H. Wood, 4 Hillside Rd., Baltimore 10, Maryland. ap3464

**WANTED:** Custard Glass, "Winged Scroll" pattern. Perfect pieces only. Price and describe.—Mrs. R. W. Sherrifund, 709 So. 7th St., Brainerd, Minn. my3253

**BARBER SHOP MUGS:** I pay current prices for good occupational and sporting designs. Write.—L. W. Evans, Lenexa, Kansas. d128301

**EARLY** blown, sandwich and pattern glass.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. Jly6844

**WANTED:** Teapot in Community plate, Bird of Paradise pattern.—Mrs. E. A. Dray, Savannah, Missouri. my3042

**WANTED:** Lids for U. S. coin glass and blue block and fine cut sugar bowls. Blue queens D. & B. 6 5/8" compote lid, green queen's D. & B. 7 5/8" lid. Royal Ivy End of Day tumblers.—Mrs. Geo. D. Coffey, Oakland, Ill. ap3276

**LUNCHEON PLATES**, Bavarian china, Chatham pattern.—Mrs. Raymond Bowers, 415 West Orman, Pueblo, Colo. mh1211

**WANTED:** Inverted strawberry in clear glass, hand painted salt and pepper, Mary Gregory.—Glenhill Antiques, 123 Glen Avenue, Brockton 28, Mass. ap3633

**WANTED:** Haviland, Rose border, Schleiger #542; also Theo. Haviland "Richmond," Schleiger #636.—Dale Ball, DeWitt, Iowa. mh1441

## GLASS FOR SALE

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au12251

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List \$5c. — The Empty Bottle, Box 27, New London, Conn. ap12461

MILK GLASS CRUET. Mottled brown original brown stopper. American Marine Platter 12½x15 Mkd. Ashworth, Amber Relish 9x5½" Cord Drapery, Ironstone cups, plates, wheat pattern. Bone dishes brown, spray pat. Roman Key goblet, frosted, flint. Brass Candelsticks, 7" pushup. Square vase. Amber mug 2½" dog & bird. 4 china plates 7½" Bavarian, pink roses, scalloped edge in gold. Old clock, adv. Mayo's tobacco, Sept. 1878. —Grace Jenkins, Dover-Foxcroft, Maine.

HOECHT - DAMM figurine, 7", shepherdess. Circa 1790, \$50. —Syrna Basarab, 6801 Youngblood St., Falls Church, Va. f1821

DEALERS wholesale list of glass, china, brass, copper, etc. available monthly. Stamp please. —Helen Hulse, Cuddebackville, New York. my6675

BEEHIVE Glass Honey square dish \$9.50. Flower Pot milk pitcher \$10. Plume tall celery \$6.50. Other patterns, also lids. Write enclosing stamp. —Myrtle Burger, Washington, Missouri. f1802

TAFFETA or Carnival glass. Large collection reasonably priced. Stamp for list. —Helen Hulse, Cuddebackville, New York. my6215

AMPHORA STATUETTE, Bisque, Majolica, Shaving Mugs, Amethyst Croesus, General Antiques. Stamp. —Kletzers, 609 Wall, Mankato, Minn. f1821

WRITE for Dealers' List of antique china, cut glass, pattern glass at prices you can profit from. Stamp please. —Sarah Stoumen Antiques, 528 Seneca St., Bethlehem, Pennsylvania. my3234

WHITE IRONSTONE China, no reproductions. Hundreds of elegant, flat and hollowware items in many patterns. Stamp for list. —Meisen - Heiter, 323 Roosevelt, York, Penna. ap6637

PATTERN GLASS. Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

MARY GREGORY: Pair Emerald green vases, 13" tall, 6" bulbous, flaring neck, Boy On One, Girl with Umbrella on other foliage \$63. Lovely Blue 12" vase, 6" dia, smaller flaring top. Girl looking at Moon, foliage \$29. Have other items: Cut Glass 10" bowl, sides turn outward, upper portion turns in, nicely cut, unusual \$18. Swirled blue glass basket, gold trim of flowers clear thorn handle, clear ruffled top \$24. RS Prussian cracker jar, white satin finish, huge pink roses, fancy handles \$12. RS Prussian Cake Plate green and white background, pink roses, daisies, scalloped headed edge \$11. RS Prussian oblong fruit bowl, beaded scalloped edge, fruit decorations in center \$11.50. Frosted Hornall Water Pitcher, amber top, one matching tumbler, both \$36.00, 10" sauce dishes to match each \$3.50. Yellow Satin glass vase, 5½" bulbous below, ruffled top \$24. Beehive marked Ivory colored bowl, 9" square, pansies, asters, leaves in colored decorations, nice \$11. Amber glass jewel box, 4" dia, round glass bevelled lid, hinged, gold feet, velvet lined \$16. Two pairs large Staffordshire dogs, old, glass eyes \$16 pair, or \$30 both pairs. Large selection cut glass and satin glass items. Write wants. Postage extra. —Matzke's Antiques, Roundup, Montana. mh14851

FAIRY LAMPS - Remainder of collection of many beautiful rarities - Burmese, Satin Glass, Etc. Write for description and prices. List for stamped addressed envelope. —Madge Ickes, 933 Catalpa Road, Arcadia, Calif. my3084

MANY PATTERNS old glass, clear, colored and Milk, Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. mh6407

COLLECTORS ITEMS: Pattern and Art glass. Near two large hotels. Write wants, stamp. — Ruby Wittbecker, 808 St. Paul Blk., St. Paul 2, Minn. Tel. CA 5-5533. mh3004

Old glass my specialty. No reproductions, mail order only. Write wants. —B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je68001

SMALL ANTIQUES. Please write wants. —Alice LePage, Darlington, Ind. mh341

DEALERS - Lists on request. Antiques, China, Cut Glass, Art Glass, miscellaneous. — John Remley, Lane Place, Crawfordsville, Indiana. d122711

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver. \$1 each postpaid. —E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh6650

MANY PATTERNS flint and colored glass. —Hill's Antiques, Alton, N. H. au6233

FREE LISTS: Colored Glass, N marked Taffeta and China. —Marie's Antiques, 716 Laird Blvd., Lawton, Okla. my6215

GOBLET: Over four hundred different patterns in clear and colored. Send stamp for list. Mail orders only. — D. R. Sibley, 1789 Albany Avenue, Hartford 5, Conn. mh3614

ANTIQUES, China, Glass, Furniture, Brass, Copper, Primitives. Cut Glass, Books, McGuffey readers. Lists \$6. You can make money dealing with —Patricks, Box 215, Marion, Ohio. Jly6008

SIX BUTTER CHIPS Chrysanthemum Bavaria, pink roses \$6. Open Lattice 6¾" square dish, white Sarreguemines \$6.50. Fluted Scroll Vaseline footed cov. sugar \$10. Beaded Grape Medallion: spooner \$3, round flat salt \$2.50, base of compote, write. Princess Feather: spooner \$5.30. Chrome water pitcher \$5. 4 green floristoria octagonal dessert plates \$6. Blue and white chino invalid feeder marked with large blue W in large blue triangle \$3. Two handsome purple Grape Taffeta glass colognes \$20 the pair. Transportation extra. —Gertrude Conboy, 1301 Kentucky Street, Lawrence, Kans. mh1886

BENNINGTON: Pair beautiful oval vegetable dishes & large pie plate, ea. \$10. 6" Tobey \$7. 7½" black Pittsfield dog \$15. Choice Farmer's large mug, Bishop, England \$15. 4 Lovely blue Staffordshire 10" plates, R. Hall, Italian Blgds. set \$18. Baby face large cov. compote \$35. Cut Glass: "Harvard" 13" celery boat \$10. "Strawberry-Diamond & Fan" leaf relish \$8. oval bowl 4½x5½" \$5. Nappy \$3. Carnival: Gorgeous 7½" amethyst plate; pr. green (N) candlesticks, grates; irrid. blue milk pitcher, ea. \$5. 3-ftd. (N) purple candy dish \$3.50. Everything perfect; transportation extra. —Concordia House, 1902 - 18th Street R. Moline, Illinois. mh1008

EMERALD CROESUS Spooner, \$12.50, sugar \$20, butter \$22. All perfect. Creamer, chip on one foot, \$12. All good gold. U.S. Coin, covered compote 10½x6 7/8, clear coins, dollar final, quarters on sides, dimes on standard, perfect, \$75. Carmel Slag - tankard creamer, shuttle \$10, mug \$10, berry bowl, 6 saucers, footed, Shell pattern set \$60. Ruby Thumbprint spooner \$10, open sugar \$9. Ruby Box-in-Box Spooner \$10. Tumblers \$6. Toothpick \$6. WANTED: Canary Lions Leg (Alaska), pitcher, tumblers and compote. — E. H. Doerr, New Ulm, Minn. mh1489

SET HAVILAND China, pink roses, 107 pieces \$325.00. Another set orchid Ragged Robin, with small yellow flowers, 93 pieces \$250.00. Gorgeous cut glass punch bowl, also large selection of cut glass, write. —Mattie L. Anderson, 400 Washington Ave., Etowan, Tenn. mh1213

CUT GLASS in everything. Dirigold flatware, large set 113 pieces, 12 each also china, gold S & P - 7 pr. match; Ruby and white butter, sugar-covered, spoonholder, creamer, handsome; many more things. —Write. —Stamp. —Emma Bradbury, 1319 Yale Place, Minneapolis, Minn.

1 SET FOR 8 - Copper Luster Tea Leaf Ironstone \$175. Few odd pieces of it. Partial sets Moss Rose - Purple Luster, Chelsea vintage and Thistle patterns. Copenhagen - Elsmore & Forster's Wreath and Morning Glory patterns. Burn. dec. Copper Bed Warmer —"Martha" C & I \$12. Fr. 10x14 sq. perfect frames w/g liners & glass criss cross w/leaves in corn \$5. pr. — The "Wee" Antique Shop, Rising Sun, Md. mh1825

MILK GLASS: British Lion, Owl jar, several "Easter" Plates; Northwood Blue, gold-leaf Mum pattern Cruet. Rare Bennington goblet. —Edith M. Delamont, 1801 Burnham, Toledo Ohio. mh1002

CRYSTAL BALL with stand \$17.50. 7" open square crystal wedding compote \$6.25. Veg. covered tureen & platter (Bleeding Heart) \$8. Blue M. G. Hen on nest \$8. 7" Round Delft Plaque \$8. Sherry pitter \$3.25. Old Garnet Jewelry. Stamp please. —Rose Ryckman, 433 Franklin, Waukegan, Illinois. mh1083

EARLY Heavy Cut Glass: Fifteen champagnes, nine alike and six alike, all over pattern also a set of ten wines matching the set of six champagnes, the champagnes are of a size that could be used as cocktail glasses. Pair of high stem compotes, floral and leaf cutting nice heavy quality, diameter 6", height 5", pair at \$20. Set of six cordials, prism cutting, light weight. —Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. mh1085

CRANBERRY Mary Gregory vase, blue Mary Gregory goblet, green Mary Gregory tumbler \$12.50 each. Old white soup ladle \$7.50. Silver flask \$4.50. Prism cov. sugar \$4.50. Ruby Button Arch and Vaseline. —Write. —Box 152, Azusa, Calif.

MINIATURE Lamps, cranberry font, brass base \$10. Green font pewter base \$9.50. Blue font, clear ball shade \$5.50. Molded font, frosted tulip shade \$5.50. Chocolate pot, 10 c/s raised gold dec. \$12. Pr. large knife rests \$5.50. Cut glass knife rest 5" \$4.50. 6 Bone dishes, diff. fls., \$5.50. —Gibbo, 8 Reservoir, Malone, New York. mh1064

10" DARK Iridescent water pitcher \$10. 8" Lann clear stem 1000 Eye opalescent font \$10. 8" Individual glazed pottery bean pots \$5. (13½" x 10½" x 14") Brass bird cage \$5. Blue & white canister set 6 large jars \$12. Calender plates 1910 Betsy Ross & Flag, 1912 Roses and Curv's, each \$3.50. Pink splash glass muffineer \$10. —Mrs. Bessie La Coss, 92 Raymond St., Malone, New York. mh1694

FINE Old Westward-Ho water pitcher. —Mervie Collins, Exchange Bldg., So. St. Joseph, Missouri. mh1211

RUBY Lann Chimney \$5. Fuchsia-amber bowl \$35. Maple butter mold \$10. Pittsburgh clear free blown glass pitcher \$15. Black & white Staffordshire tile \$15. 38" Original G. W. T. W. lamp, burnished, electrified \$125. Inverted Thumbprint amber butter cover \$4.50. Stick pins \$3 ea. Fort Sumter cup plate; Baccarat Lamp; Basalt Tea Pot; Teakwood Carving; Rosewood Elephant. Postage included. —Lucis Pazourek Antiques, 1819 Broadview Road, Cleveland 31, Ohio. mh1215

CLASSIFIED AD RATES  
8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

**COLLECTORS!** WRITE SPECIFIC wants in - Cruets, T.P.'s; Pattern & Art Glass. Stamp for List of 18th Century cups & saucers. — The Early American Room, 797 Ridge Street, Saint Paul 16, Minn. Tel. MI. 9-6968. ap3084

**BOTTLES AND FLASKS:** Early, Authentic. Send 10c for complete list. — L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. Jly6046

**ROSE MEDALLION** (with figures) 14" round platter, 12- 8 1/2" plates - Set \$65. Marked "China" - Water pitchers, \$5. Rosette w. pinwheel. Willow Oak, Carolina, Swirl. Stippled Wild Rose, Cupid & Venus \$7.50. Frosted Fruit \$10. Much "Leave Pan Grape" "Daisy & D. W. Narcissus" "Bethlehem Star," "Carolina," "Crystal Wedding," numerous pattern lamps, butter dishes & odd lids. Write us your needs. Be explicit. Stamp ed envelope for reply. — Steele's Antique Shop, Webb & Broad, Burlington, N. C. Specialists in Pattern Glass. mh1006

**SANDWICH** Loop Pattern, Ruth Lee, Victorian open compote flint \$10. 1 celery \$7.50, 1 Spooner \$3.50. Plume - 2 crimped edge compotes \$6.50 ea. 1 low collared base \$6.50. Snail - 2 Celeries \$4.50 ea. 1 Large rose bowl \$6. 1 Tankard pitcher \$9.50 - etched. Cane toddy plates 4 amber \$4 each, 1 blue \$5. Stars and Stripes celery \$3.50. Creamer \$3.50. Milk Glass: Scrolled spray cream & sugar \$7. slight base chip on sugar. Exposition tumbler \$4. Miniature hatchet \$2.50. — Roslyn Demsey, R. 25 Box 229, Battle Creek, Michigan. mh1688

**ROYAL COPENHAGEN**. Xmas plates compl. set inclu. rarest small 1911 mis-hap. — Forberg, 38 W. 53rd St. New York 19, N. Y. mh1441

**LIST** For stamp: China, patte n glass, lamps, furniture, country store items and unusuals. Prices reasonable. Retail and wholesale. — Dream Home Antique Shoppe, Richmond, Kentucky. mh1291

**SPRIG** compote 7" \$5.50; Cable spooner \$2.50; Fishscale celery \$5; Floral oval celery \$4; Bent Buckle, 4 wines \$2.50 ea.; Butter dish \$12; Spooner \$4; Sweetheart lamp in green \$12.50; Lion covered dish, Lee plate \$3 \$25; Thousand Eye cake stand, canary \$20; Fish set, platter, 6 plates, blue, gold & green some crazing on plates. Transportation extra. — Frances Peterson, Hammond, Wisconsin. mh1215

**FOR SALE:** Carnival Glass water set, Egg cups, Autograph albums, Gibson pen sketches, Pin cushion dolls. — Maud Burns, Hutchinson, Minnesota. mh1821

**ROYAL DOUTON** teapot squatly flowered 4 1/2" high \$10. R.S. Germany mayonnaise bowl, ladle, roses \$3.50. — Petersons Magazines, Scrapbooks, write. — Flossie Niles, Greenville, Ohio. mh1291

**PAIR** 10" Staffordshire Dogs, 8-drawer spice cabinet, salt box below. Refinished, 4-piece table settings, Wildflower. M. G. Wild Rose, Jacob's ladder pickle dish \$3. Willow Oak water pitcher. Bowl Diamond Medallion cov. butter. Spooner, Liberty Bell 13" platter. 50 Pieces Bavarian china, Louise Pattern, 12 Haviland autumn - leaf dinner plates, Schleiger No. 60. — Agnes Malach, 714 So. Hennepin, Dixon, Ill. mh1274

**SPRING BARGAINS:** Small sugar creamer set, Pillow Sunburst \$4.50. Covered jelly compote, strawberry \$5. English Hobnail condiment set, 4 pieces \$4. Coffee Mill \$4. Glass Rolling Pin \$3.50. Wanted: Dealers' lists of lids and bases. — Myrtle Burger, Washington, Mo. mh1403

**GOBLETS:** Blockade \$4; Rose Medallion \$4; Etched Parrot \$4.50; Windflower \$5. Cable \$8; Kokomo \$4; Etched \$7; 101 Creamer \$5.50; 7-footed sauces \$3 each. Celeries: Panelled Forget-me-not \$6; Peacock \$6; Rose \$6.50; Dakota \$5; Etched \$8; Lily of Valley \$7; Cable \$16; Ribbed Palm \$12.50; Sawtooth \$5; Beaded Grape Medallion \$10; Torpedo \$4; Star Band \$4; Plain diagonal band \$4; Grasshopper \$8; Round Shell & Tassel \$10; Royal \$4.50; Chandelier \$5. Marquette \$5; Etched \$5.50; Kokomo \$3.50; Marquette \$5; Dickinson sugar \$8.50; Frosted Hobnail amber top creamer \$15. Write wants. — Grace Miller Ludlow, Selkirk, New York. mh1067

**PRIVATE COLLECTION** clear stippled Dahlia, Moon & Star, Late Adams Rose China. — Nelson, 1154 East Walter, Phoenix, Arizona. mh2882

**GOOD GLASS**, beautiful china, Hobnail. Inexpensive items. — Mrs. Lloyd Johnson, Zumbrota, Minn. mh3291

2 - 6" WHITE scalloped plates fairy tale scenes - "Old Mother Hubbard" - "There Was A Little Man" \$1.25 ea. 5 - 6" Cereal bowls - Little Boy Blue, Tom Piper's Son, Mother Hubbard \$1.25 ea. Clear Circle sugar shaker, orig top \$2.50. Write wants, old glass jewelry, etc. Postage extra. — Minnie Mehlhig, 38 Livingston Street, Rhinebeck, N. Y. mh1044

**PATTERN GLASS** - Clear and colored. Lists. Stamp please. — Hills' Antiques, Harrington, Delaware. my3291

**CRUETS:** Emerald green clear stopper \$5.50. Cranberry wine clear handle stopper \$23; Amber Hobnail \$9.50; 4 Prescut each \$3.50; Large blue glass basket, opalescent Hobnails, clear handle \$14.50; Large Ruby pitcher square bottom part, rounding top \$9.50. Blue Wildflower goblet \$9.50; Blue Milk Glass Cow covered dish \$8.50; Pair Wine decanters cut and etched, matching stoppers \$12.50; Cranberry vase 12" ruffled top, clear applied trim, foot \$19.50; Beautiful Diamond quilted pitcher vase \$7.50; Vasa Murrina tumbler, write. 6 old goblets, simple pattern, 8 ladies similar goblets, ea. \$1.50; Orange Carnival: Butter dish \$7.50; 3 Tumblers \$2.50. Chelsea vintage cake plate, Bisque 8 1/2" figurines, Four Seasons. Pink Lustre figurine vase. Postage extra. — Edna E. Vara, 255 Norwood St., Sharon, Mass. mh1259

**G. HUNTINGTON** Grandfather clock. China, Wedgwood & Co. Beatrice Pattern, different sizes in plates, platters and odd pcs. Please write. — Vas. Hobnail finger bowl \$10. Frosted Hobnail amber top finger bowl \$10; Maples leaf variant plates, 1 amber, 1 Vas. \$8.50 ea. Shell and Jewell tumbler \$3; Shell and Jewel 8" round dish \$6. Toothpick Holders, Blue D & B V ornament \$5.50. Vas. Hobnail \$5.50. Ribbed opal \$4.50; Ruby Thumbprint \$5; Late Panelled Grape covered bowl \$6. — The Maples, West Compton, N. H. mh1236

**DEALERS:** Write for your copy of our List of china, glass, etc. Stamp please. — Country House Antiques, R. R. 5, Noblesville, Indiana. mh1061

**COPPER LUSTRE** 3" pitcher repaired handle \$3; also 4" goblet one crack \$4; 5 Rockingham type mugs hand painted flowers worn \$1 each; 5 1/2" glass Stein silver cover hand painted decoration German \$7; 4 demi-tasse c/s porcelain floral decoration \$3; Silver resist salt \$2.50; Large 5 piece castor set, needs resilvering \$11; Cut glass salt, pepper sterling tops \$2; 4 Game bird plates some craze marks otherwise good \$3.50; Camphor glass slipper couple chips \$1.50; Fine 11" blown chartreuse swirl rib vase bulbous at very bottom, ruffled top, a steal for \$3.50; 12 Purple Grape Northwood taffeta tumblers \$2 each; Fine rare scuttle shaving mug with brush rest \$6; 4" Blue Mary Gregory mug fine \$12.50; 5" Aurene vase signed Steuben wide top \$14; 2 Satin glass baskets \$15. each; Fine cranberry to clear water pitcher inverted. Thumbprint Waramans #9 \$20, matching tumbler \$6; 11 1/4" slender cranberry vase \$6.50; Pair cut glass tumblers fine \$3. Postage extra. Anything returnable. — Gordon Davison, 100 West Haven Rd., Manchester, N. Hamp. mh14431

**COPENHAGEN EASTER PLATES:** Complete and perfect series of B & G Easter plates from 1910 through 1935 for sale \$150.00. — Carl M. Jensen, 1200 W. Altgeld St., Chicago 14, Illinois. mh1042

**FOR SALE:** Glass and China Department, Pinafore mugs, Presidential pictures. — Whitlock's, New Haven, Conn. my3821

**BELLFLOWER** (fine ribbed) collection for sale. Every piece in perfect condition. Water pitcher \$40. Cream pitcher \$15. Uncovered sugar \$8. Bonbon dish with cover \$15. Spooner \$7. Two "old-fashion" glass \$7. each. Three stem wine glasses \$10 each. Eight goblets \$10 each. — Mrs. Adrian W. Voegelin, 3926 Henry Avenue, Philadelphia 29, Pa. mh1234

**COLLECTORS!** Have your antiques, china, glass, etc., sent to you from England. Everything packed, insured, and sent by sea at no extra charge. Send now and get your name down for our illustrated price list. Please send replies air mail. — E. Wormleighton, 69 Russell Bank Rd., Four Oaks, Birmingham, England. mh3008

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**OCCUPATIONAL MUG**, horse and man, name some worn, \$15; miniature silver shoe, charm, \$2.25; Liberty Bell salt \$2; Milk glass, each, \$4; square embossed toothpick; tumbler, pastel roses; white miniature hen; embossed tray; Pattern saucers ea. \$1.75; Ray, footed; Wildflower; Hobnail; Herringbone Buttress; Green Croesus Water pitcher, crack around handle, \$3.50; Everything guaranteed; postage — Gilbert Simmons, 322 Grant, Clarendon, Iowa. mh1084

**HEAVY CUT GLASS** Vinegar Cruet 8" tall, \$9; Pitcher corset shape 10 1/2" tall, \$12.50. Perfume Bottle, flat sides 5 1/2" tall, \$10. Beautiful large decanter with handle. Cut stopper, \$4.75. Galle Vase 18" tall, \$60. Quince Bowl, signed. 3 1/2" w.de, 3 1/2" tall, \$17. Large Amethyst Rose Bowl, enamel flowers, \$15. Rose tapestry pitcher pinched sides \$10. Pink Lustre shoe, 6" long, \$4.50. Beautiful pair bulbous satin glass Vases. 8" tall, enamel flowers, \$42.50. Mosaic Link Bracelet \$8.50. Gold Cross with pearl, \$7.50. Marquisite long drop pierced earrings sterling \$9. Ornate Chatelaine Watch Pin. Small pearls, emerald, \$12.50. Bell marked delft, \$10. — Etzel's Antiques, 720 Green, Topeka, Kansas. mh1219

**WATER PITCHERS:** Bulbous Dia. Pt. band applied hnd. \$5. Virginia, turn in top iceguard \$4.75. Tall 14" high lip. Applied hndl. arch band above base. 1/2" frosted band around center, matching tumbler \$6. Bowls: 7" Scalloped, Banded Portland, \$3. Oval, Cottage 5x10 \$2.50. Oval, Narcissus Spray 4 1/2" x 9" \$2.50. 7" scallop, small dia. with fan, \$2.50. Write wants in Pattern glass, colorful plates, shave mugs, (no occupational) — Pottery, jugs and bottles. WANT: "Old Abby" Limoges, France, for re-sale. — Grace Monk, 288 4th Ave., E.N., Kalsipell, Mont. mh1886

1 1/2" and 10" Mercury Reflectors, write. Schuttie 7 wines \$2.50 each, Punch cup \$2, Lg. mug \$3.50. Milk glass 1g. covered boxes \$8 each, pair \$15. German 5 L. Stein, pewter lid \$8. Lg. China high boot or low shoe, \$10 each. English Blue Willow Teapot - gray boat - covered tureen - bowls - plates, platter, write. — Tri State Antiques, 10-19 13th St., Ashland, Ky. mh1084

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**BEAUTIFUL** Large Green Glass Carboy. Has many bubbles, \$10. Express extra. — E. J. Weiner, N. Dixie Highway, Ft. Pierce, Fla. mh1061

#### GLASS REPARATIONS

**GLASSCLEAN** removes stains from cruets, vases some china stains, etc. \$1.00 makes one pint, postpaid. — Bohns, Rt. 2, Napoleon, Ohio. mh1441

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# STAMPS

## NEWS FROM WASHINGTON

Postmaster General Arthur E. Summerfield has announced the description of the \$5.00, Alexander Hamilton stamp of the new ordinary series. This stamp, the fifteenth of the new regular series to be released, will be first placed on sale at Paterson, N. J., on March 19, 1956.

This stamp will be 0.75 by 0.87 of an inch in dimension, arranged vertically and surrounded with a simple picture frame effect, printed by the rotary process, electric-eye perforated, and issued in sheets of 100. The color of the stamp will be black.

The central subject, a likeness of Alexander Hamilton, was made from a photograph of a painting by John Trumbull, furnished by the Mellon Collection, National Gallery of Art, Washington, D. C.

Stamp collectors desiring first day cancellations of the \$5.00 stamp may send a reasonable number of addressed envelopes to the Postmaster at Paterson, N. J., with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

There is given below information pertaining to the first day sale of the 7-cent Woodrow Wilson stamp of the new ordinary series, which was held at Staunton, Va., on January 10, 1956:

Covers cancelled .....	200,111
Stamps sold .....	404,533
Value .....	\$28,317.31

There is given below information pertaining to the 3-cent Benjamin Franklin commemorative stamp, which was placed on first day sale at Philadelphia, Pa., on January 17, 1956:

Covers cancelled .....	351,260
Stamps sold .....	1,009,806
Value .....	\$30,294.18

**\$1**

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### NEW GUIDE ON U. S. PRECANCELS

To celebrate its Thirty-first Anniversary in the Precancel Stamp Business, the Gunesch Precancel House, Chicago, has just issued a completely revised and enlarged Guide to Precancel Collecting.

Regardless of whether you collect U. S. Precancels or not, you should know something about them, because you can never tell what you will run across. Even though you may not be interested, there are thousands of precancel collectors who will gladly take them off your hands. Never discard a precancel until you know what you have. It may be valuable.

Whether you are a novice in this field or an advanced collector, you will find information in this Guide that will help you.

The following is a partial listing of the various chapters, giving you some idea what you can expect and the pleasure you will have from reading this new Guide on Precancel Collecting.

The new chapters added are all on Bureau Issue Precancels which are very much in the limelight right now on account of the Gunesch-Coda Standard Catalog on U.S. Bureau Precancels issued recently. They include:

What are Precancels?  
Why Collect Precancels?  
Starting a Collection.

The Bureau Issue Precancels include the following chapters, among others:

Introduction  
History  
Bureau Styles and How to Tell Them  
Machine-set Overprints  
Building a Bureau Collection  
Manufacture and Printing  
Coin Varieties and How They Occur  
Bureau Playing Card Coils  
Errors and Missing Periods

The profusely illustrated bound Guide to Precancel Collecting can be had from the Gunesch Precancel House, Inc., 30 West Washington Street, Chicago 2, Ill. Price \$1.00 postpaid.

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### NEW STAMP PROPOSED

Lewis F. Fisher, Fishers, N. Y., writes HOBBIES, as follows:

As a stamp collector and a student of American History, I have discovered the record of a great American whose name has been overlooked when national honors were passed out.

Since September 26, 1956, is the 175th anniversary of the death of General Andrew Lewis, it is a good time to correct the injustice. I have suggested to Postmaster General Arthur E. Summerfield that a commemorative stamp be issued to honor him on that date.

Most of the patriotic and historical organizations of Virginia and West Virginia are circulating petitions and sending letters to Mr. Summerfield, and it would be most proper that stamp collectors help out in this cause.

General Lewis has received many honors in his two home states, but outside of that few people have ever heard of him. One of his outstanding achievements as commander of the army of Virginians was defeating the British-roused Indians in the Battle of Point Pleasant, West Virginia, on October 10, 1774. Historians and Congress have declared it the first Battle of the American Revolution. This battle opened up the Ohio Valley and Kentucky to the Mississippi for settlement. It also gave the Virginian troops the necessary training to combat the British during the rest of the Revolution.

### OLD SILVER

(Continued from page 92)

bell rang out then, a peal whose echo, instead of dying into silence, has strengthened and deepened until, today it can be heard from one end of the civilized world to the other.

The monument at Bunker Hill, the Black Hills of Dakota, Golden Gate, the luscious oranges from the land of Florida and innumerable other incidents and places engraved for all time in silver for pleasure yesterday, today and tomorrow.

In the early twentieth century, in the homes of the wealthy, different decorations for each course were used by the fastidious. One could tell what kind of soup was being served for dinner by observing whether the spoon was ornamented with branches of nodding tomatoes or had for a bowl, a dainty shell or an inverted turtle's back. Many odd and irregular shapes were in vogue, noticeably, the berry spoon, fashioned like flower petals or long slender leaves. The ice cream spoon was formed like a little silver shovel, sometimes etched with snow crystals or icicles. Orange spoons had a peculiar form, tapering off to a narrow spade like edge, ground sharp in order to cut the fibre of the fruit. The "bonbon" spoon, with its curiously fashioned top, sometimes furnished with a ring.

The practice of making gifts of single spoons was very general at Christmas, Easter and on birthday anniversaries and very sensible, as, in this way, the recipient could become the proud possessor of a collection or set at a comparatively small cost to each donor. This is similar to our custom today, for the bride-to-be; wherein her friends can add to her chosen pattern of flatware. Fond grandmothers and doting relatives could leave their children wonderful memories of places they visited and happy occasions they enjoyed together in this inexpensive way, that will ever be a part of collectors paradise.

The following is from a talk by Robert E. Fellers, Director of the Division of Philately, United States Post Office Department at ceremonies incident to the issuance of the 7-cent Woodrow Wilson stamp at Staunton, Va., on Jan. 10, 1956.

"When a stamp is studied, when the person depicted on the stamp is looked up in history books or encyclopedias, then the stamp assumes its ambassadorial role. For it is then that the contributions made by the person pictured on the stamp become familiar to the collector. And, very often, the collector either passes his collection on to his children or buys more of the stamps for the child's own collection. And then the child, in turn, learns of the greatness of the person on the stamp.

"There then is one example of the permanency of stamps as memorials. For knowledge passed from father to son, from generation to generation, is probably one of the greatest sources of real permanency.

"Take this stamp we are issuing today as an example of what a collector might learn when he studies the life of Woodrow Wilson and his contributions to his country and to the world.

"Perhaps the first characteristic of Mr. Wilson's life to be noticed by the collector would be that of courage—courage to stand true to his convictions under what must have been the most oppressive pressure.

"And these convictions, these beliefs, were not founded on any personal goals which Mr. Wilson hoped to gain for himself.

"Rather, as a recent editorial in the New York Times said, they were designed 'to create and protect equality of opportunity and a better life for all the American people.'

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**MIXTURES.** Pound American \$1 Canada \$2.—M. Ritter, 124 Isabella, Toronto, Canada. je6253

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"Fight Infantile Paralysis Join March of Dimes" (Murrysville, Pennsylvania) receipt through January 31, 1956.

"Uvalde County Centennial May 10 to 13, 1956" (Uvalde, Texas) receipt through May 13, 1956.

"Niagara University Centennial 1856-1956" (Niagara University, New York) receipt through December 31, 1956.

— o —

"Monmouth, Ore., Centennial 1856-1956" (Monmouth, Oregon) receipt through August 15, 1956.

\* \* \*

Besides Santa Claus, Ind., there are two North Poles, one a postal station at Lake Placid, N. Y., and the other a station at Fairbanks, Alaska. And then there are many other post offices with postmarks apropos of Christmas, such as Christmas, Fla., and Bethlehem, Pa.

#### BRITISH COLONIES

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# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Bernard De Voto, one of the greatest historians of Americana, appeared on a television program recently explaining how certain ancient Indian tribes had disappeared without a trace but left their culture and their lessons for other Indians of the Southwest to add to their own. Leaving the studio De Voto suffered a heart attack and died. Despite our national loss, there was much in this combination of circumstances to give faith and confidence. Like the early Indians he had been describing, De Voto left behind his contribution to American culture in a form in which it can be added to the culture of others. This author, in his *Year of Decision*, and *Across the Broad Missouri*, left behind an interpretation of how many varied forces combined to form the amazing pattern of the growth of America.

There has been too much snap judgment in history. Too frequently the historians have assigned as almost sole cause of a movement in history some significant single condition or event that may have preceded the movement analyzed. De Voto's great contribution to historical method seems to be his careful analysis of each of the many varied causes which combine in unexpected ways to set the trend of history.

—o—

"This is where I came in—just thirty-six years ago," said one of our collectors as he called on us after a visit to the mid-winter meeting of the American Farm Bureau in Chicago. "In the old Lasalle Hotel thirty-six years ago I listened to the same group ponder the same problem of mounting agricultural surpluses—and came out with much the same conclusion, that basic economic laws would largely prevail."

In thirty-six years we have cut the number of farms and farmers in half, but we still have a great agricultural surplus for a population that has increased enormously in that time. The one great industrial revolution that most clearly separates the sociology of early Americana from the social basis of modern America is the great exodus from the farm to the city.

In the past thirty-six years "governmental tinkering" with farm prices has seemed a disappointing and erratic thing, but it has softened the mortal economic blow to the socially most stable segment of our economy. Few people in that Lasalle Hotel meeting thirty-six years ago realized that nearly two generations of farmers would come and go before any stability could be expected in agriculture.

During the agricultural meeting this year the great race horse Nashua was sold for a million and a quarter dollars. Horse racing, once "the sport of kings," became after the days of the Natchez Trace the one great national sport of Americana. Now it returns to the sport of financial kings.

The shift from the horse to mechanical power is the real line of demarcation between Americana and modern America, dating about from World War I. Perhaps basic "democracy," as it is known to most of our older generation, began to shift toward socialistic "democracy" at about the same time. Perhaps future historians, assessing the basic social shift of this era, may spot the horse as the central figure in the era of true "Individual Initiative."

—o—

Gunpowder played a peculiar role in early Americana, in helping to unearth traces of the pre-historic culture of America. Deposits of salt-peter, so necessary for gunpowder, were frequently located by following the winding caverns of underground caves. The location of these natural caves became firmly established on many old maps by the gunpowder hunters.

Gunpowder hunters were by no means archaeologists, and gave but passing interest to the few things left by ancient Indian tribes, some of whom had visited or even used these caves. Trampled under the feet of the gunpowder crews, and the tourist, modern archaeologists are finding bits and pieces of prehistoric discard that tell an ever increasing story of the deep, dark past. Modern atomic warfare is providing

radioactivity methods of reading the dates on these ancient discards. Radio active carbon is telling us which deposits in the rock layers came how many thousand years before which other layers.

Few of these caves approach the twenty thousand years of human history written at Sandia in New Mexico, but by working backward always farther into the past our American archaeologists are writing new backgrounds to the background of American history.

—o—

In our opinion the greatest story coming out of Russia in years carried recently only small headlines and was not read by many people. Why should it be? There was nothing startling about it. It was simply the fact that the Russian journalists, who recently visited the United States, wrote in their papers that they liked the American people they had met, including some of our business tycoons, and they found American factories highly effective and efficient.

This news, headlinewise is a small firecracker in the worldwide atomic explosion of "Freedom of the Press," that is following the transition from illiteracy to reading, writing and listening in so many parts of the world. The basic penetrating power of a free press in the end always baffles those who would "control" it. A controlled press always tends to free itself. It teaches people to read. And when they read they begin to think. They begin to want the true facts. They will get them in the end.

—o—

The recent splurge of newspaper publicity on valuable antiques found in old attics is a two-edged sword that cuts two ways. It may increase public interest in antiques. It may result in preservation of some things that should not be lost. On the other hand it may result in exaggerated valuations placed by part of the public on near junk simply because it is old. Search by true collectors may be helped and may be hurt by this outburst of public interest sparked by finding of an old master in a collection of merely old stuff.

# 25th Anniversary

## Reminiscences 1931-1956

### A MESSAGE FROM THE PUBLISHER — March, 1931

We extract the following from the page of O. C. Lightner in the March, 1931, issue:

"We are entering into the venture of HOBBIES as a hobby of our own. We are almost sentimental enough to say that it is the fulfillment of a dream. For six years we have been gathering material and visualizing the magazine that now blossoms forth. Naturally our readers are going to wonder who we are, why we are doing it and what it is all about.

"We are magazine publishers of long standing; we publish very successful magazines in highly specialized fields running up to 300 pages a month. (Mr. Lightner later sold all of these trade publications in order to put all his energies into HOBBIES, to which he became avidly devoted).

"We have capital, experience and facilities to make a success of this new undertaking.

\* \* \* \* \*

"We wanted to say this about ourselves, because so many other magazines along similar lines have bobbed up now and then and have been short-lived. We want to establish a thorough confidence in the minds of our readers that at last a real publishing house has gotten behind the magazine for which there is a crying need. We will let our first issue speak for itself, although we admit it is very crude in comparison to what we intend to make it. We do not want to start big and drop down, we want to start small and grow larger. As a nucleus of what we plan to do we have purchased the "Philatelic West" known to collectors for thirty-five years, from the venerable publisher, L. T. Brodstone. The "Philatelic West" had already absorbed the "Collectors World" and several other similar magazines.

\* \* \* \* \*

"Our idea is to publish such a magazine as will get most everyone interested in some kind of a collection hobby. We will do more than has ever been done to bring new blood into the collecting industry. We will have departments for each of the principal hobbies, so that the reader may turn first to his favorite hobby and then feast himself on the delectable news of other folks' hobbies.

"We will not in any sense cover sport or personal hobbies of any kind; the book is primarily a collectors' magazine, and we will cover only collectors' hobbies. We want the enthusiastic help of every reader to make HOBBIES an outstanding magazine of national importance. It is surprising how many prominent men and women are already on the subscription lists of the magazines we have purchased. With the effort we are putting

behind it, no reader need feel backward about recommending it to any collector or prospective collector within the scope of his or her acquaintance.

"I will have a message for you each month, and as I travel a great deal, I will meet you face to face from time to time. We plan to organize hobby clubs and promote hobby shows to stimulate collecting.

"Certainly we are pleased with the prospects. Let us all work together to make the magazine a credit to the wonderful field it covers."

—O. C. LIGHTNER

### 1931 - 1956

Throughout the 98 pages of the first issue, which was in the small page format, ideas for stimulating the joys of collecting were given. On the last page of that pioneer issue, Mr. Lightner ran an ad. It read:

"THIS IS THE END. YOU HAVE READ HOBBIES. DO ONE OF THREE THINGS . . . 1. SUBSCRIBE; 2. RENEW YOUR SUBSCRIPTION; 3. GET YOUR FELLOW-COLLECTORS TO SUBSCRIBE."

You, who were with us in those days, know that it was no voice crying in the wilderness. Collectors and dealers were quick to support the cause, and hobby clubs sprang up in increasing numbers throughout the country, with memberships ranging from a dozen or more to the two or three thousand size. Many collectors followed their hobby so avidly that eventually they were moved to open shops combining their hobby with a business. Much has been preserved by these devoted collectors and dealers that otherwise would have been destroyed.

Obviously, much has been accomplished in this span of years since March, 1931, by collectors and dealers.

HOBBIES is happy in the knowledge that it has been privileged to act as a sounding board for their news, their thoughts, their opinions, their dreams, as it enters its silver anniversary year (March, 1956 through February, 1957). Mr. Lightner's words in the March, 1931, issue, seem prophetic for the anniversary year:

"Certainly we are pleased with the prospects. Let's all work together to make the magazine a credit to the wonderful field it covers."

If we may offer our dream for the year, it is this: "When we wind up the anniversary year that we may have garnered in 50,000 more readers." Where will these new friends come from? From people in the better walks of life who are potential collectors, executives, professional men and women, educators, business men and women, etc., in fact, young and old everywhere who have an appreciation of arts and history.

# NUMISMATICS



## COIN QUIZ

By CHARLES FRENCH

**Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.**

**Question:**

Could you please give the value and country of the following coin: Front, Petrus I.D. G. (a few letters worn off) EI. Perp. Bras. Det. 1827. Wreath with surcharged 20 in center of coin, no doubt done later than originally minted. Back, In Hoc Signo Vinces, crown over shield, surcharge on front shows on back, sprig of leaves on each side of shield, crown looks very much Hungarian or Roumanian. Copper, fair condition. Also please give me the value of the following: (1) Mexican, good condition, on front 8 R. G. 1840 P.J. 10 D 20 G, Liberty cap and rays. On back Mexican eagle and Republica Mexicana. I cannot tell the content. At first I thought it was a silver dollar but it has a yellow cast not as definite though as gold. Is it a dollar? (2) Great Britain, Victoria, 1841, one shilling, very good.

—E. A. L., Ohio

**Answer:**

The copper coin is a counter-stamped 20 Reis coin of Brazil valued at 25¢; the other is a Mexican 8 Real coin of silver valued at \$1, if it is yellow, it most likely is a counterfeit. The shilling is worth 20¢.

—C. F., New York

**Question:**

Will you please give me some information on a six shilling note issued in Delaware in 1776, also the value. Six shilling note No. 93869. This — bill according to the General Assembly of the counties of Newcastle, Kent and Sussex in the 15th year of the reign of King George the Third. Dated first day of June 1776. Signed Visu B. Manlove. Printed by James Adams 1776. To counterfeit is death. Note in perfect condition. On reverse side is a square—is a sheaf of wheat. There is other printing on same side as the sheaf of wheat.

—J. McK., Maryland

**Answer:**

Your colonial 6 shilling note of Delaware in fine condition is worth \$1. If it was like new it would be worth more.

—C. F., New York

**Question:**

Will you please tell me value of the following coins: (1) 1835 Liberty Head penny about size of modern silver quarter. "Liberty" engraved on head of figure; wreath and U. S. of America on other side. (2) Silver Dollar, 1897, new condition.

—Mrs J. M. S., Connecticut

**Answer:**

The 1835 cent is worth 50¢ in fine condition. The 1897 dollar is worth face value only.

—C. F., New York

**Question:**

As Numismatic Dealers, I thought you might be interested in a bill I have in my possession. If of no interest to you, I would appreciate it if you could tell me of just what value it is. It is an United States Fractional Currency Fifteen Cent Bill. It states—"Act Approved March 31, 1863. Furnished only by the Assistant Treasurers and Designated Depositaries of the United States. John Allison, Register; S. E. Spinner, Treasurer; National Bank Note Co., New York."

—Mrs. G. W. C., S. Dakota

**Answer:**

The note you have is only worth an appreciable premium if it is in crisp new unfolded condition.

—C. F., New York

**Question:**

I would like to find out some information about the various insignia that go on coins. Who chooses these insignia and how do they happen to choose them at any particular time?

I am especially interested in the buffalo and Indian on the so-called Buffalo Nickel.

—T. W., Jr., Mass.

**Answer:**

Regulations are such that the designs on coins cannot be changed more frequently than every twenty-five years.

When a new design is considered, the Coinage Committee requests that designs be submitted for consideration. In due time the committee chooses one of these designs and this ultimately becomes the new coin.

With regards to the Buffalo Nickel, James E. Fraser was the successful designer of this coin and he employed three different Indians as models for the obverse. The Bison was modeled after "Black Diamond" in the New York Zoological gardens.

—C. F., New York

**Question:**

Will you please evaluate this item of paper currency. "One Sixth of a Dollar, Printed by Hall and Sellers in Philadelphia, 1776. # 23350. One Sixth of a Dollar According to a Resolution of Congress Passed at Philadelphia, February 17, 1776, Fred Kiehl.

—E. G. D., Penna.

**Answer:**

The value of your paper currency is about 50¢ in good condition.

—C. F., New York

**Question:**

Enclosed find a rubbing of a German 5 Mark coin in very fine condition. I tried to use same for a purchase. The storekeeper would not accept it. Claims he never saw one before. Made inquiries and understand only 150 coins like it were made. Please give me any information pertinent to said coin and value of same.

—D. F. A., N. Y.

**Answer:**

I do not know the quantity coined but it more than likely is more than a small quantity. It is a recent coinage and worth about \$2.50.

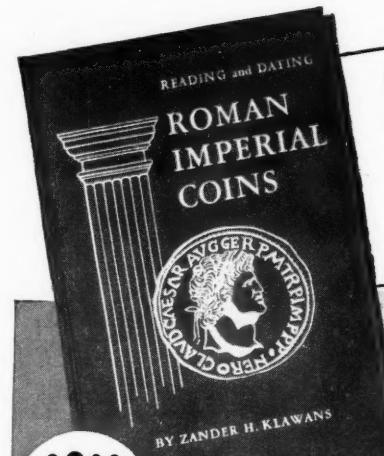
—C. F., New York

(Continued on page 104)

**See our many values on the inside back cover of this issue.**

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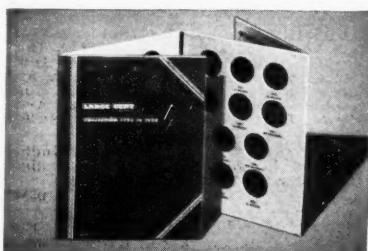


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## COIN QUIZ

(Continued from page 102)

I have two gold coins, one Five Dollar, date 1881, and one Three Dollar, date 1855. Both lovely and in mint condition. Please tell me through HOBBIES what their value is. Thank you.

—M. H. H.,

## Answer:

Your \$5 Gold Piece is worth \$7.50 and the Three is worth \$17.50.

—C. F., New York

## Question:

This is a rubbing of a German gold or copper piece.

—L. R. L., Nebr.

## Answer:

This coin is one of the large gilt (on bronze or copper) inflationary coins of Germany issued after the World War I inflationary period. They are scarce and valued at \$2.50.

—C. F., New York

## WANTED TO BUY

**GOLD COINS**—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124501

**HIGHEST PRICES PAID** for gold coins, rare coins, worthwhile collections. Prompt payment.—John Ziegler, Rt. 2, Fremont, Ohio. d122511

**WANTED: U. S. GOLD COINS** for my private collection. Reference: Kanawha Banking & Trust Co.—D. C. Shonk, 801 Kan. Bk. & Tr. Bldg., Charleston, W. Va. jel12651

**WANTED:** Coins for private collection. Please price.—A. S. Alexander, Box 1961, Charleston, W. Va. my124201

**I BUY OLD UNITED STATES COINS.** List 10c—Romey, Box 291, Bluffton, Indiana. jel122338

**WANTED FOR CASH.** Michigan obsoete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 1, Michigan. jel122511

**WANTED TO BUY:** Bank note reporters—counterfeit detectors, and related publications—1825-1855.—Wm. H. Dillistin, 442 E. 39th St. Paterson 4, N. J. my122741

**WANTED:** For private collection, old or rare U. S. coins, especially pennies. Will pay \$3. per 100 and up for Indian head cents. Send stamped envelope for list of current coins needed. Have extra coins, send want list.—H. H. Glick, Box 210, Fairfield, Illinois. my3027

**ALL U. S. and Canada coins and paper money.** Get our offer before you sell.—Garland Hughes, 21 Ottawa, N. W. Grand Rapids 2, Michigan. o120061

**U. S. COINS**—All types. Paper money, Confederate, obsolete, etc. Ship for our best offer.—James Incorporated, 300 W. Main St., Louisville 2, Ky. au85867

**WANTED TO BUY.** Private collector will buy rolls of uncirculated coins—proof sets—mint sets.—Thomas Lavin, 6751 Paschal Ave., Philadelphia 42, Pa. my3023

**BUYING** prices for U. S. gold coins, very fine or better condition \$1 @ \$7; \$2 1/2 @ \$6.50; \$3 @ \$2.3; \$5 @ \$9; \$10 @ \$18; \$20 @ \$35.—Lynn Crandall, Box 697, Idaho Falls, Idaho. au6299

## Question:

I have read your *Coin Quiz* in HOBBIES and would be pleased if you could give me the value of the following currency and coins: 4 New York Safety Fund bills, July 4, 1837; (1) 5193, 12 1/2¢, fair; (2) #5536, 25¢ fair; (3) 1852, 37 1/2¢ fair; (4) 3583, 50¢, fair. United States March 3, 1863 (Geo. Washington) 3¢, good. United States Series of 1874 (Robert J. Walker) 25¢, good. Silver Dollar 1878 CC, fine, Morgan good. Silver Dollar 1881 CC E, fine, good. Silver Dollar 1904 E, fine, Morgan. Silver Dollar 1934 S good, Peace.

—W. F. K., Ill.

## Answer:

Your Safety Fund bills are worth about 25¢ each, the 3¢ Washington 15¢, and the 25¢ Walker 35¢. No premium on the silver dollars except the 1934 S Peace which is worth \$3.

—C. F., New York

## Question:

Could you tell me the value of the following coins and what place or country they come from? (1) 24 Einen Thaler 1764. Around the edge on one side reads CCXX Eine feine maker. On the other side is, as near as I can tell, I ridarca-st D. C. Saconte ector, and at the bottom is B.D.C. There is a shield in the center that is a circle in two halves with two swords crossed on one side and lines on the other. I made some rubbings. They're not very good. (2) One coin which on one side reads Republica De Bolivia, and in the center is a picture of a mountain, a goat and other things. On the other side on the edge are the words La Union Es La Fuceza 1951, in the center is Un Boliviano 1. (3) This coin has 15 stars on one side and 1945. In the center is 50 para. On the other side are nine stars and I couldn't read the writing so I tried to write it like it was on the coin—JYPOC—ABUJA. (4) One Liberty Head nickel 1912.

—Miss M. C. B., Ore.

## Answer:

Your 1764, 24th Thaler Germany is worth 50¢; 1951 one Boliviano \$1; 50 Kopeks Russia 25¢; 1912 Liberty Head nickel face value.

—C. F., New York

## Question:

Could you possibly tell me the difference between a "U.S. Mint Set" and the "U.S. Brilliant Proof Set"? Also, if I wanted to obtain these sets from the U.S. Mint or Treasurer, just how would I go about getting them directly from the government and are there any difficulties in obtaining same? The address if you have it, please.

I have in my possession a \$10.00 Federal Reserve note with picture of Jackson, to the left a Black Seal, The Federal Reserve Bank of Kansas City, Missouri, in center 10-J Series of 1914 10 JD, Authorized by the Federal Reserve Act of December 23, 1913. Serial number is 10 J 2958456 Signed John Burke, Treasurer of the United States, and to the right Wash-

ington, D. C., W. J. McAdoo, Secretary of the Treasury, and a blue seal much larger than our current seal. The bill itself is much larger than current one. It is in excellent condition. Also would like to know if the bearer can actually demand \$10.00 in gold as so stated on the other side of the bill.

Also have a \$1.00 bill silver certificate Q51251603A. N. O. Woods, Treasurer of the United States. Blue seal on the left. Series 1928 A. Q512-1603 A. On the right side of bill ONE Washington, D. C. A. W.

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Mellon, Secretary of the Treasury. Please give me the values of both if possible. Also enclosed you will find a few rubbings of some of my old coins. Could you possibly give me any information on them. Also 1— coin, Obv. Friedrich Deutscher Kaiser Koning V, Preussen. Reverse, Deutsches Reich. 10 Mark, Year 1888. Reverse has only the German emblems common in minor coins of today. On the obverse there is a small (A) just beneath the lower edge of the neck. It has been a pleasure in the past to have people come over to me to ask where they might subscribe to HOBBIES. Every one of my dealings with your fine magazine have been pleasurable ones.

—L. M. C., New York

**Answer:**

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Gold Notes are no longer redeemable in gold and are supposed to be turned in at face value to the government. None of the bills you mention are worth a premium unless they are in crisp new unfolded condition.

The German coin is of little or no value.

—C. F., New York

**Question:**

Please let me know the value of these coins, tracings enclosed. (Half dollars 1824, 1836, 1838, 1833, 1821, 1829).

L. B., Massachusetts

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# AUTOGRAPHS

## Letters of Artists

By DORIS H. HAMILTON

How would you like to read about a famous artist planning the composition of his masterpiece? How would you like to have an artist's sketch in a letter to a friend — in between the gossip and the philosophy? How would you like to have an artist's impressions of some of the people he has painted? If you are interested in art and artists, then let us take a look at the autographs in this field.

Fortunately, from the purchaser's point of view, there are not too many collectors of artists' autographs. While art museums are filled to capacity on Saturdays and Sundays, while art books are having an unprecedented sale, and while paintings are bringing record prices, there is not a great demand for the letters of artists themselves.

Today it is popular to collect letters of scientists, letters with solid historical contents, letters of musicians, just to mention a few of the more popular fields. Here the demand seems to exceed the supply. However, with artists it is another matter and this is surprising when you realize that many artists are as expressive with their pens as they are with their brushes.

There are, of course, exceptions. Letters of the Old Masters — Rembrandt, Rubens, Titian — all bring prices which are akin to their importance in the world of art. There isn't even any record of the sale of their letters at auction in the United States for the period 1945-50.

Letters of the New Masters usually bring high prices in the autograph market if the artist's paintings com-

mand substantial prices at the galleries. Letters of Van Gogh, Cezanne, Matisse, and Picasso excite great interest and bring great prices. Among the American artists Howard Pyle, Frederic Remington, and Charlie Russell bring substantial prices. Nevertheless, letters of artists who have firm positions in the world of art but who are not currently in vogue can be purchased for very reasonable sums. Here is an opportunity for the collector to get some high-powered material at low prices.

Among the various types of artists' letters on the market are those describing the artist's own paintings. This sort of letter is just as desirable as one of an author diagnosing the characters of his latest novel. Here is an extremely rare letter of Albert Ryder (opposite page):

New Rochelle Watchable College  
May 2 '90

My dear Schell —

There is a gentleman friend of mine  
who desires to look at the "horse paintings" which  
I have handed in to you with a view to purchasing  
one — I thought if you sent them to Kurtz he  
could see them there but if you do not send them  
to Kurtz and if they are photod elsewhere as  
I presume they may be where can he see them?  
Answer quickly and if he can see them tell  
me how when & where. Hoblance Olye

Yours

Frederic Remington

The Artist of the West mentions his "horse paintings."

"My dear Mr. Clarke,

"Many thanks for your kind remembrance of the fourth hundred for the Temple of the Mind. So sorry not to have seen you as I think you may have brought it personally.

"I am in ecstasys over my Jonah! Such a lovely turmoil of boiling water and everything. Don't you think we should try and get it in the A.A.A. if I get the scheme of color that haunts me! I think you will be delighted with it.

"Good Bye till I see you

"Sincerely yours,  
"A. P. Ryder"

The letters of Vincent Van Gogh are strictly upper bracket and beyond the reach of most collectors. Since there are no Van Gogh letters on the market, or next to none, I believe that an art autograph collector would enjoy reading Van Gogh's Letters to Emile Bernard (Museum of Modern Art, 1938). These letters abound in discussion of color, composition, and creativeness.

Letters of artists about art often present an unusual critical point of view. Although it is said that actors cannot judge a play, I don't believe it should follow that artists cannot judge a painting.

In an extremely interesting letter from 51 Rue Blanche (no date), Georges Rouault discusses art and the Mona Lisa. He writes: "... People have seen in the Mona Lisa's smile so much mystery that it would be difficult without seeming a little singular to say that it hasn't any."

He then mentions the "tender and powerful talent of Da Vinci (and) ... the somber and poignant genius of Rembrandt ... true individuality mortally wounds routine ideas and formulae." In the balance of the letter Rouault reviews in detail the relationship of a great artist with his age and with all time.

An artist's letter with an illustration or sketch is a choice item for display. Incorporated in the letter, the sketch makes no claim to being a finished piece of art, yet letters with sketches furnish a relatively inexpensive form in which to have work of a favorite artist.

I recently saw a letter of George Morland, declining a dinner invitation

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#### WANTED & FOR SALE

**AUTOGRAPHS BOUGHT AND SOLD.** Monthly price lists of autographs for sale.—Conway Larker, La Marque, Texas. jai2069

**AUTOGRAPHS.** Price Lists Free.—Forest H. Sweet, Battle Creek, Mich. o12046

**AUTOGRAPHS** bought and sold.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. Jly12407

**LOTTERY TICKETS**—Whitlock's, New Haven, Conn. my369

and including, as if to make amends, a sketch of one of his famous dogs. In a note written by Edward Gordon Craig, he transformed a slip of the pen into a landscape. He was so pleased with the trees and bushes which he scratched in to cover the blot that he called attention to his original error. Howard Pyle would sign his name — after he had obligingly drawn in one of his murderous pirates, preferably with a black patch over one eye and a knife clenched between his teeth!

Another advantage to collecting artists' letters is that they are an excellent source for personal anecdotes. Whether portrait painters or landscape painters, the artist is in a position to meet other interesting people.

Sir Joshua Reynolds' portrait of Mrs. Siddons is an eloquent tribute to "The Tenth Muse" and Sir Joshua inscribed his name on Mrs. Siddons skirt hem, saying that thus would he attain immortality. Benjamin Haydon, famous painter of the Romantic Age, has given us one of the liveliest records extant of the great literary men of his day: Charles Lamb, William Wordsworth, and Samuel Coleridge.

Skipping in time from the Romantic Age to shortly before World War I, we find a brief note which is eloquent, at least, in showing Rodin's interest in other dancers besides Isadora Duncan. Written by Loie Fuller and signed "Auguste Rodin, Meudon", the note, dated 29, July 1916, reads, in not the best French:

"Cher Amie:

"Donner tout votre appui a Loie Fuller pour le realisation des Musee Francais en Amerique. Travaille avec elle. J'ai confiance en vous et votre amitie pour moi et pour mes oeuvres."

Among the letters which are on my desk is one, undated, of Rosa Bonheur. The initials "RB" are embossed at the top of the letter. The artist of *Horse Fair* writes:

"Monsieur the Count,

"I have the honor to inform you that I am putting the last touches to two large landscapes, slated for the Exposition. I dare not hope that you can find a moment to come to see them, but the favors that you have already granted me embolden me to make this request. My paintings are at my studio, 50, rue de l'Ouest until Thursday morning.

"Please accept, Monsieur the Count, the heart-felt expression of the highest consideration of your devoted and obedient servant.

M. R. Bonheur"

Also on my desk is a letter of one of the most popular and most collected of American illustrators, and artists: Frederic Remington. On May 2, 1890, Remington writes:

"My dear Schell—

"There is a gentleman friend of mine who desires to look at the "horse paintings" which I have handed in to you with a view to purchasing one — I thought if you sent them to Kurtz he could see them there but if you do not send them to Kurtz and if they are photoed elsewhere as I presume they may be where can he see them? Answer quickly and if he can see them tell me how when and where. Noblesse Oblige.

"Yours

"Frederic Remington"

As a field where excellent material can be obtained at very moderate prices, collecting letters of artists is extremely rewarding.

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## James Gates Percival

[1795-1856]

By RAYMOND J. WALKER

Among the many American poets of the last century who have been lost in the shuffle of time is James Gates Percival. Of him, Robert Treat Paine in his "Literature of the Nineteenth Century" wrote, "The first poet in America, by the rule of Horace, 'poeta nascitur non fit', is James G. Percival. He was born one. He would have been a poet under any circumstances, - born anywhere, bred

in any manner. He has not written any one thing equal to the 'Evening Wind' by Bryant, but his birth right lies a thousand leagues higher up Parnassus . . . Percival is the most interesting man in America. Had he been born in any country of Europe, he would have had fame and fortune thrust upon him, which he wants the confidence to pluck down upon himself."

Percival died about a century ago and for most people his name and fame is preserved in two quotations in Bartlett's "Familiar Quotations," one from "New England" and the other the first stanza of "To Seneca Lake." He was known as a "genius" in his time and a man who could do many things.

James Gates Percival, American poet, philologist, geologist, chemist and surgeon, was born in Berlin, Connecticut, on September 15, 1795. Few Americans have been so versatile or so eager in the acquisition of learning. He was a graduate of Yale, a practicing physician, an editor, a linguist who knew ten languages and did important work on Webster's "Dictionary," a prolific poet, assistant surgeon and lecturer on chemistry at the U.S. Military Academy at West Point, N. Y., a botanist, state geologist of Connecticut (1833-44) and of Wisconsin from 1854 until his death at Hazel Green, May 2, 1856.

Percival graduated from Yale in 1815 and received his medical degree in 1820. In 1821, he published "Poems" at New Haven. This volume contained the first part of his "Prometheus," a long poem in the Spenserian stanza. In 1822, he published his Oration delivered before the Phi Beta Kappa Society of Yale College and the second part of his "Prometheus." In the same year, he had published at Charleston, S.C., the first number of "Clio," a pamphlet of about 100 pages, consisting principally of verse, which was soon followed by a second part, entirely in verse. This work was republished at New Haven later in the same year. In 1823, he published a collection of his poems at New York which were republished in London in two volumes.

In 1824, Percival was appointed a surgeon in the U. S. Army and assigned to the Military Academy at West Point as Professor of chemistry. He soon resigned his professorship and was assigned to duty as a surgeon at Boston. While there he contributed to the United States Literary Gazette and edited several works for the press including Knox's "Extracts and Epistles."

Percival published his poem, "The Maid" which was delivered before the Alpha of the Connecticut Phi Beta Kappa Society, Sept. 13, 1825. In 1827, he returned to New Haven and in that year published the third part of "Clio" at New York, and worked on a revision of Malte-Brun's Geography, which he completed in 1832 and published in 1834. In 1827 and 1828, he assisted in the preparation of the first half, especially the scientific words, of the 1828 edition of Noah Webster's "Dictionary of the English Language." He later helped Goodrich in revising the edition of 1847.

In 1835, with Prof. Charles D. Shepard, he made a mineralogical and geological survey of the state of Connecticut, the report of which was published in 1842. From 1841 to 1844, he contributed a number of metrical versions of German, Slavonic and other lyrics accompanied by critical and explanatory essays to the New Haven newspapers, and in 1843, published "The Dream of A Day and Other Poems," at New Haven.

In 1853, Percival was engaged by the American Mining Co., to survey their lead mining lands in Wisconsin, and in the following year was appointed state geologist for Wisconsin. His report was published in 1855. His complete poetical works, with a biographical sketch by L. W. Fitch, were published in two volumes at Boston in 1859.

In a review of this work H. T. Tuckerman wrote: "The 'New England,' 'Coral Grove,' 'Seneca Lake' and other popular lyrics of Percival have endeared his muse to more than one generation; but the sympathetic reader, upon examining the two 'blue and gold' volumes just published by Ticknor & Fields, will find a love of nature as scientific as it is ideal, an

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invention in metrical skill as rare as it is attractive, a tenderness and reflection, a classical discipline and an American tone, a copious, versatile, eloquent fancy, language and sentiment, which will gain a critical rank for *Percival*, which, to those unfamiliar with his collected writings, will prove an agreeable surprise."

It was one of the favorite plans of *Percival* to imitate in English all known meters in all accessible languages from the Sanscrit downwards. He had versified in 13 languages and had imitated all the Greek and Ger-

man meters. He translated Homer just for the improvement of his style.

Even in his early work of "Clio," the Rev. Samuel Gillman observed, in every part of these volumes proofs of a very extensive and profound knowledge. He had an almost encyclopedian familiarity with subjects in many departments of science. *Percival* accumulated a library of 10,000 volumes, which his estate offered as a lot at \$20,000. The library was finally broken up and sold in lots by the firm of Leonard & Co., at Boston in 1860.

As early as 1821, Edward Everett wrote of *Percival*'s poems saying that they contained the marks of an inspiration more lofty and genuine than any other similar collection of fugitive pieces which had come to his (Everett's) notice from a native bard.

The London Monthly review, while strongly condemning "the startling and terrific pictures of a powerful but fevered imagination, of contempt and hatred of mankind, etc., which disfigures some of the pages of his first collection," characterizes his "Prometheus" as "abounding in splendid and fanciful passages," and, after citing long extracts as evidence of this assertion remarks: "If the muse of the New World continues to rank among her votaries poets who can produce lines equal and superior to the preceding she will not long have to repine at the fame of those older nations."

from England and elsewhere, including Chaucer's *Canterbury Tales* printed by Caxton, England's first printer; and Robert Burns' manuscripts including *Auld Lang Syne*. First printings of Greek and Latin classics are represented, as are French and German authors, and such contemporary scientists as Albert Einstein.

This is a great collection, and the Americana books especially will keep American traditions alive for future Americans.

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**GOLF, RARE BOOKS, prints, curios, etc.** —Golf Service, 42-05 Levton St., Elmhurst, New York. n12698

**SPORT BOOKS:** Baseball, football, basketball, boxing & other sport guides, books, magazines, programs, photos, cards and publications, 1860 to date. Published by Reach-Spalding and others. Police gazettes, Ring magazines, football programs 1880 to 1946. Thousands needed.—Goodwin Goldfaden, Box 577, Briggs Sta., Los Angeles 48, Calif. mh3637

**WANTED:** Old Atlases, Marine charts, Maps and Geographies.—Dwight Tenney, 152 Woodland Ave., Lexington, Kentucky. mh6844

**BOOKS:** Want books, pamphlets, on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files.—H. M. Sender, Box 25, Kansas City, Missouri. Je60211

**WANT:** Ships papers, logs, journals, crew lists, charters, letters, letters of marque.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Grove 19, Mo. mh6637

**BOOKS, etc., Wanted:** Early Americana; States. —Nathaniel Anderson, 844 Fourth St., San Francisco, Calif. ap124431

**WANTED:** California, New Mexico, Arizona, Oregon, Montana, Idaho, Washington, Dakotas, Alaska. Please offer any Books or pamphlets bound or unbound about these States. Especially Books or Pamphlets of Historical Significance, such as guide books, gold rush narratives, local history.—Earl L. Bell, Box 1823, Jackson, Miss. Jly124492

**WESTERN MANUSCRIPTS** of all kinds: documents, diaries, note books, ledgers, letters & maps. Particularly west of the Rockies.—William Wreden, Box 56, Palo Alto, California. ap6867

### Five Million Dollar Book Collection

The book collection of Josiah K. Lilly, Jr. valued at 5 millions, has been given to Indiana University, and David A. Randall, rare book expert, after 20 years as head of Scribner's department of rare books, has been appointed librarian of the University's new collection.

It includes about 20,000 first editions and several thousand manuscripts, with reports from Columbus, Amerigo Vespucci, Cortez and De Soto on America; also John Smith's *Man of Virginia*, and the Eliot Indian Bibles.

One of the 13 recorded copies of the first printing of the Declaration of Independence, a letter on the declaration by John Hancock, and a copy of the Bill of Rights given by President George Washington to State Secretary Thomas Jefferson all are there. So are a copy of the Emancipation Proclamation signed by President Lincoln, a manuscript of the 13th Amendment to the Constitution signed by Lincoln and members of Congress, and an autographed copy of Gen. Robert E. Lee's "General Order 9" for the surrender of the Confederate forces.

First editions from American literary greats include Longfellow, Whitman, Twain, and Poe, James Whitcomb Riley, the files and books of General Lew Wallace, and Edward Eggleston's *Hoosier Schoolmaster*.

There are many valuable items

### Americana Enthusiast

Robert Cromie, in a column in The Chicago Tribune, tells of his wife's addiction to "things past," including books bearing such titles as *With Lee in Virginia*, and the *Life and Deeds of General Sherman*. "We now have about a dozen shelves of Civil War books, pamphlets, dealers' catalogs, clippings and other memorabilia," he writes, "and my golf collection—a mere necessary handful of 500 or so bound volumes, is in danger of being crowded into the attic." Like the proverbial camel, once the Americana hobby sticks its nose in the window, it is soon taking over the house. You can't stop progress—nor the Americana enthusiast.

### BOOKS FOR SALE

**OUT OF PRINT** Books quickly supplied.—Murray's Bookbinding Service, 116 State Street, Springfield 3, Mass. ap3042

**FASCINATING** Illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Bradys, Diamond Dick, Young Wild West, others. — H. Bragin, 1525 W. 12 St., Brooklyn 4, N.Y. sl2665.

**Books: All subjects** — Nathaniel Anderson, 344 Fourth Street, San Francisco 7, Calif. Jly12251

**DIME NOVELS** — Beadles, Nick Carter, nearly all kinds. Will buy, also.—Geo. French, 7 Leo Terrace, Bloomfield, New Jersey. my3403

**McGUFFEY READERS**, large stock of other books. List 6c.—Patrick S. Box 215, Marion, Ohio. ap6614

**HISTORY BOOKS:** Presidents, Famous Men, Civil War, Foreign, Etc.—Charles Rhoton, Jr., Box 162, Keyes, Okla. mh3652

**NETSUKE, THE LIFE & LEGEND OF JAPAN IN MINIATURE** by Madeline R. Tollner. A 358 page reference book for collectors, in art-form, 9 1/4" x 11", beautifully bound with color plates, and over 300 illustrations, giving descriptions, historical data, legendary tales, and alphabetically listed names of 1500 netsuke carvers of 15th to 20th cent., with chapters on Mask-netsuke and their relation to Noh drama. Price \$15.50. Your copy personally autographed upon request.—The Temple Bell, 3826 Magnolia Drive, Palo Alto, Calif. n122764

**BOOKS:** Send book and half-dollar in exchange for comparable book. — Book Exchange, Box 124, Eldorado Springs, Mo. ap3882

**DENTAL** and medical books and instruments before 1870. Thomas Paine.—Whitlock's, New Haven, Conn. my3422

# INDIAN RELICS

## INDIAN ARROWHEADS

### *Their Supply & Demand*

By HOMER P. MACNAMARA, M.D.

Folsom culture Indians were present in America 24,000 years ago according to recent studies made with carbon 14. We do not know that Folsom man was the first who made arrow and spear heads in America. We do know that Folsom points, which were first thought to be native only to New Mexico, have more recently been found over large sections of western United States and up into Alaska.

There is scarcely any area in North America in which the Indian has not lived or hunted, so for at least 24,000 years the American Indian has been making projectile points out of stone. There is no way of knowing what the Indian population of North America was at any given time. An estimation, all that is possible, is that there were a million Indians in America when the white man first arrived.

Though the Indian found it easier to make arrow and spear points out of metals brought in by the white man, for a period of at least 400 years after Columbus most Indian weapons were still made by chipping stone. So for many centuries many Indians have been making, using and losing, or burying arrowheads.

It is impossible to estimate the number of arrowheads in collections, or still to be found. Safe to say, all that are picked up or dug up in the future will be saved by collectors or museums. The supply can only be estimated.

A few years ago nearly every farm home had a few arrowheads put away in a shoe box or on a shelf just because "We found these on our own farm." Now, with advertisements to buy appearing in every hobby and outdoor magazine, the farm home supply is nearly depleted. The supply is in the hands of collectors, dealers and museums.

Some burial finds may be made in the future, but the day when one could walk through the fields and pick up arrowheads is almost past. Uprooting of forests and tillage of fields have done away with surface finds. Nearly every state has laws prohibiting indiscriminate digging into mounds or burial sites by amateurs or collectors. The supply at this point is nearly static.

Demand, however, is growing by leaps and bounds. Hugh C. Rogers of Ft. Smith, Arkansas, estimates that there are 8,000 private Indian implement collections in the United States. As a hobby it is probably next to philately. Nearly every collector of Indian relics has some arrowheads and wants more.

HOBBIES for October carries advertisements of 17 dealers, and we know of several dealers who are not listed there. Some of these dealers are unloading years of accumulation. Others buy collections of any size for resale.

We know of one dealer who travels throughout the country with a trailer behind his car. The trailer is fitted with drawers and shelves for transportation of anything he can buy as he travels from town to town and farm to farm. Most dealers advertise their wants, then go with a car or small truck to pick up what they can get at a price that will give them a fair profit.

This writer started buying Indian arrowheads about six years ago. At

that time very good mixed material could be bought for \$25.00 per hundred. Now it is impossible to get really good arrowheads for less than \$35.00 per hundred. Select pieces frequently cost \$2.00 to \$3.00 or more each.

In connection with supply, a beginner should buy in small numbers until he knows and is known by the man he is buying from. Many modern made arrowheads are on the market. Much of what is offered for sale to tourists is modern machine made. These are Indian arrowheads, but they are not what the Indian arrowhead collector wants or should spend his money on.

An honest dealer will not try to sell modern made arrowheads except under that label. An occasional piece in a large buy cannot always be detected, but when a dealer offers to sell 50 or 100 or more, all of the same stone, and all perfect in outline and finish, without dent or chipped areas, suspect and refuse them.

Most large cities, many states, and all large universities have museums. Nearly every museum has a section devoted to Indians and their weapons. All are looking for gifts, or for a chance to buy genuine material to add to these displays. The number of museums will probably increase. The number of serious collectors will increase. The number of authentic war points cannot increase.

The supply is limited. The demand is great, and the interest is increasing daily.

## THE ANGOSTURA POINT

Human beings have lived in the northern Missouri Basin for at least 7,000 years. The prehistoric people presumably of the same type physically as living Plains Indians—passed through many cultural changes due to migrations, variations in climate, perhaps major wars. They were, at various periods, hunters, farmers, food gatherers. Sometimes they combined all three ways of life.

This lost chapter of history is being tentatively reconstructed from the surveys and excavations carried out under the River Basins Survey project of the Smithsonian Institution and various Federal and State cooperating agencies. A large number of archeological sites, eventually to be flooded under the Federal Government's river development program, have been investigated in order to salvage scientific material of value.

In the course of this archeological work, evidences of what apparently was an early human occupancy of the

area were found in the basin of the Angostura Reservoir of the Cheyenne River in South Dakota. This site apparently was occupied by a quite primitive hunting people, the characteristic of whose culture was a peculiarly shaped javelin point. Carbon-14 dates from the site indicate an age of human occupancy of roughly 7,000 to 7,700 years. At other sites a somewhat differently shaped but related type of point was found associated with bones of an extinct variety of bison, but no carbon dates were obtainable. The typical Angostura point was not associated with identifiable animal bones at the South Dakota locality but has been found elsewhere with bones of extant animals.

Eventually, it is hoped, the surveys and excavations will make possible reconstruction of the millenniums of history of the Great Plains region before the earliest white explorations.

## INDIAN RELICS WANTED

**WANTED: HIGHEST PRICES** paid for all kinds of relics.—J. G. Braecklein, 3850 60th Terrace, Kansas City 30, Mo. my3403

**WANTED TO BUY:** Indian relics. Large collections or small.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. 0124201

**Wanted:** Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap124431

**WANTED:** Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

**COLLECTOR** Paying highest prices for birdstones, bannerstones, flints, etc.—Earl Townsend, 23 Kenmore, Indianapolis, Ind. jel12698

**SMALL INDIANA MUSEUM**, wants Indian relics.—Chalmer Lynch, Curator, 2163 Morgan, Evansville, Ind. my12233

**WANTED: BEADWORK**, carvings, buckskin, feathered items, etc.—Ralph Velich, 5212 South 23rd, Omaha, Neb. au12698

**CHILDREN'S MUSEUM:** Wants Indian relics. Whole collections considered.—Albert Wallace, Curator, 232 Madison St., Cadiz, Kentucky. sp6215

**\$10,000 AVAILABLE** to buy Northwest Indian collections. Masks, totem poles, slate carvings, etc. Also Eskimo effigies, masks, and painted Indian hides.—Alperston, 2116-68 Street, Brooklyn 4, N.Y. ap3464

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**Indian Relics** — large list, 3c.—Grutzmacher, Mukwonago, Wis. jly 6483

**FREE! INDIAN RELIC CATALOG.**—Nirscher's Trading Post, 111 South 31st Street, Belleville, Ill. d120421

**INDIAN RELICS** Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

**INDIAN RELICS** - all types - other curios. New lists issued every month. Send 3c stamp for each issue wanted.—Rush - 3 - 4th St., Belvidere, N. J. my3004

**FOR SALE:** Prehistoric Indian collection, consisting of seven different cultures, or periods. Basketmaker 3, Pueblo 1 - 2, and 3, Mimbres, Hohokam, and some eastern. More than 1,000 pieces indexed. — G. W. Hoofnagle, 925 5th Ave., Durango, Colorado. ap3295

**LARGE COLLECTION** of plains Indian beadwork on buckskin - squaw dresses, war shirts, game bags, saddle blankets, baby carriers, moccasins, leggings, some quill work, etc. Write or call.—Julian D. Pyatt, 914 Main St., Trenton, Missouri. mh3065

**TOMAHAWKS**, Celts, pipes, beads, banners, spears, pestles, pendants, 100 ancient arrows \$7. 12 for \$1. Others 10¢ to 50¢. Stamp for list.—C. Lynch 2163 Morgan, Evansville, Indiana. my122971

**ANCIENT** arrowheads and other Stone Relics.—Charles Rhoton, Jr. Box 152, Keyes, Oklahoma. mh3802

**INDIAN RELICS**, Birdpoints, arrowheads, axes, celts, pendants, beads, etc. Large list 3c stamp.—L. W. Dugdeon, Cane Valley, Ky.

**4 FINE ANCIENT ARROWHEADS** \$1. Flint Knife 50c. Grooved stone axe \$3.50. Stone Celt \$1, \$1.50, \$2, ea. Stone pestle \$1.50. Perfect pottery pipe \$3. 2 stem bride and groom or peace pipe \$3, \$4, \$5 ea. Fine engraved pottery water jar \$15, \$20, \$25 ea. Effigy pottery vessel \$20, \$25, \$35 ea. 1,000 good average ancient arrowheads \$100. 100 for \$12.50. Old hoop iron spear head \$1, \$1.50 ea. long bone needle or hair pin \$2.50. With drilled eye \$3. Deep saw edge arrowhead - fine, 50c, 75c, \$1. Rock Crystal Quartz Tomahawk head \$2, \$3, \$4. Flint tomahawk \$1, \$2, \$3. Fluted or Folsom arrowhead-fine \$3, \$4, \$5. Long necklace beads, claws, finger bones \$5, smaller \$3. Flint spear 8" or over \$10, 10" or over \$15, \$20. Flint fish hook, Thunder bird, Turtle, Ear ring \$1, \$1.50, \$2, \$3 ea. Pottery Effigy head vase - fine \$40, \$50. Complete Indian skull \$25. List 10c. Approvals sent. Send references. 40th year.—H. T. Daniel, Lamar, Ark. mh30272

**BANNER-STONES** of the North American Indians. Contents 600 pages, coated paper. 1650 specimens shown. Satisfaction guaranteed. Popular edition, \$10. First edition \$15.—Byron Knoblock, 2016 Jersey Street, Quincy, Illinois. ap3084

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# FIREARMS

Conducted by HARRY WANDRUS

## Notes on Primitive Weapons of Australia

While a certain uniformity existed in culture and weapons among the tribes of Australia, the comparative taboos and restrictions imposed by the tribes on traveling resulted in types distinct to certain areas. The tendency was thus that, except for some trading between tribes, weapons were very much of a special type for the area, and little overlapping resulted. Outside contacts did occur, and the Malay traders and people from New Guinea brought in weapons, such as the bow and arrow, which were adopted by the aborigines.

Metal was little used. These people were still living in the Stone Age, so stone found much use. Stone made spearheads, axes, couges, knives and scrapers.

The spearheads were slender, leaf-shaped, sharply pointed, and had finely serrated edges. They were fastened to their shafts with gum, sinews, or wedging. Stone axes were made by fitting the stone into a pliable branch or piece of wood, binding with kangaroo sinews, and further fastening with gum or pitch. Knives were made by hand-flaking stone.

Many fine weapons were entirely of wood, the finest of these being spears, spear-throwers, clubs, boomerangs and shields. The natives of Ashburton in northwestern part of the continent made the most elaborate spears. The points had elaborately carved barbs.

Shields were of two types, thick, narrow ones used for warding off blows by clubs; and broad ones for intercepting thrown or missile weapons such as the boomerang or spear. Spear throwers were made of wood. Their main purpose was to give range and precision. The spear-thrower was a flat piece with appropriate hand or finger holds; at the rear end was a peg of wood, or sometimes an animal tooth. Spears used in throwing quite often bore a slight hollowed butt for the reception of the peg.

Boomerangs varied considerably in size and shape. The returning boomerangs were made primarily for amusement and were only occasionally used for hunting. These were twisted so the two ends were in slightly different planes. In use they showed a rotary movement, then a collapse (apparent), after which the weapon turned in the air and returned to its thrower.

Boomerangs of the non-returning type were useful in hunting, were flat and had clean sharp edges. The curvature of these varied.

Hard wooden clubs, both for close combat and for throwing, were made.

### BRIEFS

Antique gun collectors in Missouri received a ruling from attorney general John M. Dalton making it illegal for them to buy an old weapon unless it carried maker's name and a serial number. Sad to say, most old guns were made before serial numbers were used.

\* \* \*

Utilizing something of the appearance, if not much of the mechanism, is the new 20MM "Gatling Gun" and the 30MM "Revolver" aircraft cannon recently tested at the Armament Test Center at the Elgin Air Force Base. Engineers and representatives of the Springfield Armory, Buffalo Arms Company and others were at hand.

\* \* \*

The English author, Keith Neal has just published another fine book, this one on Spanish Weapons. This is entitled *Spanish Guns and Pistols* and will undoubtedly be available

through American book dealers. For those of you who can't wait, try writing to the publishers at G. Bell & Sons, Ltd., York House, Portugal Street, London, W.C. 2, England. This work is illustrated with ninety-nine photographs, mostly of weapons in Neal's own superb collection. It covers the period of 1650-1850 in Spanish Arms Making, one of especial interest, but one comparatively unknown here. Appearing in page size of 9 1/4 x 6 1/8 inches, bound in cloth, it sells for \$6.00.

\* \* \*

The finest thing ever to come out of an arms collector's association is the Bulletin No. 1 issued in September by the *American Society of Arms Collectors*. In 27 pages are important articles on the Lindsay Pistols by Sam E. Smith, who is considered the top authority on this subject and an important article on patent models of pistols and a very interesting introduction in the article which explains the patent system in its origin in England in 1623; this by Thomas J. McHugh. Both of these are profusely illustrated with broadsides, photographs and patent issuances and constitute an important addition to the researcher's library. There are some seven pages of membership listings.

One of the cheaper sporting arms produced by Germany just a few years after World War II is this 22 caliber carbine style shotgun. A very compact, light, and cheaply made arm, this was capable of handling the short, long, and long rifle shot cartridges, a type of only very incidental use in this country. Manufactured by A. G. Kohler of Berlin, this weighs four pounds and ten ounces, has an overall length of 34 inches and has a stock of beechwood colored with walnut stain. Not an antique, but of interest just the same.



George W. Meighan, book dealer of Dover, N. J., has just issued "12 attractive prints with 37 different illustrations of official uniforms worn by the Army and Navy of the Confederate States." They are made from rare historical documents, and are ready to frame. Size 8½ x 11, \$2.00 postpaid.

\* \* \*

Norman Newton Ltd., 124 New Bond Street, London, W.1 has just issued a new catalog which covers their recent acquisition of the Charles C. Stadden Miniatures. Collectors of military miniaturia and of military material in general might do well to contact this firm.

\* \* \*

We're too often prone to think of the private arms trade as being something done by evil men around the time of World War I; and we're also prone to think that such nasty things aren't being done anymore. But it might surprise you to learn that the arms trade, with certain State Department sanction and license, is still in full swing. One firm which operates under the non-committal name of the Phoenix International Co. sells regularly to the far East with such customers as the Egyptians and Syrians. Items such as British Stem Guns and German machine guns have been suggested for sale to these on the theory that Israeli ammunition could be captured and used in these guns against them.

We don't hear much about the arms trade because the State Department, for reasons best known to itself, chooses to keep such dealings quiet, and since these deals must be known to this government agency by regulation are done with their approval. All the regulations and secrecy stem from the time of the Spanish Civil War in 1935 when we supplied arms to Franco and didn't want our public to know about it. Then with the neutrality act shipments were prohibited. All dealings since that time have generally been kept out of the public eye though it is within the power of Congress to have such deals and the figures made public.

\* \* \*

In most machine shops one of the biggest difficulties experienced by many machinists is the disposal of

pieces of work they've ruined. This is no less true in the arms making industry and was brought to light very forcefully when company canals which run alongside the machine shops of the Enfield Works, Enfield, England, were drained recently to allow for repairs. In the ooze in the bottom of the canal in an almost classical archaeological strata were parts for all the models made at the Enfield Small arms works. On top were almost shiny parts for the latest British Short Enfield Rifle, below that, parts for the Model 1914, further down Lee-Metfords, Lee-Martinis, Lee-Enfields, right down to the first models, and of course all in progressively greater state of disintegration. In the past 3-5 generations of workers at the arms works an awful lot of them had found the canals an easy disposal place for their poor pieces of work, which was thrown out of the windows into the canals. What an archaeologists delight several hundred years from now.

#### WANTED

**BUY ANTIQUE PISTOLS**, rifles, swords, fair prices, one item or collection.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. au126121

**ANTIQUE PISTOLS**, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. ja128801

**AMERICAN SWORDS**, Eagle, Dog and monkey head pommels, Confederate and others, American martial pistols, muskets, uniforms, buckles, buttons, belts, cash or trade.—Irving Browning, 1845 Broadway, New York 23. F 122971

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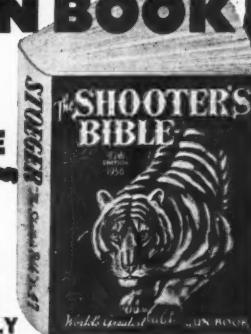
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# The Picture POST CARD

*Louise Collins Elliott*

## RECEIVES RECOGNITION

*From an article in the Fort Myers, Fla., News Press*

By Rufe Daughtry

A leading international authority among collectors of rare and valuable picture postcards is a Fort Myers High School English teacher, Mrs. Louise Collins Elliott.

Mrs. Elliott is editor of the postcard department of the monthly HOBBIES magazine which is the leading journal in the field of collection with a world wide circulation.

By telephone, telegraph and mail, writing under her maiden name of Louise Collins, Mrs. Elliott does the job of editing in her spare time, with an office in her home at 2013 High Street.

In this office she has her own collection of 50,000 postcards, filed and cross filed in such a way that she can find any item in a matter of seconds.

### One Has A Million

Many collectors have more cards than she—one has a million, another 800,000—but hers is a highly selective file. Each card is either rare, valuable, or of unusual interest, or illustrative of a type or period.

She has old fashioned cards from the gay '90's; cards by great artists; cards that are photographs of famous people and places; cards that are loaded with lace, silks and fancy ribbons; cards memorializing historic events; cards dedicated to such immortals as Shakespeare and Longfellow.

"The cards are a great help in my literature classes at school," said Mrs. Elliott. "There is scarcely a topic that arises that I cannot illustrate with postcards from my files.

"I pin them on the bulletin board and the students find them fascinating—and definitely stimulating of interest in the topic under study. The boys and girls from other classes come in during off hours to look at them."

### Gets Heavy Mail

Interest is equally keen among collectors and amateurs all over the world. Her mail is terrific. She gets a minimum of 10 letters a day asking about different cards that have been found. In addition she gets nearly as many gift cards from fans every day.

Letters come from every state, from Canada and Mexico, from all over South America, Japan, China, all of the countries of Europe—even one now and then from Russia.

Postcard collecting is particularly popular in Austria and Germany, but is also widespread in Denmark, Sweden, England and France.

Mrs. Elliott has even received letters from collectors in semi-civilized tribes of Africa. One native sent her a rare item and appended a query as to whether she might not send him a return gift of a pair of pants.

Another tribesman, grateful for the gift of a much wanted postcard, sent her a packaged present of a clutch of alligator eggs—which were in an advanced state of deterioration and odor when they arrived.

Mrs. Elliott started saving postcards when she was a small girl but didn't make it a serious hobby until 15 years ago.

She began studying this big field with such zeal that she soon became an expert. She started contributing articles to the HOBBIES magazine postcard department which so impressed the magazine that six years ago she was given the position of editor of the department.

She writes and edits articles on new and different cards, selects cards to make up a page of pictures each month, and answers questions from collectors. She also sells articles to other magazines.

Originally from Warrior, Ala., Mrs. Elliott holds a master's degree

in English from Birmingham Southern College and has done additional graduate work at Duke University and the University of Florida.

Mrs. Elliott is an accomplished musician. She has been educated in music at the Cincinnati Conservatory of Music, at Birmingham Conservatory of Music, and at Athens, Ala., College. After graduating, she served for a time as teacher of piano and harmony at the Birmingham conservatory.

She is still active in music and for several years has been organist at the Christian Science Church, although not a member of the church.

During World War II she volunteered for service in the Woman's Army Corps and was assigned to Army Intelligence with the rank of corporal.

In 1947 she came to Fort Myers to take a position as English and literature teacher in the high school and has lived here ever since.

"I expect to make Fort Myers my home from now on," she said. "I love it here."

Mrs. Elliott says that greeting cards date back into antiquity but that postcards as a governmental mail institution were first accepted by Austria in 1869 and by the United States in 1898. Before 1898, postcards in the United States went by letter rate.

She says that postcards have never attained the high values that are attached by collectors to rare stamps. A price of \$2 or \$3 is considered high for postcards, she says.

Of all her cards she has no one in particular which she values most, but one which she treasures is a postcard photo of Ellen Terry autographed by that famous English actress.

\* She has many novelty cards, such as paintings of beautiful girls adorned with real hair; a celluloid



Louise Collins Elliott, conductor of the Post Card Department in HOBBIES, surrounded by specimens from her vast collection.  
Photo courtesy Fort Myers, Fla., News Press.

card that folds up into a small table; cards that open up accordion-like into colorful butterflies — and one from Germany with a movable arrangement that shows pigs jumping into a mill and coming out as sausages.

#### 1875 ITEM ABOUT POSTAL CARDS FOUND AND REPORTED

By BERNICE M. HECK

Recently, I had the opportunity of purchasing several bound volumes of *Arthur's Illustrated Home Magazine*. I thought you might enjoy reading the following, which appeared in the February, 1875, issue:

##### Postal Card Abuse

"The writing of scurrilous, insulting or offending communications on postal cards, has been one of abuses attendant on our new and cheap method of correspondence. Mean-spirited, ill-natured and spiteful persons indulge in this species of annoyance, which is sometimes very great. The sending of bills and duns is also a common practice with some, where they have a creditor who from neglect or lack of means is dilatory

in making payments. All this is wrong, and those who do it render themselves liable to prosecution. In England, this misuse of postal cards is punished by law, and we are glad to see that a suit has been brought in New York against a person for sending an improper card. The law provides the means for collecting debts which any creditor can use. Dunning by postal cards, or in any other annoying or humiliating way, is not one of these; and creditors who resort to such methods render themselves liable to a suit at law."

There is no name signed, but the article appeared in "Editor's Department," together with other articles on various subjects. The editor was Mr. T. S. Arthur.

##### POST CARDS FOR COLLECTORS

Many of the views taken over 40 years ago. Covered Bridges, Street cars, Steamships, Court houses, Lighthouses, Old Forts and Historic Homes. Majority of the Covered bridges not now existing. Send ten cents in coin for new complete list and one card. Cost of cards ten cents each.

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### POST CARD SHORTS, NEWS AND PREVIEWS

1. At the Metropolitan Post Card Collectors' Club's annual Henry A. Goebel Awards, which exhibit was held in November in connection with the ASDA National Stamp Show in New York, a new award was added. This award, called the Dr. Greischer Memorial Award, consists of a gold cup and purple ribbon and certificate. The donor of this award is Mrs. Elsie Lambert of Saratoga Springs, New York. This award was won in November by Win Grandy, of New Haven, Connecticut.

Other awards were First prize—blue ribbon—to Joseph J. Nardone for Old Holiday Greeting Cards; Second prize—red ribbon—for old time Automobiles on cards; Third prize—green ribbon—to Nellie Dulovich of Youngstown, Ohio, for Old time Poets and Poems on cards. Nine

other special awards went to other prominent collectors.

2. From the *Wolverine Post Card Club News* for November, 1955, "Regular Meeting Place for Wolverine Post Card Club." Thanks to Detroit Historical Museum.

An honor has come to the Wolverine Post Card Club through an invitation to hold its meetings at the Detroit Historical Museum, centrally located in the Art Center at Woodward and Kirby Avenues. This invitation, extended because the club has shown an interest in the history of Detroit as recorded on picture post cards was made by Mr. Henry D. Brown, Director of the Museum. Members of the club sincerely thank Mr. Brown for providing such a fine regular meeting place, and Miss Barbara Paulson of the Museum Staff for taking care of arrangements."

3. The Christmas numbers of *The Windy City Bulletin* and the *Elben Card Collector* were indeed lovely—

one in red and the other in green—with appropriate drawings, decorations, and Christmas features.

4. There seems to be a pleasant interchange of exhibits, ideas, etc. among the larger local clubs. The Wolverine Club had a display of cards on Detroit at The Windy City's Annual Post Card Exhibit in Chicago, last October.

5. Any ads or announcements about post cards for June should come to us the last of March. For October, they should reach us the last of July. A card with your address and meeting schedule would reach many. We have inquiries from time to time, from far and wide.

6. These newest Kodachromes make one want to start a new collection all over again. Remember, the beautiful cards of today will be the collectors' items tomorrow.

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Post Card views, ALL NEW, UN-  
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# 1- 12 Alabama Historics ..... 25c  
# 2- 12 Georgia Historics #1 ..... 25c  
# 3- 12 Georgia Historics #2 ..... 25c  
# 4- 12 Natchez Miss. Homes #1 ..... 25c  
# 5- 12 Natchez, Miss. Homes #2 ..... 25c  
# 6- 12 Gulf Coast Historics ..... 25c  
# 7- 12 Vicksburg Military Park ..... 25c  
# 8- 12 Famous Bellingshaw Gar-  
dens ..... 25c  
# 9- 12 Florida Seminole Indians ..... 25c  
# 10- 12 Florida Tropical Birds ..... 25c  
# 11- 12 Florida Tropical Flowers ..... 25c  
# 12- 12 Alabama Churches ..... 25c  
# 13- 12 Alabama Post Offices ..... 25c  
# 14- 12 Ala. - Ga. Court Houses ..... 25c  
# 15- 12 John Ringling, Mansion  
& Museum ..... 25c  
# 16- 12 Greatest Show on Earth-  
Circus ..... 25c  
# 17- 12 Thomas Edison Winter  
Home ..... 25c  
# 18- 12 St. Augustine Historic, #1 ..... 25c  
# 19- 12 St. Augustine Historic, #2 ..... 25c  
# 20- 12 Georgia Small Town  
Churches ..... 25c  
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60 cards, \$1.00—ENTIRE 20 GROUPS,  
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tractive. With each \$1.00 order for these  
assorted birds (24 Cards) you will get ONE  
beautiful new card with view of State Capitol-  
State Song - State Flower - State Bird -  
State Bird on it ABSOLUTELY FREE.

12 - (complete set) — Prepaid \$5.00  
24 - (1 - State Cd FREE) Prepaid \$1.00

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POST CARDS sent on 10-day approval,  
1c and up, plus postage. Wolek, 26  
Fennway, West Hartford, Conn. my3882

WANTS FILLED: View, cigarette,  
trade cards; Advertising matter.—Every-  
thing paper Americana! Stamps bought.  
—Page's, 22 Malvern Avenue, Somerville  
44, Mass. mh3023

OLD embossed die cut floral greetings  
Passion Play, 4th of July, Old Movie  
Stars, Christmas, Famous Men, Topicals,  
etc. Approvals. — Wilgocki, 12038 Mart-  
indale, Detroit 4, Mich. mh3483

BULK BARGAINS: \$1 per lot. 125 Used  
Modern Views; 115 Early 1900's used  
views or greetings; 110 Unused Modern  
Views; 110 Old Foreign Monthly lists  
free.—Lyon Hobby Mart, Box 63, Hart-  
ford, Conn. my3825

SELECTED, Pre - 1915 Post Cards -  
colored greetings, views, or mixture. Ex-  
cellent condition, 100 for \$2.00 postpaid.  
—Mrs. Everett Perkins, 155 Kingsboro  
Ave., Gloversville, N. Y. mh3004

CLEAN VIEW Cards. Bought - sold.—  
Hammond, D781D, Crystal Beach, Fla.  
mh1002

CLOSEOUT SALE. Fine old unused  
cards, 30c per lot postpaid. Stamps ac-  
cepted. Order by number. No. 1, ten  
lovely foreign. No. 2, twelve Leap Year,  
etched by Brill. No. 3, Eighteen lovers  
scenes. No. 4, Twelve beautiful embossed  
greeting card set. No. 5, Twelve U.S.  
views. No. 6, Eighteen old comics. No. 7,  
Ten lovely foreign different from lot 1.  
No. 8, Ten fine art cards. (Paintings)  
—Atlas Stamp Shop, Westmont, Ill.  
ap3021

LIMITED Novelty Issue. Not available  
elsewhere, 32 Gypsy Queen Fortune cards  
for men, \$1.25 postpaid. 32 Gypsy Queen  
Fortune cards for women, \$1.25 postpaid.  
Specify which set you wish. Both sets  
together only \$2.25 postpaid. —Atlas  
Stamp Shop, 207 So. Warwick, Westmont,  
Illinois. my3886

12 DEXTONE type cards, 25c postpaid.  
12 Horoscope cards, 40c postpaid. Unused  
stamps accepted.—Atlas Stamp Shop,  
207 So. Warwick, Westmont, Ill. my3253

WILL SWAP 150 lot postcards for each  
silver dollar sent me. Send well wrapped  
& insured, please.— Jean Heider, 6701  
North Campbell Ave., Chicago 45, Ill.  
au6238

### Ancient Apartment Indian

Why did the Mogollon Indians leave their apartment houses in the Blue River valley in New Mexico where they had lived some 5000 years? Dr. Paul S. Martin of the Natural History Museum, recently returned from his 12th expedition to the Mogollon territory, has an answer after moving tons of earth and so uncovering the remains of their homes, pottery fragments, and utensils. These, scientists used to reconstruct Mogollon history.

The Mogollons lived in pit houses about 100 A.D. Then they built apartment houses having as many as 20 adjoining rooms with walls of rock. These they abandoned around 1350, not from war, as no defenses for war were found, but probably because drouths made living difficult. They moved westward to Arizona.

### Ancient American City

A buried city of 943 A.D. at Wick-  
liffe, Ky., was found by Colonel and  
Mrs. Fain White King when they  
began excavating a group of pre-  
historic mounds. First they hit the  
thatched roof of a building. Then  
they found a large council house,  
altar, temples and burial grounds.

Their findings included children's  
animal toys and dolls, many carved  
from shell; flourspar jewels; flints  
and pipes, including a red pipe 14  
inches high and 10 inches across  
which shows a warrior's head. The  
owl seemed to have significance to  
these people as there were many  
painted owl jugs and water bottles.  
Also found were dishes of pottery in  
the form of birds, fish and animals.

After developing the project, the  
Kings turned it over to the State of  
Kentucky and retired to Califor-  
nia.



### Member of the "20 Year Club"

Pennsylvania—It seems like only yesterday that I was renewing my sub-  
scription, and here it is time to send in another renewal. I have subscribed to many kinds of magazines and have wearied of them sooner or later. This will be twenty years that I have been reading HOBBIES. I started by reading the neighbor's when I was a youngster. I missed only two years when I was in the army during World War II. After all these years I still enjoy reading some of my old issues of HOBBIES. They never grow old. I have obtained a lot of information from them to use in classifying and labeling my specimens. I picked up a book from one of your ads that shows how to make pictures out of relics. I am working on one now using my broken and poor Indian relics to form the picture. My wife collects cut glass and salt and pepper shakers. She has obtained some fine examples every time we have visited the World Antique Mart in Chicago. She was really enthusiastic over the cut glass exhibit in the Lightner Museum in St. Augustine. Incidentally after reading about the Museum in HOBBIES we became interested and made a special trip to see it. Bobby and Patty, our youngsters, enjoyed Fort Myers beach and came back with a collection of sea shells. All in all, we came back with a carful. We used HOBBIES to plan our trip, looking through the magazine for dealers along our routes. So you see HOBBIES is our "Hobby Bible" in more ways than one. When it comes to hobbies I could carry on all the night, so I better stop now. Looks like I wrote an article on HOBBIES Magazine.—Steve Pavuna.

### The Wonderful Influence of Grandparents

Oregon—We have enjoyed your magazine very much and also share it with others who are less fortunate. It has helped me greatly in identifying my many thousands of buttons and also my old china and glass. Please renew our subscription. I have more than 20,000 old buttons of which I am very proud. Their beginning was through my Grandmother Foreman and my Grandmother Reed's old buttons. I have only been collecting 15 years. I am also collecting old china and glass of the same period. I have 868 old pitchers and 96 old vinegar cruetts. I also have many beautiful pieces of cut glass. — Mrs. Grant Powell.

### Two Generations of HOBBIES Readers

California—Have enjoyed your excellent magazine for years, and am glad to say the habit is running into the next generation. My seventeen year old daughter now uses it as a dictionary to find new addresses for her collection of "Goofies."—Aurora C. Osejo.

### Good Library Publication

California—We are enclosing a subscription for the Pacific Grove Public Library, Pacific Grove, Calif. We're thanking you first for publishing such an interesting publication, and second for suggesting we send a subscription to "some good library."—H. D. Hazard.

### Antiques Have Seen So Much of Living

Arkansas—HOBBIES is the Friend-  
ship Magazine! A friend met me after church yesterday and told me she had seen "us" in HOBBIES. Folks talk about HOBBIES at good places because HOBBIES tells about the good things in life—things that make human hearts remember that "good life." Antiques are not just things. They have seen so much living. — Margaret Moore Jacobs.

### Place of Honor on Their Coffee Table

Washington—I am enclosing renewal. My mother and I share HOBBIES each month and we can't express the pleasure we find in it. And what a wealth of information! We refer to it often. And may our home never be entered without seeing a copy of HOBBIES lying on the coffee table—Mrs. William L. West

### The Latch String is Out

Canada—Enclosed please find \$4 for a year of HOBBIES. Have been getting it from our local library, but want to own my own copy so I can make notations in the margins when I feel the urge to do so (A bad habit of mine). HOBBIES is a fine magazine, and if I ever get that far from home, I'm making a trip to Chicago for one reason—to see your building and its shops.—Muriel J. Stubbs

### Three at One Clip!

Michigan—Many thanks for reminder. We have recently returned from Europe and had forgotten our renewal was due. Have enjoyed HOBBIES for many years and just do not want to miss a copy. It helps me a great deal in my business to refer to back issues for much information on varied subjects. Enclosed find check for \$10.00 for three years renewal. — Eva A. Hogeboom.

### The Glass Cane

Illinois—Please find enclosed a check for a subscription to HOBBIES Magazine. We have just returned from a vacation in St. Augustine, Fla., where I bought my first copy in the Lightner Museum of Hobbies. I learned more about antiques there than any other place or from all the books I have bought. I have loved old things since I can remember, and have quite a collection. So deep is my interest in them I have been planning to open a small shop in the near future and call the shop The Glass Cane. I will hang from the chandelier a lovely white and amber blown and twisted glass cane given me by a very good friend. It was made in the now extinct Glass Works of Belleville, Ill. I know my friend will be pleased. I will be looking forward to my HOBBIES Magazine. — Mrs. J. J. Phillips.

### Their "Wish Book"

Indiana—It's always a red-letter day at our house when "HOBBIES" arrives. We're as bad as Snuffy Smith and Aunt Loweeey over the arrival of the "wishes book."—Mrs. Joseph A. Plymate.

### Rhyming Fan

Georgia—I'd rather be arrested by London "bobbies" or be in the state known as comatose in public places like hotel lobbies than not send check, which I enclose, and be deprived of HOBBIES.—Mrs. Henry H. Ogden.

### Real Joy

Tennessee—I wish I enjoyed every dollar that I spend as much as my \$3.50 renewal that I send each year. — John H. Rowden.

### The Power of Consistent Advertising

Kentucky—I enclose my three year renewal, and copy for the current issue. Over a period of years, I have found that consistent advertising does pay. Since there are no local buyers here, mail-order selling is my only solution. I do not have what one would call a really large business, but a steady and fairly profitable one. Too, I have made many sales to people who stopped as a result of reading my ads in HOBBIES. My best wishes for many more years of a really serviceable magazine. — Audrey R. Ingram.

### Our Friend, Too

Iowa—Am enclosing \$3.50 for a subscription. Enjoyed looking through a friend's HOBBIES and was so fascinated it is on my reading list today.—Mrs. W. H. Hadler.

### Our Best To You

Ohio—Enclosed please find check for one year subscription to your fine magazine, for \$3.50. This is something I should have done long ago I know, but I always had the opportunity to read them and now that I'm going to open an Antique Shop I want to have HOBBIES on hand at all times. So please wish me luck.—Mrs. Sally Bradstreet.

### Spreading the Cause

New Jersey—Enclosed please find \$3.50 for a one year subscription to be sent to the following . . . I enjoy your magazine so much that I'm sending it to friends, etc., for birthday gifts.—Mrs. A. J. Moeller.

### Member of Hobbies Boosters' Club

California—Please find enclosed check for payment for one year's subscription for HOBBIES. I would like it to begin with your next issue if possible. Please send to Mrs. Charles H. Newton, Colorado. From another of your loyal friends and supporters. — Mrs. R. T. Cassell.

### A Fine Proxy, We'd Say

California—Please enter a subscription at once for Mrs. Veda Fraser. This is a birthday gift to her from her husband. I am just the proxy.—Mrs. Hazel C. Bevans.

# BACK NUMBER MAGAZINES

## Early English Weekly Literary Journals 1803-1832

By RAYMOND J. WALKER

The weekly Literary Journal, projected and edited by James Mill, was a review of literature, science, manners and politics. It started in 1803 and was published each Thursday until 1806. It had thirty pages and sold for a shilling a copy. In the early issues its literary value was limited to a small department of poetry and its literary contents increased up to the time of its abandonment. It was the true precursor of the Literary Gazette and the Atheneum.

The Director came upon the English scene in 1808. It was edited by Thomas Froggall Dibdin and lasted for twenty-four numbers. Sir Thomas Bernard was its founder and publisher but Dibdin wrote two-thirds of its contents. It was a one-shilling octavo serial of thirty-two pages and it included essays in literature, art and manners, "bibliographia," analyses of the lectures at the Royal institution, and descriptions of pictures for sale at the British galleries. In these essays we find Dibdin's comment on the libraries of Gough, Harley, and Rowlinson and the Lansdowne manuscripts. There are essays on the contemporary theatre, Shakespeare's plays, and neglected literature.

However, neither of these journals established the form which was followed by the many literary journals of the 19th century. For this form we must look to Leigh Hunt's Examiner, which began in 1808 and continued under various editors until 1881. This periodical is important to the literary historian because of its criticisms, though its literary significance was less deliberate than accidental, and was chiefly the result of Hunt's championship of his friends. When this championing phase had passed the literary influence of the Examiner vanished. The first twenty were its best years as a critical periodical and its success affected the form and the quality of the better weeklies that followed.

Before we continue with our history of weekly literary periodicals let us give some biographical data on the editor of the Examiner. James

Henry Leigh Hunt was born Oct. 19, 1784 at Southgate, Middlesex, England. The fortunes of war and politics affected the life of his father or he might have been born an American.

His father, the Rev. Isaac Hunt, was a native of the West Indies, where his father was the rector of St. Michael's at Bridgetown, Barbadoes. Isaac was educated at the College of Philadelphia where he studied law and intended to settle and practice in that profession. He had married Mary Shewell, the daughter of Stephen Shewell, a merchant of Philadelphia. Mary's aunt was the wife of Benjamin West the early American painter. When the Colonies chose to separate from England, Isaac went to the mother-country where he became a preacher at Bentinck Chapel, Lisson Green, Paddington, and was at one time a tutor in the family of the Duke of Chandos. He published sermons and wrote "Rights of Englishmen: An Antidote to the Poison of Thomas Paine" (1791).

Leigh Hunt aspired to be a poet and at an early age his father had his poems published by subscription. Of these the poet wrote: "I was as proud of the book as I am ashamed of it now." Hunt received his early education at Christ Hospital which was the alma mater of Coleridge and Lamb. Hunt held a clerkship in the War Office but in 1808 joined with his brother John in establishing the Examiner. We will omit his long catalog of works. With his brother John, Leigh went to prison for referring to the Prince Regent as "a fat Adonis of 50." The brothers also published "The Reflector," a quarterly.

Hunt wrote with an acute power of conception, a sparkling and lively fancy, and a quaintly curious felicity of diction, the grand characteristic of his poetry was word-painting, and in this he was rivaled only by Keats in the latter's last and best productions. Hunt's heroic couplet had much of the life, strength and flexibility of Dryden. With Keats, he was called

a Cockney poet but he lived to see that term no longer used. His translations from the Italian were highly praised. However, his ambition to excel as a bard was diverted. His principal success lay in a certain vein of essay-writing, in which fancy and familiarity were delightfully combined. Hazlitt said that Hunt was among the best and the least corrupted of English poetical prose writers. In Hunt's light but well supported columns, Hazlitt found the raciness, the sharpness and the sparkling effect of poetry, with little that was extravagant or far-fetched, with no turgidity or pompous pretension. As an essay writer he inherited more of the spirit of Steele than any man since that essayist's time.

At the beginning, the Examiner neglected literature except for a theatrical department. But when Shelley and Keats began to need critical support Hunt gave them all he could through his weekly. He defended them against attacks in the Quarterly by Croker and John Taylor Coleridge. The Tories could not forgive the poets for their association with Hunt. Hunt believed that Shelley and Keats were great poets and the passing of years has proved that he was right.

In the Examiner, between 1816 and 1822, eleven of Shelley's most important poems were published. During Shelley's lifetime no other periodical contained so many articles about his work as did the Examiner. Keats and Byron were also defended by Hunt and the Examiner became the most valorous champion of the romantic school of poets. Of the circle that gathered about Hunt at Hampstead were William Hazlitt, Charles Lamb, Bryan Proctor, Benjamin Haydon and other celebrities in the literary world of the period.

After the departure of Shelley for Italy, Hunt encountered financial difficulties and was invited to Italy with his wife and seven children. There he was subsidized by Byron as the editor of the Liberal which lived through four quarterly issues. From 1825 to 1847, Hunt edited many papers, but was plagued by poverty and sickness and often had to accept the help of Mrs. Shelley. In 1847 Hunt received a Civil List pension. He died at Putney, August 28, 1859.

The Examiner was a 16-page weekly journal issued on Saturday. The department called the Political Examiner contained the most fearless political writing of the day. During the 1820's the form of the paper was changed and a good deal of poetry was included, as well as criticism and a department of short reviews called the Literary Examiner. In 1845 the Examiner had a circulation of 6,000 a week and at that period John Forster was associated with its publisher, Albany Fonblanque.

Other periodicals along the Examiner's lines appeared. The Literary Gazette existed from 1817 to 1862. It was founded by William Jerdan who edited it until 1850. In 1862 it was merged with the Parthenon,

a weekly journal edited by W. C. Goodwin. In its first two years the Gazette boasted it had reviewed four hundred new works "with extracts" and some fifty biographical memoirs had been published.

The Champion, formerly Drakard's Paper, appeared from 1814 to 1822. It was edited by John Scott, later the unfortunate editor of the London Magazine, who was killed in a duel by the champion of a rival publication. The Champion was an eight-page Sunday newspaper and contained some miscellaneous literary matter.

A sixteen-page weekly paper selling for six-pence was a model for later literary periodicals. This was the Literary Journal, and General Miscellany of Science, Arts, History, Politics, etc., which had a brief career in 1818 and 1819 and contained critical articles on such writers as Byron, Cobbett, Hogg, Lamb, Scott and Wordsworth.

The Literary Chronicle and Weekly Review which began in 1819 as a six-penny Saturday paper is considered by students to be almost equally as good as the Journal and contained well-written reviews of Byron, Crabbe, Lockhart, etc. Beginning with No. 59 it became the Country Literary Chronicle and after 260 numbers it was merged with the Athenaeum in 1828.

The Athenaeum which began publication January 2, 1828, also took in the Verulam, which had a brief life of two months. James Silk Buckingham was the founder and proprietor of the Athenaeum. He had been expelled from India because of his attacks on the colonial government in the Calcutta Journal. After two years Charles Wentworth Dilke took over the editorship and took a stand against the "paid puffs" of the book trade. He changed the issue date from Wednesday to Saturday and reduced the price to four-pence. Among the later editors of the Athenaeum was William Hepworth Dixon (1853-1869). At one time Thomas Hood was a co-proprietor with Dilke. Charles Lamb and Barry Cornwall were early contributors and in its long life it presented many well known literary names. It was merged with the Nation as The Nation and Athenaeum on February 21, 1921, in its 93rd year.

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To get back to the early days we must not omit The Literary Examiner commenced by John Hunt on July 5, 1823. It was published on Saturdays and was entirely devoted to belles-lettres. It lasted for only twenty-six numbers. Leigh Hunt contributed to it but was in Italy during the time of its existence. This was a comeback attempt by John after the Hunts had lost control of the Examiner. It was a continuation of the Indicator (1819-21) which had been published on Thursdays for seventy-six weeks. Some of Leigh Hunt's best work appeared in the Indicator.

In 1828 Leigh Hunt issued his Companion. This was an eight-page paper published on Wednesday and with its fifth number went to sixteen pages and sold for three pence, half the price of the Athaenaeum of which it was a cut-throat competitor but it died after nineteen issues.

Also in 1828 on January 5 came the first issue of the Literary Journal: A Weekly Review. It was an unattractive eight-page critical periodical which gave up the ghost after October 4 of the same year, a victim of itself and its competitors.

The Spectator which has survived to our time also saw the light in 1828 as a mixture of politics, literature and science. In the early days its element of news was important and news occupied 15 of its twenty-four pages. It was priced at a shilling and was published on Saturday. By 1860 it had thirty-two pages but six were devoted to advertisements and the news had been abandoned but it came back later. Today the Spectator continues along its original plan. It was established by Robert Stephen Rintoul, who had printed and edited the Dundee Advertiser. He owned the Spectator until his death in 1858.

The Edinburgh Literary Journal or Weekly Register of Criticism and Belles-Lettres also came upon the

scene in 1828 with its first issue on November 15 and it continued until December 1831. It had good contributors but the Scotch capital was soon to have a longer-lived periodical in Chambers' Edinburgh Journal. This last was an eight-page Saturday folio commenced in 1832. Its early material was not original and it had few name writers. It had a long life and was in existence in recent years.

We would like to continue this history of early English literary weeklies but it is a large task and we have covered the early period. To list the literary weekly up to the present time would be beyond the scope of a short article. We may have another section at a later date.

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# GEMS AND MINERALS

NEW VISTAS ON

## The Rockhound's Trail

By W. SCOTT LEWIS

Trees are such conspicuous features of the landscape that we should be able to call each one by name. Un-

fortunately many people pay so little attention to what they see that they have never noticed the difference between a pine and a spruce. They are not mentally alert. Their eyes are not trained to distinguish details quickly. They fail to get the mental stimulus from an outing that they should because their minds are not receiving clear-cut impressions.

Nature study of any kind is a wonderful help but the broader the base the better. The rockhound places an unnecessary limit on himself if he sees only rocks and minerals. He will broaden his outlook and add to his interest in life if he will also pay some attention to the birds and trees and other natural objects about him. The same holds true for the bird student and the botanist.

All the departments of nature are woven together. Certain types of trees and other plants are associated only with certain rocks and minerals. The bristlecone pine grows on dolomite. The sargent cypress is only found on serpentine. The "desert plumes" grow where there is selenium in the soil. Geological formations can sometimes be mapped by making a plant survey when no rocks outcrop.

Even a little time spent in the study of native trees will add to ones interest in nature. Try making a little checking collection of as many trees as possible. The simplest one may consist of branches about 6 inches long showing characteristic foliage. These can be pressed in newspapers under a weight. We cut double walled cardboard to a standard 5 x 7 inch size, place a sheet of white paper of the same size on it, put a few drops of duco on the under side of the branch and lay it on the paper. For a cover one can use cellophane or 5 x 7 film that has been carefully cleaned. Bind carefully with gummed paper all the way around and you will be surprised how nice your specimens look. Don't forget the label which should give common name, technical name, plant family and locality where obtained.

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### "Spheres" Collection

The hidden beauty of rock and mineral masses was recently brought out in a collection of highly polished spheres in the mineral alcove of the Hall of Natural Science at Rochester, N. Y., Museum of Arts and Sciences.

The spheres were created by Leo J. Houlihan, of Conesus, N. Y., and represent a unique and exacting type of lapidary art. Each mineral or rock mass has been meticulously carved into a sphere by a very involved process until an exceptional degree of roundness and an extremely high polish is achieved. Interesting and unusual variations of structure, depth and color are revealed in the polished spheres.

Most dramatic in the collection is a Snowflake Obsidian from Oregon. Silvery snowflakes are dotted around the glossy black sphere. Delicate in color and quality is Rose Quartz from North Dakota. Vibrant in a deep rose tone is a piece of Rhodochroite from Argentina. Rich browns and gold tones are revealed in a piece of Tiger Eye from Africa; while gold, brown, orange and yellow form a calico pattern in the Breccia Jasper from California. The globe of the earth is reflected in the structure of Unakite from Virginia. Petrified Wood from Arizona takes on a new appearance in the polished sphere.

Interesting specimens from the Rochester area include Fossiliferous Sandstone from Alfred, N. Y., and Porphyry from Pultneyville, N. Y.

Also original and unique with Mr. Houlihan are the metal castings on which he displays the spheres. They are in the form of idealistic dragons and other animals which he has produced by the lost wax process.

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## LITTLE BOOKS

### From MINIATURIA

By GEORGENE O'DONNELL  
(Continued from the Feb. 1955 Issue)

Number 8 of the *News Letter* printed a compilation of evidence gathered from collectors, justifying their hobby. As one hobbyist put it, "Mohammedan princes collect wives; empires collect smaller kingdoms; small boys collect strings, nails and so on. There is something inherent in man which bids him collect whatever interests him. Readability of small books has nothing to do with the case." When the impracticality of the hobby is emphasized by some non-collector, one answer has been that, for instance, a stamp collector cannot use his treasures for forwarding letters, the ceramic collector does not serve his family dinner on his specimens, the coin collector does not spend his gold except for more coins. Hence, why should it be necessary that a miniature book collector always be able to read his prized small books? But after all, as most collectors agree, it is never possible to justify to a non-collector's satisfaction that the hobbyist is not wasting his time and money. Some of the more facetious retorts to a non-collector's chiding has been that small books are valuable in that they allow an author to eat his words more easily or that the eyes of a censor are ruined reading small volumes, looking for something to suppress.

Mr. Henderson acquired the finest collection of Jewish miniature books in the world. In addition to those already mentioned is the *Siddur*, the prayer book for the entire year, printed in Amsterdam in 1800, two and one-eighth by one and one-quarter inches. It is of red leather with silver clasps and contains 280 pages. Most of the prayers are from the Psalms and many are in the Aramaic dialect. Another edition printed in Jerusalem in 1885 is bound in gumwood from the garden of Olives. The

*Haggada* which tells the story of the exodus from Egypt and is used on the eve of the Passover, was printed in 1889 in Vilna. It is bound in embossed boards, two and three-quarters by two and one-eighth inches in size. Also printed in Vilna, 1883, is the *Tehilim* (Psalms of David), two and one half by two inches, bound in red embossed cloth and containing 378 pages. Another edition, printed in Pisa, in 1863, has 200 pages. This volume is commonly termed the Hebrew Psalter. The *Torat Mosche* (Teachings of Moses), mentioned previously as the smallest Jewish book, is fifteen-sixteenths by eleven-sixteenths of an inch, contains the first five books of the Bible, is bound in calf and was published in Chicago by H. L. Meiter. Among the older Hebrew books is *The Book of Truth and Faith* (*Sefer Emes Ve Emrhor*) by Itzchoek Arubash, printed in Hebrew and Italian in Venice, 1672, 218 pages and measures three and three-quarters by two and one-half inches.

An unusual Oriental book is a Cho-cho or Chi-Chi, a fortune telling device used by both the Japanese and Chinese. The text is printed on accordion folded sheets with bamboo ends, measuring one and five-eighths by five-eighths inches. Accompanying this is a wooden hexagonal cylinder with bone ends containing bone sticks. By shaking the box, a numbered bone stick pops out of a hole in the end. This number is compared with a similar one in the text and that fortune is read. Small Oriental prayer books are made on the same principle.

Among Mr. Henderson's collection of telephone books is a volume, two and five-eighths by one and seven-eighths, made for the use of Geisha girls in Japan for their convenience in directing the attention of their clients to further sources of entertainment. The book contains the telephone numbers of theatres, actors, teachers of dancing, voice instruction, and instructors for musical instruments, as well as motion picture theatres, numbers of comedians,

wrestlers, arenas and taxicab companies, all in the cities of Tokio and Yokahama. A separate volume devoted to eating places in Japanese cities gives telephone numbers for both Kiota and European cooking.

The one religious book among these Japanese volumes is a translation from the Sanskrit version of *Hearts of Wisdom*, (*O Mamori Han Nia Shingio*). This Buddhist prayer book is three by one inches and folds in the fashion of the accordion; it is a miniature of the larger size prayer books used only by Buddhist priests in the temple. The Buddhists began to use these folding books about 1320 A.D.; before that time, the scroll recorded their service. These miniature books are carried in a little bag on the person of the worshipper like scapular medals worn by Catholics. In the preface of the Buddhist prayer book, is a paragraph which reads: "If you keep this in your pocket always, it will protect you from evil and accident. Happiness and prosperity will come to the younger generation."

Here too is an unusual Japanese towel book, made of blue cloth and folded to form a book of eight pages, six by three and three-quarters inches. Each page is designed to be complete in itself with legend and illustration. By cutting the threads which bind the pages it becomes a towel. The first outside page which would be the outside book cover of an English book carries the words, *Umi-No-Heitai*, meaning *Marines*. Page two is entitled *Nippon-Kaigun-Banza*, meaning *Long Live the Japanese Navy*, and illustrated with a picture of a Japanese ship. Other pages are devoted to similar military subjects showing sailors saluting the navy flag and so on.

(To be continued)

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# NATURAL HISTORY

# Fossil Algae From the Glacial Drift

By RALPH E. HODGES

By the beginning of the Cambrian Period, some 540 million years ago, marine animal life had developed the main group of backbone-less or invertebrates. Rocks of that period preserve these fossils. Animal life, in the main, consisted of corals, sponges, worms, cystoids, echinoderms and brachiopods. Plant life was mainly bacteria and algae.

Lite drifting in the shallow water took on power of movement to secure food. Food caused energy and growth. Organisms increased in size and complexity. Abundance of life and the right environment produced an enormous number of organisms. As plants and animals died, their skeletons added minerals for food. The great competition and resultant struggles for existence produced more advanced species. The ancient shallow seas became the hotbed of marine evolution. From this our present marine life sprang. Some of this ancient marine life may be found as fossils in glacial drift.

Algae, one of nature's simplest plants, is flowerless, belongs to the group Thallophytes, contains chlorophyll, which fungi does not, and is one of the earliest forms of marine life. Present day algae number some 20,000 known species and are divided into 4 main groups: (1) bluegreen algae, (2) green algae, (3) brown algae, (4) red algae. Classification is based mainly on color pigment in the cells and reproductive organs.

Algae may be found on rocks, in running water, in bogs, lakes and streams, in soil, on plants and on animals. Algae flourishes on glaciers, snowbanks and under ice. Sometimes landscape coloring of green, yellow, brown or red is due to algae. One algae or another, given adequate wa-

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ter, light and suitable temperature, can thrive almost anywhere.

Fossil algae has been found in limestones of all ancient seas from the Proterozoic Era. In the Cambrian Period it was quite numerous. It grew more so, and in diversified forms, in latter periods. Algae was the food supply for thousands of marine animals.

A variety of species of fossil algae are known. They are grouped by their method of formation into two kinds. Most common are the colonial forms which usually grow in mold-like colonies, precipitate calcium carbonate, and build globular or irregular structures with a fine concentric lamination. The second kind is the simple or pisolithic form. Recognition and classification of fossil algae is often difficult as many show no trace of the original cell structure.

Melobesiae are found in gravel pits. One may see a pebble or cobblestone that has its top surface covered with a musty or lime-like gray, grayish black, or white substance different from the color of the rock. The lime will not rub off. Some rocks are covered with a basal thin crust of gray lime, showing growth starting; others, more advanced, show a thick sprouting of short branching masses. After death, a thin basal coating of white lime is left.

Other forms of growth of this lime-secreting red algae, are crusts, nodules, loose sheets or leaf-like masses. They are not found in glacial debris, though glacial waters gave them fresh water required for thriving. They are found from the Cretaceous to the present.

Solenoporaceae are rocks of the glacial drift, stained clay colors, due to water seepage changing the color after burial. Some have porous or rotten-like appearance. Their texture is a mud-like silt. The sponge-like look is due to rearrangement of their polygonal cell structure. They may be gray if not discolored by water seepage.

Some large masses started growth on petrified algae and covered it in

encrusting form. Very old pieces have changed to a flint-like texture, showing a rotten appearance. Encrusting forms appeared by late Paleozoic and ranged to Cretaceous.

Both these fossil forms belong to the class Rhodophyta (red algae).

the class Rhodophyta (red algae). Microcodium or gray masses, not petrified, may be seen in the vertical walls and floors of a newly opened gravel pit, from pebble to boulder in size. These fossils are in the clay layer and gravel layer. There are none in the sand layer.

Pit walls and broken clay chunks on the pit floor disclose, besides rocks, small to large pieces of gray matter not petrified. Some are brown or black and look like clay or marl. When dry and rubbed between the fingers they feel limy and crumble into small scale-like flakes. If damp or wet, as after a rain, the mass can be molded into balls as clay or putty.

One thinks of these masses as clay or marl from an ancient lake bed. They do not contain remains of shell life, as marl often does, nor cell structure.

But these gray masses are important in studying limestones in the debris as they were living pieces of algae in the glacial waters of the Ice Age in North America.

Collecting many pieces of limestone is necessary before the gray masses and limestones can be fitted together in a pattern. The gray masses may show cell structure of the genera *Microodium*, of the family *Codiaceae*, of class *Chlorophyta* (green algae), linked to the same cell structure found in limestones.

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In some hills these gray masses are non-existent, in others only one or two are found. Or they may be so numerous on top of the gravel layer that a hand can not be placed between their pancake shapes without touching others. They are found in a horizontal or slanting position, as the glacial waters washed them, along with other debris.

Found among gravel layers, they are small to large masses, often one above the other, separated by a layer of pebbles impressed in their surfaces. Those in the clay layer are usually larger, with smoother surfaces. In some, layered edges show prominently. Top masses are not so compact, and are the younger in growth.

Algae in gravel-laden glacial streams and lakes were subjected to numerous stresses by movement of rocks and other debris carried by the waters, but being quite elastic, took much pressure before being disturbed from their beds. Probably they had their place of living changed from time to time unless anchored to rock. If the glacial waters carried much debris the algae were buried alive. As they died accumulating glacial debris buried them. Pressures compressed them into a gray mass so the cell structure became unrecognizable. Pressures worked the masses of algae to the slanting positions they are found in. Pressure spread the mass, leaving uneven edges which ring the algae. Blowing sand cut the exposed edges. The tops are generally smoothed by water action.

Their distribution in gravel layer and clay layer show how numerous they grew. Areas of few or none indicate conditions were not right for their growth and abundance. Where they are numerous, conditions were ideal. They grew, died, were buried and others took root on top.

Generally these gray masses appear light gray or dark gray. When broken they may show a variation of coloration. Small masses are usually the same light or dark gray all through. Large masses show light gray exteriors and dark gray interiors. Some have a light gray exterior and bluish gray interior. Still other large masses will vary as light or dark brown, light green, pale yellow and red.

Cell structure shows a vast quantity of burnished flecks of iron and minute grains of sand. These probably affect the coloration along with the minerals in the water.

One will find an occasional black or brownish mass in the debris. Of the black, there are two varieties. One looks like a piece of dried muck. A muddy appearance instead of a flaky texture shows at the edges, the result of former gray masses having much foreign matter, as muck and sand, and having been exposed to turbulent waters before burial.

The other type of black masses are found in the form of shale-like layers which easily split across the mass. Due to lightness in weight and appearance they look like charred

wood or compressed muck. Considerable foreign matter may be mixed with the original gray mass. They have been subjected to much weathering, particularly drying out in the sun before burial.

Algal limestones seem to be former pieces of algae found in the glacial drift as gray masses before they were petrified.

Much limestone rock is in the clay and gravel layers of a gravel pit, in size ranging from small pebbles to large boulders, in color from light gray to steel gray, dark gray and white. Some are broken, some are waterworn, others are well preserved.

Many pieces show no fossils on their surface or interiors. They seem pieces of limestone broken off from the ancient sea floor of limy mud which turned to limestone. On close examination some pieces show edges protruding in layers such as non-petrified gray masses have. Others show a wavy, washboard effect, the result of wave action while the mass was in a plastic state. Some have smooth surfaces with depressions formed by lesser wave action. Sand and pebbles have been pressed in the surfaces of others before they petrified. Cracked surfaces of some show they dried in the sun and cracked just as mud cracks.

Many limestones are found in the process of separation, like soggy masses of the gray pieces as they begin sliding down a bank when wet.

These pieces of limestone found in the glacial debris are of algae origin. They resulted from the deposit of calcium carbonate by the plant, and become petrified, their cellular structure having been compressed beyond recognition.

In age the light gray limestones are believed to be the youngest, the dark gray older, and the white to cream color and those having a powder coating, the oldest.

Algal limestone may show cell structure. Some larger pieces, when broken up, disclose an interior of sponge-like appearance. With power lens, cell structure can be recognized. An occasional small or large limestone with its surface somewhat rounded may be a mass of cells well preserved.

After a large hill was dug away to its core, the writer found a mass of cell structures making up an entire rock. Broken in half it showed the round cell structure of thousands of cells, each with a nucleus of brownish flecks of iron mixed with lime particles and sand. Eventually a gray putty mass, not petrified, was found having the same cellular structure as limestone. Specimens with cell structure are rare.

Many limestones show various forms of embedded marine life. Most of these fossils can not be taken from the limestone without breaking. Shells are the easiest to extract.

Many limestones which existed as algae in ancient seas acted as graves for plants and animals. As the marine life died, corals, shells, crinoids, sponges, etc., sank toward the sea floor, and were caught in living or

dead masses of algae. Both petrified together. In other instances algae masses started to grow upon remains that had reached the sea floor, spreading over and embedding them. When the algae died both became fossilized.

The age of algae can be determined by the identification of the index fossils they contain. These pieces of algal limestone were picked up by the glacier and carried along. Algal masses were found embedded in limestone with and without fossils by the writer, in a limestone quarry near Sylvania, Ohio.

The Spongiosstromata family of algae, of the class Cyanophyta (blue-green), are calcareous. Their structure is a colony of fine tissue or mat-like formation. Calcium carbonate is deposited on the outside of the colony or cell, or between the tissues, not in the cell wall. This type of algae can be called porous. The tissues, when fossilized, are fragile and break easily unless handled with care. Many are stained clay color. Some pieces show excellent structure. The infiltration of fine sand between the tissues of some hardens the masses and defines structure. Many rocks are found completely crystallized. These may be hard to identify because their minute structure has been altered. Algae of this family is found from Proterozoic to recent.

There are two subfamilies. The Stromalolithi has several genera represented in fossils deposited in the drift. The Oncolithi has the most algal biscuits. A few excellent specimens of algal biscuits have been found in the drift.

The most common fossils of the first genus are the *Cryptozoa*. Spherical, enlarging from a small center (cabbage-like), they live in colonies. Small *Cryptozoa* range in size from  $\frac{1}{4}$  to  $\frac{1}{2}$  inch. Large size measuring 18 inches in diameter were observed at the limestone quarry at Clay Center, Ohio. Fine-grained sand, filtrating between their spherical structures, hardens and preserves the outlines in many fossils. These were important marine forms in reef-building of the Paleozoic seas.

The genus *Collenia* are more or less dome-shaped, turbinated, or massive laminated bodies, that grew with an arched surface uppermost, by addition of external layers or lamellae of varying thickness with interspacers that vary even in the same specimen. Some show structure in fragile form, others have porous space filled with sediment, and some crystallized. Good type specimens can be found.

Large and small specimens of *Gouldina Magna* genus are recognized by wavy appearance. Their central portion is relatively smaller and often less distinct than their outer portion. They have generally recrystallized into large solid masses.

Algae of one kind or another are numerous in the glacial drift. They make up most of the limestones found, whether recognized as such or not. Many are broken, others waterworn, some in fragments, but there are many excellent specimens to be had for the picking.



## PLAYING CARDS

By FRIEDA CLARK

# Edward VII and Playing Cards

Edward VII, oldest son of Queen Victoria and Prince Albert of the House of Saxon, was born 1841, and reigned from the death of Victoria, January 22, 1901, until his passing in 1910. Edward VII was the first son of nine children and was proclaimed Prince of Wales at an early age.

The Edward regime did not leave its influence around the world as the Victorian era did, but Edward was King for only nine years while Victoria was ruler for sixty-four years, so that could hardly be expected.

His influence on the populace was good and he was one of the most beloved Kings of all who had reigned. Albert Edward, as he was known, had represented the crown for his mother

at public functions after the death of his father, Prince Albert, so he was known for his tactful diplomacy. His excellent common sense and personal charm made friends readily. As Albert Edward, Prince of Wales, he visited North America and the Near East prior to his marriage in 1863 to Alexandra, Royal Princess of Denmark, daughter of Christian IX of Denmark.

They had six children. The oldest, Albert Victor Christian Edward, was born 1864 and became Duke of Clarence, next in line as Prince of Wales. He was engaged to Victoria Mary, daughter of the Duke of Tech, but died January 14, 1892.

The second son, George Frederick, became heir apparent and was eventually the Prince of Wales, then George V. He married Victoria Mary Tech, who had been engaged to the Duke of Clarence, the year following the Duke's death.

The third child, a boy named Alexander, was born April 6, 1871 and lived only a day. The fourth, a daughter, Maude Charlotte married her first cousin, Prince Christian of Denmark who later became King Hakon VII of Norway.

The fifth child, a daughter, Victoria Alexandria, died unmarried. The name of the sixth child is not clear but it seems he became the Duke of Fife.

Edward VII was a liberal patron of the Arts and Sciences and a social leader. Political problems were a big issue at that time and his tactful handling of the Liberal leaders softened the public's impression of the Queen's partiality for the Conservatives.

Edward VII became King on the

death of his mother, Queen Victoria. The Coronation was scheduled for the following year on June 2, 1902, but, due to his serious illness, was postponed for some weeks.

The Durbar, or official reception in India, was held in 1903 at which time he was crowned Emperor of India. This was the second of the three great Durbars held in India. The first was the Coronation of his mother, Victoria, the second, his own

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crowning; and the third, the Coronation of George V.

As King, Edward was well received on two visits to Ireland and the Continent. He is credited with having promoted better understanding with the Great Powers by his tact and personality. He was largely responsible for the Entente with France and it was hoped the arbitration treaties which he helped bring about would contribute to the preservation of world peace. Victoria was loved but the charm and common sense of Edward won the respect of the people and did much to elevate the prestige for the Crown.

In relation to Playing Cards the reign of Edward VII was so short that issues in his honor were quite limited in number.

The set issued for the Royal Family, designed by Owen Jones, presented at an exhibition in 1851, was probably the first multicolored issue for him as the Prince of Wales. This is a square corner card with "P.W." surrounded by a spray of daisies and fuchsias on two, or possibly three different colored backgrounds, one of which is cream.

In 1863, also with square corners, was an issue with his Coat-of-Arms on a background of roses, issued by De La Rue in commemoration of Edward's Wedding. At this time De La Rue also issued a square corner with the Coat-of-Arms of Alexandra, Princess Royal of Denmark, on a background of white lilies and small purple flowers in commemoration of her marriage to the Prince of Wales that year. Both of these issues in 1863 had double heads.

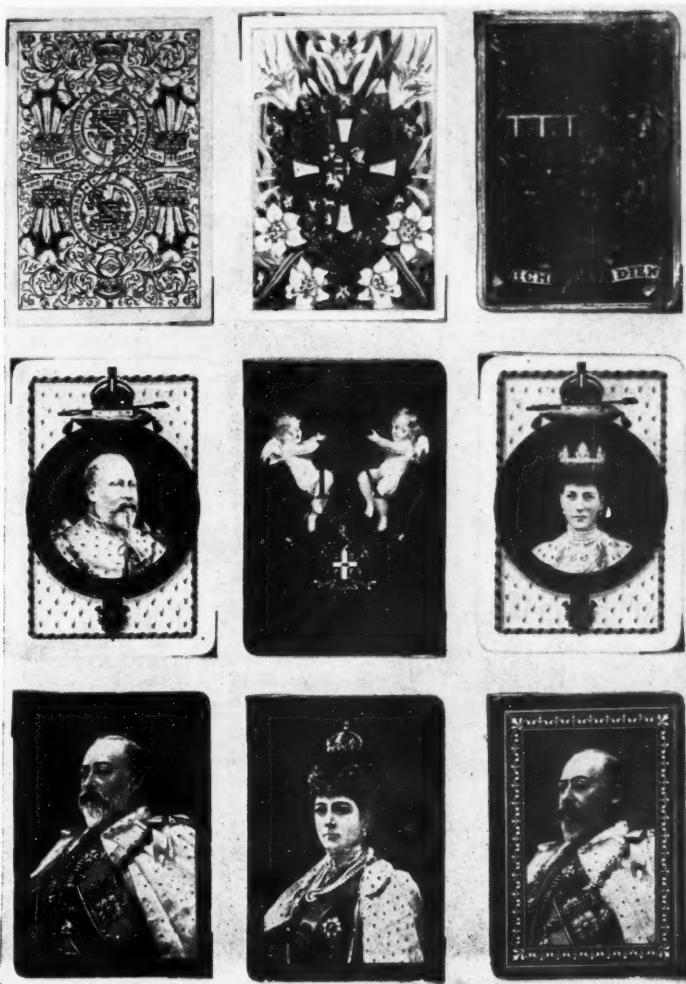
An issue, also with double heads and square corners, but probably earlier, for the Prince of Wales in a reversible design, was printed in blue on pink background. These are the only known issues for the Prince of Wales with square corners, though undoubtedly there are others. There should be a mate for this reversible design on pink background, but as yet it has not been reported.

In 1892 a Mourning card for the Duke of Clarence was issued with slightly rounded corners but on very stiff cardboard typical of that period. It is an unusual design in as much as it consists of a shield bearing a coat-of-arms which fills the card, a large size, and immediately below is the motto "Ich Diem" (I Serve).

This shield bears the quartered Arms of the Prince of Wales on the left side and those of the Royal Princess of Denmark on the right side. It is very rare for a husband's Arms to be quartered with the wife's, since her arms are on a small shield superimposed on his larger shield. We assume it was because she was of Royal birth and on an equal standing with him, and represented the united but individual grief of each of them for their eldest son.

There were the usual numerous issues for Edward VII's Coronation as King of England and also Emperor of India. Only eighteen issues have come to the attention of collectors to date, but it is almost a certainty the years will bring forth others.

In 1904 the U.S. Playing Card Com-



**FIRST ROW**—Cards No. 1 Prince of Wales, blue printing on pink background. (No. 205) No. 2 Issue commemorating the marriage of Royal Princess Alexandra of Denmark to the Prince of Wales. No. 3 Mourning card for the Duke of Clarence.

**SECOND ROW**—Card No. 4 Coronation Issue for Edward VII, with gold printing and pink and gold cord framing the design. No. 5 Coronation card by the Worshipful Co. issued in 1902, green background with red border. No. 6 Queen Alexandra, Coronation Issue, mate to No. 4.

**THIRD ROW**—Cards No. 7, 8 and 9, Issues by the U. S. Playing Card Company in 1904. (See text.) There are other issues which are much more common, not illustrated.

pany departed from its usual policy and issued a card each for King Edward VII and Alexandra, also for the Prince of Wales, later King George V, and the Princess of Wales, better known to us as Queen Mary. These four cards had black borders and have been reported by many collectors as having been issued in commemoration of the death of Edward. This is an error since they were issued in 1904.

The same portrait of Edward VII, was issued in a smaller frame, with a wide, light purple border on one, and a bright red border on another. The portrait was not in the life-like colors of the original 1904 portrait.

Thus, the issues for Edward VII were quite limited in number due to his brief reign, but what they miss in number is made up for in excellence in design and coloring.

## "At the Sign of the Crest"

### Billings Coat-of-Arms

By HAZEL KRAFT EILERS



This Coat-of-Arms is ascribed to William Billings who came to New England from Taunton, England where he was born about 1629. He was a lineal descendant of Sir Thomas Billing, who was knighted in 1458. He settled in Stonington, Conn., becoming one of its landed proprietors. He married Dec. 5, 1657, Mary (surname unknown) and died at Stonington, Mar. 16, 1712-13. His line is traced back for eight generations to John Billing of Rowell and Rushden, Northants, father of Sir Thomas who married into the Gifford family.

George Baker's Northamptonshire (1822-'30) under Billing of Astwell, Sutton Hundred, gives the following description of the Billing Coat-of-Arms: "Argent a cross voided between four cross crosslets fitchee gules. Thomas Billing of Astwell, Sergeant at Law 31 Hen 6 (1453), Justice, K. B. 4 Edw. 4 (1464), Lord Chief Justice, K. B. 8 Edw. 4 (1468-9), died May 5, 1481 (21 Edw. 4); married 1st, Katherine, daughter of Roger Gifford of Twyford, Co. Bucks, and Hellidon, Esq., who died March 8, (1479-80), (20 Edw. 4). He married 2nd Mary, daughter and heiress of Robert Wessenham, of Conington, Co. Hants, Esq. who died March 14, 1499 (15 Hen. 7).

G. Andrews Moriarty has an article in the New England Register (Vol. 75) on the Giffard-Gifford family carrying the Giffard line back to Osbert Giffard (1233-1300).

The Billings progenitors in America are numerous. For several decades Howard Ward Dana made a study of the groups, and compilations of his findings are printed in volumes of the New England Historical and Genealogical Register under various dates.

Volume 81 (1927) has an article on "The Billings Family of Connecticut"; Volume 91, "Ebenezer Billings of Milton, Mass.;" Volume 96 (1942) "The Saco, Maine Descendants of Nathaniel Billings of Concord, Mass." Volume 97 calls attention to other early settlers: Richard of Hartford, Conn., Hadley and Hatfield, Mass.; Roger of Dorchester, Mass.; Nathaniel of Concord Mass.; John of Kittery, Maine, and John, aged 21, of Virginia in 1635.

The relationship between these men has not been established, although it is supposed, says Howard Ward Dana, that William of Stonington, Conn., Roger and Richard were closely related, being perhaps first cousins and coming from Taunton, England.

The Billings Armorial Bearing illustrated above is described: "Gules a cross between four crosses crosslet fitchee argent. Crest - A Demi-stag springing proper." This has been taken from an ancient bookplate belonging to the family. The shield with a different crest, is registered in Burke's General Armory. Fairbairn's Book of Crests registers "A buck trippant proper," instead of a demi-buck or stag.

This Billing Coat-of-Arms is the same as that given in George Baker's reference, except the colors are reversed and the cross, instead of being voided, is solid. If it were voided, the middle of the cross would be cut out so that the field is seen through it with nothing but its outward hem or edge left.

Translated into non-Heraldic terms: A red (gules) shield charged with a silver (argent) cross between four small silver crosses. These small crosses are pointed at the bottom (fitchee); also, there are extra bars crossing the arms (crosslet).

The cross denotes Crusader ancestry, and is emblematical of sacrifice, suffering and sorrow. It is the badge of the Christian.

The large cross in the center of the shield is one of nine so-called Honourable *Ordinaries*, straight-sided figures one-third the width of the shield, first symbols used in identifying men encased in armour. There

are some 190 forms of the cross, and some of them have a special meaning.

The cross crosslet, as used by the Church of England, denotes "the four-fold mystery of the Cross." When the leader of the Crusades halted his band, or signalled the men to prayer, or led them to the next point, he would cut a branch from a tree, shape it in the form of a cross, point the end, and stick it in the ground. Thus the fitchee, or pointed cross, was granted to the leaders of the Crusades.

Colors are representative of the personal characteristics of the original bearer, granted only if he be worthy. Red signifies courage and magnanimity; silver, sincerity and peace.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet, which the men wore in medieval times. The mantling was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun, the armour from rust, and to foil the enemy's sword.

These mantlings must have the main color of the Coat-of-Arms on the outside and the main metal for the lining. There must also be a wreath of the colors holding the mantling on to the helmet, six strands showing, the first of the metal, second of the color, and then alternating. Upon this six-stranded wreath the crest rests, should there be one granted.

#### PELOUBET ARMS CORRECTION

Additional work on the Peloubet Coat-of-Arms has revealed that the colors, as given in the article printed August 1955, are incorrect. Even though the material used had been gathered in France by the family, and presumed correct, closer scrutiny led to a revision of the colors.

The correct description is found in Morenas' GRAND ARMORIAL DE FRANCE entry 8145, Vol. 2, p. 367; and in Rietstap's ARMORIAL GENERAL, under Chabrier de la Borte. Morenas gives the lineage for this same family from Jean de Chabrier to Gabriel Christian.

The Arms as given in Rietstap are: Chabrier de la Borte - (Guyenne) D'argent a la croix de gueules bordée de sable charge de trois roses du champ sur le montant et de deux lions passant d'or sur la traverse.

This would be a silver shield charged with a cross of red fimbriated.

briated sable (black) charged with three roses of the field (silver) on the upright, two lions of gold on the traverse.

#### AGE OF CONSENT FOR MARRIAGE

I recently secured a document put out in 1951 by the National Legal Aid Association of Rochester, New York, for the Committee on Service to the Armed Forces. This gives, in chart form, the legal requirements for marriage, divorce, annulment and separation.

It amazed me to note the low "age of consent" for marriage in many states. In Kansas, Maine, Massachusetts, New Jersey, Rhode Island, South Carolina and Washington the "boy" need only be 14 and the girl 12!

This is helped a bit by a required waiting period that varies in the different states, except Maine, where there is no waiting period. New Hampshire has the highest requirement, for in that state the man must be twenty years of age and his prospective bride eighteen, with a five day waiting period. Of course, with the consent of the parents, any reasonable age is legal in any state. But think of a couple, aged fourteen and twelve respectively, being able to enter upon such a venture for the rest of their life expectancy!

#### Queries and Replies

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service. Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

#1162 GREGORY-BROWN. Want ances. Grace Gregory; m. 1st Capt. Henry Welch who died in English service at sea; had son Henry Welch; m. 2nd, 1778, Stonington, Conn. to Oliver Brown. Corres. inv. J. C. Brown, 158 Sycamore Drive, Painesville, Ohio.

#1163 ARNOLD (Arnall/Arnell) Edward; wife Pleasant . . . d. Chowan Co., N. C., 1752. Data & place of marriage & ancestry desired. Reward. The Kentucky Genealogist, P. O. Drawer 551, Madisonville, Ky.

#1164 DAVIS Des. parentage of Eliza-

beth Davis, w. of Isham Talbot of Bedford Co., Va., 1762. Possibly of Lunenburg. Reward. See #1163

#1165 JAMES, John, died testate Spotsylvania Co. 1726; wife Alice; date marriage wanted. Reward. See #1163

#1166 JAMES, Walter, Gloucester Co., Va., 1704; names of children wanted. See #1163

#1167 NASH, Francis m. Martha; d. testate Lower Norfolk, Va., 1687; son Thomas m. Sarah; want marriage data on both. Reward. See #1163

#1168 SALE-SAUNDERS Wm. Sale m. Clara Saunders; d. testate Caroline Co., Va., 1778; parentage of both desired. Reward. See #1163

#1169 SMYTH/Smith Major Henry, son of Toby Smith, died testate Old Rappahannock, 1684; m. Elizabeth; marriage data, c. 1680, wanted. Reward. See #1163

#1170 WALTON (Walston) William rec'd grant in Chown Pct. N. C. 1697; d. testate there 1720; any data welcome. Reward. See #1163

#1171 GLOVER, Thomas b. Nash Co., N. C. 1799, d. Twiggs Co., Ga. 1878. Want parentage. Corres. inv. Mrs. Mell S. Knowles, 1803 - 17th St., N. W., Washington 9, D. C.

#1172 SWEM-McGALLARD Want name of father of Edmund Swen, b. near Trenton, N. J. c. 1822, son of Betsy McGallard. Removed to Fowler, N. Y. Had bros. Charles, William & Fowler; sister, Mary. Corres. inv. Mrs. U. G. Hatzenbuhler, New Berlin, N. Y.

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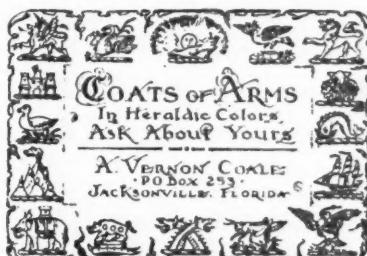
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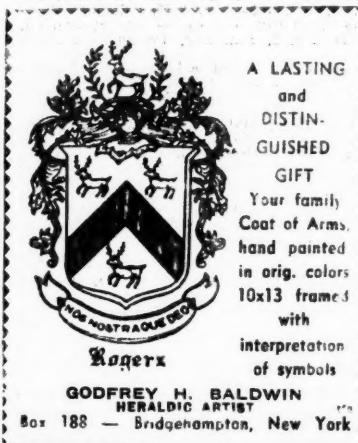
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SELLING OUT, Surprise packet, stamps, with free list 25c.—Porter's Stamps, West Medway, Mass. my3633

DRAWER PULLS - walnut, unfinished, hand carved, fruit and nut. Send for prices.—Johnson, 5848 East 10th, Kansas City, Missouri. my3403

BLUE WILLOWWARE for sale. Alerton and Wedgwood, Marie Daumert, Riverside, Iowa. mh1231

ADVERTISING CARDS. Post Cards. Write wants. Send list for stamp.—William M. Butler, 501 Highland Ave., Malden 48, Mass. my3403

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WANTED OR TRADES on Presidential campaign buttons, G. A. R. encampment badges. For Sale: Old iron mantle clock, picture on request; also duck stamps.—Clarence Staudenmayer, Portage, Wisconsin. mh1802

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FIRE MARKS and insurance plates. Campaign banners and gadgets.—Whitlock's, New Haven, Conn. my3802

SCRAP BOOKS Kept 1860, 1878-'97 by Illinois judge, Chicago lawyer, etc. clippings social, political affairs, articles by Mark Twain from San Francisco News, one English 1848 with pictures Boston, Philadelphia, Ireland, one with complete programs, insignia, etc. Knights Templar 1802-1880.—Wirth, 5727 Kimbark, Chicago, 37, Illinois. mh1483

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"RIPLEY'S Believe It or Not" pictures from 1933 to present date. Have pictures in book form, binders, accopiers No. BF-2607 all on white binding paper. U. S. money for \$250.00 F. O. B. Chicago. Box SA, c/o Hobbies Magazine, 1006 S. Michigan Ave., Chicago 5, Ill. mh1683

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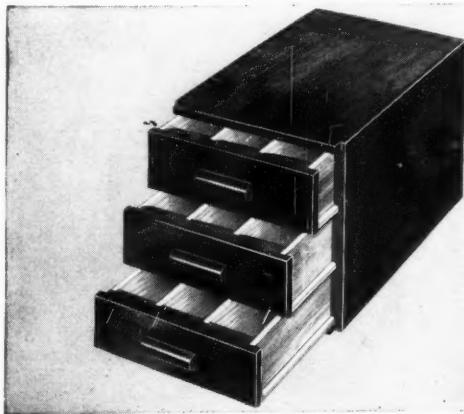
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